

# ГУСАРСКАЯ БАЛЛАДА

## БАЛЕТ В ТРЕХ ДЕЙСТВИЯХ

### ДЕЙСТВИЕ ПЕРВОЕ

#### 1. УВЕРТУРА

Тихон ХРЕННИКОВ  
Ор. 25

Allegro  $\text{♩} = 132$

2 Flauti I II  
Piccolo  
2 Oboi I II  
Corno inglese  
2 Clarinetti (B) I II  
Clarinetto basso (B)  
2 Fagotti I II  
Contrafagotto  
4 Corni (F) I II III IV  
3 Trombe (B) I II III  
3 Tromboni e Tuba I II III  
Timpani  
Triangolo  
Tamburo  
Tamburino  
Legno  
Frusta  
Piatto  
Cassa  
Tam-tam  
Campanelli  
Silofofo  
Vibrafono  
Celesta  
Arpa  
Piano  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Allegro  $\text{♩} = 132$

7277 K

Fl. (a2) *V*

Picc.

Ob. *a2*

Cl. (a2)

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

Sil.

Arpa

Archi *V non div.* *sf*

Detailed description of the musical score: This page contains a full orchestral score for page 8. The instruments are arranged in a standard symphonic layout. The woodwind section includes Flute (a2), Piccolo, Oboe (a2), and Clarinet (a2). The brass section includes Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, Trombones, and Percussion. The harp and string sections are also present. The score features various musical notations such as dynamics (V, sf), articulation (accents), and performance instructions like 'non div.'. The woodwinds and strings play active parts throughout the page, while the brass and percussion are more active in the latter half.



3 Andantino  $\text{♩} = 88$

C. ingl. *solo*  
*f espr.*

Cor. *III mf*

Archi *mf espr. molto*  
*f espr. molto*

4 Allegro  $\text{♩} = 160$

Ob. *rit.*

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor. *(III)*

Timp.

T-ro

Arpa

Archi *div.*

Fl. *a2* *f*

Picc. *f*

Ob. *a2* *f*

C. ingl.

Cl. *a2* *f*

Cl. basso

Fag. *b*

C-fag.

Cor.

Tr-be I *a2* *sole* *f*

Tr-nf II *a2* *soli* *f*

e Tuba III

Timp.

T-ro

Archi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be I, II, III), Trumpets and Trombones (Tr-nf I, II, III), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by five staves. The score features dynamic markings such as *f* (forte) and *a2* (second octave), and performance instructions like *sole* and *soli*. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl. (a2) *sf* 5

Picc. *sf*

Ob. (a2) *sf*

C. ingl.

Cl. *sf* a2

Cl. basso *sf*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni e Tuba *sf*

Timp. *sf*

T-ro *sf*

P-tti *sf*

Archi *sf* 5 unis.

6

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C. fag.

Cor.

Tr-be

Tr-ni  
Tuba

Temp.

P-Hi

Archi

7277 K

2. КУЗИНЫ (подготовка к балу);  
ШУРА (выход с гусарским костюмом в руках);

ОБЩИЙ ТАНЕЦ

7 Allegretto  $\text{♩} = 116$

Fl. I solo *pp*

Cl. *mf* *leggiero*

Cl. basso *pp*

Fag. *pp*

Cor. I *pp*

T-rino *pp*

Arpa *mp*

Archi *mf* *pizz.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. basso *mf*

Fag. *pp*

T-rino *pp*

Archi *mf*



FL. *a2* *mf* *f* *f* 9

Picc.

Ob. *mf* *f* *f*

C. ingl.

Cl. *mf* *f* *f* *a2.* *f* *f* 9

Cl. basso

Fag.

Cor. I *mp* *mf* *f*

II *mp* *mf* *f*

III *mp* *mf* *f*

IV

Tr-be I

II

Timp.

