

Ob. (I)

Cor. I solo mp

Timp.

Tr-lo

C-II soll

Archi

55 solo mf

Picc.

Fag. I solo mf

Cor. I

Tr-lo

T-ro

Archi

Fl. *a2* *f* *soli* *(a2)* *f* *f*

Picc.

Ob. *a2* *f* *3*

Cl. *a2* *f* *soli* *3* *3* *3* *a2* *f*

Cl. basso

Fag. *(I)* *f*

C-fag.

I
II
Cor. *f*

III
IV

Tr-lo *f* $\frac{2}{4}$

T-ro *mf* $\frac{2}{4}$

Arpa *gliss.*

Archi *f* *arco* *div.* *espress.* *unis.* *espress.* *f* *arco* *f* *arco* *f* *arco* *arco* *f* *attacca*

c 7277 κ

22. ПОЯВЛЕНИЕ ШУРЫ

Allegretto ♩ = 116

56 (a2)

Fl. *ff* *f*

Picc.

Ob.

C. ingl.

Cl. *ff* *f*

Cl. basso *ff* *f*

Fag. *ff* *f*

C.ing.

ff *f* III (III)

ff *f*

f *mf*

ff

Allegretto ♩ = 116

56

ff *f*

ff *f*

ff *f*

ff *f*

57

Fl. *a2* *f*

Picc.

Ob.

C. ingl.

Cl. *a2* *f*

Cl. basso

Fag.

C-fag.

Cor.

III

T-ro

Arpa

57

Archi

58

Fl. *mp* *a2*

Picc. *f* *(a2)*

Ob. *solli* *a2* *mp* *cresc.*

C. ingl. *solo* *mp* *cresc.*

Cl. *a2* *mp* *f* *3*

Cl. basso *f*

Fag. *I solo* *mp* *f*

C. leg. *f*

Cor. *mf* *I solo* *mp cresc.* *(III) f*

Tra. *mp*

C. II *mf* *f*

Piano *mp* *mp cresc.*

58

59

mp *cresc.* *div. f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

(a2)

f

cresc.

(a2)

f

cresc.

(a2)

f

cresc.

(a2)

f

cresc.

(a2)

f

cresc.

(a2)

f

cresc.

Cor.

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Tuba III

(III)

(IV)

(senza sord.)

f

cresc.

f

cresc.

T-ro

C-III

Arpa

T-ro

C-III

Arpa

Archi

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

FL. (a2) 61

Picc.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag. (a2)

C-fag.

Detailed description: This section of the score covers measures 60-67. The Flute part (a2) has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Piccolo part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Oboe part (a2) has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Cor Anglais part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Clarinet part (a2) has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Bass Clarinet part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Bassoon part (a2) has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Contrabassoon part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. Dynamics include *ff* and *ff*. There are also markings for *a2* and *3*.

Cor.

Tr-be I (1)

Tr-be II (1)

Tr-ni e Tuba (1)

Detailed description: This section of the score covers measures 60-67. The Cor Anglais part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Trumpets I and II parts (1) have a measure rest in measure 60 and then play a melodic line starting in measure 61. The Trombones part (1) has a measure rest in measure 60 and then play a melodic line starting in measure 61. Dynamics include *ff* and *ff*. There are also markings for *a2* and *3*.

Timp.

T-ro

Detailed description: This section of the score covers measures 60-67. The Timpani part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. The Snare Drum part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. Dynamics include *ff* and *ff*. There are also markings for *a2* and *3*.

Arch. 61

Detailed description: This section of the score covers measures 60-67. The strings part has a measure rest in measure 60 and then plays a melodic line starting in measure 61. Dynamics include *ff* and *ff*. There are also markings for *a2* and *3*.

Fl. *a2*

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr. I

Tr. II

Tromb. I

Tromb. II

Timp.

Tam.

Strchl.

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag. (a2)

Tr-be I
II

con sord.

Archi

63

Fl. (a2)

Ob. (a2)

Cl. (a2)

Archi

rall.

div.

dim.

unis.

dim.

