

ДЕЙСТВИЕ ВТОРОЕ  
16.ВОЙСКО ФРАНЦУЗОВ ДВИЖЕТСЯ  
ПО РУССКОЙ ЗЕМЛЕ

Marciale  $\text{♩} = 108$

Flauti I II  
Piccolo  
Oboi I II  
Corno inglese  
Clarinetto (B) I II  
Clarinetto basso (B)  
Fagotti I II  
Contrafagotto  
Corni (F) I II III IV  
Trombe I II III  
Tromboni e Tuba I II III  
Timpani  
Triangolo  
Legno  
Tamburino  
Tamburo  
Piatto  
Cassa  
Tam-tam  
Campanelli  
Silofono  
Vibrafono  
Celesta  
Arpa  
Piano  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

FL. (a2) soli a2 **1**

Picc. solo *f.*

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-ti *mf* *mf* colla bacchi di ferro **1**

Archi *f.* *f.* *f.* pizz. pizz.

Fl. *a2*

Picc.

Cl. *a2* *soli*

Timp.

T-ro

P-tti

V-c.

C-b.

Fl. *(a2)* *2* *soli*

Picc.

Ob. *a2*

C. ingl.

Cl. *(a2)*

Cl. basso

Fag.

C-fag.

Tr-ba I *con sord.* *sola*

Timp.

T-ro

P-tti

Sil.

V-ni I

V-ni II

V-le

V-c. *arco* *pizz.*

C-b. *arco* *pizz.*

(a2) 2

FL

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

(I)

Tr-be

Timp.

T-ro

P-tti

Sil.

Arpa

3

Archi

Fl. *a2* *f* muta in Fl. III *f*

Picc. *f*

Ob.

C. ingl.

Cl. *a2* *f*

Cl. basso

Fag.

C-fag.

Cor.

Tr-ba I (con sord.) sola *f*

Timp.

T-ro

Sil.

Arpa *f*

Arch. *f*



I  
II  
Fl.  
III  
Ob.  
C. ingl.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Cor.  
Tr-ba I  
T-ro

Sil.  
Arpa

Archi

This page of a musical score, numbered 12, contains the following parts and markings:

- Flutes (Fl.):** I and II parts. Part III is marked with *f cresc.* and *ff*.
- Oboe (Ob.):** Part marked with *f cresc.* and *ff*.
- Clarinet in G (C. ingl.):** Part marked with *f cresc.* and *ff*.
- Clarinet in Bb (Cl.):** Part marked with *f cresc.* and *ff*.
- Clarinet in C (Cl. basso):** Part marked with *ff*.
- Trumpets (Tr-be I):** Part marked with *f*.
- Arpa (Harp):** Part marked with *f* and *pizz.*
- Archi (Strings):** Part marked with *f* and *arco*.

Additional markings include *(a2)* above the first measures of the Flute, Oboe, and Clarinet in G parts. The score is written in a key signature of two flats and a 4/4 time signature.





This page of a musical score, numbered 14, contains the following parts and markings:

- Fl.**: Flute part with dynamic *f* and a circled '8' above the staff.
- Picc.**: Piccolo part, mostly silent.
- Ob.**: Oboe part with dynamic *f* and a circled '8' above the staff.
- C. ingl.**: English Clarinet part with dynamic *f* and a circled '8' above the staff.
- Cl.**: Clarinet part with dynamic *f* and a circled '8' above the staff.
- Cl. basso**: Bass Clarinet part with dynamic *f* and a circled '8' above the staff.
- Fag.**: Bassoon part with dynamic *f* and a circled '8' above the staff.
- C-fag.**: Contrabassoon part with dynamic *f* and a circled '8' above the staff.
- Cor.**: Horns I, II, and III parts with dynamic *f* and a circled '8' above the staff.
- Tr-ba I**: Trumpet I part with dynamic *f* and a circled '8' above the staff.
- Timp.**: Timpani part with dynamic *f* and a circled '8' above the staff.
- T-ro**: Snare Drum part with dynamic *f* and a circled '8' above the staff.
- Sil.**: Cymbals part with dynamic *f* and a circled '8' above the staff.
- Arpa**: Harp part, mostly silent.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, Double Basses) with dynamic *f* and a circled '8' above the staff.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

I  
II  
Cor.