Tr-lo *mf*

T-rino *mf* *mp*

Arpa *A-dur* *mf* *gliss.* 9

Archi *sff* *arco* *mf* *pizz.* *f* *arco* 9

*sff* *arco* *mf* *pizz.* *f* *arco*

*sff* *f* *f* *arco*

*sff* *f* *f* *arco*

*sff* *f* *f* *arco*

Fl. (a2)

Picc.

Ob. *f*

C. ingl.

Cl. (a2)

Cl. basso

Fag. a2

Cor.

Tr-be I II *mf*

Timp.

Tr-lo

T-rino

Arpa

Archi *div.* *unis.*



11 ВАРИАЦИЯ 1

Fl. (a2) *ff* *sf* *p* *mp* *I solo*

Picc. *ff* *sf* *p* *mp* *I solo*

Ob. *ff* *sf* *p* *mp* *I solo*

C. ingl. *ff* *sf* *p* *mp* *I solo*

Cl. (a2) *ff* *sf* *p* *mp* *I solo*

Cl. basso *ff* *sf* *p* *mp* *I solo*

Fag. *ff* *sf* *p* *mp* *I solo*

C-fag. *ff* *sf* *p* *mp* *I solo*

Cor. *f* *sf* *mf* *mp* *a2 soli*

Tr-ba I *f* *sf* *mp*

Tr-ni e Tuba *f* *sf* *mp*

Tr-lo *f* *sf*

T-rino *f*

T-ro *f*

P-iffi *mf*

Cassa *f*

Arpa *mf*

Archi *ff* *sf* *p* *mp* *div. mp* *pizz.* *mp* *pizz.* *mp* *sul D* *pizz.* *sul G* *pizz.*

7277 K

Fl. *a2* *p*

Picc. *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. basso

Fag. *p*

C. leg.

Cor. *a2* *mf*

Tr. ba I

T. ro *p*

Arpa *mf*

*non div.* *p* *aliss.*

(a2)

12

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ba I

T-ro

Legno

Frusta

Arpa

Archi

*mf*

*mp*

*f*

*sf*

*ff*

*p*

*sol*

*pizz.*

*arco*

7277 x

Fl. *I solo* *p* *a2* **13**

Picc.

Ob. *I solo* *p*

C. ingl. *p*

Cl. *I solo* *p*

Cl. basso *mp*

Fag. *p*

C-fag.

Cor. *a2 soli* *mf* *mp*

Tr-ba I *mp*

T-rino

T-ro *p*

P-tti

Arpa *mf*

**13**

*mp* *p*

*mp* *p*

*div.* *non div.* *p*

*mp*

(a2)

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ba I

T-rino

T-ro

P-tti

Arpa

Archi

a2 soli

III

IV

mf

mp

f

sf

pizz.

(con sord.)

7277 K





This page of a musical score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-lo), and Strings (Archi). The woodwind parts feature complex rhythmic patterns with triplets and accents, often marked with '(a2)'. The string part includes a 'div.' (divisi) instruction and a 'mp unis.' (mezzo-piano unison) marking. The score is written in a key with two flats and a 3/4 time signature.

16

Fl. *mf* a2

Picc.

Ob. *mf*

C. ingl. *mf*

Cl. (a2) *mf*

Cl. basso *mf*

Fag. *mf*

Cor. *mf*

Tr-lo *p*

T-rino *mp*

16

Archi *pizz.* *mp*

Fl. *mf*

Picc.

Ob. *mf*

C. ingl. *mf*

Cl. (a.2) *mf*

Cl. basso

Fag. *mf*

Cor.

Tr-lo

T-rino *p*

Archí

17

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*pizz.*

*mf*

*mf*



Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr-ba I  
II

*senza sord.  
I sola  
mf*

Archi

*unis.*



Fl. (a2)

Picc.

Ob. a2

C. ingl.

Cl. a2

Cl. basso

Fag. (a2)

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Archi



Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

unis.

Archi

Detailed description: This page of a musical score contains 18 staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Percussion (P-tti). The bottom section includes a Unison (unis.) staff and a string section (Archi) with two staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The woodwinds and strings play sustained lines, while the brass instruments have more rhythmic, punctuated parts. The percussion part is minimal, consisting of a few notes.

