

Что так сердце растревожилось

e - moll (малый состав)

Тихон Хренников
Сл. М. Матусовского

The musical score is arranged in three systems. The first system includes Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horns in F, Trumpets in Bb, and Trombone I. The third system includes Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *f pizz.* A handwritten *e* is present above the Violin I staff in the fourth measure.

10

Fl. *p*

Ob.

Cl. *p*

Bar.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This system of musical notation covers measures 10 through 16. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute, Oboe, and Clarinet parts are marked with a piano (*p*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *pizz.* (pizzicato). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.



17

Fl.

Ob.

Cl.

Bsn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 17 through 23. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes. The Bassoon (Bar.) part has a more active melodic line. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) continue with their rhythmic accompaniment.

25

Fl.
Ob.
Cl.
Bsn.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.



33

Fl.
Cl.
Hn.
Bar.
Vc.
Cb.

solo

49

Hn.

Tpt.

Tbn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

pizz.

61

Hn.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

73

Fl. *meno mosso*

Ob. *meno mosso*

Cl. *meno mosso*

Bsn. *meno mosso*

Hn. *mf*

Tpt. *f* solo *meno mosso*

Tbn. *mf* *meno mosso*

Bar. *meno mosso*

Vln. I *f* *meno mosso*

Vln. II *f* *meno mosso*

Vla. *f* *meno mosso*

Vc. *meno mosso*

Cb. *pizz.* *meno mosso*

82

Fl.

Ob.

Cl.

Bar. *b.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

Flute

Что так сердце растревожилось

1/9 *

e-moll

Тихон Хренников
Сл. М. Матусовского

2447

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure contains a whole rest, followed by a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* appears at the start of the second measure. The score continues with measures 14, 25, 33, 49, 76, and 80. Measure 33 features a fermata over a whole note G4. Measure 49 has a fermata over a whole note F#4, followed by a key signature change to two flats (Bb, Eb) and a fermata over a whole note Eb3. Measure 76 is a continuous sixteenth-note passage. Measure 80 features a sixteenth-note passage followed by a fermata over a whole note Eb3. The piece concludes with a final fermata over a whole note Eb3.

Oboe

Что так сердце растревожилось

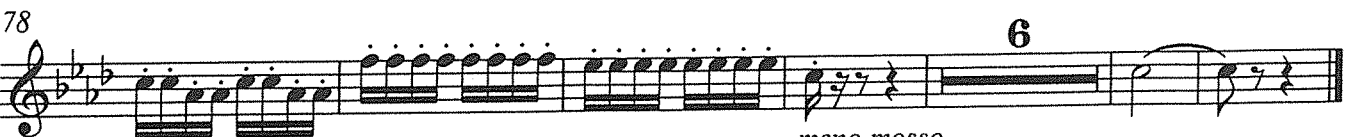
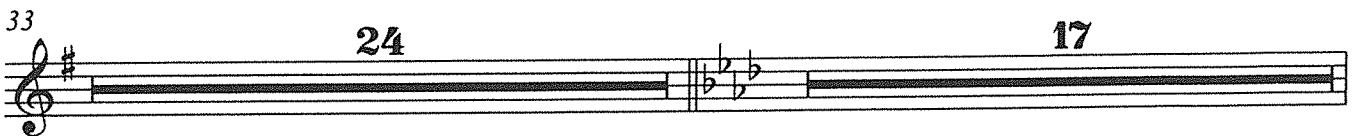
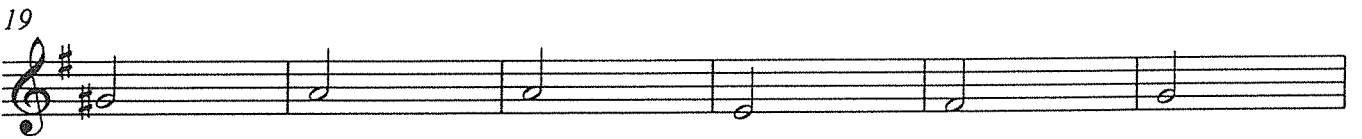
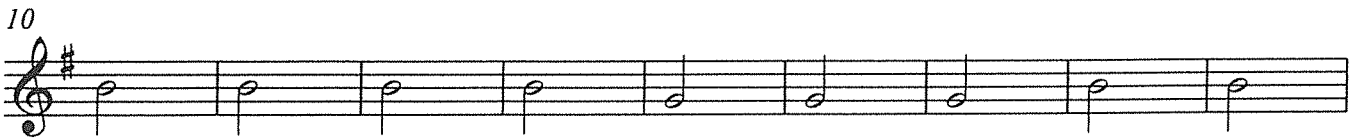
2

e - moll

БЕЛОРУССКА

Музыка: Александр Хренников
«Беларусь» Сл. М. Матусовского

№ 2444



meno mosso

Clarinet in B \flat

Что так сердце растревожилось

3

e-mail

БИБЛИОТЕКА
Музыкально-инструментальной
школы № 1
№ 2447

Тихон Хренников
Сл. М. Матусовского

1

f *p*

13

25

2

35

solo

2

43

49

8 17

74

78

meno mosso

6

Bassoon

Что так сердце растревожилось

(4)

