

Т. ХРЕННИКОВ

СИМФОНИЯ №1

ПАРТИТУРА

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Cassa

* * *

Campanelli
Celesta

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

СИМФОНИЯ № I SYMPHONY

Op. 4

(1933-1935)

I

T. ХРЕННИКОВ
T. KHRENNIKOV

Allegro non troppo ♩=152

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Celesta

Allegro non troppo ♩=152

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Fag. I

Archi

10

Fl. I solo

Cl. I solo *p*

Fag. *pp*

Cor. I con sord. *sf > p*

T-ro *pp*

Archi *pizz.* *mf* *pizz.* *mf*

15

Fl. I

Cl. I

Cor. I

Archi

20

Fl. I

Ob.

Cl. I

Cor. I

Tr-be

Tr-ni e Tuba

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cassa

Archi

I senza sord.

p

sf > pp

IV

ten.

sf > pp

ten.

sf > pp

mf

mf

arco

mf

arco

mf

mf

mf

mf

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

25

Archi

30

Picc.

Fl.

Ob.

Cl.

Fag.

This section contains the musical notation for five woodwind instruments. The Piccolo, Flute, and Clarinet parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and dynamic markings such as *f* and *mf*. The Flute part includes a first octave marking 'a2'.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

This section contains the musical notation for brass and percussion instruments. The Cori (I and III) and Tr-be parts play rhythmic patterns. The Tr-ni e Tuba part has a more complex rhythmic figure. The T-ro part plays a steady pulse. The P-tti and Cassa parts provide rhythmic accompaniment with dynamic markings like *f* and *mf*.

30

Archi

This section contains the musical notation for the string ensemble. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar pattern, providing a steady accompaniment. Dynamic markings include *f* and *mf*.

This musical score page features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings of *f* and *a2*. The brass section consists of four Horns (Cor. I-IV), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Trombones (T-ro), and Trombones and Timpani (P-tti). The percussion section includes the Cassa (Cymbal). The string section (Archi) is represented by four staves. The score is divided into four measures. The first measure is marked with *f* and *a2*. The second and third measures are marked with *f*. The fourth measure is marked with *f* and *poco rall.*. The key signature changes from one flat to two flats between the second and third measures. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

35 a tempo

I solo

Cl. *p*

Archi *p* *pp* *pp* *pp* *pp*

div. pizz. *p* *pp*

40

Cl. *cresc.*

Archi

Cl. *I*

Fag. *ff*

Cor. *I solo* *mf* *espress.*

Archi *mf* *mf* *mf* *mf* *mf*

div. pizz. *mf*

45

Fag.

Cor.

Archi

50

Cl.

Fag.

Cor.

Archi

Fl.

Cl. I

Cor.

Tr-be

Arch.

I sola
p più marcato

I solo
mf più marcato

pp unis.

cresc.

55

Fl. *a2*
mf più marcato

Ob.

Cl. *a2*
mf più marcato

Cor.

Tr-be

T-ro

Arch.

p

f

pizz.

f

ff

ff

60

Picc.

Fl.

Ob.

Cl.

Tr-be

Tr-ni e Tuba

T-ro

a2

ff

mf

mf

III

mf

p \triangleleft *mf*

p

60

Archi

ff

ff

pizz.

ff

Picc. *f*

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Tr-be *cresc.*

Tr-ni e Tuba *cresc.* III

T-ro *mf* *p* *mf* *p* *mf* *mf*

Archi *ff* *ff*

Detailed description: This page of a musical score features nine staves. The Piccolo, Flute (a2), and Clarinet (a2) parts play a melodic line with slurs and accents, marked *f*. The Trumpet, Trombone, and Tuba parts play a harmonic accompaniment, marked *cresc.*. The Trombone part has dynamic markings *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The String section (Archi) plays a sustained accompaniment, marked *ff*. The Oboe staff is empty. The score is in a key with three flats and a 4/4 time signature.

Picc.

Fl.

Ob. *I solo*
p espress. *cantabile*

Cl. *a2*

Fag. *I solo*
mf

Cor.

