

Давным-давно
из к\ф "Гусарская баллада"

муз. Т.Хренников
сл. А. Гладков

Allegretto **rit.** **a tempo** **1**

Instrumentation: Piccolo, Flute 1, 2, Oboe, Clarinet in Bb 1, 2, Bass Clarinet in Bb, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, 2, Horn in F 3, 4, Trumpet in Bb 1, 2, Trumpet in Bb 3, Trombone 1, 2, Trombone 3, 4, Vibraphone, Drum Set, Voice, Cornet in Bb 1, Cornet in Bb 2, Tenor, Baritone, Tuba 1, 2, Contrabass.

Tempo and Performance Markings: Allegretto, rit. (ritardando), a tempo. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *con sord.* (con sordina) and *pizz.* (pizzicato).

First Ending: A bracket labeled '1' spans the final measures of the piece.

7

Picc. *p* rit. a tempo 2

Fl. *p* a2 *tr* *p*

Ob. *p*

Cl. *p* a2

B. Cl. *p*

Bsn. *p* a2

A. Sax. *p* a2

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. con sord. *mf*

Tpt.

Tbn. *mf*

Tbn.

Vib. *mf*

Dr. *mf*

Voice *mf* *mp* *p*

Cnt. *p*

Cnt.

Ten.

Bar. *p*

Tba. *p* a2

Cb. *p*

14

Picc. *p*

Fl. *trm* *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *a2* *p*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *a2* *3* *mf* *con sord.*

Tbn. *mf* *con sord.*

Vib.

Dr. *mf*

Voice *mf* *mp* *p*

Cnt.

Cnt.

Ten.

Bar.

Tba. *mf*

Cb. *mf*

rit. *a tempo*

21 3

Picc. *mf* *p*

Fl. *a2* *p*

Ob. *p*

Cl. *mf* *p*

B. Cl. *p*

Bsn. *a2* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *a2* *mf* *p*

Hn. *a2* *mf* *p*

Tpt. *senza sord.*

Tpt. *senza sord.*

Tbn. *senza sord.*

Tbn. *senza sord.*

Vib. *p*

Dr. *палочки*

Voice *mf* *mp* *p*

Cnt. *mf*

Cnt. *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Cb.

28

Picc. *f*

Fl. *f* a2

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a2

A. Sax. *f* a2

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f* senza sord. a2

Tpt. *f* senza sord.

Tbn. *f*

Tbn. *f*

Vib.

Dr. *f*

Voice

Cnt. *f*

Cnt. *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Cb. *f*

34 *rit.* *a tempo* **5**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *mf*

Bsn. *a2* *mf* *1* *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f* *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p* *a2*

Tbn. *p*

Vib. *p*

Dr. *f*

Voice *f*

Cnt. *p*

Cnt. *p*

Ten. *p*

Bar. *p*

Tba. *mf*

Cb. *mf*

41

rit. a tempo

6

Picc. *p* *mf*

Fl. *a2* *p* *mf*

Ob. *p* *mf*

Cl. *p*

B. Cl.

Bsn. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* con sord.

Tpt. *mf* con sord.

Tbn. *mf*

Tbn. *mf*

Vib.

Dr. *mf*

Voice *p* *f*

Cnt.

Cnt.

Ten. *mf*

Bar. *mf*

Tba. *mf*

Cb. *mf*

47

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Vib.

Dr.

Voice

Cnt.

Cnt.

Ten.

Bar.

Tba.

Cb.

mf

p

con sord.

a2