64 Moderato ♩ = 120

Fl. *a2* *ff* *f* *ff*

Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

C. ingl. *ff* *f* *ff*

Cl. *ff* *f* *ff* *solo* *a2* *soll*

Cl. basso *ff* *f* *ff*

Fag. *ff* *f* *ff*

C-fag. *ff* *f* *ff*

Cor. *f* *f* *ff*

Tr-be I *senza sord.* *f* *f* *ff*

Tr-be II *f* *f* *ff*

Tr-be III *f* *f* *ff*

Tr-mi I *f* *f* *ff*

Tr-mi II *f* *f* *ff*

Tr-mi III e Tuba *f* *f* *ff*

Timp. *f* *f* *ff*

Tro. *f* *mf* *mf*

Arpa *f* *f* *ff*

64 Moderato ♩ = 120

Archi *ff* *f* *ff*

(a.2) rall. a tempo 65

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

con sord.

f

Arpa

La#

ff

Do

rall. a tempo 65

Archi

div.

f

Fl. *a2* *f* *cresc.* *(a2)*

Picc. *f* *cresc.* *(a2)*

Ob. *f* *cresc.* *(a2)*

Cl. *a2* *f* *cresc.*

Cl. basso *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *cresc.* *senza sord.*

Tr-be *mf cresc.* *senza sord.*

Tr-ni e Tuba

T-ro

Arpa *p cresc.* *Fa#* *Mib cresc.* *Mib*

Archi *unis.* *cresc.* *f cresc.*

66 ^{a2} ff $>$

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Arpa

66 ff $>$ div.

Archi

rall.

Fl. *ff* *a2* *tr*

Picc. *ff* *tr*

Ob. *ff* *a2* *tr*

Cl. *ff* *a2* *tr*

Cor. *f*

Tr. *f*

Tr. *f*

Tr. *f*

Tim. *p*

T. *p*

M. *ff*

Org. (D-dur) *f* *gliss.*

rall.

Fl. *ff* *a2* *tr*

Picc. *ff* *tr*

Ob. *ff* *a2* *tr*

Cl. *ff* *a2* *tr*

Arch. *ff* *tr*

attacca

23. ГУСАРСКАЯ СЦЕНА

Allegro $\text{♩} = 126$

(a2)
68

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Arpa

Allegro $\text{♩} = 126$

68

(div.)

Archi

Fl. (a2) 69 soli a2

Picc. solo

Ob. soli a2

Cl. (a2) con sord. soli a2

Tr-be I II

Timp.

Tr-lo

Sit.

Archi

f unis.

Fl. (a2)

Picc. (a2)

Ob. (a2)

Cl. (a2)

Timp.

Tr-lo

Vl.

Vcl.

Archi

Fl. (a2) **70** soli *f*

Picc. *sf* *f*

Ob. (a2) *sf* *f*

Cl. (a2) *sf*

Cl. basso *sf*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be (con sord.) *f* con sord. *mp*

Timp. *sf*

Tr-lo

T-ro *f*

P-tti *mf* colla bacch. di ferro *mf*

Sil. *f*

Archi *sf* *f* *f*

Fl. *soli* *f* 71 *soli* *f*

Picc. *f*

Ob. *a2 soli* *f*

Cl. *soli* *f*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *mp*

Tr-lo *f*

Legno

T-ro *mf*

P-H

f 71 *f* *div.* *unis.* *f*

Fl. (a2) *f*

Picc. *f*

Ob. (a2) *f*

Cl. (a2) *f*

Cl. basso

Fag.

C-fag.

Cor. *f* III

Tr-be *mf*

Legno

T-ro *mf*

Archi *f* pizz. arco *f* div. arco unis. *f* pizz. *f* pizz. *f*

72

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr. b.

Tr. ni.

T. ni.

T. b.

Arpa

72

arco

div. arco

non div.

arco

div.

non div.

rall.

