

на темы песен Т.Хренникова

А.Бурцев

Балалайки алыты

Animato

1 Con moto

Musical notation for measures 1-12. The piece starts in 2/4 time with a treble clef and a key signature of one sharp (F#). The first measure is marked *mp*. A triplet of eighth notes is marked *f*. The second measure is marked *mf*. The piece concludes with a fermata over a half note.

Musical notation for measures 13-25. The piece continues in 2/4 time. It features a series of eighth-note chords and rests, with some measures containing fermatas.

2 Moderato

Musical notation for measures 26-35. The piece changes to 3/4 time. It begins with a triplet of eighth notes marked *mp*, followed by a steady eighth-note accompaniment.

Musical notation for measures 36-42. The piece continues in 3/4 time with eighth-note chords and rests.

Musical notation for measures 43-49. The piece continues in 3/4 time. The key signature changes to three sharps (F#, C#, G#) in the final measure.

3 Allegretto poco accelerando

Musical notation for measures 50-56. The piece changes to 4/4 time. It starts with a *rit.* (ritardando) and a *p* (piano) dynamic, followed by a series of eighth-note chords.

a tempo

Musical notation for measures 57-64. The piece continues in 4/4 time with eighth-note chords. A *f* (forte) dynamic is indicated.

4

5 Allegro tranquillo

Musical notation for measures 65-88. The piece changes to 3/4 time. It features a triplet of eighth notes marked *mf* (mezzo-forte) and continues with eighth-note chords.

В темпе вальса

6 ♩ = 180

Musical notation for measures 89-98. The piece changes to 3/4 time. It starts with a *p* (piano) dynamic and features dotted rhythms characteristic of a waltz.

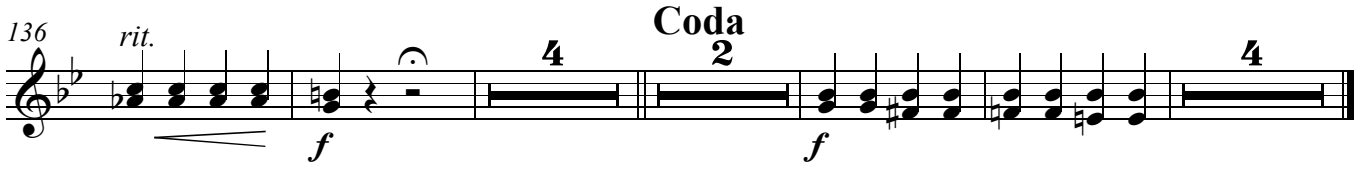
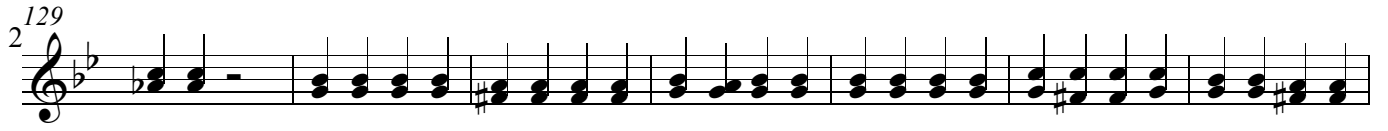
Musical notation for measures 99-108. The piece continues in 3/4 time with dotted rhythms.

Musical notation for measures 109-118. The piece continues in 3/4 time. The key signature changes to two flats (Bb, Eb) in the final measure.

7

3

Musical notation for measures 119-126. The piece changes to 4/4 time. It begins with a triplet of eighth notes and continues with eighth-note chords.



Бал-ки басы Фантазия на темы песен Т.Хренникова

А.Бурцев

Animato *mp* *f* *pp* Adagio *pizz.* *rit.* **1** Con moto *mf*

11

23 *p* *rit.* **2** Moderato *mp*

33

41

49 *rit.* **3** Allegretto poco accelerando *p*

57 *a tempo* *f*

67 **4** Andante *pizz.* *mp*

76 *rit.*

84 **5** Allegro *mf*

91 **6** В темпе вальса *pp* ♩ = 180

99
2

108

117 7 Con moto

123

129

135 *rit.* **Coda** 4 2 *f* *f*

145 *sp* *ff*

Бал-ки к-басы Фантазия на темы песен Т.Хренникова

А.Бурцев

Animato

Adagio

rit.

