

ВТОРОЙ КОНЦЕРТ  
для скрипки с оркестром

Т. ХРЕННИКОВ

I

Allegro con fuoco

1 ob. Solo

Sola con Sord.

2

3

4 Corni

5

6

7 Campelli

8

9

10

11

12

# Tromba I

2 [13] Fl. Solo

[14] arpa

[15]

Musical notation for measures 13-16. Measure 13: Flute solo, half note. Measure 14: Harp, half note. Measure 15: Rest, half note. Measure 16: Bassoon I solo, quarter note.

[17]

Fl. Solo.

Tromba I  
Con Sord.

Musical notation for measure 17. Flute solo, quarter note. Trombone I with mutes, quarter note.

[18]

[19]

sf  
Fl. solo

Musical notation for measures 18-19. Measure 18: Flute solo, quarter note. Measure 19: Flute solo, quarter note.

sf

Musical notation for measures 20-21. Measure 20: Flute solo, quarter note. Measure 21: Trombone I with mutes, quarter note.

[21] Tromba I  
(Con Sord.)

Musical notation for measure 21. Trombone I with mutes, quarter note.

[22] f

Musical notation for measures 22-24. Measure 22: Flute solo, quarter note. Measure 23: Flute solo, quarter note. Measure 24: Flute solo, quarter note.

[25] ff  
Camp.lli

[26]

[27] silof.

[28]

Musical notation for measures 25-28. Measure 25: Flute solo, half note. Measure 26: Flute solo, half note. Measure 27: Flute solo, half note. Measure 28: Flute solo, half note.

[29] Fl. Solo  
Camp.lli

[30]

[31]

[32]

Musical notation for measures 29-32. Measure 29: Flute solo, half note. Measure 30: Flute solo, half note. Measure 31: Flute solo, half note. Measure 32: Flute solo, half note.

## II

Moderato  
Clar. Solo

[1]

[2]

ob. I Solo

Musical notation for measures 1-2. Measure 1: Clarinet solo, half note. Measure 2: Clarinet solo, half note.

Musical notation for measures 3-4. Measure 3: Clarinet solo, quarter note. Measure 4: Clarinet solo, quarter note.

Tromba I  
Con Sord.

sf

# Tromba I

Handwritten musical score for Tromba I, measures 3 through 22. The score is written on a single staff in treble clef. It includes various musical notations such as rests, notes, slurs, and dynamic markings. The measures are numbered in boxes: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. Key annotations include:

- Measures 3-4: Rests with slurs.
- Measure 5: Rest.
- Measure 6: Flute solo (Fl. Solo) with notes.
- Measure 7: Oboe solo (ob. Solo) with notes.
- Measure 8: Più mosso (Più mosso) and Clarinet solo (clar. Solo) with notes.
- Measure 9: Flute solo (Fl. Solo) with notes.
- Measures 10-11: Trombone I with mutes (Tromba I Con Sord.) and dynamic markings (f, Senza Sord.).
- Measures 12-13: Trombone I with dynamic markings (f, cresc.) and the word 'Solo' above.
- Measure 14: Trombone I with dynamic marking (fff) and 'Tempo I' above.
- Measures 15-22: Rests with slurs.
- Measure 22: 'Tacet al fine'.

*Tromba I*



*Allegro moderato con > fuoco*

1 *f* 1 8

2 3 4 5

6 Cor. 7 8 Cl. 1 2 Ob. 1 2

9 10 *Fr. ba III, Fr. ni* *Fr. ba I Sola*

11 12 *f* *Con Sord* *Sola*

13 *mp* 3

14 *Con Sord* *mf* 15

16 *Senza Sord.* *f* 3 3

17 18 *con Sord. >* *f* *f*

*Sola* *f* *f* *f*

*f* *f* *f*

Tromba I

19

Sola

Musical staff 1: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. Contains measures 19 and 20.

Musical staff 2: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. Contains measures 21 and 22.

Musical staff 3: Treble clef, 7/8 time signature, starting with a forte (f) dynamic. Contains measures 23 and 24.

