

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto**  
*f* *a2* *p* **rit.**

4 **a tempo** **1** **3** **2** *p*

11 **rit.** **a tempo** **2** **3** *p* *mp*

19 **rit.** **a tempo** **3** *mf* *a2* **1**

23 **2** *p* *a2*

29 **4** *f* *a2*

35 **rit.** **a tempo** **5** **6** **rit.** *mf*

44 **a tempo** **6** **3** *mf*

50 *p*

Bariton

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
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**Allegretto** **rit.**

4 **a tempo** **1** **6** **rit.**

12 **a tempo** **2** **6** **rit.**

20 **a tempo** **3** **3** **mf**

28 **4** **mf** **f**

32

35 **rit.** **a tempo** **5** **6**

43 **rit.** **a tempo** **6** **mf**

48

Baritone Saxophone

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников

сл. А. Гладков

rit.

**Allegretto**

The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff starts at measure 4 with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a six-measure rest. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a three-measure rest. The fourth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a six-measure rest, then a sixteenth-note triplet G4-A4-Bb4, and a half note G4. The fifth staff starts at measure 29 with a forte (*f*) dynamic and a half note G4, followed by a sixteenth-note triplet G4-A4-Bb4, and a half note G4. The sixth staff starts at measure 35 with a forte (*f*) dynamic and a half note G4, followed by a sixteenth-note triplet G4-A4-Bb4, and a half note G4. The seventh staff starts at measure 39 with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a sixteenth-note triplet G4-A4-Bb4, and a half note G4. The eighth staff starts at measure 43 with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a four-measure rest. The ninth staff starts at measure 49 with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a sixteenth-note triplet G4-A4-Bb4, and a half note G4.

4 **a tempo** **1** **6** rit. *p*

12 **a tempo** **2** **3**

19 rit. **a tempo** **3** **6** *mf* *p*

29 **4** *f*

35 rit. **a tempo** **5** *f* *p*

39

43 rit. **a tempo** **6** **4** *mf*

49 *mf* *p*

Bass Clarinet in B $\flat$

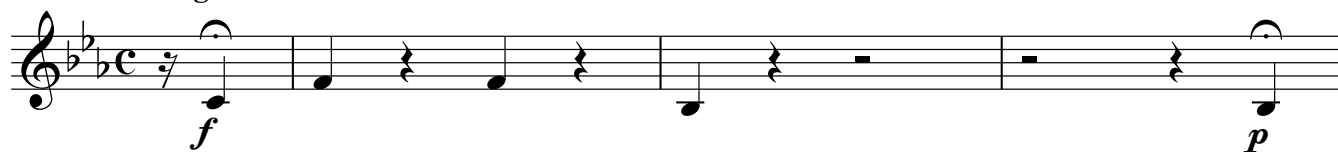
# Давным-давно из к\ф "Гусарская баллада"

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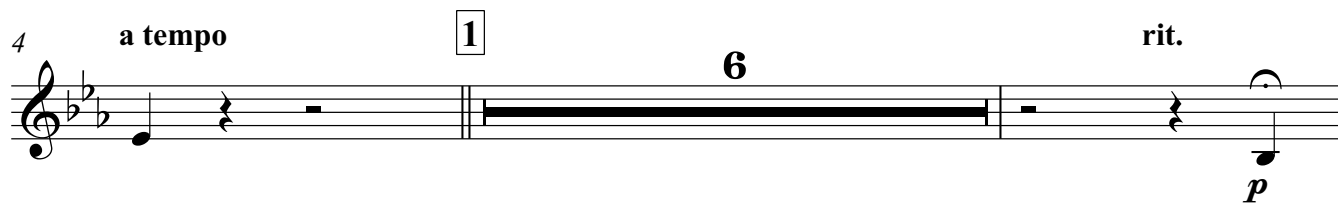
rit.