1 Con moto

mp *f* *pp* *mf*

11

23

2 Moderato

p *mp*

33

41

49

3 Allegretto poco accelerando

rit. *p*

57

a tempo *f*

67 4 Andante

pizz. *mp*

76

rit.

84

5 Allegro

mf

91

6 В темпе вальса

$\text{♩} = 180$ *pp*

99
2

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 99-107. Rhythmic pattern of quarter notes with rests.

108

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 108-116. Rhythmic pattern of quarter notes with rests.

117 7 Con moto

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 117-123. Measure 117 has a box around the number 7. Measure 118 changes to 4/4 time signature. Measure 123 has a fermata.

124

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 124-130. Includes a fermata in measure 124.

131 *rit.*

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 131-137. Includes a fermata in measure 137 and a dynamic marking of *f*.

138 **Coda**

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 138-144. Includes dynamic markings of *f* and *mp*.

Фантазия на темы песен Т.Хренникова

Балалайки примы

А.Бурцев

Animato Adagio 1 Con moto

mp *f* *mf*

13

25 2 Moderato

36

45 3 Allegretto poco accelerando

p

54 a tempo

63 4 Andante 5 Allegro tranquillo

87 6 В темпе вальса $\text{♩} = 180$

pp

96

107

118 7 Con moto, leggero

Фантазия на темы песен Т.Хренникова

Animato

1 Con moto

mp *f* *mf*

13

28

2 Moderato

mp

39

48

3 Allegretto poco accelerando

rit. *p*

56

a tempo

f

65

4 17

5 Allegro tranquillo

mf

89

6 В темпе вальса

$\text{♩} = 180$

pp

99

109

2118

7

3

mf

128

135

rit.

f

Coda

4

2

4

f

Баян баритон Фантазия на темы песен Т.Хренникова

А.Бурцев

Animato Adagio *trm* *rit.*

mp f pp

8 1 8 4

26 2 9 f mf

43 4 2 2 3 mp

54 mf 2

62 4 9

76 2

85 5 Allegro tranquillo f

91 6 20

118 7 Con moto, leggero 3

124 3

Detailed description: This is a musical score for bayan baritone, titled 'Fantasy on themes of songs by T. Khrennikov' by A. Burcev. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with the tempo marking 'Animato' and dynamic markings 'mp', 'f', and 'pp'. The second staff has a tempo change to 'Adagio' and includes markings for 'trm' (trill) and 'rit.' (ritardando). The score is divided into sections by numbered boxes (1-7). Section 1 (measures 8-15) includes a first ending bracket. Section 2 (measures 26-33) includes a second ending bracket. Section 3 (measures 43-50) includes a third ending bracket. Section 4 (measures 62-69) includes a fourth ending bracket. Section 5 (measures 85-90) is marked 'Allegro tranquillo' and 'f'. Section 6 (measures 91-110) includes a sixth ending bracket. Section 7 (measures 118-123) is marked 'Con moto, leggero' and includes a triplet. The final staff (measures 124-130) includes a triplet. Dynamic markings include 'mp', 'f', 'pp', and 'mf'. The score concludes with a final triplet in the last staff.

2
132

Musical staff 132-143. The staff is in bass clef with a key signature of one flat. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter rest, then a quarter note G4 with a fermata, and another quarter rest. The staff concludes with a 4-measure rest followed by a 2-measure rest. Performance markings include *rit.* above the fermata, *f* below the first quarter rest, and *f* below the fermata.

144

Musical staff 144-148. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a quarter note G4 with a fermata, and another quarter rest. The staff concludes with a 4-measure rest followed by a 2-measure rest. Performance markings include *f* below the first quarter note, *sp* below the first eighth note of the final eighth-note group, and *ff* below the final quarter note.

Animato Adagio rit. **1** **22** **2** **18**

mp — f p

49 **3** Allegretto poco accelerando

p

58 rall. a tempo

f

67 **4** Andante

mp

76 rit.

