

ДЕЙСТВИЕ ТРЕТЬЕ

36. ВСТУПЛЕНИЕ

Allegretto $\text{♩} = 126$

Flauti

Piccolo

Oboi

Corno inglese

Clarineti (A)

Clarinetto basso (A)

Fagotti

Contrafagotto

Corni (F)

I
II
III
Trombe (A)

Tromboni

e
Tuba

Timpani

Tamburo

Piatti

Cassa

Silofono

Arpa

Piano

Allegretto $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(a2)

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Legno

T-ro

Sil.

Arpa

P-no

Archi

arco

arco

p

pp

pp

pp

mf

Fl. *f* *a2* **2**

Picc.

Ob. *mf*

C. ingl. *mf* *a2*

Cl. *mf* *a2*

Cl. basso *f*

Fag.

C-fag.

Cor. *mf*

Tr-be *mf* *sole* *sola* *a2* *mp*

Tr-ni e Tuba

Timp. *mf*

Legno *mp*

T-ro

C-lli *mf*

Sil.

Arpa *mf* *non arpegg.*

P-no *mf*

Archi *div.* *pizz.* *pizz.* *unis.* *arco* *arco*

Fl. *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f*

C. ingl. *mp* *f*

Cl. *mp* *f*

Cl. basso *mp* *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *con sord.* *sola* *mp* *mp* *senza sord.* *f*

Tr-ni e Tuba *f*

Timp. *f*

Legno *f*

T-ro *f*

P-tti *mp* *f*

Cassa *mp* *f*

Sil. *f*

Arpa *f*

P-no *p* *f*

Archi *mp* *mp* *f* *mp* *f* *div.* *arco* *f*

pizz. *pizz.* *arco*

Fl.

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor. *(a2)*

Tr-be *a2*

Tr-ni e Tuba III

Timp.

T-rino

T-ro

P-tti

Cassa

Sil.

Arpa

P-no *f*

Archi *mf*

5

Fl.

Picc.

Ob.

C. ingl.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr-be *mp*

Tr-ni
e
Tuba *mf*

Timp.

T-ro

P-tti

Cassa

Sil. *mf*

Arpa *As, B, C, D, E, Fes, Ges*

P-no *mf*

5

Archi *ff*

Fl.
 Picc.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Legno
 T-ro
 P-tti
 Cassa
 C-lli
 Sil.
 Arpa
 P-no
 Archi

colla bacch.

solo

6

6

ff, *f*, *ff div.*

c 7277k

Fl.

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *con sord.*

Tr-ni
e
Tuba *mf*

Timp.

Legno

T-ro

P-tti

Cassa *гвоздем mp*

C-lli

Sil.

Arpa

P-no

Archi *pizz.*

Fl. *a2*

Picc. *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *a2* *ff* muta in B

Cl. basso *ff* muta in B

Fag. *a2* *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *f* senza sord. muta in Tr-be I, II B

Tr-ni e Tuba *f* muta in Tr-be III B

Timp. *f*

Legno

T-ro

P-tti

Cassa

Sil.

Arpa

P-no *f*

Archi *ff* arco *ff* arco non div. *ff* *arco* *ff*

37. ФРАНЦУЗСКИЙ ЛАГЕРЬ В РАЗРУШЕННОМ ДОМЕ АЗАРОВА

8 Adagio $\text{♩} = 63$

Fl. I

Picc.

Cl. (B) *a 2 soli*

Cl. basso (B) *mp espr.*

Fag. *solo mp espr.*

C-fag.

Cor. I II *pp*

Cor. III IV *pp*

Tr-be (B) I II III

Cassa *pp*

Arpa *Mi#*

8 Adagio $\text{♩} = 63$

Archi *con sord. sul pont. pp*

Fl. I

Picc.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Cassa

Arpa

Archi

Fl.
Picc.
Cl.
Cl. basso
Fag.
C-fag.

Woodwind section score. The Clarinet (Cl.) and Bass Clarinet (Cl. basso) parts feature melodic lines with dynamics of *f* and *dim.*. The other instruments (Fl., Picc., Fag., C-fag.) are marked with rests.

Cor.
Tr-be

Brass section score. Horns (Cor.) and Trumpets (Tr-be) play chords. Dynamics include *mp cresc.*, *f*, and *dim.*. The Trumpets part has a *mf* dynamic marking.