Tr-be

Tr-ni e Tuba III

T-ro

Cassa

f *mf* *f*

Archi

arco *f* *pp subito leggiero*

arco *f* *pp subito leggiero*

f *f*

65

Ob. *I*

Fag. *I*

dim.

dim.

Archi

pp leggiero

Picc.

Fl.

Ob. *I*

Fag. *I*

p

p

p

pizz.

p *poco*

p

pizz.

p

pizz.

p *leggiero* *poco*

pizz.

p

pizz.

p

75

Picc. *p*

Fl. *p*

Cor. I. II *pp*

Archi *p*

80

Picc. *mf*

Cl. *mf*

Cor. I. II *pp*

Tr-lo *p*

Archi *mf*

arco
mf espress. cantabile

85

Picc. *I*

Cl. *I*

Cor. *IV*

Tr-lo *p*

Archi *pizz.* *p cresc.* *mf* *cresc.*

90

Picc.

Cl. *I*

Cor. *IV*

Tr-lo *p*

Archi *p* *arco* *cresc.* *mf*

Cor. III *pp* *sf*

Tr-ni e Tuba *ten.* *p* *ten.* *p*

Archi *pp* *arco* *pp*

95

Fag. *pp*

Cor. III IV *pp*

Tr-ni e Tuba II *ten.* *pp* *ten.* *p*

Archi *p* *pp*

100

Fag.

Cor.

Archi

Musical score for measures 100-104. The woodwinds (Fag. and Cor.) and strings (Archi) are mostly silent. The lower string staves show some activity with dynamics *p* and *mp*.

poco rall.

105

a tempo

Fl.

Cl.

Fag.

Tr-lo

Archi

Musical score for measures 105-109. The woodwinds (Fl., Cl., Fag., Tr-lo) are mostly silent. The Fag. part has a "II solo" marking. The strings (Archi) play a rhythmic pattern with dynamics *pp* and *unis.*

110

Picc. *p* *I solo*

Fl. *pp*

Ob.

Cl. *pp*

Fag. *II*

Cor.

Tr-ni e Tuba

Tr-lo *pp* *pp* *pp*

T-ro

Cassa

110

Archi *pizz.* *p* *pizz.* *p* *pp*

115

Picc. *trm*

Fl.

Ob.

Cl.

Fag. *I solo*
p

Cor. I *p*
II *sf*
III *sf*
IV *p*

Tr-ni
e
Tuba

Tr-lo

T-ro

Cassa

115

Archi

pizz. b

f > pp

f > pp

120

Picc. *p* *tr* *mp*

Fl. *pp* *pp* *p*

Ob.

Cl. *pp* *pp* *p*

Fag. *I* *pp* *p*

Cor. *I con sord.* *III con sord.* *mf* *mf* *mp*

Tr-be *p* *p* *mp*

Tr-ni e Tuba

Tr-lo *pp* *pp* *pp*

T-ro

Cassa

120

Archi *div. arco* *pp* *pp* *mp* *p*

arco *pp* *pp* *p*

Picc. *p* *sf*

Fl. *a2* *p* *sf*

Ob. *a2* *sf*

Cl. *a2* *p* *sf*

Fag. *a2* *mf* *sf*

III

Cor. *I senza sord.* *p* *mf* *sf*

Tr-be *p* *mf* *sf*

Tr-ni e Tuba *mf* *sf*

Tr-lo *p* *f*

T-ro *p* *f*

Cassa *f*

Archi *p* *sf* *p*

Archi

Musical score for strings (Archi) in G major, 4/4 time. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first measure shows a rest for all parts. The second measure begins with a *mf* dynamic. The Violin I and II parts play a melodic line with accents and slurs. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

130

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-lo
Archi

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tr-lo). The string section (Archi) is also present. The score is in G major, 4/4 time. The woodwinds and strings play a complex, rhythmic passage starting from measure 130. The strings are marked with a *f* dynamic. The woodwinds have various articulations and slurs.