85 **5** Allegro tranquillo

f

93 **6** **20** **7** Con moto

120

128

136 rit. **4** **2** **3** Coda

f f f

Detailed description: This is a musical score for the Bass Bayan part of a fantasia. It consists of nine staves of music. The first staff starts with a 2/4 time signature and includes markings for 'Animato', 'Adagio', and 'rit.', along with dynamic markings 'mp', 'f', and 'p'. It features two first endings (labeled 1 and 2) and a second ending (labeled 18). The second staff begins at measure 49 with a '2' marking and the tempo 'Allegretto poco accelerando', with a dynamic marking of 'p'. The third staff starts at measure 58 with 'rall.' and 'a tempo' markings, and a dynamic marking of 'f'. The fourth staff begins at measure 67 with a '4' marking and the tempo 'Andante', with a dynamic marking of 'mp'. The fifth staff starts at measure 76 with a 'rit.' marking. The sixth staff begins at measure 85 with a '5' marking and the tempo 'Allegro tranquillo', with a dynamic marking of 'f'. The seventh staff starts at measure 93 with a '6' marking, a '20' marking, and a '7' marking, with the tempo 'Con moto'. The eighth staff begins at measure 120. The ninth staff starts at measure 128. The final staff begins at measure 136 with a 'rit.' marking, a '4' marking, a '2' marking, and a '3' marking, with the word 'Coda' and dynamic markings 'f', 'f', and 'f'.

1 Con moto

2

3

mf *f* mf

12

3

23

6 9

2

f

42

2

2

50

3 7

rit. a tempo

mf f

62

67

4 12 2

5 Allegro tranquillo

mf

87

92

6 В темпе вальса Solo

8

p mp

108

7

7 Con moto, leggero

f mf

122

128
2

Musical staff 128-134: Treble clef, key signature of two flats. Measures 128-134. Measure 128 starts with a fermata over a half note. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

135

rit.

f

4

Coda

2

f

Musical staff 135-144: Treble clef, key signature of two flats. Measures 135-144. Measure 135 has a fermata. Measure 136 is marked *rit.* and *f*. Measures 137-140 are marked with a '4' and a double bar line. Measures 141-142 are marked 'Coda' and '2'. Measure 143 is marked *f*. Measure 144 ends with a fermata.

145

p

ff

Musical staff 145-154: Treble clef, key signature of two flats. Measures 145-154. Measure 145 has a fermata. Measures 146-154 feature a series of sixteenth-note runs with accents (>) and dynamic markings *p* and *ff*.

Animato

Adagio

rit.

1 2

mp *f* *pp*

11 2 2

mf

23 2 9

40 2

f

47 2 rit. 3 7 a tempo *mf* *f*

60

67 4 13 2 5 Allegro tranquillo *f*

87 6 19

113 7 Con moto

120 *f* *mf*

127

2134 *rit.* **4** **Coda** **2** *f* *f*

145 *sp* *ff*

Animato

Adagio

rit.

mp *f* *pp*

9 **1** **2** **2**

mf **2** **6**

22

38 **2** *f*

47 *rit.* **3** Allegretto poco accelerando *p*

54 *a tempo* *f*

61 **4** **9**

77 **5** Allegro tranquillo *f*

87 **6** **19** *f*

114 **7** Con moto, leggero *f* *mf*

123

129
2

Musical staff 129-133. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure. From the second measure onwards, it consists of a series of chords: two eighth notes followed by a quarter note chord. The notes in the chords are: G4, B-flat4, D5 (measures 129-130); G4, B-flat4, D5, F5 (measures 131-132); G4, B-flat4, D5, F5, A5 (measures 133-134).

134

rit.

Coda

Musical staff 134-135. The staff is in treble clef with a key signature of two flats. It begins with a series of chords: two eighth notes followed by a quarter note chord. The notes in the chords are: G4, B-flat4, D5, F5 (measures 134-135); G4, B-flat4, D5, F5, A5 (measures 136-137); G4, B-flat4, D5, F5, A5 (measures 138-139). The final measure (139) is a whole chord: G4, B-flat4, D5, F5, A5. The word "Coda" is written above the staff. The number "4" is written above the final measure, and the number "2" is written above the final bar line. The word "rit." is written above the first measure.

144

Musical staff 144-145. The staff is in treble clef with a key signature of two flats. It begins with a series of chords: two eighth notes followed by a quarter note chord. The notes in the chords are: G4, B-flat4, D5, F5 (measures 144-145); G4, B-flat4, D5, F5, A5 (measures 146-147); G4, B-flat4, D5, F5, A5 (measures 148-149). The final measure (149) is a whole chord: G4, B-flat4, D5, F5, A5. The word "f" is written below the first measure. The word "p" is written below the first measure of the second system. The word "ff" is written below the final measure.