Timp.
P-tti
Cassa

Percussion section score. Timpani (Timp.) is marked with rests. Snare Drum (P-tti) has a *colla bacch.* marking. Cymbals (Cassa) play a rhythmic pattern with dynamics of *cresc.* and *dim.*.

Arpa

Arpa (Harp) part, consisting of two staves with rests.

Archi

String section score (Archi) for Violins I, Violins II, Violas, Cellos, and Double Basses. The parts feature melodic lines with dynamics of *f* and *dim.*.

10

Fl. *p*

Picc. *p*

Cl. *mp espr.*

Cl. basso *mp*

Fag. *mp espr.*

C-fag. *mp*

Cor. *mp*

Tr-be I
II *con sord.*

Tr-ni e Tuba

Timp. *p*

Cassa *pp*

Arpa *mf*

10

Archi *mp* *sul pont.*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cassa

Sil.

Arpa

P-no

Archi

A detailed musical score for an orchestra, page 264. The score is arranged in staves for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Clarinet in Bb (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Cassa), Snare (Sil.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as dynamics (p, mp, mf, pp), articulation (trills, gliss., pizz.), and other markings like '(a2)' and 'con sord.'. The woodwind and brass sections play melodic lines, while the strings play a rhythmic accompaniment. The percussion parts include complex patterns for timpani and cymbals. The harp and piano parts provide harmonic support.

12

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I II

Tr-ni e Tuba

Timp.

Cassa

Arpa

12

Archi

a2 soli

mf solo

mf

p

senza sord.

(a2)

mf

(con sord.)

mf

pp

mp

p

mf

f

mf

mf

arco

p

arco

p

c 7277 κ

Fl.

Cl. *mp* *dim.*

Cl. basso *mp* *dim.*

Fag. (I) *pp*

C-fag.

Cor. *p* *dim.* senza sord.

Tr-be I *mf*

Tr-ni e Tuba

Timp. *pp* *ppp*

Cassa

Arpa *f*

Archi *mp* *pp*

13

Fl. *pp*

Cl. *pp*

Cl. basso *mf* solo *tr*

Fag. *pp* *mp* *pp*

C-fag. *pp* *mp* *pp*

Cor. *ff* *a2*

Tr-be *pp* *mp*

Tr-ni e Tuba *pp* *mp*

Timp. *pp*

Cassa *pp*

13

Archi *arco* *p* *mp* *cresc.*

cresc.

Fl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The third system includes Timpani (Timp.) and Cassa. The fourth system includes the string section (Archi). Dynamics include *pp*, *mp*, and *ff*. Performance markings include *tr* (trills), *tr* (trills), and *v* (accents). A *cresc.* marking is present at the top right and in the string section. The string section features triplet patterns. The Cor Anglais part has a *ff* dynamic and a *a2* marking. The Tuba part has *pp* and *mp* dynamics. The Cassa part has a *pp* dynamic. The string section has *mp* dynamics and triplet patterns.

The musical score is arranged in systems for various instruments:

- Fl. (Flute):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- Ob. (Oboe):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- C. ingl. (English Clarinet):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- Cl. (Clarinet):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- Cl. basso (Bass Clarinet):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- Fag. (Bassoon):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- C-fag. (Contrabassoon):** Features a melodic line with triplets and dynamic markings *mf* and *f*.
- Cor. (Coronet):** Three parts (I, II, III) with dynamic markings *mp* and *f*, and the instruction "senza sord." (without mutes).
- Tr-ni e Tuba (Trumpets and Tubas):** Three parts (I, II, III) with dynamic markings *mp* and *f*, and the instruction "senza sord." (without mutes).
- Timp. e P-tti (Timpani and Percussion):** Features a melodic line with dynamic markings *pp* and *f*, and the instruction "colla bacch." (with cymbals).
- Archi (Strings):** Four parts (Violins I, Violins II, Violas, Cellos/Double Basses) with dynamic markings *mf* and *f*, and the instruction "div. 3" (divisi 3).

14 (a2)

Fl. Picc. Ob. C. ingl. Cl. Cl. basso Fag. C-fag.

ff cresc. ff cresc. ff cresc. ff cresc.

a2 a2

Cor. Tr-be I II III Tr-ni I II III P-tti Arpa

ff cresc. ff cresc. ff cresc. ff cresc. ff cresc. ff cresc. ff

Mib, Fah, Solh, Lah, Sih, Doh, Reh

ff gliss.

