

47 Выход Шуры (в платье)

FL I

FL II III

Ob.

C. ingl.

Cl. (A)

Cl. basso (A)

Fag.

Cor.

Tr-be (A)

Tr-nl I II III

Arpa

V-n I

V-n II

V-cl

V-c

Ca

The musical score is arranged in systems. The woodwind section includes Flutes (I, II, III), Oboe, English Horn, Clarinet in A, Bass Clarinet in A, and Bassoon. The brass section includes Cor Anglais, Trumpet in A, and Trombones (I, II, III). The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *mf*, *mf*, and *mf*. Performance instructions include *soli*, *a2*, *sola*, *tutti*, and *tutti (non div.)*. There are also markings for *1. div.* and *3* (triplets). A rehearsal mark **47** is present in the woodwind and string staves.

Повторение от 44 по желанию балетмейстера.

Fl. I (a2) *f* *mp* *rall.*

Fl. II (a2) *f* *mp*

Ob. (a2) *f* *mp* *p*

C. ingl. *f* *mp*

Cl. (A) *f* *mp*

Cl. basso (A) *f* *mp*

Fag. (a2) *f* *mp* *p*

Cor. *mf*

Tr-be (A) *mf*

Tr-ni I (a2) *mf*

Tr-ni II *mf*

Tr-ni III *mf*

Arpa *G - dur* *ff* *gliss.* *mf*

V-ni I *ff espr.* *div.* *rall.* *unis.*

V-ni II *ff espr.* *div.* *unis.*

V-le *ff espr.* *div.*

V-c. *ff espr.* *div.*

C-b. *ff espr.*

ДУЭТ ШУРЫ И РЖЕВСКОГО

48 Poco più mosso $\text{♩} = 88$

Fl. I *mp*

Fl. II III *mp*

Ob. *mf* solo I

C. ingl.

Cl. *mp* a2

Cl. bas. (A) *mp* solo I

Fag. *mf* solo I

Cor. III *p*

Arpa *mp non arp.* Fa b

48 Poco più mosso $\text{♩} = 88$

pizz. *mp*

pizz. *mp unis. pizz.*

mp

mp unis. pizz.

pizz. *mp*

I
II

Fl. III muta in Picc.

Ob. I *mf*

C. ingl.

Cl. (A) *poco più f*

Cl. basso (A) *mf*

Fag. *mp*

C-fag. *mp*

I
II

Cor. *mp*

III

Arpa

49

arco *p*

arco *p*

Archi *p*

50 a tempo ♩=88

rall.

Fl.

Picc.

Ob.

C. ingl.

Cl. (A)

Cl. basso (A)

Fag.

C-fag.

Cor.

Arpa

P-no

50 a tempo ♩=88

rall.

Archi

51 cresc. poco a poco

Fl. *mp* *mf* *a2*

Picc.

Ob. *mf* *a2*

C. ingl. *mf*

Cl. *p* *mp* *mf* *a2*

Cl. basso *p*

Fag.

C-fag.

Cor. *p*

51 cresc. poco a poco

Archi *p* arco *div.*

52

Fl. *f*

Picc. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. basso *f*

Fag. *mp* *f*

C-fag. *mp* *f*

Cor. *f*

Tr-be I II *mf* *f*

52

Arch. *f* *ff espr.*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part with a first ending marked *(a2)*.
- Picc.** (Piccolo): Part with a first ending marked *(a2)*.
- Ob.** (Oboe): Part with a first ending marked *(a2)*.
- C. ingl.** (English Horn): Part with a first ending marked *(a2)*.
- Cl.** (Clarinet): Part with a first ending marked *(a2)*.
- Cl. basso** (Bass Clarinet): Part with a first ending marked *(a2)*.
- Fag.** (Bassoon): Part with a first ending marked *(a2)*.
- C. fag.** (Contrabassoon): Part with a first ending marked *(a2)*.
- Cor.** (Cor Anglais): Part with a first ending marked *(a2)*. Dynamics include *mf* and *mp*.
- Tr-be** (Trumpet): Parts I, II, and III. Part I has a first ending marked *(a2)*. Dynamics include *mf* and *mp*.
- Tr-ni e Tuba** (Trumpet and Tuba): Part with a first ending marked *(a2)*.
- Timp.** (Timpani): Part with a first ending marked *(a2)*.
- Archi** (Strings): Part with a first ending marked *(a2)*. Includes a *div.* (divisi) marking.

rall. 53 a tempo

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

rall. 53 a tempo

Archi

unis.