1 *Con moto*

Сопрано I-II
Альты I-II
Тенора
Басы I-II

7 *mf* *V*

Что так серд-це, что так серд-це ра-стре-во-же-но слов-но ве-тром тро-ну-ло стру

Что так серд-це, что так серд-це ра-стре-во-же-но слов-но ве-тром тро-ну-ло стру

Что так серд-це, что так серд-це ра-стре-во-же-но слов-но ве-тром тро-ну-ло стру

Что так серд-це, что так серд-це ра-стре-во-же-но слов-но ве-тром тро-ну-ло да

15 *V*

С. I-II
А. I-II
Т.
Б. I-II

ну? О люб-ви не-ма-ло пе-сен сло-же-но, я спо-ю те-бе, спо-ю е-щё од-ну.

ну, стру-ну? О, не-ма-ло пе-сен сло-же-но, а, да е-щё од-ну.

ну? О, не-ма-ло пе-сен сло-же-но, а, да е-щё од-ну.

О любви
тро-ну-ло стру-ну? О, не-ма-ло пе-сен сло-же-но, а, да е-щё од-ну.

2 *Moderato*

С. I-II
А. I-II
Т.
Б. I-II

24 *V* *tr* *rit.* *tr*

О люб-ви не-ма-ло пе-сен сло-же-но, я спо-ю, спо-ю е-щё од-ну. Как со-ло-вей о

О, не-ма-ло пе-сен сло-же-но, я спо-ю е-щё од-ну. Как со-ло-вей о

О, не-ма-ло пе-сен сло-же-но, я спо-ю е-щё од-ну.

О, не-ма-ло пе-сен сло-же-но, я спо-ю е-щё од-ну.

34

С. I-II
А. I-II
Т.
Б. I-II

ро-зе по-ёт в ноч-ном са-ду, я го-во-рил-вам в про-зе, на пе-сню перей-ду. Вам пе-сня по свя-

ро-зе по-ёт в ноч-ном са-ду, са-ду, я го-во-рил-вам в про-зе, на пе-сню перей-ду. Вам пе-сня по свя-