Allegretto

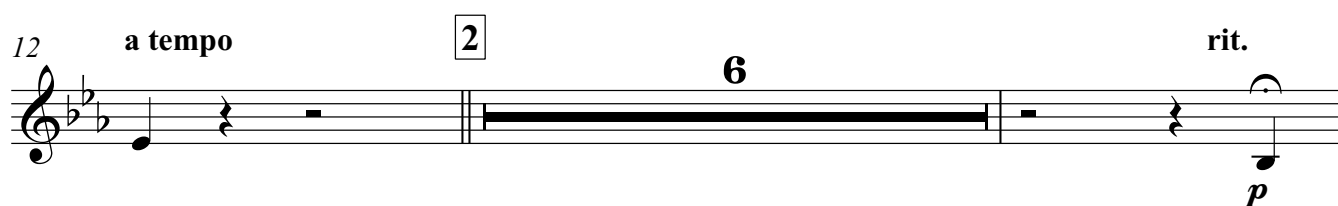


*f* *p*

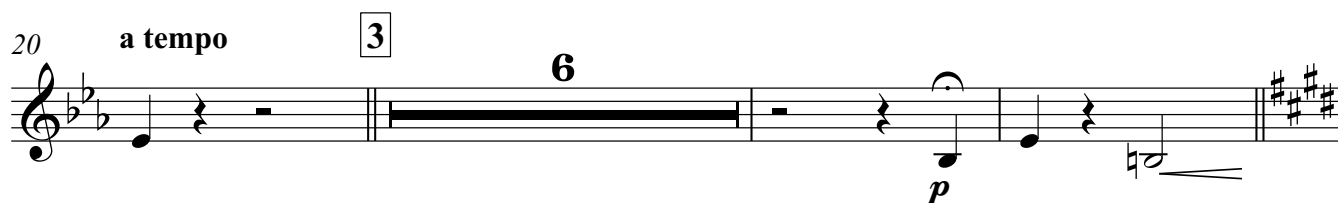
4 **a tempo** **1** **6** rit. *p*



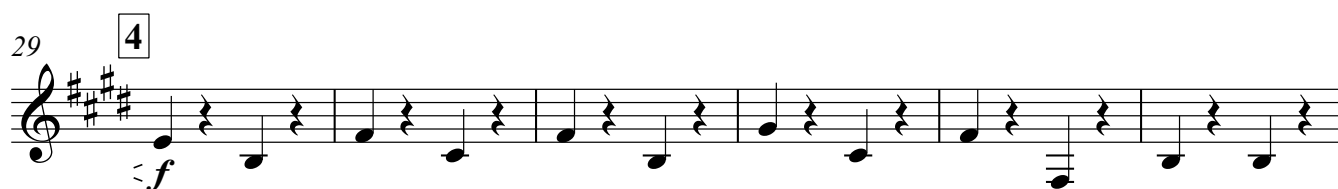
12 **a tempo** **2** **6** rit. *p*



20 **a tempo** **3** **6** *p*



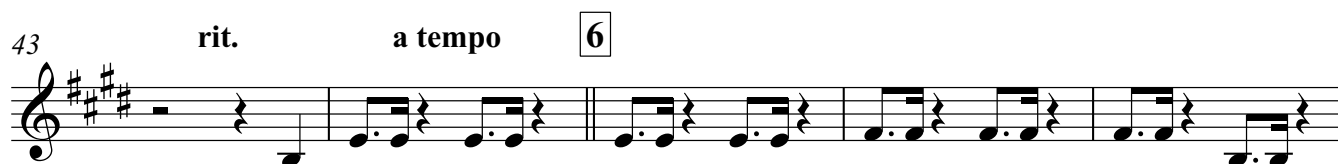
29 **4** *f*



35 rit. **a tempo** **5** **6** *mf*



43 rit. **a tempo** **6**



48



# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto**

**f** **p** **rit.**

4 **a tempo** **1** **5** **a2** **p** **rit.**

12 **a tempo** **2** **a2** **a2** **a2** **a2** **a2** **a2**

19 **a2** **rit.** **a tempo** **3** **a2**

24 **a2** **p**

29 **4** **a2** **a2** **a2** **a2** **a2** **f**

35 **rit.** **a tempo** **5** **I** **p** **p**

42 **rit.** **a tempo** **6** **mf** **a2**

48 **a2** **a2** **p** **rit.**

Clarinet in B $\flat$  1, 2

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
rit. сл. А. Гладков

**Allegretto**

*p*

4 **a tempo** 1 **5** *I.* *p* *rit.*

12 **a tempo** 2 **5** *p* *rit.*

20 **a tempo** 3 **3** *mf* *p*

28 4

33 *p* *rit.* **a tempo**

37 5 **5** *p* *rit.*

44 **a tempo** 6

49

# ДАВНЫМ-ДАВНО

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

Allegretto rit. a tempo

pizz. *f* *p*

5 1

11 rit. a tempo 2

18 rit. a tempo 3

*mf*

24

29 4

*f*

35 rit. a tempo 5

*mf*

42 rit. a tempo 6

*mf*

48

*p*

Cornet in B $\flat$  1

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto** **rit.**

4 **a tempo** 1 **6** **rit.**

12 **a tempo** 2 **6** **rit.**

20 **a tempo** 3 **7**

29 4

33 **rit.** **a tempo**

37 5 **6** **rit.** **a tempo**

45 6 **6**



Cornet in B $\flat$  2

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto** **rit.**

4 **a tempo** 1 **6** **rit.**

12 **a tempo** 2 **6** **rit.**

20 **a tempo** 3 **7**

29 4

33 **rit.** **a tempo**

37 5 **6** **rit.** **a tempo**

45 6 **6**

# ДАВНЫМ-ДАВНО

из к\ф "Гусарская баллада"

