

БИБЛИОТЕКА
МУЗЫКАЛЬНАЯ СОЮЗ
ИНО. № 6114

4

Contrabassi

СИМФОНΙΑ

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I

Allegro non troppo
pizz.

5

10

15

20

25

30

35

40

2

2

Contrabassi

Handwritten musical score for Contrabassi, measures 45 to 95. The score includes various musical notations such as dynamics (f, pp, mf, p), articulation (pizz., arco), and performance instructions (unis., arco, cresc.). Measure numbers are boxed in the score.

45 4 unis. arco 50

pp sub. cresc.

55 2 60 4

65 4 70 2 + 1

pizz. p 75 p.

80

85

90

mf 2 arco pp

95 Ha 2 p pp

Contrabassi

100

poco rall.

105 unis.

pp

a tempo

110

pp

115

2

120

2

1

125

5

130

2

f cresc.

ff

135

140

145

150

3

fff

3/

Contrabassi

|| a tempo

155 *rall.* *f* *p*

160 *pizz.* *p*

165

mf

170 *mf*

175 *arco* *pp*

poco rall. *p* *a tempo* *180*

pp *185*

190 *cresc.*

195 *ff* *200*

205 *p cresc.*

sf dim. *pp*

Contrabassi

2 [210] 5 [215] *p* *mp* *mf*

[220] 1 *p* [225] 2

rit. *mf* [230] 1 [230] a tempo

[235]

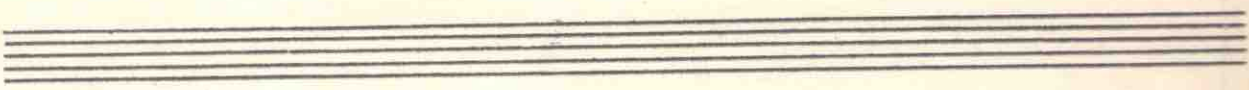
[240] 5 [245] 5

[250] 5 [255] V-c. *mp* *mp*

C-b. *arco* [260] *pp*

pp [265] 1 *pizz.*

pp



Contrabassi

II

Adagio. Molto espressivo

pizz. 1 1 5

1 1 10 1

1 15 arco n mp

20

25 dir. pp

30 35

3 40 5 45 3 unis. p

50 55

cresc.

4 60 2 poco a poco accel. p

65

Contrabassi

Musical score for Contrabassi, measures 70-130. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed in the score.

Measures 70-74: **70** *f*

Measures 75-79: **75** *f*

Measures 80-84: **80** *f*

Measures 85-89: **85** *cresc.* *rit.* *a tempo* *f*

Measures 90-94: **90** *accel.* *cresc.* *ff*

Measures 95-99: **95** *rit.* *Tempo I* **100** *accel.* *p sub.* *cresc. molto*

Measures 100-104: **105** *fff*

Measures 105-109: **110** *fff*

Measures 110-114: **115** *fff*

Measures 115-119: **120**

Measures 120-124: **125** *3* **130** *2*

Contrabassi

135

f *dim.*

div. *pp*

140

145

p

unis. 150

155

p *pp* *morendo*



Allegro molto

pizz.

3 5 4

p

10

15

2 20 4

arco *mf* 3

25

Contrabassi

30

p *cresc.*

35

f

40

sf

45

sf *pp sub.*

50

pp *cresc.*

55

pp *cresc.*

60

f

65

sf *pizz.* *p*

70

poco a poco cresc.

75

80

Contrabassi

arco 85

ff

90

p cresc. *fff*

95

sf

sf *sf* *sf* *sf* *ff*

100 1-15 2 105 3 4 5 6 7

sf 110 8 9 10 11 12 115 13 14

pp 120

125

dim. 130

135

dim. 140

Contrabassi

145

150

p cresc. f

155

dim. p

165

p poco a poco cresc.

170

175

180

185

f sempre

190

195

200 rit.

a tempo

205

210

210 2

2/

Contrabassi

215

ff

1 2 3 4 5 6 7 8

220

9 10 11 12 13 14 15 16 17

230

18 19 20 21 22 23 24 25

240

26 27 28 29 30 31 32 33

245

250

255

260

arco

58 59 60 61 62 63 64 65

265

66 67 68 69 70 71 72 73

270

74 75 76 77 78 79 80 81

275

280

Contrabassi

275

280 5 285 arco mf 3

290 p cresc.

295 f

300 sff

1 2 3 305 4 5 6 sff pp sub.

7 8 310 9 cresc.

1 2 3 315 4 5 6 sf > pp sub.

7 8 320 1 2 cresc. sf > pp sub.

3 4 5 325 6 7 8 cresc.

330 f

335 pizz. p sf

Contrabassi

340

poco a poco cresc.

345

350

355

arco

ff

360

cresc.

fff

365

sf

sf

370

sf

sf

sf

sf

375

sf

sf

sf

ff sempre

380

385

390

395

Contrabassi

400

405

410

marc.

415

marc.

420

4

425

5

430

5

Fl. Ob.

C-b. I

ff

440

445

450

rit.

a tempo

fff

455

cresc.

ffff

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