

3B

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments and vocal parts.

Instrumental Parts:

- Flutes (Фл.):** Flute I and Flute II parts.
- Oboes (Об.):** Oboe I and Oboe II parts.
- Clarinets (Клар.):** Clarinet I and Clarinet II parts.
- Bassoons (Фаготы):** Bassoon I and Bassoon II parts.
- Trumpets (Трубы):** Trumpet I and Trumpet II parts.
- Timpani (Тимп.):** Timpani part.
- Violins (Скр.):** Violin I and Violin II parts.
- Violas (Альты):** Viola part.
- Cellos (Виолончели):** Cello part.
- Double Basses (Контрабасы):** Double Bass part.

Vocal Parts:

- Сопрано (Soprano):** Soprano vocal line with lyrics.
- Альто (Alto):** Alto vocal line with lyrics.
- Тенор (Tenor):** Tenor vocal line with lyrics.
- Бас (Bass):** Bass vocal line with lyrics.

Lyrics (Russian):

Сопрано: Про-слав-ля-е-те и по-слав-ля-е-те, кто на-чал о-б-ла-ды и вы-со-ты.

Альто: Про-слав-ля-е-те и по-слав-ля-е-те, кто на-чал о-б-ла-ды и вы-со-ты.

Тенор: Про-слав-ля-е-те и по-слав-ля-е-те, кто на-чал о-б-ла-ды и вы-со-ты.

Бас: Про-слав-ля-е-те и по-слав-ля-е-те, кто на-чал о-б-ла-ды и вы-со-ты.

unis.

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Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains a similar sequence of notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff features a triplet of eighth notes. The bottom staff continues the musical sequence with notes and rests.

me | ka-mei dy-got' kel-ga
 me | ka-mei dy-got' kel-ga
 me | ka-mei dy-got' kel-ga
 me | ka-mei dy-got' kel-ga

me | un-y-oz-ka-ly ga-re-ye
 me | un-y-oz-ka-ly ga-re-ye

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Cyrillic script.

Handwritten musical notation for the fourth system, featuring complex piano accompaniment with many chords and notes across multiple staves.

Турецкий

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes Russian lyrics and musical notations such as notes, rests, and dynamic markings.

Instrumental parts (top section):

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Тр.)
- Trombone (Тр.)
- Drum (Б.)
- Cymbal (Ц.)
- Compass (Comp.)

Vocal parts (middle section):

- Chorus (Хор)
- Soprano (Соп.)
- Alto (Альто)
- Tenor (Тенор)
- Bass (Бас)

Lyrics (Russian):

le-re-ya me-re dai-ten
 le-ven per noc-ty dai-ten
 le-re-ya me-re dai-ten
 le-re-ya me-re dai-ten

Other markings:

- Dynamic markings: *pp*, *mf*, *f*, *ff*
- Tempo markings: *Andante*, *Allegro*
- Section markers: *Fin*, *15*

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box labeled "5A" is present in the first measure. The score consists of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten annotations and corrections throughout the system.

Handwritten musical score, second system. This system continues the musical notation from the first system, featuring similar rhythmic complexity and melodic lines. The notation includes various note values, rests, and dynamic markings. The handwriting is consistent with the first system.

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is written in blue ink on aged paper. A circled "5B" is visible at the top center.

Instrumentation: Flute (Фп.), Clarinet (Клар.), Bassoon (Фаг.), Trumpet (Тр.), Trombone (Туб.), Horns (I, II, III, IV, V), Percussion (Пер.), Comps. (Комп.), Alto Saxophone (Алто-саксофон), Tenor Saxophone (Тенор-саксофон), Double Bass (Дубль-бас), Trombone (Тр.-к.), Trumpet (Тр.-к.), Trombone (Туб.-к.), Bassoon (Б.-к.), Clarinet (Клар.), Trumpet (Тр.), Clarinet (Клар.), Bassoon (Фаг.), Double Bass (Дубль-бас).

Vocal Parts: Alto Saxophone, Tenor Saxophone, and Double Bass parts include lyrics in Cyrillic script.

Lyrics (Cyrillic):
 До бере-м, го бере-м, Во вод-ном но-де-гу, го
 До бере-м, го бере-м, Во вод-ном но-де-гу, го
 До бере-м, го бере-м, Во вод-ном но-де-гу, го
 До бере-м, го бере-м, Во вод-ном но-де-гу, го
 До бере-м, го бере-м, Во вод-ном но-де-гу, го
 До бере-м, го бере-м, Во вод-ном но-де-гу, го

Handwritten Notes: The score contains numerous annotations, including dynamic markings (e.g., *pp*, *mf*, *f*), articulation marks, and performance instructions. A circled "5B" is present at the top, and a circled "13" is visible in the lower left section.

Handwritten musical notation on a staff. A section of the music is circled in blue ink. Above this circled section, the number '6' is circled in blue ink. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a staff. The word 'div.' is written in blue ink above the staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation with lyrics. The lyrics are written in blue ink below the staff. The lyrics are: le-re-ja noc-ue boi-ren, de-re-ja noc-ue boi-ren, de-re-ja noc-ue boi-ren, le-re-ja noc-ue boi-ren.

Handwritten musical notation on a staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a staff. The notation includes various notes, rests, and accidentals.

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Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is written in blue ink on aged paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Trumpet (Tp), Trombone (Tbn), Saxophone (Sax), Clarinet (Cl), Bassoon (Fag), Flute (Fl), Oboe (Fg), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Vcb), Percussion (Perc), and Timpani (Timp). The vocal parts are labeled with Cyrillic text, including "Военно-морской флот" (Navy) and "Моряки" (Sailors). The score includes a key signature of one sharp (F#) and a time signature of 2/4. There are several boxed annotations in red and blue ink, such as "6A" and "6B", which likely refer to specific measures or sections of the music. The paper shows signs of age, with some staining and a slightly yellowed appearance.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket at the top spans the first two staves. The word "Coda" is written in blue ink above the second staff. The lyrics "do noc-ue boi-ten" are written below the sixth and seventh staves. The score is heavily annotated with blue and pink markings, including lines, circles, and arrows. The word "dim." (diminuendo) is written multiple times throughout the score. The page is numbered "20" at the bottom center.

Handwritten musical score for orchestra and chamber ensemble. The score is written on 20 staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, dynamics (pp, p, mp), and articulation marks. The score is divided into measures by vertical bar lines, and there are blue checkmarks at the end of several staves.

Instrument Labels (from top to bottom):

- np
- clarinet
- flute
- oboe
- violin I
- violin II
- violin III
- violin IV
- viola
- cello
- double bass
- trumpet
- trumpet
- trumpet
- trumpet
- trumpet
- trumpet
- trumpet
- trumpet
- trumpet
- trumpet

Key Features:

- Handwritten notes and rests in black ink.
- Dynamic markings: *pp*, *p*, *mp*.
- Articulation marks: accents, slurs, and breath marks.
- Blue checkmarks at the end of several staves.
- Handwritten annotations and corrections throughout the score.