III

Tr-ba I

Timp.

T-ro

Sil.

Arpa

Archi

9

f

a2

(a2)

sola

f

mf

8va

c 7277 K

Fl. *f cresc.* *ff ff* *f*

Picc.

Ob. *f cresc.* *ff ff* *f*

C. ingl.

Cl. *f cresc.* *ff* *f*

Cl. basso *cresc.* *ff* *f*

Fag. *ff* *ff* *f*

C-fag. *cresc.* *ff* *f*

I solo *f*

II *ff*

Cor. III *f(III)*

IV

Tr-ba I

Tr-ne. I

T-ro *f* *mf*

Sil. *f* *f*

Arpa *ff* *f*

Archi *cresc.* *ff* *f* *f div.*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

*cresc.* *ff* *f*

10

10







Fl. I II

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor. (III)

Tr-ba I

Timp.

T-ro

Sil.

Archi

14

14

*a2*

*b*

*a2*

*f*

*f*

*mf*

*arco*

*arco*

*f*

*f*

*f*



Fl. *f* *a2*

Ob. *f* *a2*

C. ingl.

Cl. *f* *a2*

Cl. basso

Fag. *f*

C-fag.

Cor.

Timp.

T-ro

Sil.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon) plays a melodic line with frequent trills and slurs, marked with a forte (*f*) dynamic and a second octave (*a2*) instruction. The brass section (Cor Anglais) provides harmonic support with sustained notes. The percussion section (Timpani and Tom-toms) features a rhythmic pattern of eighth notes. The string section (Archi) plays a complex, multi-layered texture with various rhythmic patterns and dynamics, including a forte (*f*) marking and an *attacca* instruction at the end of the page.



Fl. *mp*

Picc.

Ob.

C. ingl.

Cl. *mp*

Cl. basso

Fag.

C-fag.

Cor. I *mp* *I solo*

Cor. II

Cor. III

Tr-be I

Tr-be II

Tr-ni e Tuba *con sord.* I *mf* III *mf*

Arpa *Solo*

Archi *pizz.* *mp* *f*

Fl. *mp*

Picc. *mp*

Ob. *I solo*

Cl. *mp* *I solo* *cresc.*

Cl. basso *p* *cresc.*

Fag. *mp* *I solo* *mp* *cresc.*

C-fag. *p* *cresc.*

Cor. I *p* *cresc.*

Cor. II *p* *cresc.*

Cor. III *p* *cresc.*

Tr-be I *con sord.* *mp*

Tr-be II *mp*

Tr-ni e Tuba

Arpa *mp* *cresc.*

16

Archi *mp* *pizz.* *mp* *cresc.*

*p* *p* *cresc.*

Fl. (1) *mf* I solo

Ob. (1) *mf*

Cl. *mp*

Cl. basso *mp*

Fag. *mp*

C-fag. *mp*

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Arpa *mp* Mi $\sharp$  Sol $\sharp$  Do $\sharp$

V-ni I *arco mp* *cresc.* *pizz. mf*

V-ni II *arco mp* *cresc.* *pizz. mf*

V-le *mp* *cresc.*

V-c *mp* *cresc.*

Fl. (1) *mp*

Ob. (1) *mf*

Cl. I solo *mf*

Cl. basso *cresc.*

C-fag. *cresc.*

Cor. I *cresc.*

Cor. II (III) *cresc.*

Cor. III *cresc.*

Cor. IV *cresc.*

T-co *p*

Arpa *cresc.*

V-ni I *arco mf* *cresc.* *arco mf*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor. I  
II  
III  
IV

Tr-ba I

Tr-ni I  
II

e Tuba III

Timp.

T-ro

Sil.

Arpa

V-ni I

V-ni II

V-le

V-c.

C.b.