Fl. (a2) **f** **secco** **f**

Picc.

Ob. (a2) **f** **a.2** **f**

C. ingl.

Cl. **a.2** **f**

Cl. basso

Fag. (a2) **f**

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti

Archi **f**

20

20

7277 K

This musical score page, numbered 33, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ba), Trumpet (Tr. ni), Tuba, Trombone (Tr. so), Timpani (T. rimo), Snare Drum (P. ni), and Cymbals (Cassa). The score is divided into two systems. The upper system covers measures 1 through 12, and the lower system covers measures 13 through 24. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind parts (Fl., Picc., Ob., C. ingl., Cl., Cl. basso, Fag., C. fag.) feature complex rhythmic patterns with frequent triplets and sixteenth-note runs. The brass parts (Cor., Tr. be, Tr. ni, Tr. ba, Tr. so) provide harmonic support with sustained chords and rhythmic patterns. The string parts (T. rimo, P. ni, Cassa) are indicated by a 'p' (piano) dynamic and play a steady, rhythmic accompaniment. Performance markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score. The notation includes various articulations, slurs, and dynamic markings to guide the performers.



### 3. ВАРИАЦИЯ ШУРЫ (в гусарском мундире)

21 Allegretto  $\text{♩} = 116$

The score is for Variation 3, 'The Hussar's Uniform', in 2/4 time with a tempo of Allegretto (♩ = 116). It features a full orchestral ensemble. The first system (measures 21-24) includes parts for Flute, Oboe, Clarinet, Cor Anglais (I-IV), Trumpet (I-II), Trombone, Violin I, and Violin II. The second system (measures 25-28) includes parts for Flute, Oboe, Clarinet, Clarinet Basso, Bassoon, Contrabassoon, Cor Anglais (I-III), Timpani, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score contains various musical notations such as triplets, accents, and dynamic markings like *mf* and *f*. Measure numbers 21 and 22 are clearly marked in boxes.

Fl.  
Ob.  
Cl.  
Cor. I  
II  
III  
IV  
Tr-be I  
II  
T-ro  
V-ni I  
V-ni II

Fl.  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.  
Cor. I  
II  
III  
Timp.  
T-ro  
V-ni I  
V-ni II  
V-la  
V-cl.  
Cb.

7277 K

Fl. (a2)

Picc.

Ob. a2

C. iagl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Detailed description: This section of the score covers woodwind instruments. The Flute (Fl.) part features a melodic line with a first ending bracket labeled '(a2)'. The Piccolo (Picc.) part is mostly silent, with a few notes at the end of the system. The Oboe (Ob.) part has a melodic line with a first ending bracket labeled 'a2' and includes dynamic markings of *f* and *mf*. The Cor Anglais (C. iagl.) part has a melodic line with a first ending bracket labeled '3' and dynamic markings of *f* and *mf*. The Clarinet (Cl.) part has a melodic line with a first ending bracket labeled '(a2)'. The Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.) parts provide harmonic support with sustained notes.

I

II

Cor.

III

Detailed description: This section of the score covers three Horns (I, II, III). Each part consists of sustained notes, primarily in the lower register, providing harmonic support for the woodwinds.

Timp.

T-ro

Detailed description: This section of the score covers the Timpani (Timp.) and Tom-tom (T-ro) parts. The Timpani part is mostly silent. The Tom-tom part features a rhythmic pattern of eighth notes with accents, providing a steady accompaniment.

Archl.

Detailed description: This section of the score covers the string section (Archl.). It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a melodic line with a first ending bracket labeled '3' and dynamic markings of *f* and *mf*.

FL.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Clag.

I

II

Cor.

III

T-fo

Arch.

(a2) 23

Fl. *mp* *solo* *cresc.*

Picc. *mp* 3

Ob. *a2 mp* *cresc.*

C. ingl. *mp*

Cl. (a2) *soli mp* 3

Cl. basso

Fag. *I solo mp*

C-fag.