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Fag. *f* *ff* *a2*

Cor. III senza sord. *mf* *ff marc.*

Tr ni e Tuba *f*

Timp. *f* *f* *3*

Tr-lo *mf* *f*

P-tti *f*

Cassa *f*

Archi *cresc.* *ff* *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

135

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-ni e Tuba

Timp.
T-ro
P-tti
Cassa

135

Archi

140

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor.

Tr-be

Tr-ni e Tuba *f*

Timp. *mf* *f* *mf*

T-ro

P-tti

Cassa

140

Archi

145

Picc. *a2*

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

145

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Archi

a2

8

cresc.

cresc.

cresc.

cresc.

mf

f

f

f

3

3

3

3

3

3

3

3

150

Picc. *sf*
fff

Fl. *a2 sf*
fff

Ob. *fff*
sf

Cl. *a2 sf*
fff

Fag. *a2 fff*
f

Cor. *ff*

Tr-be *a2 ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

150

Arch. *fff*

Cl. *a2 f*

Fag. *a2 sf*

Tr-ni e Tuba

Archi *sf*

155

rall. a tempo

Fl. *p*

Cl. *p*

Fag.

Archi *pizz. p*

160

Fl. *p*

Cl. *p*

Fag. *pp*

Archi *pizz.* *p*

165

Picc. *mf*

Fl. *mf*

Fag. *pp*

Tr-lo *p*

Archi *arco* *mf* *mf espress. e cantabile*

Picc. I
Fl. I
Cor. II
Tr-lo
Archi

p
pizz.
p cresc.
mf
cresc.
mf

Picc. I
Fl. I
Cor. II
Tr-lo
Archi

p
p cresc.
mf
cresc.
mf
arco
p

175

Cl. II

Fag. *pp*

Tr-ni e Tuba *ten.*
p
ten.
pp

Archi *arco pp*
pp

180

Cl. II *poco rall.* *a tempo*

Fag. *p*

Tr-ni e Tuba *ten.*
p
ten.

Archi *p*
pp

II

Fag.

Archi

II

Fag.

Archi

190

Fl.

Cl.

Fag.

Archi

195

Picc. *mf cresc. molto*

Fl. *mf cresc. molto* *ff*

Ob. *ff*

Cl. *ff*

Fag. *sf mp cresc.* *ff* a 2

Cor. *p* *mp* *ff* *f*

Tr-be *sf* *pp* *ff* *f*

Tr-ni e Tuba *f* *f*

T-ro *p* *f* *mf*

P-tti *f* *f* *mf*

Cassa *f*

195

p cresc. molto *ff.*

p cresc. molto *ff*

Archi *sf mp cresc.* *div. arco* *ff*

sf cresc. *arco* *ff*

ff

200

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

200

Archi

205

Picc.

Fl.

Ob.

Cl.

Fag. *a2*
p cresc. *sf*

Cor.
p cresc. *sf*

Tr-be
p cresc. *sf*

Tr-ni
p cresc. *sf*

e
Tuba
p cresc. *sf*

Tr-lo
p cresc. *f*

P-tti
f

Cassa
f

205

Arch.
sf f dim.

sf f dim.

sf

p cresc. *sf dim.*

p cresc. *sf dim.*

Picc. *solo*
p
 Fl.
 Tr-lo *pp*
pp
 Cel. *p*
 Archi *pp* *pp* *pp* *pp*
 div. in 3 *pp*
 div. in 3 *pp*

Picc. *I solo*
 Fl. *p*
 Cl. *I solo*
 Tr-lo *pp* *pp*
 Cel. *pp* *pp* *pp*
 Archi *pp* *pp* *pp*

215

Fl.

Cl.

Cor.

Cel.

Archi

unis.V

p
non div.

cresc.

dim.

unis.

p

mp

mf

mp

p

mp

mf

mp

p

mp

mf

mp

p

mp

mf

mp

220

Fl.

Ob.

Cl.

Cor.

Archi

pizz.

mf
pizz.

mf

225

rit.

230

Cor.

Archi

a tempo
I solo

Fag.

Archi

235

Fag.

Archi

240

Fl. I *p*

Cl. I *p*

Fag. I

Cor. I con sord. *sf > p*

T-ro *fp*

Archi *pizz. mf*

245

Fl. I

Cl. I

Cor. I

Archi

250

Fl. I *p*

Ob. *mp*

Cl. I *p*

Fag.