73 **Meno mosso** ♩ = 104

Ob. *a2* *f*

Cl. *a2* *f* *cresc.* *a2 soli* *f*

Cl. basso *a2* *f*

Fag. *a2* *f* *cresc.*

C-fag. *f*

Cor. I II *f*

Cor. III *f*

T-ro *f* *cresc.* *mf*

C-III *f*

Archl. *f* *cresc.* *f* *pizz.* *f* *pizz.* *f*

Fl. *f* *soli* *a2*

Ob. *a2* *f*

Cl. *(a2)* *f*

Cor. *f*

C-III *f*

Archl. *mf* *espress.* *mf* *espress.*

87

Fl. (a2)

Ob.

Cl. soli a2 f

Cl. basso f

Fag. a2 f

C-fag. f

Cor. I II III f

T-ro f

C-lli

Arpa f

Archi f *cresc.* arco f *cresc.* arco f

75 (a2)

Fl. (a2) soli f

Ob.

Cl. (a2) soli f

Cl. basso

Fag. (a2)

C-fag. f

I

II

Cor. mf

III

Tr-be I

II mf

Timp.

P-tti colla bacch. di ferro mf

75

Archi f

76

Fl. *f* *soli* *a2*

Ob.

Cl. *f* *soli* *a2*

Cl. basso

Fag. *f* *f espress.*

C-fag.

Cor. I II

Cor. III

Tr-be I II *mf*

Timp.

P-III

76

Archi *f espress.*

Moderato $\text{♩} = 104$

Fl. *a2* *f* *rall.* **77** *sol* *ff*

Picc.

Ob. *a2* *f* *a2* *ff* *sol* *a2* *ff*

C. ingl.

Cl. *a2* *f* *ff* *sol* *a2* *ff*

Cl. basso

Fag. *a2* *f* *ff*

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

Tuba III

Timp.

T-ro

Arpa

rall. **77** *Moderato* $\text{♩} = 104$ *ff* *unis.* *ff*

Arch.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I II III

Tr-ni I II III e Tuba

I solo gliss.

II solo gliss.

III

Timp.

T-ro

Arpa

Archi

Allegro ♩ = 126

79 $\frac{8}{7}$

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be I II III *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

T-ro *ff*

Arpa

Allegro ♩ = 126

79

Archi *ff*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C.fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-bc

Tr-ni e Tuba

Timp.

T-ro

Archi

(a2)

(a2)

(a2)

(a2)

I

f

f

f

a2

f

f

f

c 7277 k

81

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-ro

81

Archi

82 **Meno mosso** ♩ = 116

rall. poco a poco

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *(a2)*

C. ingl. *ff*

Cl. *ff* *(a2)*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff* *f* *f*

Timp. *ff*

T-ro *ff*

82 **Meno mosso** ♩ = 116

rall. poco a poco

Archi *ff* *f*

24. СЦЕНА С ЖЕРМОН

83 Moderato $\text{♩} = 108$

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Sl.

Orga

83 Moderato $\text{♩} = 108$

Archil

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

T-ro

Sil.

Arpa

Archi

The musical score for page 98, measures 84-89, is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff*.
- Piccolo (Picc.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (Cl.):** Part 1, marked *ff*.
- Bass Clarinet (Cl. basso):** Part 1, marked *ff*.
- Bassoon (Fag.):** Part 1, marked *ff*.
- Contrabassoon (C-fag.):** Part 1, marked *ff*.
- Horn (Cor.):** Part 1, marked *f*.
- Trumpet (Tr-be):** Part 1, marked *mf*.
- Trombone (T-ro):** Part 1, marked *mf*.
- Snare Drum (Sil.):** Part 1, marked *p* and *f*.
- Harp (Arpa):** Part 1, marked *f*.
- Strings (Archi):** Part 1, marked *f*. Includes *div.* (divisi) and *unis.* (unison) markings.

The score is written in a common time signature and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The page number 98 is in the top left, and the measure number 84 is in the top center. The string part includes a *f* marking at the bottom.

85

Fl.

Picc.

Ob. II

CL

CL basso

Fag.

C-fag.

Cor.

Tuba

Trom.

M.

Arpa

85

Violini

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

T-ro

Sil.