муз. Т.Хренников  
рит. сл. А. Гладков

**Allegretto**

*f* *p*

4 **a tempo** 1

10 rit. **a tempo** 2

15

19 rit. **a tempo** 3 *mf*

24 палочки

29 4 *f*

35 rit. **a tempo** 5

40 rit. *mf*

44 **a tempo** 6

48

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

*Allegretto*

1 *p* *rit.*

4 *a tempo* 1 5 *p* *rit.*

12 *a tempo* 2 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

19 *rit.* *a tempo* 3 *I*

24 *a2* *p* *a2* *a2*

29 4 *f* *a2* *p*

35 *rit.* *a tempo* 5 *p*

40 *a2* *p* *rit.*

44 *a tempo* 6 *mf*

48

Horn in F 1, 2

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto** **rit.** **a tempo**

5 **1**

11 **rit.** **a tempo** **2**

16 **rit.** **mf**

20 **a tempo** **3** **mf**

27 **4** **p** **f**

32 **rit.**

36 **a tempo** **5** **p**

43 **rit.** **a tempo** **6** **mf**

48 **con sord.** **p**

Horn in F 3, 4

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto** **rit.** **a tempo**

**f** **p**

5 **1**

11 **rit.** **a tempo** **2**

**p**

16 **a tempo** **3**

**mf**

20 **a tempo** **4**

**p** **f**

27 **4**

32 **rit.**

36 **a tempo** **5**

**p**

43 **rit.** **a tempo** **6**

**mf**

48 **con sord.** **a2** **p**

Oboe

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников

сл. А. Гладков

rit.

Allegretto

Musical staff 1: Oboe part, measures 1-3. Tempo: Allegretto. Dynamics: *p*.

Musical staff 2: Oboe part, measures 4-5. Tempo: *a tempo*. Dynamics: *p*. Includes a first ending bracket labeled '1' and a five-measure rest.

Musical staff 3: Oboe part, measures 11-12. Tempo: *rit.* then *a tempo*. Dynamics: *p*. Includes a second ending bracket labeled '2' and a five-measure rest.

Musical staff 4: Oboe part, measures 19-22. Tempo: *rit.* then *a tempo*. Includes a third ending bracket labeled '3'.

Musical staff 5: Oboe part, measures 23-27. Dynamics: *p*.

Musical staff 6: Oboe part, measures 28-31. Dynamics: *f*.

Musical staff 7: Oboe part, measures 32-34. Dynamics: *p*.

Musical staff 8: Oboe part, measures 35-39. Tempo: *rit.* then *a tempo*. Dynamics: *p*. Includes a fifth ending bracket labeled '5' and a five-measure rest.

2

Oboe  
rit.

a tempo

42

*p* *mf*

45

6

49

*p*

Давным-давно  
из к\ф "Гусарская баллада"муз. Т.Хренников  
сл. А. Гладков

Allegretto

4 a tempo 1 5 rit.

12 a tempo 2 5 rit.

20 a tempo 3 mf

25 p

29 4 f p

35 rit. a tempo 5 p

40 p rit.

44 a tempo 6 mf

48

Detailed description: This is a musical score for a Piccolo instrument. The piece is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into nine systems of music. The first system starts with a half rest followed by a quarter rest, then a series of eighth notes starting on G4, marked 'p' and 'rit.'. The second system begins with a half note G4, followed by a measure with a first ending bracket (1) and a five-measure rest, then continues with eighth notes marked 'p' and 'rit.'. The third system follows a similar pattern with a second ending bracket (2) and a five-measure rest. The fourth system starts with a quarter note G4, followed by eighth notes, marked 'mf'. The fifth system features a half note G4 with a first ending bracket (4), followed by eighth notes marked 'p'. The sixth system begins with eighth notes marked 'rit.', followed by a half note G4, a five-measure rest with a bracket (5), and then eighth notes marked 'p'. The seventh system starts with a half note G4, followed by eighth notes marked 'p' and 'rit.'. The eighth system begins with eighth notes marked 'mf' and 'a tempo', followed by a six-measure rest with a bracket (6). The final system consists of eighth notes and ends with a half note G4.



