

Violoncello

Тихон Хренников

ДВЕ ПЬЕСЫ

для виолончели и фортепиано
в авторизованном переложении
М. Варшавского

I Вокализ

из оперы "Мать"

Tempo ad libitum

mp *f* *molto espress.* *pizz*

dim.

rall.

arco

Lento $\text{♩} = 56$

mp

Handwritten musical score for the first system, featuring four staves with treble clefs. The notation includes notes, rests, and various musical notations such as fingerings (1, 2, 3), accents, and dynamic markings like $\#f$. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of a 19th-century manuscript.

Handwritten musical score for the second system, featuring a bass staff and a treble staff. The bass staff contains notes and rests, with a dynamic marking of mf . The treble staff contains notes and rests, with a dynamic marking of mf . The system concludes with a double bar line.

Handwritten musical score for the third system, featuring a treble staff with notes, rests, and various musical notations including fingerings and accents. The system concludes with a double bar line.

Handwritten musical score for the fourth system, featuring a treble staff with notes, rests, and various musical notations including fingerings and accents. The system concludes with a double bar line.

poco a poco rall.

Handwritten musical score for the fifth system, featuring a treble staff with notes, rests, and various musical notations including fingerings and accents. The system concludes with a double bar line.

II Танец

из музыки к комедии В. Шекспира „Много шума из ничего“
Allegro $\text{♩} = 126$

Handwritten musical score for the dance, consisting of five staves. The first staff is in treble clef with a common time signature. The second and third staves are in treble clef. The fourth and fifth staves are in bass clef. The music features various dynamics including *f*, *mp*, and *mf*, and includes performance instructions like *pizz.* and *arco*. Fingering and bowing marks are present throughout.

Ossia

mf cantabile espress.
mf cantabile espress.
cresc.

Ossia

f molto espress.
gliss.
gliss.

The main musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The subsequent five staves are bass clefs, providing a complex accompaniment with frequent chords, arpeggios, and dynamic markings such as *f*, *arco*, and *pizz.*. The notation includes many accidentals and complex rhythmic patterns.

Ossia

mf cantabile espress.

This section is marked "Ossia" and consists of two staves in bass clef. The music is characterized by a slower, more lyrical feel, with long notes and simple harmonic structures. The dynamic marking is *mf cantabile espress.*

Ossia

cresc. *f* *gliss.* *ff* *pizz.*

This section is also marked "Ossia" and consists of two staves in bass clef. It features a crescendo leading to a fortissimo (*ff*) section with glissandos and pizzicato (*pizz.*) chords. The dynamic markings include *cresc.*, *f*, *gliss.*, and *ff*.