Cor. I *I sf > pp*

Cor. II *II ten. sf > pp*

Tr-be *sf > pp*

Tr-ni e Tuba *ten. sf > pp*

250

Archi *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni e Tuba

Archi

III. IV

sf > *pp*

ten.

pp

I senza sord. II

p

mf

arco

mf

255

Cl.

Fag.

Cor.

Archi

I. II

p

mp

mp

mp

260

Cor. *con sord.*
pp

III *con sord.*
pp

Archi

pp
arco

265

Cor. *pp*

III *pp*

Archi

p

pp
pizz.

pp
pizz.

II

Adagio. Molto espressivo ♩=116

5

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Celesta

Adagio. Molto espressivo ♩=116

5

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *mf*

Fag.

Cor.

Tr-be *sf* *pp*

Cel.

Archi *p*

10

Cl.

Fag. *mf*

Cor. III > (senza sord.) *mf*

Archi *dim.*

15

Cl. *I solo*
p

Archi
arco
mp dim.
pp
arco
pp
mp
arco
pp

20

Fl.
 Ob.
 Cl. *I*
 Cor. *I.II (senza sord.)*
p

Archi

25

I solo

Fl.

mp espress.

Ob.

pp

Cl.

pp

Cor.

I. II

pp

Archi

div.

pp

30

Fl.

Ob.

Cl.

div.

p espress.

div.

p espress.

Archi

p espress.

div.

p espress.

35

Cor. I
II. IV a2
pp
pp solo
pp

Arch. unis.
V

40

Cor. I
II. IV
pp
III
mp
dim.
pp
dim.

Arch.

45

Picc. *pp*

Ob. *I solo mp*

Cor. *pp* II.IV a2 *pp* II *pp*

Tr-ni *pp*

e

Tuba *pp*

Tr-lo *pp*

Cel. *p*

45

Archi

Picc. *trmn* *5* *6*

Ob. *I*

Cor. *I* *pp* *II* *III.IV* *p*

Tr-lo

T-ro *p* *mp*

Cel.

Archi *unis.* *trmn* *p* *p* *unis.* *trmn* *p* *p*

Detailed description of the musical score: The score is for page 55 of a symphony. It features seven staves: Piccolo, Oboe, Cor Anglais (two parts), Trombones (two parts), Trumpets (two parts), Cello/Double Bass (two parts), and Strings (three parts). The Piccolo part has a trill and two sixteenth-note runs labeled '5' and '6'. The Oboe part has a first-octave line. The Cor Anglais parts have first, second, and third/fourth octave lines. The Trombone and Trumpet parts have dynamic markings of *p* and *mp*. The Cello/Double Bass part has a complex harmonic accompaniment. The String parts have a unison tremolo in the upper part and a rhythmic pattern in the lower parts, with dynamic markings of *p*.

50

Cor. III, IV II *p* *cresc.*

Archi *p* *espress.* *cresc.*

55

Picc. *mf*

Fl. *mf*

Ob. *pp*

Cl. *I solo p* *pp*

Fag. *pp*

Cor. II III, IV *pp*

Archi *p*

60

poco a poco accel.

Ob.

Cl.

Fag.

Archi

65

III solo

mp espress.

Cor.

Archi

70

Cl. *mp*

Fag. *mp*

Cor. III

Archi

75

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Archi *p* *f*

80

Fl. *a2*

Ob. *a2*

Cl. *f*

Fag. *f*

Cor. I. II *f marc.*

Archi *div. f*

85

Fl.

Ob.

Cl. *a2*

Fag. *mf*

Cor. *mf*

Archi *unif. f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

a tempo 90 **accel.**

Picc. *a2*

Fl. *f* *cresc.*

Ob. *a2* *f* *cresc.*

Cl. *a2* *f* *cresc.*

Fag. *a2* *f*

Cor. *f* *cresc.* *f cresc.*

Tr-be

Tr-ni

e

Tuba

Timp.

a tempo 90 **accel.**

Archi *f* *cresc.*

95

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.