ла ла ла ла

ла ла ла ла

2 43

C. I-II
 43
 ща - ет - ся и вы сме-лей от веть-те, ведь пе - сне - ю кон ча - ет-ся всё луч - ше-е на све-те.

A. I-II
 43
 ща - ет - ся и вы сме-лей от веть-те, ведь пе - сне - ю кон ча - ет-ся всё луч - ше-е на све-те.

T.
 43
 ла ла ла ла и вы сме-лей от веть-те, ведь пе - сне - ю кон ча - ет-ся всё луч - ше-е на све-те.

B. I-II
 43
 ла ла ла ла и вы сме-лей от - веть-те, ведь пе - сне - ю кон - ча - ет-ся всё луч - ше-е на све-те.

Allegretto poco accelerando

3

C. I-II
 50
p
 Ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля

A. I-II
 50
p
 Ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля

T.
 50
p
 Ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля

B. I-II
 50
p
 Ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля

rall. a tempo

C. I-II
 58
f
 ля. Ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля.

A. I-II
 58
f
 ля. А а ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля.

T.
 58
f
 ля. А а ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля.

B. I-II
 58
f
 ля. А а ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля ля.

4

C. I-II
 67
 2
p
 Лун-ны - е по - ля - ны... Спи, мо - я Свет - ла - на,

A. I-II
 67
 2
tr
 Лун-ны-е по - ля - ны... ночь, как день свет - ла... Спи, мо - я Свет - ла - на,

T.
 67
 2
 и ночь, как день свет - ла... Свет-ла-на,

B. I-II
 67
 2
 и ночь, как день свет - ла... Свет-ла-на,

75 3

C. I-II
75 спи, как я спа - ла... до - го-ра - ет свеч ка, до - го-рит до тла... Спи, мо - ё сер -

A. I-II
75 спи, как я спа - ла... до - го-ра - ет свеч ка, до - го-рит до тла... Спи, мо - ё сер -

T.
75 спи, как я спа - ла, спи, как я спа - ла... и свеч ка до - го-рит до тла... Спи, мо - ё сер -

B. I-II
75 спи, как я спа - ла, спи, как я спа - ла... до - го-рит до тла, до тла... Спи, мо - ё сер -

82 **5** Allegro tranquillo *mf*

C. I-II
82 *rit.* деч - ко, ночь, как сон свет ла. Лё лё лё лё лё лё а а

A. I-II
82 деч - ко, ночь, как сон свет ла. Лё лё лё лё лё лё а а

T.
82 деч - ко, ночь, как сон свет ла. Ad lib. Лё лё лё лё лё лё а а

B. I-II
82 деч - ко, ночь, как сон свет - ла. Ког-да взгрус - нёт - ся дру - ги ма-лость и ста-нет ста-нет на ду-ше, ду-ше тем

88

C. I-II
88 спо-ём мы пес - ню, что пе ва - лась дав-ным-дав - но, дав-ным-дав-но, дав-ным-дав - но.

A. I-II
88 ду - ше тем-но пес - ню, что пе ва - лась дав-ным-дав - но, дав-ным-дав-но, дав-ным-дав - но.

T.
88 ду - ше тем-но пес - ню, что пе ва - лась дав-ным-дав - но, дав-ным-дав-но, дав-ным-дав - но.

B. I-II
88 но спо-ём мы пес - ню, что пе ва - лась дав-ным-дав - но, дав-ным-дав-но, дав-ным-дав - но.

6 В темпе вальса $\text{♩} = 180$ *pp* *tr*

C. I-II
93 Бе рё - зы под - мос ков - ны - е шу - ме - ли вда - ле - ке.

A. I-II
93 Бе рё - зы под - мос ков - ны - е шу - ме - ли вда - ле - ке, *tr*

T.
93 Бе рё - зы под - мос ков - ны - е шу - ме - ли вда - ле - ке, *mf*

B. I-II
93 Бе рё - зы под - мос ков - ны - е шу - ме - ли вда - ле - ке, *mf*

Плы - ла - ка -
Плы - ла - ка -

4

106

C. I-II

A. I-II

T.

B. I-II

Плы - ла - ка - ча - лась ло - доч - ка по

Плы - ла - ка - ча - лась ло - доч - ка по

ча - лась ло - доч - ка по Я - у - зе - ре - ке. Плы - ла - ка - ча - лась ло - доч - ка по

ча - лась ло - доч - ка по Я - у - зе - ре - ке. Плы - ла - ка - ча - лась ло - доч - ка по

7 Con moto, leggero

117

C. I-II

A. I-II

T.

B. I-II

Я - у - зе ре - ке. Вот о - пять не - бес тем - не - ет высь, вот и

Я - у - зе ре - ке. Вот о - пять не - бес тем - не - ет высь, вот и -

Я - у - зе ре - ке. Вот о - пять не - бес тем - не - ет высь, вот и -

Я - у - зе ре - ке. Вот о - пять не - бес тем - не - ет высь, вот и -

126

C. I-II

A. I-II

T.

B. I-II

ок - на в сум-ра - ке за - жглись. Здесь жи вут мо - и друзь - я и ды - хань-е за - та -

ок - на в сум-ра - ке за па па па Здесь жи вут друзь - я и ды - ха -

ок - на в сум-ра - ке за па па па Здесь жи вут друзь - я и ды - ха -

ок - на в сум-ра - ке за па па па мо - и друзь - я и ды - ха -

133

C. I-II

A. I-II

T.

B. I-II

я, в ноч - ны - е ок - на вгля-ды - ва - юсь я. ————— Здесь жи - ву - ут дру - зья и ды -

-нье ок - на вгля-ды - ва - юсь, вгля-ды - ва-юсь я. Здесь жи - ву - ут дру - зья и ды -

-нье а, вгля-ды - ва - юсь я. ————— Здесь жи - ву - ут дру - зья и ды -

-нье а, вгля-ды - ва - юсь я. ————— Здесь жи - ву - ут дру - зья и ды -

Coda
a tempo

140 *mp* 3 5

С. I-II
ха-нье за-та-я в ноч-ны-е ок-на вгля-ды-ва-юсь я.

