

ФРАГМЕНТЫ

из оперетты „СТО ЧЕРТЕЙ И ОДНА ДЕВУШКА“

1. Увертюра

Т. ХРЕННИКОВ  
Инструментовка Г. Черного  
2

Marciale  $\text{♩} = 108$

The musical score consists of ten staves of music. The first staff is a grand staff with a treble clef and a common time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of  $\text{♩} = 108$ . The first measure contains a whole rest, followed by a series of chords and eighth notes. The second staff starts with a first ending bracket labeled '1' and contains a melodic line with eighth notes and chords. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamic markings *ff* below. The fifth staff begins with a second ending bracket labeled '2' and a dynamic marking *f*. The sixth and seventh staves continue the melodic line with various rhythmic patterns and chords. The eighth staff starts with a third ending bracket labeled '3' and a tempo change to *rall.* and *Andante con moto* with a new tempo marking of  $\text{♩} = 48$ . The ninth and tenth staves continue the melodic line with long notes and chords. The score concludes with a key signature change to two sharps (F-sharp, C-sharp) and a dynamic marking *mf*.

# Аккордеон

5 a tempo *f*

rit. *mf* 6 *cresc.*

*f*

7 a tempo *ff*

8

9 *mf*

10 *cresc.*

*f*

11 Agitato (♩ = 88) *ff* *dim.*

12 3 *mf* 3

с 982 к

# Аккордеон

13 1 1

14 *f*

15

16 *cresc.* *ff*

17

18 *Presto*

*fff*

## 2. Трио

Andante espressivo  $\text{♩} = 69$

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

1

*mf*

1

*cresc.*

# Аккордеон

mf

p

2

1.

mf

2.

p

Detailed description: This block contains the first piece of music for the accordion. It consists of five staves of music in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a melodic line and a dynamic marking of *mf*. The second staff features a series of chords with a dynamic marking of *p* and a first ending bracket labeled '2'. The third staff continues the chordal accompaniment. The fourth staff has a melodic line with a first ending bracket labeled '1.' and a dynamic marking of *mf*. The fifth staff concludes the piece with a final chord and a dynamic marking of *p*, with a second ending bracket labeled '2.'

## 3. Бесовский танец

Allegro molto  $\text{♩} = 160$

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

ff

1

3

Detailed description: This block contains the second piece of music, 'Бесовский танец'. It consists of three staves of music in a 2/4 time signature with a key signature of three flats. The first staff begins with a melodic line and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a melodic line with a first ending bracket labeled '1' and a final measure with a dynamic marking of '3'.

# Акордеон

Musical score for accordion, consisting of 15 numbered measures. The score is written in a single system with two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

- Measure 1:** Treble clef, starts with a **ff** dynamic marking. Includes a boxed number **2**.
- Measure 2:** Treble clef, includes a boxed number **3**.
- Measure 3:** Treble clef, includes a boxed number **4**.
- Measure 4:** Treble clef, includes a boxed number **5**.
- Measure 5:** Treble clef, includes a boxed number **6**.
- Measure 6:** Treble clef, includes a boxed number **7**.
- Measure 7:** Treble clef, includes a boxed number **8**.
- Measure 8:** Treble clef, includes a boxed number **9** and a *cresc.* marking.
- Measure 9:** Treble clef, includes a boxed number **10** and a *ff* dynamic marking.
- Measure 10:** Bass clef, includes a boxed number **11** and a *cresc.* marking.
- Measure 11:** Bass clef, includes a boxed number **12**.
- Measure 12:** Bass clef, includes a boxed number **13**.
- Measure 13:** Bass clef, includes a boxed number **14**.
- Measure 14:** Bass clef, includes a boxed number **15** and ends with a *fff* dynamic marking.

The score contains various musical notations including slurs, accents, and dynamic markings. At the bottom center, there is a reference number "с 982 к".

