



Violini I
1

Тихон Хренников
Сл. М. Матусовского

Что так сердце растревожилось

49972

Violin I

Что так сердце растревожилось

e - moll

Баллада

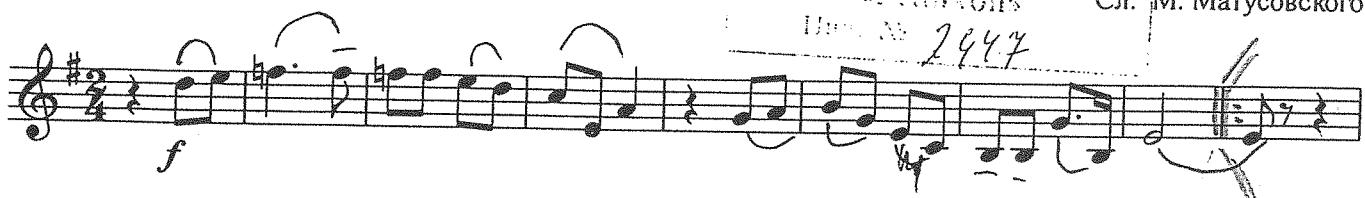
Московского музыкального театра

Тихон Хренников

Сл. П. Соколов

Сл. М. Матусовского

Избр. № 2947



10



19



27



49



58



64



71



79





Violini II

1

Тихон Хренников
Сл. М. Матусовского

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• 49972 •

Violin II

Что так сердце растревожилось

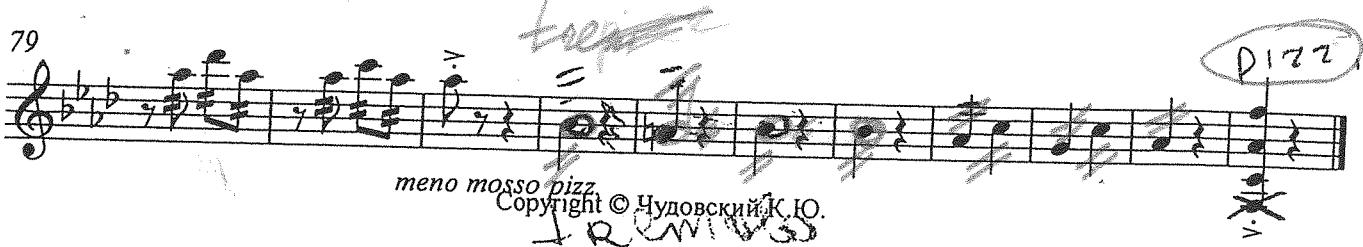
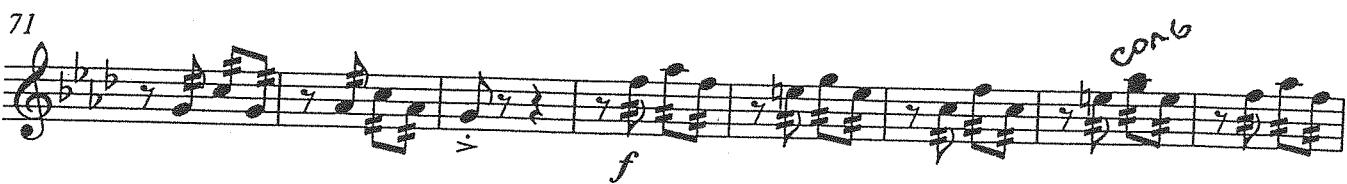
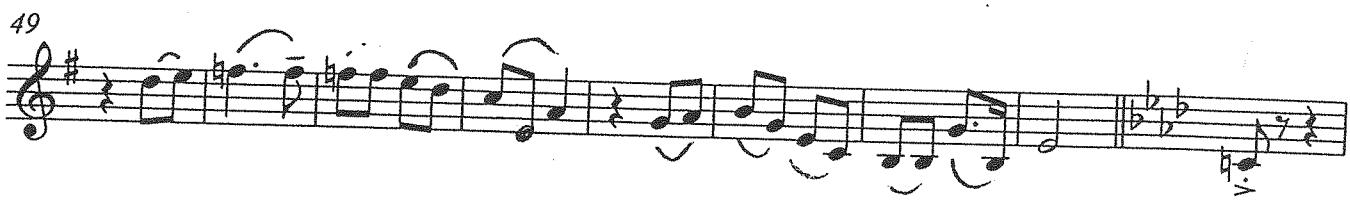
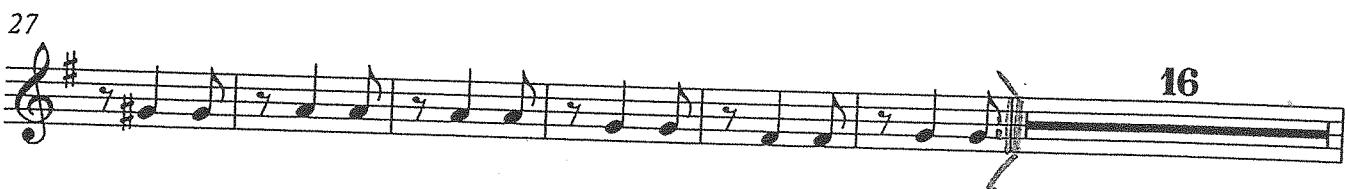
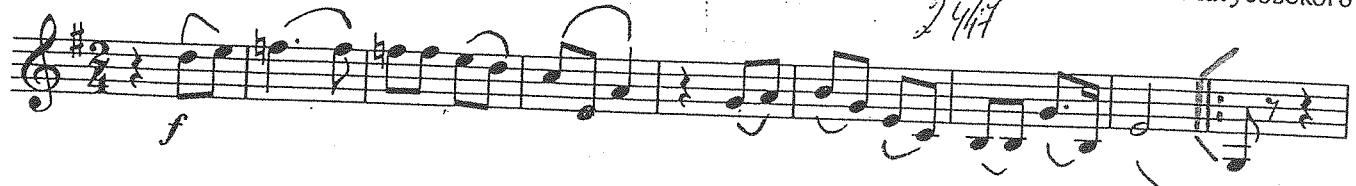
E - m pizz.