95

Archi

cresc. ed accel.

Picc. *a2* *p subito* *cresc. molto*

Fl. *a2* *p subito* *cresc. molto*

Ob. *a2* *p subit* *cresc. molto*

Cl. *a2* *p subito* *cresc. molto*

Fag. *a2* *p subito* *cresc. molto*

Cor. *p subito* *cresc. molto*

Tr-be *p subito* *cresc. molto*

Tr-ni e Tuba *II p* *III p* *cresc. molto*

Timp. *p* *cresc. molto*

T-ro *p* *cresc. molto*

cresc. ed accel.

Archi *p subito* *cresc. molto*

Archi *p subito* *cresc. molto*

Archi *p subito* *cresc. molto*

Archi *p subito* *cresc. molto*

100

rit.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba

Timp.
T-ro

100

rit.

Archl

Tempo I 105

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
Cassa

Tempo I 105

Archi

110

Picc.
Fl.
Ob.
Cl.
Fag.

Woodwind section score for measures 110-114. The Piccolo part has a dynamic marking of *pp*. The Flute, Oboe, Clarinet, and Bassoon parts are marked *a2*. The woodwinds play a melodic line with various articulations and dynamics.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa

Brass and percussion section score for measures 110-114. The Cor Anglais part is marked *a2*. The Trumpet and Trombone parts are marked *fff*. The percussion parts include Timpani, Snare Drum, Cymbals, and Bass Drum.

110

Archi

String section score for measures 110-114. The strings play a melodic line with various articulations and dynamics.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa

Archi

120

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

120

Archi

125

Picc. *a 2* *p*
 Fl. *a 2* *p*
 Ob. *a 2* *p* *Isolo mp*
 Cl. *a 2* *mp* *Isolo espress.* *p*
 Fag. *a 2* *p*
 Cor. *p*
 Tr-be *a 2* *p*
 Tr-ni e Tuba *p*
 T-ro *p*
 Archi *p*

125

130

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is one sharp (F#). Measure 130 features a first finger (I) fingering for the Flute and Clarinet, with a piano (*p*) dynamic. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with various dynamics including *p*, *f*, and *mf*.

135

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Archi (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is one sharp (F#). Measure 135 features a first finger (I) fingering for the Flute, marked "I solo" and *f*. The Flute part is marked *mp espress.* and features a melodic line with slurs and accents. The Oboe and Clarinet parts are marked *pp*. The strings are marked *dim.* and *p*, with a *div.* (divisi) instruction for the Double Basses. The score concludes with a *pp* dynamic.

140

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Archi (Violins, Violas, Cellos, and Double Basses). The Flute part is marked with a first finger (I) and a first position (pp). The Oboe part is marked with a first finger (I) and piano (pp). The Clarinet part is marked with a first finger (I). The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various dynamics and articulations.

145

Musical score for measures 145-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), and Archi (Violins, Violas, Cellos, and Double Basses). The Flute part is marked with a first finger (I). The Oboe part is marked with a first finger (I). The Clarinet part is marked with a first finger (I). The Cor part is marked with a first finger (I). The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various dynamics and articulations, including *div. con sord.*, *p espress.*, and *unis.*

150

Fag.

Cor.

Timp.

Archi

155

Fag.

Cor.

Timp.

Archi

III

Allegro molto ♩=144

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campanelli

Celesta

Allegro molto ♩=144

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Fl.

Cl.

Fag.

Archi

10

Fl.

Cl.

Fag.

Cor.

Archi

15

Fl. *mf*

Cl. *I*

Fag. *I* *mf*

Cor. *I, II* *pp*

Archi *arco* *p* *(pizz.)* *pp* *pizz. b* *pp*

20

Fl.

Ob. *I solo* *mp*

Cl. *p*

Archi *mf*

25

Picc.

Fl.

Ob. I

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

25

Archi

30

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Fag.

Cor.