14

Archi

ff unis. ff unis. ff unis. ff

attacca

38. ПОЯВЛЕНИЕ ШУРЫ В КОСТЮМЕ ФРАНЦУЗСКОГО ОФИЦЕРА

System 1:

- Fl.** *ff* (a2) *mp* *rall.*
- Picc.** *f* *mp*
- Ob.** *ff* *f* *mp*
- C. ingl.** *ff* *f* *mp*
- Cl.** *ff* *f* *mp*
- Fag.** *ff* *f* *mp*
- Cor.** *ff* *f* *mp*
- Tr-be** *ff* *f* *mp*
- Tr-ni** *ff* *f* *mp*
- Arpa** *ff* *f* *mp*
- V-ni I** *molto espr.* *mp* *non div.* *f* *mp*
- V-ni II** *molto espr.* *mp* *non div.* *f* *mp*
- V-le** *molto espr.* *mp* *non div.* *f* *mp*
- V-c.** *molto espr.* *mp* *non div.* *f* *mp*

System 2:

- Fl.** *pp* *mp* *pp*
- Ob.** *pp* *mp* *pp*
- Cl.** *pp* *mp* *pp*
- Cl. basso** *pp* *mp* *pp*
- Fag.** *pp* *mp* *pp*
- Cor.** *pp* *mp* *pp*
- Arpa** *mf* *mp* *pp*
- V-ni I** *espr.* *mp* *pp*
- V-ni II** *espr.* *mp* *pp*
- V-le** *espr.* *mp* *pp*
- V-c.** *espr.* *mp* *pp*

15 Andantino $\text{♩} = 68$

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. basso *mp*

Fag. *mp*

Cor. I

Arpa *mf*

V-ni I

V-ni II (non div.)

V-le

V-c.

Fl. *a2*

Ob. I II *f espr.*

C. ingl. *f*

Cl. *f espr.*

Cl. basso *a2*

Fag. *mp* *f*

Cor. I II *f*

V-ni I *cresc.* *ff espr.*

V-ni II *cresc.* *ff espr.*

V-le *cresc.* *ff espr.*

V-c. *cresc.* *ff espr.*

17

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Cl. basso

Fag. (a2)

Cor. I II

V-ni I

V-ni II

V-le

V-c.

C.b.

dim.

div.

mp unis.

pp

p

mf

mp

pizz.

18

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Cl. basso

Fag. (a2)

Cor. I II

V-ni I

V-ni II

V-le

V-c.

mp espr.

solo

mp espr.

p

p

pp

p

pp

p

mf

espr.

mf

mf

mf

mf

mf

Fl. *a2*

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor. I II (I)

V-ni I

V-ni II

V-le

V-c.

Fl. *a2* *mp* **19** *ff*

Ob. *dim.* *p* *pp*

C. ingl. *dim.* *p* *pp*

Cl. *a2* *dim.* *p* *pp*

Cl. basso *pp*

Fag. *p* *pp*

Cor. I II *a2* *dim.* *p* *pp*

Arpa *mp*

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.* *pizz.* *arco*

C-b. *dim.* *mp* *pizz.* *mp*

unis. espr.

P unis.

mp

Fl. *a2* *pp*

Ob. *pp*

C. ingl.

Cl. *pp*

Cl. basso *pp*

Fag. *pp*

Cor.

Timp. *ppp non cresc.*

Arpa *mp* *p*

Archi *mp* *pp* *pizz.* *p* *pp* *p* *attacca*

39. ФРАНЦУЗСКАЯ СЦЕНА

Французы обнаруживают куклу Светлану.

20 Agitato $\text{♩} = 112$

Fl. *a2 mp*

Ob. *a2 mp*

C. ingl. *mp* *solo*

Cl. *mp* *mf*

Cl. basso *mf*

Fag. *p* *mf* *fff*

C. fag. *mf* *fff*

Cor. I *mp* *a2 soli* *f*

Cor. II *mp* *f*

Cor. III *p* *III sola* *f*

Cor. IV *p* *f*

Tr-be *f*

Tr-ne III e Tuba *f*

Timp. *mf* *mf*

Arpa

20 Agitato $\text{♩} = 112$

Archi

p *cresc.* *ff* *3*

p *cresc.* *ff* *3*

(pizz.) arco *p* *cresc.* *f* *ff*

(pizz.) arco *p* *cresc.* *f*

Fl. (a2) *risoluto*

Ob. (a2) *ff risoluto*

C. ingl. *ff risoluto*

Cl. *ff risoluto*

Cl. basso

Fag. *f*

C-fag. *ff*

Cor. (a2)

Tr-be I *sola f I risoluto*

Tr-be II *f*

Tr-be III *f*

Tr-ni I *f*

Tr-ni II *f*

Tr-ni III *f*

Timp. *mp*

Arpa *Mi \flat , Fa \flat , Sol \flat , La \flat , Si \sharp , Do \sharp , Re \sharp* *f gliss.*

Archi *fff*

21

Французы издеваются над куклой.