Fl. (a2)

Picc.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-ti

Cassa

Arch.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag. a2
espr.

C.fag.

Cor.

Archi

p

p

p

pp

p

pp

mp

mp

mp

mp

mp



55

Fl.

Picc.

Cl.

Cl. basso

Cor.

Archi

p

mp

p

p

pp

pp

pp

pp

p

p

p

p

p

soli

espr.

Fl. *soli*

Cl. *p*

Cl. basso *p*

Fag. *pp*

Archi *p*

pizz. *mp*

Fl. *a2* *p* *rall.* *pp*

Picc. *p* *pp*

Ob. *p* *pp*

C. ingl. *p* *pp*

Cl. *pp* *muta in Cl. I, II(B)*

Cl. basso *pp* *muta in Cl. III(B)*

Fag. *solo* *p* *pp* *pp*

Cor. *con sord.* *mf dolce*

Arpa *Re q, Lab* *mf dolce solo*

Archi *pp* *pizz.* *p*

8. ПРОБУЖДЕНИЕ ЛЮБВИ У ШУРЫ

ВТОРАЯ ВАРИАЦИЯ ШУРЫ

Allegro rubato $\text{♩} = 100$

56

I solo

Cl. I
II (B)

Fag.

Archi

Musical score for measures 56-56a, first system. Includes parts for Clarinet I/II (B), Bassoon, and Strings. Dynamics include *mp*, *pizz.*, and *I solo*.

Cl. I
II
III

Fag.

Archi

Musical score for measures 56-56a, second system. Includes parts for Clarinet I/II/III, Bassoon, and Strings. Dynamics include *mp*, *cresc.*, *p*, *molto espr.*, and *arco*.

Cl.

Fag.

Archi

Musical score for measures 56-56a, third system. Includes parts for Clarinet, Bassoon, and Strings. Dynamics include *rall.*, *dim.*, and *p*.

57 a tempo

Fl.

Cl. *I solo*
p

Cl. III muta in Cl. basso (B)

Fag. (II)
pp

Cor.
pp

Arpa
p

57 a tempo

V-ni I *solo*
mp *p molto espr.*

V-ni I *altri*
pizz.
p

V-ni II *pizz.*
p

V-le *pizz.*
p

V-c. *solo*
mp *p molto espr.*

V-c. *altri*
pizz.
p

C-b. *pizz.*
p

Fl.

Cl. I

Fag.

Cor.

Arpa

cresc.

cresc.

cresc.

cresc.

cresc.

solo

altri

Vcl. I

Vcl. II

Vcl.

solo

altri

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

58 a tempo
I solo

rall.

Fl.

Cl. I

Fag.

Cor.

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet I (Cl. I), Bassoon (Fag.), Horns (Cor.), Cymbals (C-lli), and Arpa. The bottom system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Key performance markings include:

- Flute:** *p* (piano) starting at measure 58.
- Clarinet I:** *dim.* (diminuendo) and *p* (piano).
- Bassoon:** *dim.* and *pp* (pianissimo).
- Horns:** *dim.* and *pp*.
- Cymbals:** *mf* (mezzo-forte) and *solo*.
- Arpa:** *dim.* and *mp* (mezzo-piano).
- Violins:** *dim.*, *mf*, *mp molto espr.* (mezzo-piano molto espressivo), and *div.* (divisi).
- Viola:** *dim.*, *mf*, *mp*, and *arco* (arco).
- Cello/Double Bass:** *dim.*, *mf*, *mp*, and *div.*

Tempo and articulation markings include *rall.* (rallentando) and *a tempo* (returning to the original tempo) at measure 58.