20

21

22

23

24 *alleno mosso*

25

26

Musical staff 4: Treble clef, 6/8 time signature, containing measures 25 and 26. Includes rests of 6 and 3 measures.

Ob. I

Fr. ba I (con sord.)

Musical staff 5: Treble clef, 2/4 time signature, starting with a mezzo-forte (mf) dynamic. Contains measures 27 and 28.

28

(con sord.)

Musical staff 6: Treble clef, 2/4 time signature, starting with a mezzo-piano (mp) dynamic. Contains measures 29 and 30.

29

30

31 (con sord.)

32

senza sord.

Musical staff 7: Treble clef, 2/4 time signature, starting with a mezzo-forte (mf) dynamic, then forte (f). Contains measures 31 and 32.

33

con sord.

Musical staff 8: Treble clef, 2/4 time signature, starting with a forte (f) dynamic. Contains measures 33 and 34.

34

mp

mp

senza sord.

Musical staff 9: Treble clef, 2/4 time signature, starting with a forte (f) dynamic. Contains measures 34 and 35.

Концерт №2

Т. Хренников op 23

*Allegro con fuoco*

8 11 8 2 8 3 8

4 16 6 12 8 6 *Con sord.*

9 27 13 16 15 15

17 6 *con sord.* 18 18

20 8 21 *con sord.*

22 15 24 24 28 32

32 5 2

Tromba II

Moderato

8 20 16 8 Più mosso 4

A musical staff showing rests for measures 8, 20, and 16. Above the staff are boxed numbers 8, 20, and 16. To the right, the tempo changes to 'Più mosso' with a 4-measure rest. The key signature has one flat and the time signature is 3/2.

9 4 con sord

Musical staff starting at measure 9 with a 4-measure rest. The tempo is 'con sord'. The music begins with a forte (*f*) dynamic and includes accents and slurs. A '23' is written at the end of the staff.

10 8 senza

Musical staff starting at measure 10 with an 8-measure rest. The tempo is 'senza'. The music begins with a forte (*f*) dynamic and includes accents.

12 cresc ff

Musical staff starting at measure 12. The music features a crescendo ('cresc') leading to a fortissimo (*ff*) dynamic. The key signature changes to two flats.

cresc ff

Musical staff continuing from the previous one, with a crescendo ('cresc') and fortissimo (*ff*) dynamic.

13 2 rall 2 14 Tempo 16 18 17

Musical staff with rests for measures 13 (2), 14 (2), 16, 18, and 17. The tempo is 'Tempo'. The key signature has two flats and the time signature is 6/4.

22 Poco più mosso 10 5 2

Musical staff with rests for measures 22 (10), 5, and 2. The tempo is 'Poco più mosso'. The key signature has two flats and the time signature is 6/4.

III

Musical staff with rests for measures 1, 11, and 24. A double bar line with a repeat sign is above the staff.

Allegro moderato con fuoco

Musical staff starting at measure 1 with a 1-measure rest. The tempo is 'Allegro moderato con fuoco'. The music begins with a forte (*f*) dynamic.

6 9 8 10 mf

Musical staff starting at measure 6 with rests for measures 9, 8, and 10. The music begins with a mezzo-forte (*mf*) dynamic.

Musical staff continuing the melody from the previous staff, ending with a double bar line.





Tromba II

**31** con sord

Senza sord *mf*

**33** 2 con sord

**34** 5 senza sord.

ВТОРОЙ КОНЦЕРТ  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Т. ХРЕННИКОВ

I

Allegro con fuoco

Tr. ba I Solo  
con Sord.

1 ob. I Solo

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a dotted quarter note G4. Measure 4 contains a dotted quarter note G4.

Musical staff 2: Treble clef. Measure 1 contains a dotted quarter note G4. Measure 2 contains a dotted quarter note G4. Measure 3 contains a dotted quarter note G4. Measure 4 contains a dotted quarter note G4. Measure 5 contains a dotted quarter note G4. Measure 6 contains a dotted quarter note G4. Measure 7 contains a dotted quarter note G4. Measure 8 contains a dotted quarter note G4.