# Гитара

## ФРАГМЕНТЫ

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Marciale  $\text{♩} = 108$

Chord progression:  $A^b$ ,  $D^b m$ ,  $B7$ ,  $E^b6$ ,  $C$ ,  $A^b7$

*ff*

1.  $D^b$   $A^b7$

$D6$   $D^b$   $E^b7$   $A^b7$

$E^b m$   $D^b$   $A7$

1. 2. *sfff*

2. *f*

$E^b$   $Cm$   $A^b$  1

# Гитара

Andante con moto  $\text{♩} = 46$

rall. **3** D7 Gm Gm Gm Gm A<sup>b</sup>

**4** A<sup>b</sup> D7 D7 D7 D7 Dm B

G F E<sup>b</sup> D<sup>b</sup> C<sup>b</sup>7 D7 rit. **5** a tempo Gm Gm Gm Gm

A6 **6** A<sup>b</sup> A<sup>b</sup> Hm

D7 A<sup>b</sup>7 D7 Gm6 D<sup>b</sup>7 rit. **7** a tempo Gm Gm

Gm Gm A<sup>b</sup> **8** A<sup>b</sup> D7 D7

D7 D7 B B B G F E<sup>b</sup> D<sup>b</sup> C<sup>b</sup>7 D7

**9** Gm Gm Gm Gm A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

**10** A<sup>b</sup> Hm D7 D-5/7 G7 **11** Agitato (♩ = 88) C

**12** C G7 D<sup>b</sup> Dm C

Am G D<sup>b</sup> G7 **13** C F6 E<sup>b</sup> F

Dm Fm Hm G7 Bm G7 **14** C Cm C E7

E-5/7 Am Dm F **15** Dm C7 G5/7 C

# Гитара

Musical notation for guitar with chords and dynamics:

Chords: F#m6 Eb, Dm Hm, Am G7, C, C, Dm, Cm C, Db, E7, Am, Dm, F, Dm, C, C, Ebm Eb, Dm Am, Dm G7, C, C, Eb, C, C, C, C, sfff

Measures 16, 17, 18 are boxed.

Tempo: Presto

Dynamics: ff, sfff

# 2. Трио

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Musical notation for Trio with chords and dynamics:

Tempo: Andante espressivo

Chords: Fm, C7, Fm, Fm, Ab, Eb7, Ab, Bm, Fm, E7, C7, F, C7, F, C7, F, B, Bm, F, F, C7, F, Fm, F, p

Measures 1 and 2 are boxed.

Dynamics: mf, p

Rehearsal marks: 1., 2.



### 3. Бесовский танец

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Allegro molto  $\text{♩} = 160$

Chords: F, G<sup>b</sup>, C<sup>#</sup>m, F, G<sup>b</sup>, C<sup>#</sup>m, F, G<sup>b</sup>+5/7, E<sup>b</sup>m6, D<sup>b</sup>m, Dm, A<sup>b</sup>+5, F+5, D<sup>b</sup>, Bm-5Gm, D<sup>b</sup>, D<sup>6</sup>, Gm<sup>-5</sup> Gm, B, B.

Dynamics: *ff*, *dim.*, *cresc.*, *ff*, *cresc.*, *fff*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

## Контрабас

## ФРАГМЕНТЫ

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Marciale  $\text{♩} = 108$   
arco

*ff*

1

1

1.

*sff*

2.

*sff*

2

1

*f*

1

1

# Контрабас

**3** Andante con moto  $\text{♩} = 46$   
*rall.* *pizz.*

**4** *mf*

**5** *rit.* a tempo *p* *cresc.* arco *f*

**6** *f* *cresc.*

**7** *rit.* a tempo *sf* *ff*

**8** *ff*

**9** *mp* *cresc.*

**10** *f*

**11** Agitato ( $\text{♩} = 68$ ) *ff* *dim.* *p*

**12** *p*

**13**

**14** arco *f*

**15**

**16** *cresc.* *ff* 1

c 982 K

# Контрабас

1 1 17 1

18 Presto

*sfff*

## 2. Трио

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Andante espressivo  $\text{♩} = 69$

*mf*

1

*cresc.*

rall. a tempo 2

*mp*

1. 2.

*mf* *p*

## Контрабас

## 3. Бесовский танец

Т. ХРЕННИКОВ  
Инструментовка Г. ЧерногоAllegro molto  $\text{♩} = 160$ 

Musical score for Contrabass, titled "3. Бесовский танец" (The Devil's Dance) by T. Khrennikov, arranged by G. Chernogov. The tempo is marked "Allegro molto" with a quarter note equal to 160 beats per minute. The key signature is one flat (B-flat major). The score consists of 15 numbered measures.

Dynamics and articulations include:

- ff* (fortissimo) at the beginning and in measures 2, 3, 11, 12, and 15.
- dim.* (diminuendo) in measure 4.
- cresc.* (crescendo) in measures 7 and 11.
- mf* (mezzo-forte) in measure 11.
- fff* (fortississimo) in measure 15.