I *I solo*

II *mf* *mp* *cresc.*

III *mf*

T-ro *mp*

C-III

Sil. *solo mf* *mp* 3

Arpa *mp* *mp cresc.*

23

Archi *mp* *cresc.*

*pizz.* *mp* *cresc.*

*mp pizz.* *mp* *cresc.*



24

FL. *solo*

Picc. *f* 3

Ob. (a2) *f*

C. ingl. *f*

Cl. *f* 3

Cl. basso *f*

Fag. (a2) *f*

C-fag. *f*

Cor. I II III IV *f*

Tr-be I II *f*

Timp.

T-ro

C-lit. *solo* *f* 3

Srl. *f* 3

Arpa

24

Arch. *f* div. *f* arco *f* arco *f* 3



26

FL. Picc. Ob. C. ingl. Cl. Cl. basso Fag. C-fag.

This section of the score covers measures 26 through 31. The Flute (FL) and Piccolo (Picc.) parts feature a melodic line with grace notes and a dynamic marking of *ff*. The Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.) parts have a similar melodic line, with the Bassoon also marked *ff*. The Bass Clarinet (Cl. basso) and Contrabassoon (C-fag.) parts provide harmonic support with sustained notes. A circled measure number '26' is present above the Flute staff.

Cor. Tr-nl e Tuba Timp. T-ro

This section covers measures 26 through 31. The Horns (Cor.) and Trumpets and Tubas (Tr-nl e Tuba) parts feature a rhythmic pattern of eighth notes with accents and slurs, marked with a '3' indicating a triplet. The Timpani (Timp.) and Tom-toms (T-ro) parts provide a steady rhythmic accompaniment with sustained notes and accents.

26

Archi

This section covers measures 26 through 31. The string parts (Archi) consist of Violins and Violas in the upper staves, and Cellos and Double Basses in the lower staves. They play a melodic line with grace notes and a dynamic marking of *ff*. A circled measure number '26' is present above the top string staff.





Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

P-lli

Cassa

Archi

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Part with a first ending marked (a2) and a dynamic of *f*.
- Piccobello (Picc.):** Part with a dynamic of *f*.
- Oboe (Ob.):** Part with a first ending marked (a2) and a dynamic of *f*.
- English Horn (C. ingl.):** Part with a dynamic of *ff*.
- Clarinet (Cl.):** Part with a first ending marked (a2) and a dynamic of *ff*.
- Bass Clarinet (Cl. basso):** Part with a dynamic of *ff*.
- Bassoon (Fag.):** Part with a first ending marked (a2) and a dynamic of *f*.
- Contrabassoon (C-fag.):** Part with a dynamic of *ff*.
- Cor Anglais (Cor.):** Part with a dynamic of *f* and a first ending marked (a2).
- Trumpet (Tr-be):** Part with a dynamic of *f* and triplet markings.
- Trumpet and Tuba (Tr-ni e Tuba):** Part with a dynamic of *f* and a first ending marked (a2).
- Timpani (Timp.):** Part with a dynamic of *f*.
- Tom-tom (Tr-lo):** Part with a dynamic of *mf*.
- Snare Drum (T-ro):** Part with a dynamic of *mf*.
- Cymbals (P-lli):** Part with a dynamic of *mf*.
- Cassa (Cassa):** Part with a dynamic of *mp*.
- String Ensemble (Archi):** Part with a dynamic of *arco* and a first ending marked (a2).

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*), first endings (*a2*), and accents. The page number 29 is located in the top right corner, and the number 44 is in the top left corner. The number 7277 k is printed at the bottom center.