Tenor Saxophone

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков  
rit.

**Allegretto**

*f* *p*

4 **a tempo** **1** **3** *p*

11 **rit.** **a tempo** **2** **3** *p* *mf*

19 **rit.** **a tempo** **3** **6** *p*

29 **4** *f*

33 *mf* **rit.**

36 **a tempo** **5** **6** **rit.** *mf*

44 **a tempo** **6** **3** *mf*

49 *p*

Tenor

# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников

сл. А. Гладков

rit.

Allegretto

*f*

4 **a tempo** **1** **6** rit.

12 **a tempo** **2** **6** rit.

20 **a tempo** **3** **3** *mf*

28 **4** *mf* *f*

32

35 rit. **a tempo** **5** **3** *p* **3**

43 rit. **a tempo** **6** *mf*

48

Trombone 1, 2

ДАВНЫМ-ДАВНО  
из к\ф "Гусарская баллада"

муз. Т.Хренников  
rit. сл. А. Гладков

**Allegretto**

*f* *p*

4 **a tempo** **1** **6** rit. **a tempo**

13 **2** **3** a2 **3**

19 rit. **a tempo** con sord. **3** *mf*

24 senza sord.

29 **4** *f*

35 rit. **a tempo** **5** *p* a2

42 rit. **a tempo** **6** *mf*

48 *p*

Trombone 3, 4

# ДАВНЫМ-ДАВНО

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto**

4 **f** **a tempo** **1** **6** **rit.** **p**

12 **a tempo** **2** **4** **rit.**

19 **rit.** **a tempo** **3** **con sord.** **mf**

24 **senza sord.**

29 **4** **f**

33 **rit.**

36 **a tempo** **5** **p**

43 **rit.** **a tempo** **6** **mf**

48 **a2** **p**

Trumpet in B $\flat$  1, 2

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto** *con sord.* *p* **rit.**

4 **a tempo** **1** **6** **rit.** **a tempo** *con sord.* *mf*

13 **2** *p*

19 **rit.** **a tempo** **3** *mf*

24 *a2* **senza sord.** *f*

29 **4**

35 **rit.** **a tempo** **5** **6** **rit.**

44 **a tempo** *con sord.* **6** *mf*

48 *p*

Trumpet in B♭ 3

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

**Allegretto** *con sord.* **rit.**

4 **a tempo** **1** **6** **rit.**

12 **a tempo** **2** **5** *p*

19 **rit.** **a tempo** **3** *mf*

24 *f* **senza sord.**

29 **4**

33 **rit.** **a tempo**

37 **5** **6** **rit.** **a tempo** *con sord.* *mf*

45 **6**

49 *p*

Tuba 1, 2

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков  
rit.

**Allegretto**

4 **f** a tempo **1** rit. **p**

12 a tempo **2** rit. **p**

20 a tempo **3**

24

29 **4**

35 **f** rit. a tempo **5** **mf**

40

43 rit. a tempo **6**

48 **p**

Vibraphone

# Давным-давно из к\ф "Гусарская баллада"

муз. Т.Хренников

сл. А. Гладков

rit.

Allegretto

4

4 a tempo 1 3

11 rit. a tempo 2

18 rit. a tempo 3 5

27 4 5

35 rit. a tempo 5 6

43 rit. a tempo 6



# Давным-давно

из к\ф "Гусарская баллада"

муз. Т.Хренников  
сл. А. Гладков

Allegretto 3 rit. a tempo 1

7 *mf* *mp* *p*

11 rit. a tempo 2

15 *mf* *mp* *p*

19 rit. a tempo 3

24 *mf* *mp* *p*

29 4 6 rit. a tempo 5 *f*

39 *p*

43 rit. a tempo 6 *f*

48 *p*

Detailed description: This is a musical score for a piece titled "Давным-давно" (Long Ago) from the film "Гусарская баллада" (The Hussar Ballad). The score is written for a single melodic line in treble clef. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Allegretto" with a 3-measure rest. The score is divided into six numbered sections (1-6). Section 1 (measures 1-6) includes a "rit." (ritardando) and "a tempo" marking. Section 2 (measures 7-10) features dynamics of *mf*, *mp*, and *p*. Section 3 (measures 11-14) includes a "rit." and "a tempo" marking. Section 4 (measures 15-18) features dynamics of *mf*, *mp*, and *p*. Section 5 (measures 19-28) includes a "rit." and "a tempo" marking, and ends with a key signature change to D major (two sharps). Section 6 (measures 29-48) includes a "rit." and "a tempo" marking, and features a dynamic of *f*. The score concludes with a *p* dynamic in measure 48.