

P. skun

Т. Хренников

СЕРЕНАДА

БИБЛИОТЕКА  
№ 4367  
Гос. Орд. Нар. К. СССР  
Солдат

(из музыки к комедии Шекспира  
«Много шума из ничего»)

НУЖЬ ПИСТВОЮ ЧУТЬ КОРАШЕТ

для голоса (бас) и русского  
Народного Оркестра

№ 148

Инстр. Ю. Чернова

(Партитура)

Мих.  
Ю. Чернов

1962 / X

*Allegro non troppo*

Серенада

Т. Хренников  
инстр. Ю. Чернова

ФЛ(I)

2 ГОС

P.

БАЯН  
I  
II

СОПР

БАР  
БАС

ВИАНИ  
САССА

ПИКК

МАЛ

М/С

А.

Б.

ГОЛОС

КЛ.

ГУСЛИ

Щ

I

СЕК

АЛЫТ

БАС

К-Б

(МАКВ. ПАЛКОИ)

1

Handwritten musical score for guitar and voice. The score consists of 11 staves. The first five staves are for guitar, and the last six are for voice. The music is in a key with one sharp (F#) and a 2/4 time signature. The guitar part features various chords and melodic lines. The voice part includes lyrics in Russian. Performance markings include 'pizz.' (pizzicato) and 'unis.' (unison).

1. Ночь листвою чуть ко-лы-шет, се-реб-рит ся диск лу-

Continuation of the handwritten musical score. It includes guitar and voice staves with musical notation and lyrics. The guitar part continues with chords and melodic lines. The voice part continues with lyrics in Russian. Performance markings include 'pizz.' and 'unis.'.

rit.

div.

-ны нас ник-то сей час не слы-шит все мы страшно влюбле-ны. ля, ля, ля, ля, ля

rit.

mf  
②

mosso

Handwritten musical score for a piece marked "mosso". The score consists of multiple staves. The lower portion of the page contains a vocal line with lyrics in Russian: "ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля". Above the lyrics are notes and rests. The upper portion of the page contains several empty staves. The word "pizz." is written above a note in the middle section.

3 Tempo I

The first system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *f* and *p*. The next two staves are for the violin, with dynamic markings of *f* and *p*. The bottom two staves are for the cello and double bass, with dynamic markings of *f* and *p*. The music is in 3/4 time and features a mix of chords and melodic lines.

piatti  
cassa

The second system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *f* and *p*. The next two staves are for the violin, with dynamic markings of *f* and *p*. The bottom two staves are for the cello and double bass, with dynamic markings of *f* and *p*. The music is in 3/4 time and features a mix of chords and melodic lines. The vocal line is written on the bottom staff of this system, with the lyrics: ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля.

The third system of the musical score consists of six staves. The top two staves are for the piano, with dynamic markings of *f* and *p*. The next two staves are for the violin, with dynamic markings of *f* and *p*. The bottom two staves are for the cello and double bass, with dynamic markings of *f* and *p*. The music is in 3/4 time and features a mix of chords and melodic lines.

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *p* and *f*. A wavy line is drawn across one of the staves, possibly indicating a section break or a specific performance instruction. Below this, there are more staves with musical notation, including a vocal line with lyrics in Cyrillic script: *ля, ля, ля ля ля ля ля, ля, ля, ля, ля, ля, ля, ля.* The score concludes with a double bar line and a checkmark. The paper shows signs of age, with some staining and a dark binding edge on the right.