А. I-II
ха-нье за-та-я ок-на вгля-ды-ва-юсь я.

Т.
ха-нье за-та-я а, вгля-ды-ва-юсь я.

Б. I-II
ха-нье за-та-я а, вгля-ды-ва-юсь я.

Adagio *rit.*

mp

13 *mf* *mp* *f*

41 *mf*

48 *mf* Allegretto poco accelerando *p*

59 *f*

66 *mp* *mf*

78 *f*

90 *mp*

102 *mf* *rit.*

120 *mf*

129 *f* Coda *a tempo*

143 *f* *p* *ff*

Фантазия на темы песен Т.Хренникова

Animato Adagio rit.

mf f mp

9 **1** 4 mf 4

23 **2** 4 20 **3** 8

59 *a tempo* f **4** Andante mp 6 14

83 **5** 7 **6** 26

119 **7** 17 rit. mf f mf

141 Coda 2 6

Домры альты I Фантазия на темы песен Т.Хренникова

А.Бурцев

Animato

mp *f* *pp*

9 **1**

mf *f*

19

p *mp*

30 *rit.* **2** Moderato

p *mp*

40

f

47 *rit.* **3** Allegretto

p

53 *rall.* *a tempo*

mf *f*

62 **4** Andante pizz.

mp

69

mp

74

mp

79
2 *rit.*

84 **5** **3**

92 **6** **19** *mf*

119 **7** *Con moto, leggero* *mf*

125

132 *rit.* **4** *f* **Coda** *a tempo*

143 *pizz.* *f* *p* *ff*

Домры альты II Фантазия на темы песен Т.Хренникова

А.Бурцев

Animato

mp *f* *pp* *rit.*

9 **1**

mf

19

p

30 *rit.* **2** Moderato

p *mp*

40

f

47 *rit.* **3** Allegretto

p

53 *rall.* *a tempo*

mf *f*

62 **4** Andante pizz.

mp

69

mp

74

mp

79 *rit.*

2

84 **5** **3** *pizz.*

3/4

92 **6** **19**

3/4

119 **7** *Con moto, leggero* *mf*

4/4

125

132 *rit.* **4** *Coda* *a tempo* *f*

4/4

143 *pizz.* *f* *p* *ff*

Фантазия на темы песен Т.Хренникова

Домры басы I

А.Бурцев

Animato *mp* *f* *pp* *rit.* Adagio

9 **1** Con moto *mf*

18

29 *rit.* **2** *p* *mp* *f* 6

41 *rit.* **3** *mf* *f* 5

51 *rall.* *a tempo* *mf* *f* 5

62 **4** Andante pizz. *mp*

69

74

79 *rit.*

84 Ad lib. **5** Allegro tranquillo *f* pizz.

89
2

Musical staff for measures 89-92. The key signature has two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 89-90, followed by eighth and sixteenth notes. Measure 92 ends with a double bar line.

93 **6** 20

Musical staff for measures 93-102. A box containing the number '6' is above the staff. A thick black bar covers measures 93-94. The staff continues with quarter notes and rests. Measure 102 ends with a double bar line.

119 **7** Con moto, leggero

Musical staff for measures 119-123. A box containing the number '7' is above the staff. The tempo marking 'Con moto, leggero' is present. The staff features eighth notes, a triplet of eighth notes in measure 121, and slurs. Measure 123 ends with a double bar line.

124

Musical staff for measures 124-129. The staff begins with a triplet of eighth notes in measure 124, followed by quarter notes and slurs. Measure 129 ends with a double bar line.

130

Musical staff for measures 130-134. The staff contains a melodic line with a long slur over measures 130-131 and another slur over measures 132-134. Measure 134 ends with a double bar line.

135 *rit.* **4** Coda *a tempo* pizz. *f*

Musical staff for measures 135-143. The staff includes the tempo marking 'rit.', a box with the number '4', the word 'Coda', 'a tempo', 'pizz.', and the dynamic marking 'f'. A thick black bar covers measures 135-136. Measure 143 ends with a double bar line.

144 *f* *sp* *ff*

Musical staff for measures 144-148. The staff begins with a slur over two notes in measure 144. The dynamic markings 'f', 'sp', and 'ff' are placed below the staff. Measure 148 ends with a double bar line.