This page of a musical score, numbered 85, contains ten staves of music. The instruments are labeled on the left as follows: Fl. I, Cl. I, Fag., Cor., C-III, Orga, Viol I, Viol II, Vla, Vcl, and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The Fl. I and Cl. I parts feature intricate melodic lines with many slurs and accents. The Fag. part consists of a series of dotted notes with slurs. The Cor. part is a simple harmonic accompaniment. The C-III part has a few notes with slurs. The Orga part is a complex accompaniment with many notes and slurs. The Viol I part has a melodic line with slurs. The Viol II part has a rhythmic accompaniment. The Vla part has a rhythmic accompaniment. The Vcl part has a melodic line with slurs. The Cb part has a rhythmic accompaniment. The score is written in a standard musical notation style with various ornaments and dynamics.

58a

rall.

Fl. I

Picc.

Ob.

Cl. I

Cl. basso (B)

Fag.

C-fag.

Cor.

C-lli

Arpa

Archi

Musical score for the first system of instruments. Flute I (Fl. I) has a melodic line with a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure. Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (Cl. basso (B)), and Contrabassoon (C-fag.) are marked with rests. Clarinet I (Cl. I) has a melodic line with a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure. Bassoon (Fag.) has a melodic line with a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure.

Musical score for the second system of instruments. Cor Anglais (Cor.) has a melodic line with a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure. Cello (C-lli) has a melodic line with a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure.

Musical score for the Harp (Arpa). It features a chordal accompaniment with a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure.

58a

rall.

Musical score for the string section (Archi). It consists of five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). All parts have a *cresc.* marking in the first measure and a *dim.* marking in the fifth measure. The section concludes with a *rall.* marking.

59 a tempo

Fl. I II (I) p f a2

Picc. f a2

Ob. f a2

Cl. I II (I) p f

Cl. basso (B) f

Fag. pp

C-fag. f

Cor. pp III f

T-ro p f mf

C-Hr mf

Arpa p gliss. f

59 a tempo

Archi p f espr. unis. arco

f espr. arco

f espr. arco

f espr. arco

f

59a

rall.

Fl. (a2) *dim.*

Picc. *dim.*

Ob. (a2) *dim.*

Cl. (a2) *dim.*

Cl. basso *dim.*

Fag. *dim.*

C-fag. *dim.*

Cor. (III) *dim.*

T-ro *p* *f* *mf* *dim.*

Arpa *f* *gliss.* *ff*

59a

rall.

Archi *dim.*

60 a tempo

Fl.

Picc.

Ob.

Cl. (I solo) *p*

Cl. basso

Fag. *pp*

C-fag.

Cor. *mf* *soli* *pp* *pp* *pp*

T-ro

Cel. *) *mf* *sola*

Arpa *mf* *p*

60 a tempo

V-ni I *mp* *p molto espr.* *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *mp* *p molto espr.* *pizz.* *p*

C-b. *univ. pizz.* *p*

*) Если нет Celesta, ее партию исполняет Clarinetto I (от 60 до 61)

Fl.

Cl. (I)

Fag.

Cor.

Cel.

Arpa

V-ni I solo
altri

V-ni II

V-le

V-c. solo
altri

C-b.

This page of a musical score contains ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cello (Cel.), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the harp provides harmonic accompaniment. The Violin I part has a 'solo' section with a melodic line and an 'altri' section with a rhythmic accompaniment. The Violoncello part also has a 'solo' section with a melodic line and an 'altri' section with a rhythmic accompaniment. The Clarinet part is marked with '(I)'. The Flute part is mostly silent. The Bassoon part plays a rhythmic pattern. The Cor Anglais part plays a rhythmic pattern. The Cello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern.

60a

Fl.

Cl.

Fag.

Cor.

Cel.

Arpa

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

60a

Vni I

Vni II

Vle

V-c.

C-b.

solo

cresc.

dim.

altri

cresc.

dim.

cresc.

dim.

cresc.

dim.

solo

cresc.

dim.

altri

cresc.

dim.

cresc.

dim.

61 a tempo

Fl. *rall.* *I solo* *p*

Cl. (I) *p*

Fag.

Cor.

C-III *solo* *mf*

Cel.