Musical staff 3: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4. Measure 5 contains a whole note G4. Measure 6 contains a whole note G4. Measure 7 contains a whole note G4. Measure 8 contains a whole note G4.

Musical staff 4: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4. Measure 5 contains a whole note G4. Measure 6 contains a whole note G4. Measure 7 contains a dotted quarter note G4. Measure 8 contains a dotted quarter note G4. Measure 9 contains a dotted quarter note G4. Measure 10 contains a dotted quarter note G4.

Musical staff 5: Treble clef. Measure 1 contains a dotted quarter note G4. Measure 2 contains a dotted quarter note G4. Measure 3 contains a dotted quarter note G4. Measure 4 contains a dotted quarter note G4. Measure 5 contains a dotted quarter note G4. Measure 6 contains a dotted quarter note G4. Measure 7 contains a dotted quarter note G4. Measure 8 contains a dotted quarter note G4. Measure 9 contains a dotted quarter note G4. Measure 10 contains a dotted quarter note G4.

Musical staff 6: Treble clef. Measure 1 contains a dotted quarter note G4. Measure 2 contains a dotted quarter note G4. Measure 3 contains a dotted quarter note G4. Measure 4 contains a dotted quarter note G4. Measure 5 contains a dotted quarter note G4. Measure 6 contains a dotted quarter note G4. Measure 7 contains a dotted quarter note G4. Measure 8 contains a dotted quarter note G4. Measure 9 contains a dotted quarter note G4. Measure 10 contains a dotted quarter note G4.

Musical staff 7: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4. Measure 5 contains a whole note G4. Measure 6 contains a whole note G4. Measure 7 contains a whole note G4. Measure 8 contains a whole note G4. Measure 9 contains a whole note G4. Measure 10 contains a whole note G4.

Musical staff 8: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note G4. Measure 3 contains a whole note G4. Measure 4 contains a whole note G4. Measure 5 contains a whole note G4. Measure 6 contains a whole note G4. Measure 7 contains a whole note G4. Measure 8 contains a whole note G4. Measure 9 contains a whole note G4. Measure 10 contains a whole note G4.

# Tromba III

2 16 7 17 5 Fe. Solo  $b$  i i i 4

con Sord.

18 10 19 8

20 21 2 Tr-ta I-II con Sord.

22 23 8 24 4

25 camp.lli 26 27 silof. 28 8

29 Fe. Solo camp.lli 30 31 8 32 7

## II

Moderato

Clar. Solo 8 1 8 2 ob. I Solo 3

Tr-ta I con Sord. 3 4

5 6 Fe. Solo 2

7 ob. solo 2 8 Piu mosso clar. solo 2

Fe. solo 9 Tr-ta III con Sord. f

# Tromba III

senza sord.

10 **11** *f* *3*

*usc.*

**12** *sol* *usc.* *ff*

*usc.* *ff* *bo.*

**13** *rall.* **14** *Jempo I* **15**

**16** **17** **18** **19**

**20** **21** **22** *Poco più mosso* **23**

**24** **25** *rall.* **2**

Empty musical staves for rehearsal or practice.

*Tromba III*

III

*Allegro moderato con fuoco*

1

2

3

4

5

6 Cor.

7

8 Cl. I

9

10 Tr. ba III

11

12

13

14 Con Sord

15

16  $\frac{7}{4}$

17 Senza Sord

18

19

20

21

22

23

Tromba III

24 *Meno mosso*

25 *Ob. I*

26

*Ob. I*

Musical staff 1: Treble clef, 6-measure rest, 4-measure rest, 3-measure rest, followed by a melodic phrase.

27 *2 Fr. be*

28

*Fr. ba III > con sord.*

Musical staff 2: Treble clef, 2-measure rest, 2-measure rest, 2-measure rest, followed by a melodic phrase.

29

30 *mp*

Musical staff 3: Treble clef, melodic phrase with accents, 4-measure rest, 4-measure rest.