(a2)

Fl. *f* *risoluto*

Ob. *f* *risoluto*

C. ingl. *f* *risoluto*

Cl. *f* *risoluto*

Cl. basso *f*

Fag. *f* *risoluto*

C-fag. *f*

Cor. *mf*

Tr-be *mf*

Tr-ni e Tuba *mf* *p* *III*

Timp. *f* *mf* *mp* *p* *mf*

Arpa *fff* *a - moll* *f*

21

Archi *ff* *passionato* *pizz.* *mf*

Fl.
Picc.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C.fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa
Archi

Do# Sol# Sol

arco pizz. arco

a2 f a2 f a2 f

p *p*

c 7277 κ

Fl. *a2.*

Picc.

Ob. *(a2)*

C. ingl.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor.

Tr-be *a2 sole*

Tr-ni e Tuba

Timp. *mf*

Arpa

Archi *div.*

The musical score is arranged in a standard orchestral format. It features 15 staves. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The bottom section includes Harp (Arpa) and Strings (Archi). The score contains various musical notations such as triplets, slurs, and dynamic markings like *mf* and *div.*. The key signature has one sharp (F#) and the time signature is 3/4.

22

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Detailed description: This section of the score covers measures 22-24 for the woodwind and lower string instruments. The Flute part features a melodic line with slurs and accents. The Piccolo part has rests in measures 22 and 23, followed by a melodic line in measure 24. The Oboe, Cor Anglais, and Clarinet parts play a similar melodic line with slurs. The Bass Clarinet part has a lower register line. The Bassoon and Contrabassoon parts play a rhythmic accompaniment of eighth notes.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpa

Detailed description: This section covers measures 22-24 for the brass instruments and harp. The Cor Anglais part plays a rhythmic pattern of eighth notes with triplets, marked *mf*. The Trumpet and Trombone parts play a melodic line with slurs and accents, marked *mf* and *f*. The Trumpet and Tuba part has a lower register line. The Timpani part has rests. The Harp part has rests.

22

Archi

Detailed description: This section covers measures 22-24 for the string instruments. The Violin I part has a melodic line with slurs and accents, marked *unis.* and *div.*. The Violin II part has a similar melodic line. The Viola part has a lower register line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes.

(a2)
 Fl.
 Picc.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Arpa
 Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Harp (Arpa). The string section (Archi) is represented by four staves. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as performance instructions like *div.* and *3* (triplets). The key signature has one sharp (F#) and the time signature is 4/4.

23

Fl. *mf espr.*

Picc.

Ob. *mp*

C. ingl. *mp*

Cl. *mf espr.*

Cl. basso *mf espr.*

Fag. *mf*

C-fag.

Cor. *mf* solo *espr.*

Tr-be

Tr-ni e Tuba

Timp.

Arpa *mf*

23 *div.*

Archi *molto espr.* *non div.* *div.* *molto espr.* *unis.*

Fl. (a2)

Picc.

Ob. a2

C. ingl.

Cl. (a2)

Cl. basso

Fag. a2

C-fag. mp cresc.

Cor. mp cresc.

Tr-be mp 3

Tr-ni e Tuba

Timp.

Arpa

Archi div. mf unis. cresc.

mf cresc.

mf cresc.

mf

Fl. Picc. Ob. C. ingl. Cl. Cl. basso Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp. P-tti

mf *cresc.* *ff* *f*

mf *cresc.* *ff*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

8-

24

Archi

cresc. *unis.* *div.* *unis.* *fff* *fff* *fff* *fff*

cresc. *fff* *fff* *fff*

fff *(#p)*

(a2)

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

div.

unis.

div. in 2

mf

mp

p

8-

mf

mp

p

p

Fl. *mp*

Picc.

Ob. *mp*

C. ingl. *mp*

Cl. *mp*

Cl. basso *mp*

Fag.

C-fag.

Cor. *p* *dim.*

Tr-be

Tr-ni e Tuba

Archi *mf*

pizz.

Глумление над куклой Светланой переходит в общий бешеный танец.