e-mell

Музыкальная редакция
И. М. Матусовского
№ 2444

Тихон Хренников
Сл. М. Матусовского

1

f

9

13

26

33

24

17

74

8

meno mosso

Horn in F1

Что так сердце растревожилось

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5

Тихон Хренников
Сл. М. Матусовского

2447

1

f

10

24

41

49

57

p

70

mf

78

8

meno mosso

Horn in F2

Что так сердце растревожилось

6

e-moll

Музыка: Тихон Хренников
Слова: М. Матусовского

Тихон Хренников
Сл. М. Матусовского

№ 2447



Trumpet in Bb1

Что так сердце растревожилось

e. moll

7

Тихон Хренников
Сл. М. Матусовского

1

f

10

47 15

73

solo

solo

77

9

meno mosso

Музыкальный отдел
Института имени Чайковского
№ 2447

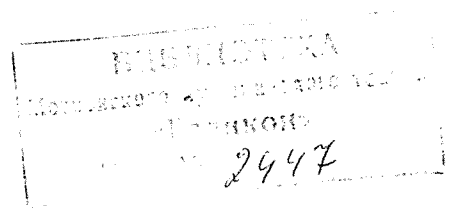
Что так сердце растревожилось



e - mell

Trumpets in Bb2

Тихон Хренников
Сл. М. Матусовского



Trombone 1

Что так сердце растревожилось

e - mell

9

Тихон Хренников
Сл. М. Матусовского

1 40

f

49

mp

58 15

mp

73

mf *meno mosso*

82 8

mf

БИБЛИОТЕКА
Московского Академического театра
имени Тихона Хренникова
Инв. № 2448

Violin I

Что так сердце растревожилось

e - moll

БЛБ 1107/11
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 «Баянкопъ»
 Шифр № 2447

Тихон Хренников
 Сл. М. Матусовского

5

10

19

27

49

58

64

71

79

pizz

Violin II

Что так сердце растревожилось

e - moll

Музыкальный редактор: [unreadable]

Тихон Хренников
Сл. М. Матусовского

2/4

1-8

Handwritten musical notation for measures 1-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with various articulations and slurs. A handwritten *mm* is written below the staff.

10

Handwritten musical notation for measures 10-18. The staff continues with eighth and sixteenth notes, maintaining the key signature and time signature.

19

Handwritten musical notation for measures 19-26. The staff continues with eighth and sixteenth notes.

27

Handwritten musical notation for measures 27-48. The staff continues with eighth and sixteenth notes. A double bar line is present at the end of measure 48, with the number 16 written above it.

49

Handwritten musical notation for measures 49-57. The staff continues with eighth and sixteenth notes. A handwritten *mm* is written below the staff.

58

Handwritten musical notation for measures 58-63. The key signature changes to two flats (Bb, Eb). The notation includes eighth and sixteenth notes. A handwritten *coll* is written above the staff.

64

Handwritten musical notation for measures 64-70. The staff continues with eighth and sixteenth notes in the two-flat key signature.

71

Handwritten musical notation for measures 71-78. The staff continues with eighth and sixteenth notes. A handwritten *f* dynamic is written below the staff, and a handwritten *coll* is written above the staff.

79

Handwritten musical notation for measures 79-88. The staff continues with eighth and sixteenth notes. A handwritten *pizz* is written above the staff.

Viola

Что так сердце растревожилось

e - moll

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Тихон Хренников
Сл. М. Матусовского

10

f

MC

19

pizz.

V

27

36

16

49

f

MC

58

64

71

f

79

pizz.

V

Violoncello

Что так сердце растревожилось

e-moll

Тихон Хренников
Сл. М. Матусовского

2444

1-9

f

Detailed description: This system contains measures 1 through 9. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, many with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a double bar line and a fermata over the final note.

10-20

pizz.

Detailed description: This system contains measures 10 through 20. The music consists of a steady sequence of quarter notes. A dynamic marking of *pizz.* (pizzicato) is placed below the first measure. The system ends with a double bar line.

21-31

Detailed description: This system contains measures 21 through 31. It continues the sequence of quarter notes from the previous system. The system ends with a double bar line.

32-40

Detailed description: This system contains measures 32 through 40. It continues the sequence of quarter notes. The system ends with a double bar line.

41-48

Detailed description: This system contains measures 41 through 48. It continues the sequence of quarter notes. The system ends with a double bar line.

49-57

Detailed description: This system contains measures 49 through 57. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. The system concludes with a double bar line and a fermata over the final note.

58-68

pizz.

Detailed description: This system contains measures 58 through 68. The music consists of a steady sequence of quarter notes. A dynamic marking of *pizz.* (pizzicato) is placed below the first measure. The system ends with a double bar line.

69-79

pizz.

Detailed description: This system contains measures 69 through 79. It continues the sequence of quarter notes. A dynamic marking of *pizz.* (pizzicato) is placed below the first measure. The system ends with a double bar line.

80-88

meno mosso

Detailed description: This system contains measures 80 through 88. It continues the sequence of quarter notes. A dynamic marking of *meno mosso* is placed below the first measure. The system ends with a double bar line.

Contrabass

Что так сердце растревожилось

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БИБЛИОТЕКА

Мужского хора в содружестве с Тихон Хренников
«Соль» Сл. М. Матусовского

№ 2444

1

f pizz.

12

23

32

41

49

58

pizz.

69

pizz.

80

meno mosso