Фантазия на темы песен Т.Хренникова

Домры басы II

А.Бурцев

Animato Adagio rit.

9 **1** Con moto *mf*

18

29 *p* *rit.* **2** *mp* *f*

41 *rit.* **5**

51 **3** *mf* *rall.* *a tempo* *f*

62 **4** Andante pizz. *mp*

69

74

79 *rit.*

84 Ad lib. **5** Allegro tranquillo pizz. *f*

89
2
pizz.

93 **6** 20

119 **7** Con moto, leggero

124

130

135 rit. **4** Coda a tempo pizz. **f**

144 **f** **sp** **ff**

Домры малые I Фантазия на темы песен Т.Хренникова

А.Бурцев

Adagio rit.

1 4

mf ————— f pp <>

13 mf

24 mp ————— f p rit.

31 2 5 mp f

42 mf

49 rit. 3 5 mf

58 a tempo

64 4 17 Ad lib. 5 Allegro f

86

91 6 4 pp

100 11

117 7 Con moto, leggero

2

mf

Detailed description: This staff contains measures 117 to 125. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with slurs and a fermata over the final measure. A dynamic marking of *mf* is present. A box containing the number '7' is located above the staff. A large number '2' is placed above the second measure.

126

Detailed description: This staff contains measures 126 to 132. The music continues with a melodic line, featuring slurs and a fermata over the final measure.

133

rit.

f

4

Coda
a tempo

Detailed description: This staff contains measures 133 to 142. It includes a *rit.* (ritardando) marking and a dynamic marking of *f*. A fermata is placed over the final measure of the section. A large number '4' is placed above the staff. The section concludes with a double bar line and the word 'Coda' followed by 'a tempo'.

143

pizz.

f

p

ff

Detailed description: This staff contains measures 143 to 152. It begins with a *pizz.* (pizzicato) marking and a dynamic marking of *f*. The music features a melodic line with slurs and a fermata over the final measure. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *ff* is placed below the final measure.

Домры малые II Фантазия на темы песен Т.Хренникова

А.Бурцев

Adagio rit. 1 4

mf f pp

13 mf 3

24 mp f p rit. 2

32 mp f 5

42 mf

49 rit. 3 5 mf

59 a tempo

64 4 17 Ad lib. 5 Allegro f

86 pizz.

91 6 4 pp

100 11

7 Con moto, leggero

117
2

mf

Detailed description: This staff contains measures 117 through 125. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with a slur over measures 117-120. A double bar line with a repeat sign follows. A fermata is placed over a whole note in measure 121, with a '2' above it. The dynamic marking *mf* is centered below the staff.

126

Detailed description: This staff contains measures 126 through 132. It continues the melodic line with a slur over measures 126-132. The key signature remains one flat and the time signature is 4/4.

133

rit.

4

Coda
a tempo

f

Detailed description: This staff contains measures 133 through 142. It features a melodic line with a slur over measures 133-136. A *rit.* (ritardando) marking is placed above the staff. A double bar line with a repeat sign follows. A fermata is placed over a whole note in measure 137, with a '4' above it. The dynamic marking *f* is centered below the staff. The section concludes with a Coda symbol and the instruction *a tempo*.

143

pizz.

f

p

ff

Detailed description: This staff contains measures 143 through 148. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a *pizz.* (pizzicato) marking. A slur covers measures 143-146. The dynamic marking *f* is centered below the staff. A double bar line with a repeat sign follows. The music then features a series of sixteenth notes with accents, with dynamic markings *p* and *ff* placed below the staff.

Кларнет in B Фантазия на темы песен Т.Хренникова

А.Бурцев

Adagio rit.

3 5

14 2

23 2

31 7 5

48 rit. 3 3

55 a tempo f

62 4 2

69 4 4

82 rit. 5 3

91 6 9

106 8 7 Con moto, leggero 3

mp *mf* *f* *p* *mp*

121
2

Musical staff 121-129: Treble clef, key signature of one sharp (F#). Measure 121: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 122: whole rest. Measure 123: triplet of eighth notes (F#, G, A). Measure 124: quarter note B, quarter note C, quarter note D. Measure 125: quarter note E, quarter note F, quarter note G. Measure 126: quarter note A, quarter note B, quarter note C. Measure 127: quarter note D, quarter note E, quarter note F. Measure 128: quarter note G, quarter note A, quarter note B. Measure 129: quarter note C, quarter note D, quarter note E.