Allegretto $\text{♩} = 126$

25 *a2*

Fl.

Picc.

Ob.

C. ingl.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Sil. *mf* *solo*

Arpa

P-no *f* *stacc.*

25 *a2* *non div.* *f* *arco*

Archi *f* *arco*

Fl. 26
 Picc.
 Ob.
 C. ingl.
 Cl. ^{a2}
 Cl. basso
 Fag. *mf*
 C-fag.
 Cor. *mf*
 Tr-be *mf* *sola*
 Tr-ni *p*
 Tuba *p*
 Timp.
 Legno
 T-ro *mp*
 Sil.
 Arpa *mf* *Dol*
 P-no *mf* *solo*
 Archi *mf* *pizz.* 26
mf *pizz.*
mf

Fl. *f solo*

Picc. *f*

Ob.

C. ingl.

Cl. *f* *a2*

Cl. basso *mf* *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be *p* *sole* *mf* *sola*

Tr-ni e Tuba *pp III* *mf*

Timp. *pp* *mp*

Legno

T-ro

C-lli

Sil. *solo* *non arpegg.*

Arpa *f*

P-no

Archi *f* *arco* *arco* *pizz.* *pizz.*

a2 **27** *a2* **27**

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

C-lli

Sil.

Arpa

P-no

Archi

arco

arco

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 6. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-ro), Cymbals (C-lli), Silence (Sil.), Harp (Arpa), Piano (P-no), and Strings (Archi). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf*, *p*, and *mp*. There are also performance instructions like *a2* and *arco*.

Fl. *mp* **28** *f* *a2*

Picc. *mp* *f* *a2*

Ob. *mp* *f* *a2*

C. ingl. *mp* *f* *a2*

Cl. *mp* *f* *a2*

Cl. basso *f* *a2*

Fag. *f* *a2*

C-fag. *f* *a2*

Cor. *mp* *f* *a2*

Tr-be *con sord.* *senza sord.* *f* *a2*

Tr-ni e Tuba *f* *a2*

Timp.

Legno

T-ro

P-tti *mp* *f* *a2*

Cassa *mp* *f* *a2*

Sil.

Arpa *f* *a2*

P-no *mp* *f* *a2*

Archi **28** *pizz.* *f* *arco* *div.* *f* *arco*

Fl. 29

Picc.

Ob. *a2* *sf*

C. ingl.

Cl. *a2* *sf*

Cl. basso *sf*

Fag. *sf*

C-fag. *sf*

Cor. *a2* *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf*

Timp.

T-rino

T-ro

P-tti

Cassa

Sil.

Arpa *Des-dur.* *ff* *gliss.*

P-no

Archi *unis.* *sf*

sf *f* *c 7277 K*

Fl. *a2*

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *mp*

Tr-ni e Tuba

Timp.

T-rino

T-ro *mp*

P-tti

Cassa

Sil. *mf*

Arpa *Ges-dur* *gliss.*

P-no *mf stacc.*

Archi *mp*

30

c 7277 k

mp

Fl. *a2*

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. basso

Fag. *mf*

C-fag.

Cor.

Tr-be *mf*

Tr-ni e Tuba *mf*

Timp.

Legno

T-ro

P-tti *colla bacch.*

Cassa

C-lli

Sil.

Arpa *ff* *Elise* *fff*
 Si \flat , Do \sharp , Reb, Mi \flat , Fa \sharp , Sol \flat , La \flat

P-no

Archi *f* *ff* *div.* *ff*

31 (a.2)

Fl.

Picc.

Ob.

C. ingl.

Cl. (a.2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Legno

T-ro

P-tti

Cassa

C-III

Sil.

Arpa

P-no

31

Arch.

mf

mp

f

unis.

Fl. *mf*

Picc. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl. *mf* *a2*

Cl. basso *mp*

Fag. *mp*

C-fag. *mp*

Cor. *mp*

Tr-be *mp*

Tr-ni e Tuba

Timp.

Legno *mp*

T-ro

P-tti *colla bacch.* *mp*

Cassa

Sil.