31

32

*2 Fr. be*

3

Musical staff 4: Treble clef, 4-measure rest, 1-measure rest, melodic phrase, 3-measure rest.

33

*con sord.  
Fr. ba III >*

Musical staff 5: Treble clef, 2-measure rest, melodic phrase with accents, 4-measure rest, 4-measure rest, 4-measure rest.

34

*5 senza sord.*

Musical staff 6: Treble clef, 5-measure rest, melodic phrase with accents, 3-measure rest, 4-measure rest.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

ВТОРОЙ КОНЦЕРТ  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Т. ХРЕННИКОВ

I

Allegro con fuoco

Tr-ba I  
con Sord.

Handwritten musical score for Trombone I, consisting of seven staves. The score includes various musical notations such as notes, rests, and dynamics. It also features numbered rehearsal marks (1-10) and performance instructions for different instruments.

Rehearsal marks and instrument instructions:

- 1 ob. ISdo
- 2 ?
- 3
- 4 corni
- 5
- 6
- 7 Camp.lli
- 8
- 9 Tr-ba I-II
- 10

Dynamics and other markings include *f*, *ff*, *sfz*, and *sf*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

# Trombone I -

2 11 12 13 *ff. solo*

14 15 *Tacet al fine*

**II**

*Moderato*  
*clar. Solo*

1 2 3 4 5 6 *ob. I Solo*

3 4 5 6 *ff. solo*

7 8 *Più mosso* 9 *ff. solo* 3 *Trinit.*

*Tuba I-II*

10

11 *Tuba I*

*cresc.*

12 *f*

*cresc.*

13 *rall.*

14 *Tempo I* 15 16 17

18 *ff. solo* 19 *ob. Solo* 20 *Tacet al fine*





Trombone I

4

17 Fr. ne I

18

Musical staff with notes and rests, dynamic markings *f* and *f*.

*f* con sord. Solo

(con sord.) Solo

19

Musical staff with notes, rests, and a measure rest of 5.

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic marking *f*.

20

Musical staff with notes and rests, dynamic marking *f*.

21

22

23

24

*Allegro mosso*

Musical staff with measure rests of 4, 4, 4, and 6.

25

26

Ob. I

Musical staff with measure rests of 4 and 3, and notes for Ob. I.

27

28

Fr. bc

Musical staff with measure rests of 2 and 2, and notes for Fr. bc.

29

30

31

Musical staff with measure rests of 4, 4, and 4.

32

Fr. ne I

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic marking *f*.

33

34

Musical staff with measure rests of 4 and 5, and notes with dynamic marking *f*.

ВТОРОЙ КОНЦЕРТ  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Т. ХРЕННИКОВ

I

Allegro con fuoco

Handwritten musical score for Trombone II, starting with the tempo marking "Allegro con fuoco". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests or specific performance instructions. The score includes the following annotations and markings:

- Measure 1: **1** *ob. I Solo* (with a slash through the staff)
- Measure 2: **2** (with a question mark)
- Measure 3: **3**
- Measure 4: **4** *corni*
- Measure 5: **5**
- Measure 6: **6**
- Measure 7: **7** *Campelli*
- Measure 8: **8** *tr. ba I-II*
- Measure 9: **9** *tr. ba II*
- Measure 10: **10**
- Measure 11: **3** (triplets)

The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a triplet of eighth notes in the final measure.

# Trombone II

2

11

12

13 Fl. Solo

14

15

16

Tacet al fine

## II

Moderato

Clar. Solo

1

2 Ob. I Solo

3

4

5

6 Fl. Solo  
Cl. Solo

7

8 Più mosso

9 Fl. Solo

3

J-mil.

Tre. de I-II

Con Sord.

10

11 Tre. de II

cusc.

12

ff

cusc.

13

2

rall.

