

5 июля 1908

Политическая

Павел Кривоносов

Дуэт Мухоморова и Писевского

из балетов "Сцена" и "Царская баллада"

(для оркестра рус. нар. инструментов)

Иван В. Козлов

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Дуэт Шуган и Раевского  
сцена из балета "Ураганная Джунда"

Г. Хренников

Adagio ♩ = 60

82

Handwritten musical score for a duet. The score is written on multiple staves, including staves for two vocal parts (Шуган and Раевский), piano accompaniment (piano and celeste), and other instruments. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (p, mp, cresc., decresc.), articulation (accents, slurs), and performance instructions like 'cantabile' and 'espr. molto'. The page number '82' is written in a box at the top left of the score area. The notation is dense and includes many accidentals and fingerings.

24

Дуэты

Сопрано, альт

Бас-контра

The musical score is written on multiple staves. The vocal parts include Soprano (I and II), Alto (I and II), and Bass (I and II). The piano accompaniment includes Flute (I and II), Clarinet (I and II), Bassoon (I and II), Trumpet (I and II), Trombone (I and II), Percussion (K. Drums), and Piano (p-piano). The score features various musical notations such as notes, rests, and dynamic markings like *dim.*, *p cresc.*, *mp cresc.*, *f*, and *dim.*. There are also performance instructions like *solo* and *uniss.*. The piano part includes complex rhythmic patterns with triplets and sixteenth notes.

Дарба

Муш. I II

Дарба I II

Бас. I II

Септ. гушоб

Ф.и. мушк. I II

Кл. I II

Тр. ари. I II

Таракон

Тр. ари. II

Тр. ари. III

Басит.

К/бас

К/бас

Кларнет

Кларнет

Вудраг

Вудраг

Ф-к

Бас-кларнет

Бас-кларнет

Бас-кларнет

Бас-кларнет

86

87

Handwritten musical score for orchestra and strings. The score is divided into two systems, 86 and 87. The instruments listed on the left include:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Kontrabaß)
- Flute (Flöte)
- Oboe (Oboe)
- Bassoon (Fagott)
- Clarinet (Klarinette)
- Trumpet (Trompete)
- Tuba (Tuba)
- Drum (Trommel)
- String Ensemble (Streicher)

The score contains various musical notations, including notes, rests, and dynamic markings such as *dim.*, *cresc.*, *molto espr.*, and *div.*. The notation is dense, with many notes and rests, and includes some handwritten annotations and corrections.

Саксофон

Ma. I  
 Sax. II  
 Sax. I  
 Tenor Sax.

Сопран. гобой

Fl. I  
 Fl. II  
 Clarinet I  
 Clarinet II

Личн. гобой

Oboe I  
 Oboe II  
 Bassoon I  
 Bassoon II

Труба

Trumpet I  
 Trumpet II  
 Trombone I  
 Trombone II  
 Euphonium  
 Tuba

Корнет

Cor I  
 Cor II  
 Bassoon

Удар

Drum I  
 Drum II

Барабан

Drum I  
 Drum II  
 Cymbals  
 Tuba





*Дарыс*  
*акорд. аранж.*  
*Сакс.*  
*Фр. Кларнет*  
*Дубль. Кларнет*  
*Дарыс*  
*Дубль. Кларнет*  
*Кларнет*  
*Вудвуд*  
*Лидар*  
*Урен*  
*Кларнет*  
*Ф-кларнет*  
*Бас-кларнет*  
*Бас-кларнет*  
*Бас-кларнет*  
*Кларнет*

The musical score is a handwritten manuscript for a jazz ensemble. It consists of approximately 15 staves. The top section includes parts for 'Дарыс' (Saxophone), 'Сакс.' (Saxophone), 'Фр. Кларнет' (French Clarinet), and 'Дубль. Кларнет' (Double Clarinet). The middle section includes 'Дарыс' (Saxophone), 'Дубль. Кларнет' (Double Clarinet), 'Кларнет' (Clarinet), 'Вудвуд' (Woodwind), 'Лидар' (Lider), 'Урен' (Uren), and 'Кларнет' (Clarinet). The bottom section includes 'Ф-кларнет' (F-Clarinet), 'Бас-кларнет' (Bass Clarinet), and 'Кларнет' (Clarinet). The score is written in a complex, rhythmic style with many accidentals and slurs. Dynamic markings such as 'mp' and 'mp espz.' are used throughout. The notation is dense and includes many accidentals and slurs.

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Саксофон

мар.

а.с.т.

Труба

Ф-кларнет

Вод.

Вн.

Баритон

Бас

К-бас

Кларнет

Вудрафф

Металл

Укулеле

Ф-кларнет

Вн.

Вн.

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top five staves are for woodwinds: Saxophone, Clarinet, Trumpet, Trombone, and Baritone. The next three staves are for brass: Euphonium, Trombone, and Bass. The bottom two staves are for strings: Violin and Viola. The music is in 4/4 time and features various dynamics such as p (piano), mp (mezzo-piano), and acc. (accent). There are also some handwritten notes and markings throughout the score.