18

c 7277 K







Ob. (1) solo

Cl. *mf*

Cl. basso *p* *cresc.*

C-fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ba I *p* *cresc.* *sola (con sord.)*

Tr-ni I *mp* *cresc.* solo *mf* *sola (con sord.)*

Tr-ni III *mf*

Arpa *cresc.*

V-ni I *mp*

V-ni II *mp*

V-le *f*

V-c. *f*

Fl. **21** *f* *a2 soli*

Cl. *f* *a2 soli*

Cl. basso *mf* *cresc.*

Fag. *mf* *cresc.*

C-fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ba I *mf* *sola (con sord.)* *mf* *cresc.*

T-ro *mp*

Arpa *mf* *cresc.*

V-ni I *mf* *arco* *mf* *arco* *cresc.*

V-ni II *mf* *mf* *cresc.*

c 7277 K

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. basso *f* *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *a2 soli* *f*

T-ro *cresc.* *f*

Sil. *ff*

Arpa *ff*

Archi *f* *ff*

31

rall.

Fl.

Cl.

Cor. (a2)

Tr-lo

*p*

*attacca*

## 18. СКАЧУТ ШУРА С ИВАНОМ

23 Allegro  $\text{♩} = 152$

I solo

Fag.

Cor. I II III

T-ro

V-ni I

V-ni II

V-le

V-c.

(1)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fag. *f*

Archi *f*

div. *f*

This block contains the musical notation for measures 24 and 25. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. I, II, III, IV), Trumpets (Tr-be I, II, III), Trombones (T-ro), and Strings (Archi). The strings are divided into two groups (div.). The music is marked with a forte (*f*) dynamic. Measure 25 begins with a double bar line and a rehearsal mark.

Fl. *f* a2

Cl. *f* a2

Fag. *f* a2

Cor. I II *f*

III IV *f*

Tr-be I II *f*

III *f*

T-ro *f*

Archi *f*

I senza sord.

*f* *f* *f*

This block contains the musical notation for measures 25 through 28. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. I, II, III, IV), Trumpets (Tr-be I, II, III), Trombones (T-ro), and Strings (Archi). The strings are divided into two groups (div.). The music is marked with a forte (*f*) dynamic. Measure 25 begins with a double bar line and a rehearsal mark. The Flute and Clarinet parts have a handwritten 'a2' above them. The Horns part has a handwritten 'I senza sord.' above it. The strings have a handwritten 'f' above them. The music continues with various dynamics and articulations.





27

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni I II

e Tuba III

Timp.

Org.

Pno

27

Fl. (a2)

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba III senza sord.

T-ro

P-no

28

Archi

*f*

*ff*

*f*

*ff*



Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Sil.

Arpa

Archi

*f*

*ff*

*a2*

*gliss.*

Archi

*f*

*ff*

Fl. (a2)

Picc. (a2)

Ob. (a2)

Cl. (a2)

Cl. basso

Fag. (a2)

C-fag. (a2)

Cor. (a2)

Tr-be (a2)

Tr-ni e Tuba

T-ro

Sil.

Arpa (gliss.)

Archi (f, unis.)

8-

f

gliss.

gliss.

unis.

f

Fl. *cresc.*

Picc. *f cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl. basso

Fag. *cresc.*

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

*ma*

Archi *div. cresc.*

attaca

## 19. БОЙ РУССКИХ С ФРАНЦУЗАМИ

30 L'istesso tempo

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff* (a2) *I solo*

Cl. basso *ff* *f marcato*

Fag. *ff* *f*

C. fag. *ff* *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *ff* *p*

T-ro *ff* *f*

T-tam *f*

30 L'istesso tempo

Archi *ff* (div.) *f marcato*

*ff* *f*

c 7277 к

The image shows a page of a musical score for a symphony. The title is '19. БОЙ РУССКИХ С ФРАНЦУЗАМИ'. The page number is 40. The score is for a full orchestra and includes parts for Flute, Piccolo, Oboe, Clarinet (soprano and bass), Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. The woodwinds and strings are playing in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'L'istesso tempo'. The score is divided into two systems. The first system starts at measure 30. The flute, piccolo, oboe, and clarinet parts have a dynamic marking of 'ff' (fortissimo). The clarinet part has a 'I solo' marking. The bassoon and contrabassoon parts have a dynamic marking of 'ff'. The strings are playing a rhythmic pattern with a dynamic marking of 'ff'. The second system starts at measure 30. The flute, piccolo, oboe, and clarinet parts have a dynamic marking of 'f'. The bassoon and contrabassoon parts have a dynamic marking of 'f'. The strings are playing a rhythmic pattern with a dynamic marking of 'f'. The score is marked with various dynamics and articulations throughout.

