

Andante

Moderato ♩ = 92

This is a handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The score is written in black ink with several red annotations. At the top left, the tempo is marked "Andante". At the top right, the tempo is marked "Moderato" with a quarter note equal to 92 (♩ = 92). The score includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, Horn I and II, and Cymbals. A vocal line is present in the lower half of the page. The score is heavily annotated with red ink, including large "X" marks, arrows, and the letter "P" (piano) written vertically on the right side of several staves. There are also some blue ink markings. The paper shows signs of wear, including creases and some staining, particularly on the left edge.

1a

2

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 1a** (top left)
- 2** (top right)
- div.* (divisi) markings above several staves.
- unif.* (uniform) markings.
- Red 'X' marks and arrows indicating specific notes or passages.
- Staff 7: *solo* and *tr. trombone* markings.

Handwritten musical score for the second system, continuing the notation and performance instructions. Key annotations include:

- 1a** (top left)
- 2** (top right)
- Red 'X' marks and arrows.
- Staff 7: *solo* and *tr. trombone* markings.
- Staff 8: *tr. trombone* marking.

Handwritten musical score for the third system, showing dense notation and performance markings. Key annotations include:

- 1a** (top left)
- 2** (top right)
- Red 'X' marks and arrows.
- Staff 7: *tr. trombone* marking.
- Staff 8: *tr. trombone* marking.

*Soprano*

*свое*

Handwritten musical score for Soprano. The score consists of several staves with notes, rests, and dynamic markings. A large blue bracket groups the first six staves. The word "свое" is written vertically on the left. The score includes dynamic markings such as *mp* and *mf*, and tempo markings like "3a 2 paper". There are also some handwritten annotations in red ink.

*Violon*

Handwritten musical score for Violon. The score consists of several staves with notes and rests. A large blue bracket groups the first three staves. The word "Violon" is written vertically on the left. The score includes dynamic markings such as *mp* and *mf*, and tempo markings like "3a 1 paper". There are also some handwritten annotations in red ink.

*4. Бас-н*

Handwritten musical score for Bassoon. The score consists of several staves with notes and rests. A large blue bracket groups the first three staves. The word "4. Бас-н" is written vertically on the left. The score includes dynamic markings such as *mp* and *mf*, and tempo markings like "3a 1 paper". There are also some handwritten annotations in red ink.

Handwritten musical score for Bassoon. The score consists of several staves with notes and rests. A large blue bracket groups the first three staves. The word "4. Бас-н" is written vertically on the left. The score includes dynamic markings such as *mp* and *mf*, and tempo markings like "3a 1 paper". There are also some handwritten annotations in red ink.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. A prominent feature is the use of red ink for certain markings, including 'X' marks and slanted lines, which likely indicate corrections or specific performance instructions. The paper shows signs of wear, including creases and discoloration, particularly on the right side. The overall appearance is that of a working draft or a composer's sketch.

4

cliv. unip. div. unip.

unip. div. unip.

solo amman

4

Uffo

solo

Uffo

4

X

X

X

X

X

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is annotated with red and purple ink.

Annotations include:

- Dynamic markings: **pp** (pianissimo), **mf** (mezzo-forte).
- Performance directions: *nocevole*, *ppm nocevole*, *ppm nocevole*, *ppm nocevole*.
- Section markers: **5**, **5B**, **5C**.
- Other markings: *ppm nocevole*, *ppm nocevole*.

The notation includes various note values, rests, and slurs, with some sections crossed out with red lines. The paper shows signs of age, including creases and discoloration.

This image shows a page of handwritten musical notation on aged paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Dynamic Markings:** Numerous instances of *pp* (pianissimo) and *pppp* (pianississimo) are written in red ink, often with red lines underlining the notes they apply to.
- Performance Instructions:** Words such as *rit.* (ritardando), *accel.* (accelerando), *ff* (fortissimo), and *pp* are scattered throughout the score.
- Handwritten Annotations:** There are several handwritten notes in blue and red ink, some of which appear to be corrections or performance cues. One notable annotation is "Coda" written in blue at the top of the page.
- Staff Structure:** The staves are arranged in a single system, with some staves containing more complex rhythmic patterns or chords.
- Red Markings:** Red lines and arrows are used to highlight specific passages or dynamics across the staves.