Arpa

Archi

Musical score for page 100, measures 85-90. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Snare Drum, Arpa, and Strings. Dynamics range from *ff* to *mf*. Performance instructions include *div.*, *non div.*, and *pizz.*. The score is in 2/4 time and features complex rhythmic patterns and articulation marks.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a second ending (*a2*) and dynamic markings *ff* and *mf*.
- Picc.**: Piccolo part with dynamic marking *ff*.
- Ob.**: Oboe part with dynamic markings *ff* and *mf*, and a second ending (*a2*).
- C. ingl.**: English Horn part with dynamic marking *mf*.
- Cl.**: Clarinet part with dynamic marking *ff*.
- Cl. basso**: Bass Clarinet part with dynamic marking *mf* and a *cresc.* marking.
- Fag.**: Bassoon part with dynamic marking *ff*.
- C-fag.**: Contrabassoon part with dynamic marking *mf*.
- Cor.**: Horns part with dynamic marking *ff*.
- Tr-be**: Trumpets part with dynamic marking *f*.
- Tr-ni I, II, III**: Trombones I, II, and III parts with dynamic marking *f*.
- T-co**: Trombone part with dynamic markings *f* and *p*.
- Archi**: String section with *cresc.* markings, *arco* (arco) markings, and dynamic markings *ff*, *div.*, *unis.*, and *div. in 3*.

At the bottom center, there is a copyright notice: *ff* c 7277 k.

87 (a2)

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Sil.

Arpa

Archi

Fl. *f*
 Picc. *f*
 Ob. *f*
 C. ingl. *f*
 Cl. *f*
 Cl. basso *f*
 Fag. *f*
 C-fag. *f*
 Cor. *f*
 Tr-be (con sord.) *f*
 Timp. *f*
 T-ro *f*
 P-tti *f* ord. *mf*
 Sil. *f*
 Arpa *f* Sol ♭
 Archi *f* unis. *f*

FL.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Vi

Arpa

Archi

88

88

89

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Sil.

Arpa

Archi

cresc.

ff

a2

div.

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rall.

91 **Meno mosso** ♩ = 84

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni I
II

III
e Tuba

Timp.

T-ro

P-tti

Arpa

Archi

arco

div.

div. in 3

ff

rall.

91 **Meno mosso** ♩ = 84

pizz.

non div. ff pizz.

ff

unis.

pizz.

pizz.

92

Fl. *mp* I solo

Picc.

Ob. *mp* I solo

C. ingl.

Cl. *mp* I solo

Cl. basso

Fag. *ff* *dim.* *a2* *mf* *mp* I solo

C-fag. *ff* *dim.*

Cor. *dim.*

Timp. *dim.*

T-ro *dim.*

Arpa *dim.*

92

Archi *dim.* *p* *div.* *plzz.* *dim.* *p* *div.* *unis.* *p*

Fl. (1) *f dim.* **93** *mf* *f*

Picc.

Ob. (1) *f dim.*

C. ingl.

Cl. *a2* *mf* *f*

Cl. basso *mp cresc.*

Fag. (1) *f dim.*

C-fag. *mp cresc.*

Cor. *mp* *mf* *mp cresc.*

Tr-be I (con sord.) *mf dim.*

Tr-be II *mf*

T-ro *mf*

Arpa

Archi **93** *mp cresc.* *un. arco* *mp cresc.* *arco* *mp cresc.* *arco* *mp cresc.* *arco* *mp cresc.*

94

FL. *f* *mp*

Picc. *f* *mp*

Ob. *f* *mp* *mf*

C. ingl. *mp*

Cl. *f* *mp*

Cl. basso *mp*

Fag. *f* *mp*

C. lag. *f* *mp*

Cor. *f*

Tr. ba I II

T. ro

C. ba *pp* *solo*

Arpa *f* *sola* *mp*

Archi *f* *mp espress.* *mp pizz. espress.* *mp pizz.* *mp* *mp pizz.* *mp*

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be I II
T-ro
Arpa
Archi

mf
f
a2
f
a2
f
f
f
mf
pp
cresc.
f

(con sord.)