Ob. (1) *f marcato*

Cl. *f marcato*

Cl. basso *f marcato*

Fag. I solo *f marcato*

C-fag. *f marcato*

T-ro *f marcato*

Archi *f marcato*

*unis.*



Ob. (1) *f marcato*

Cl. I solo *f marcato*

Cl. basso *f marcato*

Fag. (1) *f marcato*

C-fag. *f marcato*

T-ro *f marcato*

Archi *f marcato*

(1)

Cl.

Cl. basso

Fag.

C-fag.

T-ro

Archi

33(1)

Cl.

Cl. basso

C-fag.

Cor.

Tr-be

T-ro

Archi

con sord.

f

a2

f

con sord.

pizz.

arco

fpizz.

f

pizz.

arco

arco

34

Fl. *ff*

Picc.

Ob. *a2* *f* *cresc.* *ff*

Cl. *a2* *f* *cresc.* *ff*

Cl. basso *sf* *ff*

Fag. *sf* *ff*

C-fag. *sf* *ff*

Cor. *sf* *sol* *f* *sol* *f*

Tr-be *sf*

Tr-ni e Tuba

Timp. *f*

T-ro *ff*

P-tti *ff*

Sil. *ff*

34

Arch. *cresc.* *div.* *ff* *ff* *ff*

*ff*











Ob. (1)

Cl. basso

Fag. (1)

C-fag.

T-ro

V-ni II

V-le

V-c.

C-b.



Ob. (1)

C ingl. solo

Cl. I solo

Cl. basso

Fag. (1)

C-fag.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

*f marc.*

*f marc.*

40

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl.

Cl. *(I)* *cresc.* *(II)* *ff*

Cl. basso *cresc.* *ff*

Fag.

C-fag. *cresc.* *ff*

Cor. *a2* *f* *a2* *f* *a2* *f*

Tr-be I *f*

Tr-be II

Tr-be III

Tr-ni I *f*

Tr-ni II

e Tuba III

Temp.

T-0

P-0

40

*cresc.* *ff*

*cresc.* *ff*

Archi *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

c 7277 K

Fl. (a2) *ff* 41 a2

Picc.

Ob. (a2) *ff* *cresc.* *ff*

C. ingl.

Cl. *ff* *a2* *cresc.* *ff*

Cl. basso *ff* *ff*

Fag. *ff* *ff*

C.-fag. *ff* *ff*

Cor. *f*

Tr-be (I) *f* *sole*

III senza sord. II

Tr-ni e Tuba (I) *f*

Timp. *f*

T-ro *f*

P-iti *ff*

Sil.

Archi *ff* *div.* *cresc.* *ff* *41*

*cresc.* *cresc.* *cresc.*

This page of a musical score, numbered 51, contains the following parts and markings:

- Fl.** (Flute): Part with *a2* marking.
- Picc.** (Piccolo): Part.
- Ob.** (Oboe): Part with *a2* marking.
- C. Ingl.** (English Horn): Part.
- Cl.** (Clarinet): Part with *a2* marking.
- Cl. basso** (Bass Clarinet): Part.
- Fag.** (Bassoon): Part.
- C-fag.** (Contrabassoon): Part.
- Cor.** (Cor Anglais): Part with *a2* and *f* markings.
- Tr-be** (Trumpet): Part.
- Tr-ni** (Trumpet): Parts I, II, and III. Part I includes a *soli* marking.
- Timp.** (Timpani): Part.
- T-ro** (Tom-tom): Part.
- Sil.** (Silymbus): Part.
- Archi** (Strings): Part.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *soli*.