Tr-be

Tr-ni e Tuba

30

Archi

pizz. *mf*

arco *p* *cresc.*

arco *p* *cresc.*

arco *p* *cresc.*

p *cresc.*

p *cresc.*

35

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *a2 f*

Cor. II *p cresc. f marcato a2*

Tr-be *cresc. marcato I f*

Tr-ni e Tuba *f*

T-ro *f*

Cassa *p cresc. f*

35

Archi *f*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Cassa
Archi

The image displays a page of a musical score, page 78, featuring a variety of instruments. The score is organized into systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Cor (two parts), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Snare Drum (T-ro), and Cymbal (Cassa). The bottom system is for the string section (Archi). The Piccolo, Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many triplets and slurs. The Bassoon part has a few notes with slurs. The Cor parts have long, sustained notes. The Trumpet and Trombone parts have sustained notes with some dynamics. The Snare Drum and Cymbal parts have rhythmic patterns with dynamics like *f*. The string section (Archi) has a complex rhythmic pattern with many triplets and slurs. The score is written in black ink on a white background.

40

Fl. *a2 sf*

Ob. *a2 sf*

Cl. *a2 sf* *I solo p*

Fag. *a2 sf*

Cor. *a2 sf*

Tr-be *I ff a2 sf*

Tr-ni e Tuba *ff sf*

Timp. *ff pp sempre*

T-ro *f sf*

Cassa *ff sf*

40

Archi *sf sf pp subito*

45

Fl. *p* *mf*

Ob. *a2* *mp* *f*

Cl. *I* *f* *a2*

Fag. *I* *pespress.*

Cor. *p* *pp*

Tr-be

Tr-ni e Tuba *III* *pp*

Timp. *sub. pp* *cresc.*

45

Archi *pespress.* *pp* *cresc.*

50

Fl. *a2* *p*

Ob. *a2* *f*

Cl. *a2*

Fag. *a2* *p*

Cor. *f* *pp*

Tr-be

Tr-ni e Tuba

Timp. *sf > pp subito*

50

Archi *f* *pp subito* *pizz. div.* *p*

sf pp subito

55

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

p *f*

Cor.

Tr-be *II sola*

Tr-ni e Tuba

p *mf* *f* *f marc.*

Timp.

T-ro

P-tti

Cassa

cresc. *f*

55

Archi

arco unis. *p cresc.* *ff*

cresc. *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

a2

f

f

a2

f marcato

f

f

f

f

f

f

f

Archi

65

Picc. a2

Fl. a2

Ob. a2

Cl. a2 I solo

Fag. a2

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

65

Arch.

pizz.

p

pizz.

p

70

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

This section of the score covers measures 70 to 74. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones/Tubas. The Flute part begins with a *p* dynamic and moves to *mf*. The Oboe and Clarinet also play *mf*. The Bassoon has a *p* dynamic. The Horns enter in measure 73 with a *p* dynamic. The Clarinet has a first ending in measure 71 and a second ending in measure 74.

70

Archi

This section covers measures 70 to 74 for the string ensemble. The top staff shows a melodic line starting in measure 71 with a *p* dynamic. The bottom two staves show a rhythmic accompaniment with the instruction *poco a poco cresc.* written below them.

75

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba

This section of the score covers measures 75 through 78. It includes parts for Piccolo, Flute (with second octave 'a2' markings), Oboe (with second octave 'a2' markings), Clarinet (with first octave 'I' marking), Bassoon (with first octave 'I' marking), Cor Anglais, Trumpet, Trombone, Trumpet and Tuba. The woodwinds and bassoon play a melodic line with accents and slurs, marked *mf*. The Cor Anglais plays a sustained note with a slur, marked *p*. The brass instruments are mostly silent.

75

Archi

This section of the score covers measures 75 through 78 for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with accents and slurs, marked *mf*. The first two staves show the violin parts, and the bottom two staves show the viola and cello/bass parts.