Arpa *mp*

V-ni I *solo* *altri* *rall.* *div. arco* *mf* *tutti div.* *mp molto espr.*

V-ni II *div.* *mp*

V-le *mp*

V-c. *solo* *altri* *arco* *mf* *tutti* *mp molto espr.*

C-b. *mp*

Fl. I
Cl. I
Fag.
Cor.
C-III
Arpa
V-ni I
V-ni II
V-le
V-c
C-b.

Fl. I
Cl. I
Fag.
Cor.
T-ro
C-III
Arpa
Archl

61a

cresc.

p

rall.

Fl.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *sf*, *dim.*, and *p*. The Bassoon part has a long note with a slur and dynamic markings of *sf*, *dim.*, and *pp*. The Contrabassoon part is mostly silent.

Cor.

Musical score for Horns (Cor.) and Trumpets (Tr-be (B)). The Horns part has two staves with dynamic markings of *sf*, *dim.*, and *pp*. The Trumpets part has two staves with dynamic markings of *sf* and *con sord.* (con sordano).

T-ro

Musical score for Trombones (T-ro). The part consists of a single staff with dynamic markings of *sf*.

C-lli

Musical score for Celli (C-lli). The part consists of a single staff with dynamic markings of *sf*, *dim.*, and *mf*.

Arpa

Musical score for Arpa. The part consists of two staves with dynamic markings of *dim.*

Archi

Musical score for Archi. The part consists of four staves with dynamic markings of *sf*, *dim.*, and *p*. The bottom two staves include the instruction *arco* and *pizz.* (pizzicato).

9. СЪЕЗД ГОСТЕЙ; НАЧАЛО БАЛА; ПОЛОНЕЗ

62 Moderato ♩=104

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tr-lo
Tr-rino
T-ro
P-tti Cassa
Arpa
Archi

62 Moderato ♩=104

7277 K

Fl. *a2*

Picc.

Ob.

C. ingl.

Cl. *a2*

Cl. basso

Fag. *a2.*

C-fag.

Cor.

Tr-be *a2*

Tr-ni e Tuba *a2*

Timp.

T-rino

T-ro

P-tti

Cassa

Arpa *ff*

Archi *f* *div.*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-co

Orga

Archl

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone). The bottom section includes percussion (Timpani, Cymbals) and strings (Organ, Violins, Violas, Cellos, Double Basses). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *mp* and *f* are indicated throughout. Performance markings like *a2* and *f* are present in the Trombone and Trumpet parts.

Fl. (a2) *mf* *leggiere*

Picc.

Ob. (a2) *mf* *leggiere*

C. ingl. *mf* *leggiere*

Cl. (a2) *mf* *leggiere*

Cl. basso *p*

Fag. *p*

C-fag.

64

Cor. *mf* *leggiere*

Tr-be (B) *f*

Tr-ni e Tuba *f* *mf*

Timp.

Tr-lo

T-rino *p*

T-ro *p*

P-tti *p*

Arpa *mf*

Archi *mf* *saltando*

mf *saltando*

mf *saltando*

mf *pizz.*

mf *pizz.*

mf

64

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

T-ro

P-til

Arpa

Arck

III

I

mf

mf

(a2) 65

Fl. *f*

Picc.

Ob. (a2) *f*

C. ingl. *f*

Cl. (a2) *f*

Cl. basso *f*

Fag. *mf*

C-fag. *mf*

Cor. *f*

Tr-be III *mf*

Tr-ni e Tuba I *f* *mf*

Timp.

Tr-lo

T-rino

T-ro

P-tti *mf*

Arpa

65

ord. *f*

ord. *f*

ord. *f*

Archi *f* arco

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-nl e Tuba
Tr-bo
Tr-mo
Tr-co
P-til
Archi

f
az

7277 K

66

Fl. (a2)

Picc. *mf*

Ob. (a2) *mf*

C. ingl. *mf*

Cl. (a2) *mf*

Cl. basso *p*

Fag. (a2) *p*

C-fag. *p*

Cor. *sf* *p*

Tr-be

Tr-ni e Tuba

T-rino

T-ro *mp*

P-tti

66

div. pizz. *mf* unis.

div. pizz. *mf*

div. pizz. *mf*

div. pizz. *mf* non div. div. non div. div.

mf

67

Fl. *mf*

Picc. *mf*

Ob. *mf* a2

C. ingl. *mf*

Cl. *mf* a2

Cl. basso *p*

Fag. *mf* *p*

C-fag. *mf* *p*

Cor. *ff* *p*

Tr-ba I

Tr-ni e Tuba

Timp.

