

Что так сердце растревожилось

e - moll (малый состав)

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The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horns in F, Trumpets in Bb, and Trombone. The third system includes Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *f pizz.* A handwritten *e* is present above the Violin I staff in the fourth measure.

10

Fl. *p*

Ob.

Cl. *p*

Bar.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This system of musical notation covers measures 10 through 16. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute, Oboe, and Clarinet parts are marked with a piano (*p*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *pizz.* (pizzicato). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.



17

Fl.

Ob.

Cl.

Bsn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 17 through 23. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes. The Bassoon (Bar.) part has a more active melodic line. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) continue with their rhythmic accompaniment.

25

Fl.
Ob.
Cl.
Bsn.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.



33

Fl.
Cl.
Hn.
Bar.
Vc.
Cb.

solo

49

Hn.

Tpt.

Tbn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

pizz.

61

Hn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

73

Fl. *meno mosso*

Ob. *meno mosso*

Cl. *meno mosso*

Bsn. *meno mosso*

Hn. *mf*

Tpt. *f solo* *meno mosso*

Tbn. *mf* *meno mosso*

Bar. *meno mosso*

Vln. I *f* *meno mosso*

Vln. II *f* *meno mosso*

Vla. *f* *meno mosso*

Vc. *pizz.* *meno mosso*

Cb. *pizz.* *meno mosso*

82

Fl.

Ob.

Cl.

Bar. *b.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

Flute

Что так сердце растревожилось

1/9 *

e-moll

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2447

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure contains a whole rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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Clarinet in B \flat

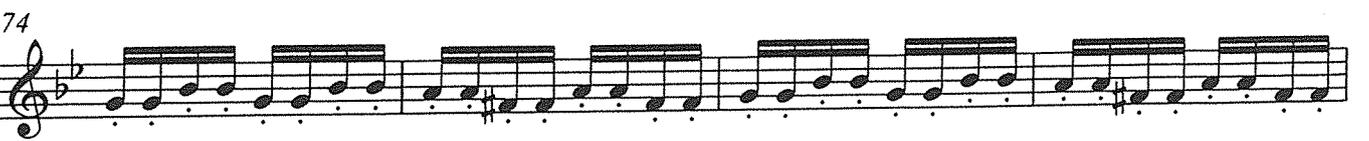
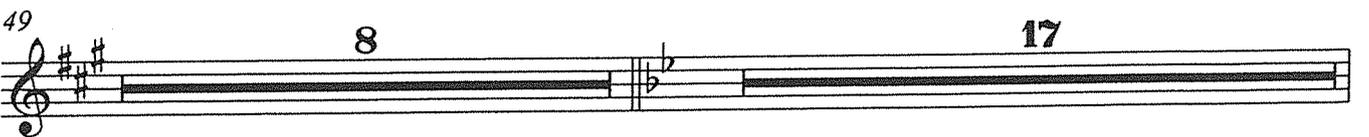
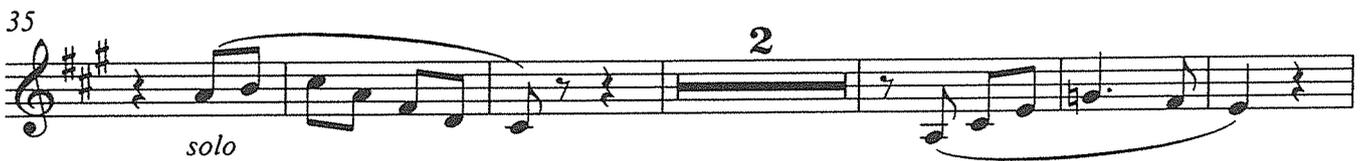
Что так сердце растревожилось

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БИБЛИОТЕКА
Музыкально-инструментальной
школы № 1
№ 2447

Тихон Хренников
Сл. М. Матусовского



Bassoon

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(4)

e-mell

Музыкальный издательский дом "СовСон" г. Москва
№ 2444

Тихон Хренников
Сл. М. Матусовского

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meno mosso

Horn in F1

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5

Тихон Хренников
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p

70

mf

78

meno mosso

8

Horn in F2

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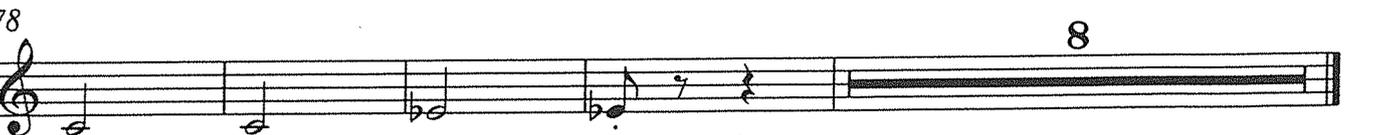
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Музыка: Тихон Хренников
Слова: М. Матусовского

Тихон Хренников
Сл. М. Матусовского

№ 2447



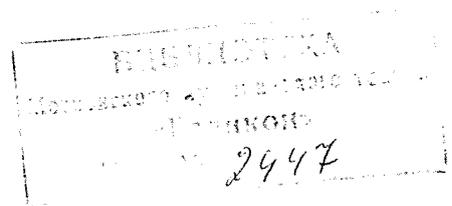
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e - mell

Trumpets in Bb2

Тихон Хренников
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Trombone 1

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e - mell

9

Тихон Хренников
Сл. М. Матусовского

1 40

f

49

mp

58 15

73

mf *meno mosso*

82 8

БИБЛИОТЕКА
Московского Академического театра
имени Тихона Хренникова
Инв. № 2448

Violin I

Что так сердце растревожилось

e - moll

Б.В. ШТОРГА
 Московского государственного театра
 «Гранкоп»
 Шпр. № 2447

Тихон Хренников
 Сл. М. Матусовского

5
f

10
pizz.

19

27 16

49

58

64

71
f

79
pizz.

Violin II

Что так сердце растревожилось

e - moll

Музыкальная редакция

Тихон Хренников
Сл. М. Матусовского

2/4

10

19

27

36

49

58

64

71

79

pizz.

Viola

Что так сердце растревожилось

e - moll

В. БИЛИКОВА
Музыкально-издательского дома
«Мелодия»
№ 2447

Тихон Хренников
Сл. М. Матусовского

10

f *MC*

19

pizz. *V*

27

36

16

49

MC

58

64

71

f

79

pizz. *V*

Violoncello

Что так сердце растревожилось

e-moll

Тихон Хренников
Сл. М. Матусовского

2444

Contrabass

Что так сердце растревожилось

e - moll

БИБЛИОТЕКА
 Московского государственного университета
 имени М. В. Ломоносова
 Физ. № 2444

Тихон Хренников
 Сл. М. Матусовского

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