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon) is in the top system. The brass section (Cor, Trumpet I & II, Trombone) is in the middle system. The Arpa and Archi sections are in the bottom system. The score includes various musical notations such as dynamics (*mf*, *f*, *pp*, *cresc.*), articulation (*acc.*), and performance instructions like *(con sord.)*. The woodwinds and strings play complex rhythmic patterns, while the brass and harp provide harmonic support.

95

Fl. *soli*

Picc. *solo*

Ob.

C. ingl.

Cl. *soli*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-be II

Arpa

Archi

f *dim.* *mp* *cresc.*

f *dim.* *mp* *cresc.*

f *arco* *dim.* *mp cresc.*

f *arco* *dim.* *mp cresc.*

f *dim.* *mp* *cresc.*

rall. 96 a tempo

Fl. *mf* soli a2

Picc. *mf* solo

Ob. *mf* soli a2

C. ingl. *mf*

Cl. *mf* soli a2

Cl. basso *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be I *mf* (con sord.)

Tr-be II *mf*

Arpa *mf*

rall. 96 a tempo

Archi *mf* pizz.

FL. *cresc.* *f* *cresc.* *ff*

Picc. *cresc.* *f* *cresc.* *ff*

Ob. *cresc.* *a2* *f* *cresc.* *ff*

C. ingl.

Cl. *cresc.* *f* *cresc.* *ff*

Cl. basso

Fag. *a2* *ff*

C-fag. *ff*

Cor. III *ff*

Tr-bc I II *p* *f*

T-ro *pp* *p* *f*

Arpa *cresc.*

Archi *cresc.* *f* *arco* *ff*

cresc. *f* *arco* *ff*

cresc. *f* *arco* *ff*

cresc. *f* *arco* *ff*

cresc. *f* *arco* *ff*

Fl. *f* *cresc.*

Picc.

Ob. *mf*

C. ingl.

Cl. *mf cresc.* *f* *cresc.*

Cl. basso *mf cresc.* *cresc.*

Fag. (a2) *mp cresc.* *cresc.*

C-fag. *mp cresc.* *cresc.*

Cor. (III) *mp sub.* *cresc.* *f* *cresc.*

I *mp sub.* *cresc.*

II *mp sub.* *cresc.*

Tr-be' (con sord.) *mf* *f* *p* *cresc.*

III *mf* *f* *p* *cresc.*

T-ro *p* *cresc.* *mf* *cresc.*

Arpa

Archi *mp sub.* *cresc.* *div.* *mp sub.* *cresc.* *mp sub.* *cresc.* *f* *cresc.* *unis.* *cresc.*

mp *f* *cresc.*

mp *f* *cresc.*

c 7277 x

98 Andante $\text{♩} = 69$

rall.

Fl. *ff*

Picc.

Ob.

C. ingl. *mf* *ff*

CL *ff*

CL basso *ff*

Fag. *ff* *dim.* *f*

C.fag. *ff* *dim.* *f*

Cor. *ff* *dim.* *f*

Tr. *f* *dim.* *f*

Tr. *f* *dim.* *f*

Timp. *p* *f* *dim.* *mf*

T. *f* *dim.* *mf*

Arpa *f* *gliss.* *ff*

98 Andante $\text{♩} = 69$

rall.

Fl. *ff* *dim.* *f*

Picc.

Ob.

C. ingl.

CL *ff* *dim.* *f*

CL basso *ff* *dim.* *f*

Fag. *ff* *dim.* *f*

C.fag.

Cor. *ff* *dim.* *f*

Tr. *ff* *dim.* *f*

Tr. *ff* *dim.* *f*

Timp.

T. *ff* *dim.* *f*

Arpa

Fl. *f* *a2*

Picc. *f*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Cl. basso *a2*

Fag. *a2*

C-fag. *a2*

Cor. (III)

Tr-be I *senza sord. I sola*

Tr-be II *mf*

Timp.

T-ro

Archi

99

FL

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C. fag.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a2

a2

cresc.

cresc.

Cor.

Tr. b. I

Tr. b. II

cresc.

cresc.

cresc. (II senza sord.)

Timp.

T. c.

cresc.

99

Str. I

Str. II

cresc.

cresc.

cresc.

cresc.