T-rino

T-ro *mp*

67

Archl *mf* *div. pizz.* *mf* *unis.*

mf *pizz.* *mf* *div. pizz.* *mf* *div.*

mf *pizz.* *mf* *div.* *non div.* *div.* *non div.* *div.*

mf *pizz.* *mf* *div.* *non div.* *div.* *non div.* *div.*

Fl. (a2) **68** *sf* *f*

Picc.

Ob. *sf* *f* a2

C. ingl.

Cl. a2 *sf* *f*

Cl. basso *sf* *f*

Fag. *sf* *f* a2

C-fag. *sf* *f*

Cor. *sf* *f*

Tr-be I II (1) *sf* *f* a2

Tr-ni e Tuba *f* a2

Timp. *mf*

T-ro *mf* *f* **68**

Arch. *sf* *div.* *sf*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I
II

Tr-ni
e
Tuba

Timp.

T-ro

Arch.

mf

f

(a2)

unis.

(a2) 69

Fl. *mf*

Picc. *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. basso *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mp* III

Tr-be I II *f* *mf* I

Tr-ni e Tuba *f*

Timp.

T-ro *mp*

69

Arch. *mf* *non div.* *pizz.*

mf *pizz.*

(a2)

70

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-lli

Cassa

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Percussion (Timp., Tr-lo, T-rino, T-ro, P-lli, Cassa). The third system includes the String section (Archi). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like *a2* and *ff*. Rehearsal marks for measure 70 are present in the Piccolo and Clarinet parts.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

Archi

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Cor, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timp, Tr-lo, T-rino, T-ro, P-tti, Cassa) provides rhythmic accompaniment. Dynamic markings such as *sf* (sforzando) and *sfz* (sforzando) are used throughout the score to indicate changes in volume and intensity.

10. БАРЫШНИ ПРОСЯТ НУРИНА ПОКАЗАТЬ НОВЫЙ ПАРИЖСКИЙ ТАНЕЦ

71 *Allegretto* $\text{♩} = 104$

Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Cor. I
II
Arpa
Archi

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Tr-ba I
Legno
Archi

Moderato $\text{♩} = 92$

Нурик танцует.

72

Fl. *mp espr.*

Picc.

Ob. (a2) *f* *mp espr.*

C. ingl. *f*

Cl. *f* *dim.* *p*

Cl. basso *f* *dim.* *p*

Fag. *mf* *f* *dim.* *p*

C-fag. *f* *dim.*

Cor. *f* *mp* *p*

Tr-ba I *f* *mp*

Tr-ne III e Tuba *f* *dim.*

Arpa *c-moll* *f* *mf* *Si b*

Moderato $\text{♩} = 92$

72

Archi *arco* *f* *dim.* *mf molto espr.*

arco *ff* *dim.* *mf molto espr.*

arco *ff* *dim.* *mf molto espr.*

div. pizz. *mf* *ff* *dim.* *mf*

arco *ff* *dim.* *mf*

f *dim.* *mf*

Fl.

Ob.

Cl.

Cl. basso

Fag.

Cor.

Arpa

Archi

Fl.

Cl.

Cl. basso

Fag.

Cor.

Archi

Musical score for page 114, measures 70-73. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Harp, and Strings. The Harp part includes chord names: Mi⁴, Sib, Reb, Dob, Reb, Reb. The score is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *mp*, and *div.* A rehearsal mark '73' is present at the start of the second system.

Fl. *a2* *sf* *sf* *sf* *p* 74 Più mosso $\text{♩} = 160$

Picc. *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *a2* *mp*

C. ingl. *sf* *sf* *sf* *p.* *mp*

Cl. *a2* *sf* *sf* *sf* *p.* *mp*

Cl. basso *sf* *sf* *sf* *p.* *mp*

Fag. *sf* *sf* *sf* *p.* *mp*

Cor.