Мелодия из оперы "Сказка о солнышке"

Тихон Хренников

Сл. М. Матусовского

24/17





Viola 1

Тихон Хренников
Сл. М. Матусовского

Что так сердце растревожилось

49972+

Viola

Что так сердце растревожилось

*e - mo*ff

БЫШЕВСТВО

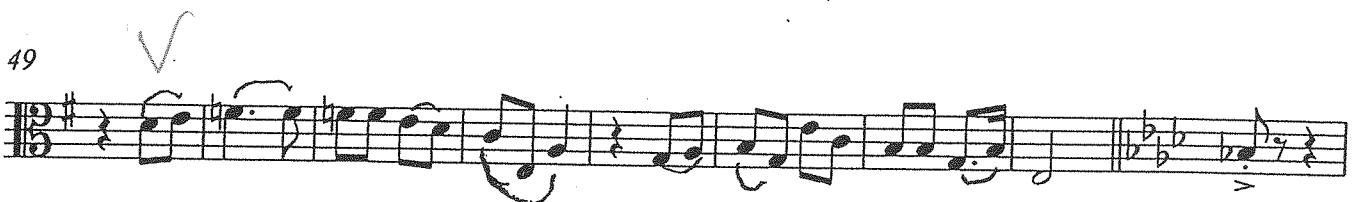
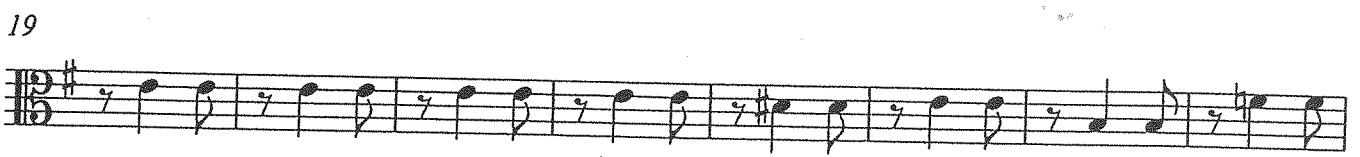
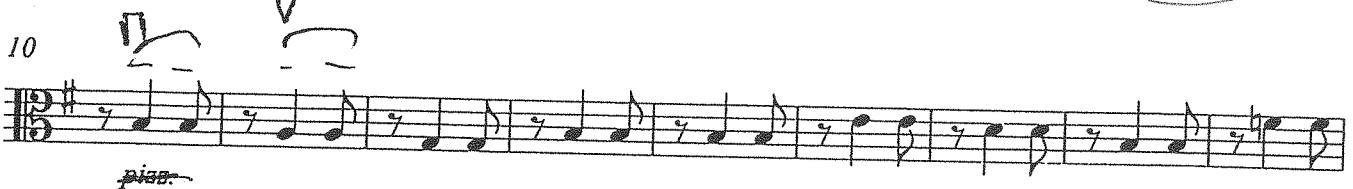
ЗАДАЧИ ПОСЛЕДНЕГО ТОКИ

СИМФОНИЯ

Нр. 3, 1947

Тихон Хренников

Сл. М. Матусовского





Violoncello

1

Тихон Хренников
Сл. М. Матусовского

Что так сердце растревожилось

№ 49972 +

Violoncello

Что так сердце растроилось

e - moll

Тихон Хренников
Сл. М. Матусовского

2444

Сл. М. Матусовского

10

A musical score for string bass in bass clef, common time, and A major (two sharps). The score consists of two staves. The first staff shows a continuous pattern of eighth-note pairs connected by vertical stems. The second staff begins with a single eighth note followed by a sixteenth note, then continues the eighth-note pairs. A circled instruction 'pizz.' is placed above the first staff, indicating the performance technique for that section.

21

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, primarily in the treble clef, though the bass clef is indicated at the beginning. The notes are grouped by vertical bar lines.

32

41

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one sharp. The score consists of two staves of music, each with ten measures. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The dynamics are indicated by slurs and grace marks.

49

A handwritten musical score for bassoon, page 10, system 49. The score consists of a single staff in bass clef, common time, and A major. The music features a continuous line of eighth-note patterns with various slurs and grace notes. Measure 49 begins with a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a grace note, and so on. The notation is dense and rhythmic.

58

pizz.

69

pizz.

80

Musical score for bassoon part, measures 1-10. The score consists of ten staves of music in bass clef, with a key signature of three flats. The tempo is marked as *meno mosso*. Measure 10 ends with a repeat sign and a double bar line, indicating a section to be repeated.



Contrabasso

1

Тихон Хренников
Сл. М. Матусовского

Что так сердце растревожилось

49972

Contrabass

Что так сердце растревожилось

e - mode

БИЗЕРГИЯ

Морковского из оперы второго звонка

Тихон Хренников

составлено

Сл. М. Матусовского

Нр. № 2444

1

f pizz.

p

12

23

32

41

49

meno

58

pizz.

69

arco

pizz.

80

meno mosso