Fl. *a2* **100** *J = ♩* *acceler.*

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr-be I II III *ff* *senza sord.*

Tr-ni I II III *ff* *dim.* *mf*

e Tuba

Timp.

T-rino *dim.* *mf*

T-ro

P-tti

Archl *div.* *non div.* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

c 7277 κ

101 Allegro ♩ = 138

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in C (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpets I and II (Tr-be I II), Trombones (T-rino), Snare Drum (Sil.), and Harp (Arpa). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Piccolo, Oboe, and Clarinet in G parts feature a melodic line starting in the second measure, marked with a forte (ff) dynamic and an 'a2' fingering. The Harp part has a single chord marked 'Do#' in the third measure.

101 Allegro ♩ = 138

Musical score for strings. The score includes parts for Violins I and II (Vln I II), Violas (Vcl.), Cellos (Cello), and Double Basses (Basso). The strings play a rhythmic pattern of eighth notes. The Violins I and II parts feature a melodic line starting in the second measure, marked with a forte (f) dynamic and a 'pizz.' (pizzicato) instruction. The Cellos and Double Basses parts also feature a melodic line starting in the second measure, marked with a forte (f) dynamic and a 'pizz.' instruction.

Fl. *f* (a2)

Picc.

Ob. *f* a2

C. ingl.

Cl. *f* (a2)

Cl. basso

Fag.

C-fag.

Tr-be I II *f* con sord.

T-rino

Sil. *f* solo

Arpa *f*

Archi

Fl. *ff* *a2*

Picc. *ff*

Ob. *f* *a2*

C. ingl. *ff* *a2*

Cl. *ff* *a2*

Cl. basso *ff*

Fag.

C-fag.

Tr-be I *f*

Tr-be II

T-rino

Sil. *f* solo

Arpa *f* Fa #

Detailed description: This block contains the musical score for measures 101 through 104. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet I (Tr-be I), Trumpet II (Tr-be II), Trombone (T-rino), Saxophone (Sil.), and Harp (Arpa). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with accents. The Flute and Piccolo parts feature a prominent melodic line with a forte (ff) dynamic. The Oboe and Clarinet parts also have melodic lines with accents. The Bassoon and Contrabassoon parts provide a steady rhythmic accompaniment. The Trumpets and Trombones play sustained notes with accents. The Saxophone part has a melodic line with a forte (f) dynamic and a 'solo' marking. The Harp part provides a rhythmic accompaniment with a forte (f) dynamic and a 'Fa #' marking.

Archi *f*

Detailed description: This block contains the musical score for measures 101 through 104 for the string section (Archi). The instruments listed on the left are Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The string section plays a rhythmic accompaniment with a forte (f) dynamic. The Violin I and Violin II parts have a melodic line with accents. The Viola part has a rhythmic accompaniment. The Cello and Double Bass parts have a rhythmic accompaniment.

Fl. *ff* (a2)

Picc. *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. *ff* (a2)

Cl. basso *ff*

Fag. *f*

C-fag. *f*

Tr-be I II *f*

T-rino *f*

Sil. *f*

Arpa *f* Fa#

Archi *f*

f

molto rall.

FL. *f* *cresc.* *ff*

Picc.

Ob. *f* *cresc.* *ff*

C. ingl. *f* *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. basso

Fag. *f* *cresc.*

C-fag.

Tr-be I II

T-ro

Sr

Arpa

molto rall.

Archi

f *cresc.* *ff*

f *cresc.* *ff*

arco *f* *cresc.* *ff*

arco *f* *cresc.*

25. ПРОТЕСТ КОРНЕТА И ВЫЗОВ РЖЕВСКОГО НА ДУЭЛЬ; ДУЭЛЬ

103 Moderato $\text{♩} = 112$

Fl. *f* a2

Picc.

Ob. *f* a2 a2

C. ingl.

Cl. *f* a2 a2

Cl. basso

Fag.

C-fag.

Cor. I II III IV *f*

Tr-be I II III

Tr-ni I II III

e Tuba

T-ro *mf*

103 Moderato $\text{♩} = 112$

Archi *f* non div. div. *f* *farco*

с 7277 к