130

Musical staff 130-141: Treble clef, key signature of one sharp (F#). Measure 130: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 131: whole rest. Measure 132: quarter note C, quarter note D, quarter note E. Measure 133: quarter note F, quarter note G, quarter note A. Measure 134: quarter note B, quarter note C, quarter note D. Measure 135: quarter note E, quarter note F, quarter note G. Measure 136: quarter note A, quarter note B, quarter note C. Measure 137: quarter note D, quarter note E, quarter note F. Measure 138: quarter note G, quarter note A, quarter note B. Measure 139: quarter note C, quarter note D, quarter note E. Measure 140: quarter note F, quarter note G, quarter note A. Measure 141: quarter note B, quarter note C, quarter note D.

142 **Coda**

Musical staff 142-148: Treble clef, key signature of one sharp (F#). Measure 142: whole rest. Measure 143: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 144: quarter note C, quarter note D, quarter note E. Measure 145: quarter note F, quarter note G, quarter note A. Measure 146: quarter note B, quarter note C, quarter note D. Measure 147: quarter note E, quarter note F, quarter note G. Measure 148: quarter note A, quarter note B, quarter note C.

Ударные I

Литавра
Малый барабан
тарелка

Фантазия на темы песен Т.Хренникова

А.Бурцев

Литавра

1

2

3

22

9

pp < *ff*

40 Малый барабан

7

rit.

3

7

f

p < *ff*

60

6

4

18

5

6

Литавра

pp < *ff*

pp < *ff*

93 6

7

26

Con moto, leggero

малый барабан

тарелка

mf

3

123

тарелка

3

129

135

rit.

4

2

Coda

p < *f*

144

f

ff

p < *ff*

Колокольчики

Бубен

Adagio

mp

rit.

9

1

12

6

20

51

3

Allegretto poco accelerando

mp

59

mf

67

4

16

rit.

7

5

mf

93

6

26

7

3

mf

128

Coda

13

6

p

ff

Adagio

rit.

trm

1

3

4

pp

13

16

3

Solo

trm

mf

mf

37

3

f

3

3

trm

45

4

2

3

Allegretto poco accelerando

6

p

a tempo

59

f

3

66

4

4

11

5

3

mp

88

f

92

6

22

7

rit.

trm

120

4

mf

3

f

trm

129

trm

8

142

Coda

2

f

mp

ff

Detailed description of the musical score: The score is for a flute part in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 1-12) is marked 'Adagio' and 'pp', featuring a triplet of eighth notes and a trill. The second staff (measures 13-36) is marked 'Solo' and 'mf', with a long melodic line and a trill. The third staff (measures 37-44) is marked 'f' and contains a triplet. The fourth staff (measures 45-58) is marked 'Allegretto poco accelerando' and 'p', with a triplet and a change to 3/4 time. The fifth staff (measures 59-65) is marked 'a tempo' and 'f', with a triplet. The sixth staff (measures 66-87) is marked 'mp' and contains a triplet. The seventh staff (measures 88-91) is marked 'f' and contains a triplet. The eighth staff (measures 92-119) is marked 'mf' and 'rit.', with a trill and a change to 3/4 time. The ninth staff (measures 120-128) is marked 'mf' and 'f', with a triplet and a trill. The tenth staff (measures 129-141) is marked 'f' and contains a triplet and a trill. The final staff (measures 142-144) is marked 'Coda' and 'ff', with a triplet and a trill.

Animato Adagio rit.

mp f p

8 *a tempo* 1 **Con moto**

mf

Ped. *

17

25 rit. 2 **Moderato**

p mp

32

39 **f**

246

46

rit.

3 Allegretto poco accel.

p

53

53

rall.

a tempo

f *mp* *mf*

60

60

8va

4 Andante

67

67

mp

72

72

77

77

82 *rit.* Ad lib. **5** Allegro tranquillo 3

87

92 **6** **26** **7** Swing, con moto, leggero *f* *mf* 3

122

128

133 *rit.* **3** *f* **3**

4¹⁴¹ *a tempo* *8va*

141 *f*

146

правая рука

сп

левая рука

левая рука

ff

mp

146