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 ends with a repeat sign.

# Саксофон альт I (Кларнет I)

## ФРАГМЕНТЫ

из оперетты „СТО ЧЕРТЕЙ И ОДНА ДЕВУШКА“

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Cl.

Sax. ten. II

2

1

1.

2.

*sf*

*f*

rall.

*mf*

3 Andante con moto  $\text{♩} = 46$

*espr.*

4

2

1

# Саксофон альт I (Кларнет I)

2

**5** a tempo

rit. *mf* *cresc.*

**6** *f* Tr-ba II

**7** a tempo

rit. *ff* Tr-ba II

*cresc.* **8**

**9** *mp* *cresc.*

**10** *f*

**11** Agitato (*d=ss*) *ff* *dim.*

**12** *p*

**13**

**14** *f*

**15**

The image shows a page of musical notation for Saxophone Alto I (Clarinet I). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 numbered measures. Measure 5 is marked 'a tempo' and includes dynamics 'mf' and 'cresc.'. Measure 6 has a dynamic of 'f' and a 'Tr-ba II' marking. Measure 7 is also 'a tempo' with 'ff' and 'Tr-ba II'. Measure 8 has a 'cresc.' marking. Measure 9 has 'mp' and 'cresc.'. Measure 10 has 'f'. Measure 11 is 'Agitato (d=ss)' with 'ff' and 'dim.'. Measure 12 has 'p'. Measure 14 has 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Саксофон альт I (Кларнет I)

16 *cresc.* Sax. ten. II

17

18 Presto

## 2. Трио

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Andante espressivo  $\text{♩} = 69$

1 Cl. *mf dolce*

1 *rall.* *a tempo* *mf* 2 *cresc.*

Tr-ball

1. 2. *p*



<sup>4</sup>Саксофон альт I  
(Кларнет I)

### 3. Бесовский танец

Allegro molto  $\text{♩} = 160$

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Cl.  
*ff*

1 3 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*cresc.*

*cresc.*

с 982 к *fff*

Саксофон альт II  
(Кларнет III)

ФРАГМЕНТЫ  
из оперетты „СТО ЧЕРТЕЙ И ОДНА ДЕВУШКА“

1. Увертюра

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Инструментовка Г. Черного

Marciale  $\text{♩} = 108$   
Cl.  $\text{ff}$

1

2

1.  $\text{sff}$  2.  $\text{sff}$   $f$

3 Andante con moto  $\text{♩} = 46$   
 $\text{p espresso}$

1 4 2

rit. 2 5 a tempo 2  $p$

6 1 2  $\text{cresc.}$

$f$

# Саксофон альт II (Кларнет III)

rit. **7** a tempo

*cresc.* **8** *ff*

**9** *cresc.*

**10** *mp*

**11** *f* Agitato (♩=88)

*ff* *dim.* **12** *p*

**13**

**14** *f*

**15**

**16** *cresc.* *ff*

The musical score is written for Saxophone Alto II and Clarinet III. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *cresc.*, *ff*, *mp*, *f*, *dim.*, and *p*. There are also performance instructions like *rit.* and *a tempo*. Measure numbers 7 through 16 are indicated in boxes. The music features a mix of melodic lines and rhythmic patterns, including a section marked 'Agitato' with a tempo of quarter note = 88.

Саксофон альт II  
(Кларнет III)

17

18 Presto

*sfff*

2. Трио

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Andante espressivo  $\text{♩} = 69$

2 4 1 5 Cl. *mf*

2

1.

2.

*p*

4 Саксофон альт II  
(Кларнет III)

### 3. Бесовский танец

Г. ХРЕННИКОВ  
Инструментовка Г. Черного

Allegro molto  $\text{♩} = 160$

Саксофон тенор I  
(Кларнет II)