30

Fl. *a2 len.* *mf* *leggiero* *p*

Picc. *mf* *a2*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *a2 len.* *f* *mf* *leggiero* *p*

Cl. basso *f* *mf* *p*

Fag. *f len.* *mf* *p*

C. fag. *f len.* *mf* *p*

Cor. III *mf* *con sord.* *mf stacc.*

Tr-be III *mp*

Tr-ni e Tuba *mp*

Timp. *mp*

T-ro *mp*

P-tti *mf* *gliss.* *mf* *gliss.* *gliss.*

Cassa *mf*

Sil. *mf*

Arpa *Sol#, Lab* *mf*

P-no *solo* *mf secco* *mf*

30 *pizz.* *sff* *mf leggiero* *arco* *div.* *arco* *mf leggiero* *arco* *mf leggiero*

Archi *div. non div.* *sff* *pizz.* *mf*

*sff* *sff* *mf*

Fl. (a2)

Picc.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-lli

Sil.

Arpa

P-no

Archi

*f*, *mf*, *ff*, *pizz.*, *arco*, *gliss.*, *Fa#, Sol b*



Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Arpa

P-no

Fag, Lab, Do

Lab

Archi

Fl. (a2)

Picc.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be senza sord. mp

Tr-ni e Tuba mp

Timp.

Tr-lo

T-rino

T-ro

Arpa Fab, Sol h Si h, Mi h

P-no

Archi div. arco

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 6. The woodwind section includes Flute (a2), Piccolo, Oboe (a2), English Horn, Clarinet (a2), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (without mutes), and Trombones. The percussion section includes Timpani, Snare Drum, Tom-toms, and Cymbals. The harp and piano parts are also present. The string section is marked 'div.' and 'arco'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* and *mf*. The key signature has two flats, and the time signature is 3/4.



33(a2)

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

P-no

Archi

Musical score for page 50, measures 33-37. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Snare Drum, Cymbals, Tom-toms, Percussion, Piano, and Strings. The music is in a key with one flat and 3/4 time. It features complex rhythmic patterns with triplets and accents, and dynamic markings such as *ff*, *f*, and *a2 soli/sole*.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni

Tuba

Timp.

Tr-bo

Tr-mo

Tr-s

Tr-m

Org.

34

This page of a musical score, numbered 52, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni e), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Tr-lo), Tom-toms (T-rino), and Cymbals (T-ro). The piano part is labeled P-no. The string section is labeled Archi. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sff* (sforzando). Performance instructions include *(a2)* and *Tr-be(B)muta in Tr-be I(A)*. The bottom of the page is marked with the number 7277 K.

# 5. АЗАРОВ, РЖЕВСКИЙ И КУЗИНЫ

35 Andantino  $\text{♩} = 80$

FL. *pp*

Cl. *pp*

Cl. basso *pp*

Fag. *p*

Arpa *mp*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mf espress.*

36

FL.

Ob.

C. ingl.

Cl. *p*

Cl. basso *p* muta in Cl. basso (A)

Fag. *p*

Cor. *pp* I

Arpa *mp* Si b, Sol b

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *f*

*I solo*

FL. *mf espr.*

Ob. *p*

C. ingl. *p*

Cl. (A) *I solo*  
*mf espr.*

Fag. *p*

Cor. *P(1)*  
*pp*

Arpa *mp* *Si b, Sol #* *mp*

V-ni I

V-ni II

V-le

V-c.

FL. *p*

Ob. *mp*

C. ingl. *mp*

Cl. (A) *p* *a2*

C. basso (A) *mf*

Fag. *mf*

Cor. I *mp* *cresc.*

Cor. II *mp* *cresc.*

Cor. III *mf*

Cor. IV *f*

V-ni I *mf espr.* *div.*

V-ni II *mf espr.*

V-le *mf espr.*

V-c. *mf*

*f* *unis.* *div.* *unis.*



# 6. РЖЕВСКИЙ, ШУРА (в гусарском костюме)

## ВАРИАЦИЯ РЖЕВСКОГО

37 Moderato  $\text{♩} = 112$

The musical score is arranged in two systems. The first system includes parts for Cl. (A), Cl. basso (A), Fag., C-fag., V-ni I, V-ni II, V-le, V-c., and C-b. The second system includes parts for Cl. (A), Cl. basso (A), Fag., C-fag., Cor., Tr-be (A) I, II, III, Tr-ni, Tr-ba, and Archi. The score is in 4/4 time with a tempo of Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat). The first system features a melody in the woodwinds and strings, with triplets and accents. The second system features a melody in the brass and woodwinds, with triplets and accents. The score is marked with dynamics such as *mf*, *pizz.*, and *f*.