Arpa *f*

P-no *mp*

Archi *32* *pizz.*

Fl. *a2*

Picc. *f*

Ob. *f*

C. ingl. *f*

Cl. *f* *a2*

Cl. basso *f*

Fag. *f* *a2*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *f*

Legno *f*

T-ro *f*

P-tti *mf*

Cassa *mf*

Sil. *f*

Arpa

P-no *f*

Archi *f* *div.* *arco* *non div.* *arco*

40. ФРАНЦУЗЫ ОБНАРУЖИВАЮТ В ШУРЕ РАЗВЕДЧИКА

Moderato $\text{♩} = 104$

Fl. a_2 *mf*

Cl. a_2 *mf*

Cl. basso a_2 *mf*

Fag. a_2 *mf*

C-fag. *mf*

Cor. *con sord.* a_2 *sf* *mf*

Tr-be *con sord.* *mf*

Tr-ni e Tuba *con sord.* *mf*

T-ro $\frac{4}{4}$ *sf* *p*

Cassa $\frac{4}{4}$ *sf* *p*

Archi *sf* *mf*

33 Moderato $\text{♩} = 104$

34

c 7277 k

(a2)
 Fl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 T-ro
 Cassa
 Archi

(a2)
 a2
 a2
 (1)

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

34
 f
 f
 f
 f
 mf
 f

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper half. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'a2'. The woodwinds and strings have a 'cresc.' marking in the fifth measure. The brass section has 'cresc.' markings in the fourth and fifth measures. The percussion section has 'a2' markings in the second and third measures.

Fl. (a2) **ff**

Picc. **ff**

Ob. (a2) **ff**

Cl. **ff**

Cl. basso **ff**

Fag. **ff**

C-fag. **ff**

Cor. *senza sord.* **ff**

Tr-be *senza sord.* **ff**

Tr-ni e Tuba **ff**

Timp. **ff**

T-ro **ff**

Sil.

Arpa

Archi **ff**

c 7277 x

Detailed description: This is a page of a musical score for a symphony orchestra, page 302. The score is written for various instruments and includes dynamic markings such as *ff* (fortissimo) and *senza sord.* (without mutes). The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Sil.), Harp (Arpa), and Strings (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and a small box containing the number 35 in the top left corner of the Flute staff.

Fl. *ff* Picc. muta in Fl. III

Picc.

Ob. *ff*

C. ingl.

Cl. *ff*

Cl. basso *ff* *marcatissimo*

Fag. *ff* *marcatissimo*

C-fag. *ff* *marcatissimo*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff* *marcatissimo*

Timp. *ff*

T-ro

T-tam

Sil. *ff*

Arpa *ff* *div. in 3*

Archi *ff* *div. in 3* *div.* *marcatissimo* *unis.* *marcatissimo*

c 7277 K

dim. poco a poco

I
 II
 Fl.

III
 Ob.

C. ingl.

Cl. muta in Cl. (A)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be muta in Tr-be I, II (A)
muta in Tr-ba III (A)

Tr-ni
 e
 Tuba (a2)

Timp.

T-ro dim.

Sil.

Arpa dim. poco a poco

Archi

c 7277 κ

Появляется Азаров, узнает Шуру. Он объясняет французам, что она женщина.

57 Andantino ♩ = 80

musical score for various instruments including Fl., Ob., C. ingl., Cl. (A), Cl. basso, Fag., C-fag., Cor., C-lli, Arpa, V-ni I, V-ni II, V-le, V-c., and C-b.

Key markings include *solo*, *mf molto espr.*, *pp*, *mp dolce*, *non arp.*, *pp dolce*, *mp molto espr. dolcissimo*, and *pp dolce*.

Performance instructions include *2 soli*, *altri*, *unis. v*, and *muta in Cl. basso (A)*.

38 39

Fl. *cresc.* *mf espr.*

Ob. (1) *pp* *solo mp*

C. ingl.

Cl. (A) *mp*

Cl. basso(A)

Fag.

C-fag.

Cor. *pp*

C-III *mp*

Arpa *non arp.*

V-ni I *2 soli* *mp* *a2*

altri *v* *pp dolce* *mf*

V-ni II *2 soli* *mp*

altri *v* *pp dolce* *mp*

V-le *v* *mp*

V-c. *pp dolce* *mp*

C-b.

Fl. *mp*

Ob. *p* solo *a2* *mp* soli

C. ingl. *mp*

Cl. (A) *mp* *a2* soli *mp*

Cl. basso(A) *mp*

Fag. *p*

C-fag. *p*

Cor. *mp*

Tr-be(A) I, II, III

Tr-ni I, II

e Tuba III

Arpa *mf* *sola* 3

V-ni I *mp* *altri* *2 soli* *mp* *unis.* **40**

V-ni II *mp* *altri* *mp* *unis.*

V-le *mp*

V-c. *mp*

C-b. *mp*

40