ФРАГМЕНТЫ

из оперетты „СТО ЧЕРТЕЙ И ОДНА ДЕВУШКА“

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Инструментовка Г. Черного

Marciale  $\text{♩} = 108$   
Sax. *ff*

Tr-ba II

1

Tr-ba II

1. Tr-ba II *ff*

2. Tr-ba II *ff*

2

3

Andante con moto  $\text{♩} = 46$   
rall. *mf* *espressivo*

4

5 a tempo *p* *f*

6

3

2

# Саксофон тенор I (Кларнет II)

The musical score consists of ten staves of music. Measure 7 is marked with a box containing the number 7, followed by 'a tempo' and a first ending bracket. Measure 8 has a box with 8 and a first ending bracket. Measure 9 has a box with 9 and a first ending bracket. Measure 10 has a box with 10 and a first ending bracket. Measure 11 is marked with a box containing 11, 'Agitato (d.=88)', and 'Cl.', with a 'muta in Cl. 3' instruction above it. Measure 12 has a box with 12. Measure 13 has a box with 13. Measure 14 has a box with 14, 'Sax.', and a 'muta in Sax.' instruction above it. Measure 15 has a box with 15. Measure 16 has a box with 16. Measure 17 has a box with 17. Dynamics include *cresc.*, *ff*, *mp*, *f*, *dim.*, and *p*. Performance markings include *rit.*, *a tempo*, *Agitato*, and *cresc.*. There are also first ending brackets and repeat signs.

Саксофон тенор I  
(Кларнет II)

Musical score for Saxophone Tenor I / Clarinet II, measures 15-18. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 15 starts with a whole note chord (F#, A, C, E). Measure 16 begins with a sixteenth-note triplet (F#, A, C) followed by a quarter note (E). Measure 17 contains a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 18 is marked '18 Presto' and contains a sixteenth-note triplet (F#, A, C) followed by a quarter note (E). The piece concludes with a double bar line and a dynamic marking of *fff*.

2. Трио

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Musical score for Trio, measures 1-12. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Andante espressivo' with a metronome marking of 69. Measure 1 is marked '1' and contains a whole rest. Measure 2 is marked 'Cl.' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 3 is marked 'mf dolce' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 4 is marked '1' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 5 is marked 'cresc.' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 6 is marked '2' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 7 is marked '1.' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 8 is marked '2.' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 9 is marked 'p' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 10 is marked 'p' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 11 is marked 'p' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G). Measure 12 is marked 'p' and contains a quarter note (Bb), a quarter note (Eb), and a quarter note (G).



4 Саксофон тенор I  
(Кларнет II)

### 3. Бесовский танец

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Allegro molto  $\text{♩} = 160$

Саксофон тенор II  
(Кларнет IV)

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Инструментовка Г. Черного

Marciale  $\text{♩} = 108$   
Sax. *ff*

*ff*

*sf*

*f*

*sf*

*f*

*sf*

*ff*

Andante con moto  $\text{♩} = 46$   
rall. *mf*

*rit.* *a tempo*

*rit.* *a tempo*

*cresc.* *sf* *ff*

Саксофон тенор II  
(Кларнет IV)

2

Musical score for Tenor Saxophone II (Clarinete IV), measures 9-17. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *ff*, *mp*, *cresc.*, *f*, *dim.*, and *p*. Measure 9 includes a first ending bracket. Measure 10 includes a first ending bracket and the instruction *muta in Cl.*. Measure 11 includes the instruction *Cl.*. Measure 12 includes a first ending bracket and the instruction *dim.*. Measure 13 includes a first ending bracket. Measure 14 includes a first ending bracket, the instruction *muta in Sax.*, and the instruction *Sax.*. Measure 15 includes a first ending bracket. Measure 16 includes a first ending bracket and the instruction *cresc.*. Measure 17 includes a first ending bracket and the instruction *ff*. The score concludes with a final measure.

Саксофон тенор II  
(Кларнет IV)

18 Presto

*ff*

2. Трио

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Andante espressivo  $\text{♩} = 69$

2 4 1 5 Cl. *mf*

*p*

3. Бесовский танец

Т. ХРЕННИКОВ  
Инструментовка Г. Черного

Allegro molto  $\text{♩} = 160$

Cl. *ff*

*p*

Саксофон тенор II  
(Кларнет IV)

The musical score consists of 15 numbered measures, each on a single staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 1 starts with a triplet of eighth notes. Measure 2 has a *ff* marking. Measure 3 begins with a triplet. Measure 4 has a triplet. Measure 5 has a triplet. Measure 6 has a triplet and a first ending bracket. Measure 7 has a second ending bracket. Measure 8 has a triplet and a *cresc.* marking. Measure 9 has a triplet and a *ff* marking. Measure 10 has a first ending bracket. Measure 11 has a triplet. Measure 12 has a triplet. Measure 13 has a triplet. Measure 14 has a triplet. Measure 15 ends with a *sfff* marking.