38

Fl. *mf* a2

Picc.

Ob. *mf* a2

C. ingl.

Cl. (A) *mf* a2

Cl. basso (A)

Fag. (a2) *f*

C-fag. *f*

Cor. *f*

Tr-be (A) *f*

Tr-ni e Tuba

T-ro *fp*

38

Archi *mf* arco *f* espr. div.



Fl.

Picc.

Ob.

C. ingl.

Cl. (A)

Cl. basso (A)

Fag.

C-fag.

Cor.

Tr-be (A)

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

Arch.

Musical score for orchestra, page 58, rehearsal mark 39. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet (A), Bass Clarinet (A), Bassoon, Contrabassoon, Horn, Trumpet (A), Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-toms, Cymbals, and Arch. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Rehearsal mark 39 is indicated at the top and bottom of the page. The score features various dynamics such as *f*, *mf*, *ff*, and *sfz*. Performance instructions include *a2*, *div.*, and *non div.*. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment.

40

Fl.

Picc.

Ob.

C. ingl.

Cl. (A)

Cl. basso (A)

Fag.

C. lag.

Cor.

Tr-be (A)

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

T-ro

Archi

*p*

*mf*

*mf*

*mp leggiero*

*mp leggiero*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

41

(a2)

a2

Fl.

Picc.

Ob.

C. ingl.

Cl. (A)

Cl. basso (A)

Fag.

C-fag.

Cor.

Tr-be (A)

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

T-ro

41

Archi



42 (a2)

Fl.

Picc.

Ob. (a2)

C. ingl.

Cl. (A) *mp*

Cl. basso (A)

Fag. *mp*

C-fag.

Cor. *mf*

Tr-be (A) *p*

Tr-ni e Tuba *p*

Timp.

Tr-lo

T-rino *mp*

T-ro *mf*

42

Archi *mf* *pizz.* *div.*



43

Fl.  
 Picc.  
 Ob.  
 C. ingl.  
 Cl. (A)  
 Cl. basso (A)  
 Fag.  
 C-fag.

Cor.  
 Tr-be (A)  
 Tr-ni e Tuba  
 Timp.  
 Tr-lo  
 T-rino  
 T-ro  
 P-tti  
 Cassa

43

Archi

Fl. (a2) 1. 2.

Picc. *mf* muta in Fl. III

Ob. (a2) *mf* a2

C. ingl. *mf* a2

Cl. (a2) a2

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

1. 2.

non div. *mf* non div.

Archi *mf* *mf*



45 46

I Fl. *mf espr.*

II III *mp*

Ob. (I) *pp*

C. ingl.

Cl. (A) *p*

Cl. basso (A)

Fag.

Cor. I *pp*

C.lli *mp*

Arpa *non arp.* La #

2 soli *p* *pp dolce* *mp* *a2*

V-ni I *pp dolce*

altri *mp*

V-ni II *pp dolce* *mp*

altri *mp*

V-le *mp*

V-c. *pp dolce* *mp*

C-b.

Detailed description: This page of a musical score covers measures 45 and 46. The woodwind section includes Flute I (melodic line, *mf espr.*), Flute II and III (harmonic accompaniment, *mp*), Oboe I (melodic line, *pp*), Clarinet in A (harmonic accompaniment, *p*), Clarinet in Bass A, Bassoon, and Cor Anglais. The string section includes Cor Anglais (*pp*), Cello and Double Bass (*mp*), Violin I (2 soli, *p*), Violin II (2 soli, *p*), Viola (*mp*), Violoncello (*pp dolce*), and Contrabass (*pp dolce*). The Harp part features arpeggiated chords, with a specific instruction *non arp.* and a note marked *La #*. The score includes various dynamics, articulation marks, and performance instructions like *pp dolce* and *mp*.