Fl. (a2)

Picc.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor. (a2)

Tr-be

I

II

III

Tr-ni

Timp.

T-ro

Sil.

III sola

I solo

42

ff

Arch. unis.

div.





rall.  
dim. p

Archi

attacca

### 20. ПЕРЕХОД К ПАРТИЗАНСКОМУ ПРИВАЛУ; ПРИВАЛ

4/4 Moderato ♩=92

Cl. I solo

A-dur

Arpa mf

Archi mp cresc.

Fl. I solo

Ob. I solo f dim.

Archi f

rall.

Fl. I

Ob. I

Archi

c 7277 к







Fl. *a2* *f* *8* *v*

Picc. *f*

Ob. *a2* *f* *v*

C. ingl. *f*

Cl. *a2* *f* *v*

Cl. basso *f*

Fag. *a2* *f* *v*

C-fag. *f*

Cor.

Tr-be *f* *via sord.*

Tr-lo

T-ro

Sil. *f*

Arpa *f*

Arch. *f* *mp* *pizz.*

Cor. I

Tr-lo

C-III

Archi

musical score for measures 47-49. Cor. I and C-III have solo parts starting at measure 48. Tr-lo is silent. Archi has a rhythmic accompaniment. Dynamics include mp and f.

49

Picc.

Fag.

Cor. I

Tr-lo

C-III

Archi

musical score for measures 49-51. Picc. has a solo part starting at measure 49. Fag. has a solo part starting at measure 50. Cor. I and C-III are silent. Tr-lo is silent. Archi has a rhythmic accompaniment with crescendos. Dynamics include mf and cresc.

50

Fl. *a2* *f* *mp* *soli* *a2*

Picc. *f* *mp* *solo*

Ob. *a2* *f* *a2*

Cl. *a2* *f* *a2*

Cl. basso *f*

Fag. *f* *a2*

Timp. *f*

Tr-lo *f*

C-lyra *f*

Archi *f* *arco* *f* *arco* *f* *arco* *mf* *espress.* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.*

51

Fl. *(a2)* *f* *mp* *espress.* *f* *mp* *espress.*

Picc. *f* *mp* *espress.*

C. ingl. *f* *mp* *espress.* *f* *mp* *espress.*

Cl. *f* *mp* *espress.*

Tr-lo *f*

C-lyra *solo* *f* *pizz.* *f* *arco* *mp*

Archi *f* *arco* *mf* *espress.* *f* *arco* *mp* *pizz.* *mp* *pizz.*



Fl. *soli* *a2* *mf* *f*

Picc. *solo* *mf* *f*

Ob. *a2* *f*

C. ingl.

Cl. (I) *f* *a2* *f*

Cl. basso *f*

Fag. (II) *mf* *f*

C-fag. *f*

Timp. *f*

Tr-lo *f*

Archi *mf espress.* *f* *arco*

Fl. *mf* *a2* *f*

Picc.

Ob.

Cl. *mf* *a2* *f*

Cl. basso *mf* *cresc.*

Fag. *mf* *a2*

C-fag. *mf* *cresc.*

Cor. *mf* *cresc.*

III *mf* *cresc.*

Timp.

Tr-lo

T-ro *mp* *cresc.*

52

Archi *mf* *cresc.*

*arco* *mf* *cresc.*

53 *solli*

Fl. *f* *solli* *cresc.*

Picc. *ff* *solli* *cresc.*

Ob. *f* *ff* *solli* *cresc.*

Cl. *f* *ff* *solli* *cresc.*

Cl. basso *f* *ff* *solli* *cresc.*

Fag. *ff* *solli* *cresc.*

C-fag. *ff* *solli* *cresc.*

Cor.

Tr-ba I *f* *solli* *mf* *solli*

Tr-ne I *f* *solli* *mf* *solli*

Timp.

Tr-lo

T-ro *mf* *cresc.*

53 *solli*

Archi *f* *solli* *cresc.*

*div. 3* *unis.* *cresc.*

*f* *solli* *cresc.*

*f* *solli* *cresc.*

*f* *solli* *cresc.*

*f* *solli* *cresc.*

