

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc. rit.* and *rit.*. The music appears to be a complex, multi-voiced setting.

Handwritten musical notation on a system of five staves, continuing the piece. It features similar notation to the first system, with dynamic markings like *cresc. rit.* and *rit.* interspersed throughout.

A system of five empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder.

Handwritten musical notation on a system of five staves. This section includes dynamic markings such as *rit.*, *p*, and *cresc. rit.*.

Handwritten musical notation on a system of five staves. It continues the musical composition with various notes and dynamic markings like *rit.* and *cresc. rit.*.

Handwritten musical notation on a system of five staves, the final system on the page. It includes dynamic markings such as *rit.* and *cresc. rit.*.

1

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in Russian and includes the following parts and markings:

- mp** (mezzo-piano)
- aut.** (autoharpa)
- Flac.** (flute)
- Pu.** (oboe)
- Wd.** (clarinet)
- Kr.** (bassoon)
- Tr.** (trumpet)
- Tr. k.** (trumpet in C)
- u. dep. u.** (upper part of the trumpet section)
- Tr. k. u. dep. u.** (trumpet in C, upper part)
- Yan. ued.** (jazz band)
- Φ-ko** (piano)
- mp.** (mezzo-piano)
- ca.** (cello)
- aut.** (autoharpa)
- Flac.** (flute)
- Flac. u. dep. u.** (flute, upper part)

Key markings and annotations include:

- a tempo* (multiple instances)
- dim.* (diminuendo)
- f* (forte)
- Impet.* (Impetuoso)
- con. good.* (con good)
- unig. dim. unig.* (unison, diminuendo, unison)

Lyrics in Russian: *Ha poz-ny-ko dum-by kra-sav-te*

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7A

2

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A circled '2' is written above the first staff. The music is written in a style typical of a composer's sketch.

Handwritten musical notation for the second system, consisting of five staves. The notation continues from the first system, showing more complex rhythmic patterns and melodic lines.

Handwritten musical notation for the third system, consisting of five staves. The third staff contains lyrics written in Cyrillic script. The notation includes notes, rests, and dynamic markings.

the lo-ro - ro kum-re obo-er - ra in -
 bal-uem cy - po - bay ny - ra.
 the lo-ro - ro kum-re obo-er - ra in -
 the lo-ro - ro kum-re obo-er - ra in -

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings, continuing the musical piece.

mp
sax
bass
p
wo
br
g
I
II
III
IV
V
Comp
ant
Tenor
Drum
Xylo
Vib
Per
mp
sax
ant
bass

du-ma-g ka-ma Ma-ma-be
Ma-ra-ri si-pa-gu-y-xo-ga-cai-ga-ra-ri u
du-ma-g ka-ma Ma-ma-be
Ma-ra-ri si-pa-gu-y-xo-ga-cai-ga-ra-ri u
du-ma-g ka-ma Ma-ma-be
Ma-ra-ri si-pa-gu-y-xo-ga-cai-ga-ra-ri u

2A

con 80cm

2B

unis.

Handwritten musical score consisting of approximately 18 staves. The top section features a vocal line with lyrics in Cyrillic: "как рас-ста-ва-ет-ся но-ва" and "про-у-чи-те, про-у-чи-те, про-у-чи-те, про-у-чи-те все". Below this are several staves of piano accompaniment, including a bass line with rhythmic markings and a treble line with chords and melodic fragments. The score is heavily annotated with blue ink, including circles, arrows, and additional notes. The bottom of the page shows the beginning of a new section with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings. A circled section of the score is marked with a '3' in a box, indicating a triple measure or a specific section. The score is written in a major key and 4/4 time.

Staff labels on the left side include:

- mp.
- aut.
- Fl.
- ob.
- cl.
- Tr.
- T.
- II
- III
- IV
- Comp.
- aut.
- Temp.
- Fl.
- Drum
- Temp.
- Drum
- mp.
- mp.
- aut.
- Fl.
- ob.

Lyrics for the vocal parts (Fl. and Fl.):

Fl. 1: ved-ur-je ree-ree-je-je

Fl. 2: ved-ur-je ree-ree-je-je

Fl. 3: ved-ur-je ree-ree-je-je

Fl. 4: ved-ur-je ree-ree-je-je

Fl. 5: ved-ur-je ree-ree-je-je

Fl. 6: ved-ur-je ree-ree-je-je

Fl. 7: ved-ur-je ree-ree-je-je

Fl. 8: ved-ur-je ree-ree-je-je

Fl. 9: ved-ur-je ree-ree-je-je

Fl. 10: ved-ur-je ree-ree-je-je

Fl. 11: ved-ur-je ree-ree-je-je

Fl. 12: ved-ur-je ree-ree-je-je

Fl. 13: ved-ur-je ree-ree-je-je

Fl. 14: ved-ur-je ree-ree-je-je

Fl. 15: ved-ur-je ree-ree-je-je

Fl. 16: ved-ur-je ree-ree-je-je

Fl. 17: ved-ur-je ree-ree-je-je

Fl. 18: ved-ur-je ree-ree-je-je

Fl. 19: ved-ur-je ree-ree-je-je

Fl. 20: ved-ur-je ree-ree-je-je

Fl. 21: ved-ur-je ree-ree-je-je

Fl. 22: ved-ur-je ree-ree-je-je

Fl. 23: ved-ur-je ree-ree-je-je

Fl. 24: ved-ur-je ree-ree-je-je

Fl. 25: ved-ur-je ree-ree-je-je

Fl. 26: ved-ur-je ree-ree-je-je

Fl. 27: ved-ur-je ree-ree-je-je

Fl. 28: ved-ur-je ree-ree-je-je

Fl. 29: ved-ur-je ree-ree-je-je

Fl. 30: ved-ur-je ree-ree-je-je

Fl. 31: ved-ur-je ree-ree-je-je

Fl. 32: ved-ur-je ree-ree-je-je

Fl. 33: ved-ur-je ree-ree-je-je

Fl. 34: ved-ur-je ree-ree-je-je

Fl. 35: ved-ur-je ree-ree-je-je

Fl. 36: ved-ur-je ree-ree-je-je

Fl. 37: ved-ur-je ree-ree-je-je

Fl. 38: ved-ur-je ree-ree-je-je

Fl. 39: ved-ur-je ree-ree-je-je

Fl. 40: ved-ur-je ree-ree-je-je

Fl. 41: ved-ur-je ree-ree-je-je

Fl. 42: ved-ur-je ree-ree-je-je

Fl. 43: ved-ur-je ree-ree-je-je

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Fl. 93: ved-ur-je ree-ree-je-je

Fl. 94: ved-ur-je ree-ree-je-je

Fl. 95: ved-ur-je ree-ree-je-je

Fl. 96: ved-ur-je ree-ree-je-je

Fl. 97: ved-ur-je ree-ree-je-je

Fl. 98: ved-ur-je ree-ree-je-je

Fl. 99: ved-ur-je ree-ree-je-je

Fl. 100: ved-ur-je ree-ree-je-je

3A

ge - bu - s na - sis - cu - ter. mo - u - te, mo - u - te, nu - um - te ma - te - bo -
 ge - bu - s na - sis - cu - ter. mo - u - te, mo - u - te, nu - um - te ma - te - bo -