Tr-lo *p*

Arpa *Mi* *Si* *Do#* *mf*

P-no *mf stacc.*

74 Più mosso $\text{♩} = 160$

mf *unip.* *mf* *div.* *pizz. mf* *mf* *pizz.* *mf*

Fl. (a2)

Picc.

Ob. (a2)

C. ingl.

Cl. a2

Cl. basso

Fag.

C-fag.

Cor.

Tr-lo

Arpa Do h

P-no

Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-lo

T-rino

P-III

C-III

Arpa

P-no

Arch.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-lo

T-rino

P-lli

C-lli

Arpa

P-no

Archi

7277 κ

Fl.

Ob.

Cl. (a2)

Fag.

C-fag.

Cor.

Arpa Mi b Sib

Archi

Fl. 77 a2

Ob. mf espr. p

Cl. (a2) (a2) p

Fag. mf espr.

C-fag. mf

Cor. mp mf

Arpa Mi b Re b

Archi f

f arco

Fl. (a2)

Picc.

Ob.

C. ingl.

Cl. (a2)

Cl. basso

Fag. (11)

C-fag.

Cor.

Tr-lo

Arpa
Mi h Re h

P-no

Archl

Detailed description of the musical score: The score is for a full orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (part a2), Piccolo, Oboe, English Clarinet, Clarinet (part a2), Bass Clarinet, Bassoon (part 11), and Contrabassoon. The brass section consists of Horns and Trumpets. The strings section includes Violins, Violas, Cellos, and Double Basses. The harp part is marked with 'Mi h' and 'Re h'. The piano part is mostly silent. The flute and clarinet parts feature melodic lines with dynamic markings like 'f'. The bassoon and contrabassoon parts have long, sustained notes. The strings play a rhythmic accompaniment.

Fl. *a2* *mf*

Picc. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl. *mf* *a2*

Cl. basso *mf*

Fag. *mf*

C-fag. *mf*

Cor.

Tr-lo

Arpa

Do #

Do b

P-no *mf stacc.*

Archl *mf* *unis.* *div.* *pizz.* *mf*

rall.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-lo

T-rino

P-tti

C-III

Arpa

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Percussion, Cymbal) are in the upper staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is in the lower staves. The keyboard section (Arpa, Piano) is in the middle. The score features complex rhythmic patterns, including triplets and glissandos. Dynamic markings such as *sff* (sforzissimo) and *rall.* (rallentando) are used throughout. The woodwinds and strings play a melodic line with triplets, while the brass and keyboard instruments provide harmonic support. The piano part has a solo section marked 'solo'.

11. МАЗУРКА

Allegro con brio $\text{♩} = 160$

80

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I
IITr-ni I
II

III

Timp.

Tr-lo

T-rino

T-ro

P-tti

Archi

I senza sord.

*mf**mf**mf*80 Allegro con brio $\text{♩} = 160$ *f div.**f**f**f*

81

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

mf

f

mp

f

mp

solo

p

p

dim.

p

Cor.

Tr-be I II

Tr-ni I II III

Timp.

Tr-lo

T-rino

T-ro

P-tti

f

dim.

f

dim.

f

f

dim.

p

p

p

dim.

p

solo

p

81

Archi

f

dim.

non div.

f

dim.

f

dim.

f

dim.

f

dim.

mf

mf

mf

mf

mf

mf

pizz.

pizz.

Fl. *mp*

Picc.

Ob. *mp*

C. ingl. *mp*

Cl. *mp*

Cl. basso

Fag.

C-fag.

Cor. *p*

Tr-ni I *p*

Tr-ni II

Tr-ni III

Timp.

Tr-lo *p*

T-rino *p*

T-ro

Archi *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 126 in the top left corner. It features ten systems of staves, each labeled with an instrument or section. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpets (Tr-ni I, II, III), and Trombones (Timp., Tr-lo, T-rino, T-ro). The third system includes the String section (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. Performance instructions like *pizz.* (pizzicato) are also present. The notation includes various rhythmic values, accidentals, and articulation marks.