2

14 Tempo I

15

16

17

18 Fl. Solo

19

20

Tacet al fine

Trombone II

*Allegro moderato con fuoco*

Musical score for Trombone II, measures 1 through 24. The score is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is *Allegro moderato con fuoco*. The score includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents (>). Measure numbers 1 through 24 are boxed. The score includes parts for other instruments: Clarinet I (Cl. I), Oboe I (Ob. I), and Trombone I (Tr. I). Measure 11 contains a section of music that is crossed out with a dense grid of lines. Measure 24 ends with the tempo marking *Allegro mosso*.

Trombone II

4

25

ob. I

26

27

28

Tr-be

29

30

31

32

Tr-ne II

33

34

ВТОРОЙ КОНЦЕРТ  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Т. ХРЕННИКОВ

I

Allegro con fuoco

Tr-ba I  
con sord.

1 ob. I Solo

2 7 3 8

4 corni 5 6 7 campelli 8

8 Tr-ba I-II 9 Tr-ba III

10

f f 3

# Trombone III

2 [11] [12] [13] *ff. Solo* [14] [15] [16] *Tacet al Fine*

## II

*Moderato*  
*Clar. Solo* [1] [2] *ob. I Solo* [3] [4] [5] [6] *ff. Solo cl. Solo* [7] [8] *Piu mosso* [9] *ff. Solo* 3 [10] *J. mil.*

*T. be I-II*  
*Con Sord.* [10] [11]

[11] *T. re III*  
[12] *f* *usc.*

[12] *ff* *usc.*

[13] [14] *rall.* [15]

[14] *fff* *Tempo I* [15] [16] [17]

[18] *ff. Solo* [19] [20] *Tacet al fine*



Trombone III

III

*Allegro moderato con fuoco*

1 *f* 8

2 3 4 5

6 7 8 *Cl.*

*Ob. I* 9 10 *Tr-ne III* *mf*

11

12

13 14 15

16 *Tr-be* 17 *Tr-ni III* 18

*f* *f*

7 19 8 20 21

22 23 24 *alleno mosso* 25

# Trombone III

3 Tr-be (I)

4

26 27 28

29 30 31

32 Tr-be III

33 34

ВТОРОЙ КОНЦЕРТ  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Т. ХРЕННИКОВ

I

Allegro con fuoco

Тр-ба I  
con sord.

1 об. I Solo

2

3

4 corni

5

6

7 Camp.lli

8

Тр-ба I-II

9 Туба

10

3

Tuba

2

11 12 13 fp. Solo 14 15 16 Tacet al Fine

II

Moderato

Clar. Solo

1 2 ob. I Solo 3 4 5 6 fp. Solo cl. Solo

Tr. & T. II  
con Sord.

7 8 Piu mosso 9 fp. Solo 10 J. mil.

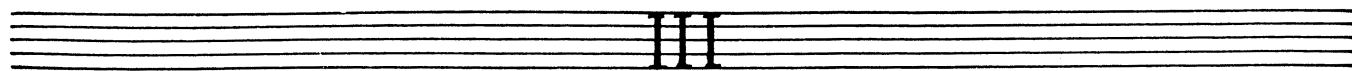
11 Tuba

11 Tuba 12

13 14 Tempo I 15

16 17 18 Tacet al Fine

# Tuba



*Allegro moderato con fuoco*

1 8

2 3 4 5

6 7 8 Cl. I

Ob. I 9 10 Tuba mf

11

12

3 13 14 15

16 Tr-be 17 Tuba 18

7 19 20 21

22 23 24 *Allegro mosso* 25

Tuba

4

26

27

28

3 Fr. be (1)

Musical staff 1: Bass clef, measures 26-28 with fingerings 6, 2, 2. Measure 29 starts in treble clef with a triplet of eighth notes.

29

30

31

Musical staff 2: Treble clef, measures 29-31 with fingerings 4, 4, 4.

32

Tuba

Musical staff 3: Bass clef, measure 32 with dynamic marking *f*.

33

Musical staff 4: Bass clef, measure 33 with dynamic marking *f*.

34

5

3

Musical staff 5: Bass clef, measure 34 with dynamic marking *f* and fingerings 5, 3.