80

Picc. *mf* *cresc.* *ff*

Fl. a2 *mf* *cresc.* *ff*

Ob. a2 *mf* *cresc.* *ff*

Cl. a2 *mf* *cresc.* *ff*

Fag. I *cresc.* *ff* a2

Cor. III *p* *cresc.* *f*

Tr-be *f marcato*

Tr-ni e Tuba *f*

T-ro *mf* *f*

P-tti *f*

Cassa *f*

80

Archi *mf* *cresc.* *ff* *arco*

ff *arco*

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

Archi

Picc. *a2* *fff*

Fl. *a2* *fff*

Ob. *a2* *fff*

Cl. *a2* *fff*

Fag. *a2* *fff*

Cor. *f* *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp.

T-ro *p creso.* *ff*

P-tti *ff*

Cassa *ff*

Archi *fff*

95

a2

Fag. *ff*

Cor. *ff*

Tr-ne III e Tuba *ff* III *f sf*

Timp. *ff*

T-ro *f sf*

Archi *ff*

100

a2

Fag. *sf sf sf sf sf sf sf sf sf*

Cor. *sf*

Tr-ne III e Tuba *sf*

T-ro *f sf*

Cassa *f*

Archi *sf sf sf sf ff sf*

105

Fag. *ff ff ff ff f*

Archi

115

115

Fag.

Archi *dim. dim. dim.*

120

Cl. *I solo*

Fag. *p cantabile, espress. pp*

Archi *p V-c. solo altri p cantabile, espress. cresc. pp pp*

125

Cl. I

Fag.

Archi

V-c. solo

div. altri

dim.

dim.

130

Fl. a2

Cl. I

Fag.

mf espress.

p espress.

Cor.

I

III

p

mf

p

mf

Archi

V-c. solo

altri

tutti

mp espress.

135

F1. *a2*

Cl.

Fag. *marcato* *dim.*

Detailed description: This system contains the woodwind parts for measures 135-139. The Flute 1 part starts with a dynamic marking of *a2*. The Clarinet and Bassoon parts feature a melodic line with a *marcato* marking and a *dim.* (diminuendo) marking towards the end of the system.

Cor.

Detailed description: An empty musical staff for the Horn part, indicating it is silent during these measures.

Archi

dim.

dim.

Detailed description: This system contains the string parts for measures 135-139. The Violin and Viola parts are silent. The Violoncello and Contrabasso parts play a rhythmic accompaniment with a *dim.* (diminuendo) marking.

140

F1.

Cl.

Fag. *mp*

Detailed description: This system contains the woodwind parts for measures 140-144. The Flute 1 part has a *b2* dynamic marking. The Bassoon part has a *mp* (mezzo-piano) marking.

Cor. *I solo* *mf cantabile*

Detailed description: The Horn part has a *I solo* marking and a *mf cantabile* (mezzo-forte cantabile) dynamic marking.

Archi *mp espress.* *mp espress.*

Detailed description: This system contains the string parts for measures 140-144. The Violin and Viola parts are marked *mp espress.* (mezzo-piano espressivo). The Violoncello and Contrabasso parts are also marked *mp espress.*

I solo

Ob. *mf espress.* *cresc.*

Cl. *cresc.*

Fag.

Cor. I *cresc.* II *pp cresc.* *cresc.*

Archi

Ob. I

Cl. I

Fag.

Cor. II *pp cresc.* *pp cresc.*

Archi *p* *cresc.* *p* *cresc.* *p* *cresc.*

155

poco a poco accel.

Ob. Cl. Fag. Cor. II

mf *dim.* *pp*

Archi

f *dim.* *p*

160

Ob. Cl. Fag. Cor. I.II

I solo p *mp* *I solo mp*

p *mp* *mp*

Archi

165

Ob. *I solo mf* *f*

Cl. *mf* *mf* *f* *p*

Fag. *mf* *p*

Cor. *I. II* *mf* *f*

Archi *p* *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

170

Cl. *f*

Fag. *f*

Cor. *III. IV* *p espress.*

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

175

Cor. *mf espress.* *mp*

Archi

180

Fl. *a2* *p*

Ob. *a2* *p*

Fag. *mf* *p*

Cor. *p*

Tr-ba *I sola* *mf* *p*

Tr-ni e Tuba *I solo* *mf* *p*

Archi

185

Picc. *f sempre*

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*
a 2

Fag. *f sempre*
a 2

Cor. *f*

Tr-be *p*

Tr-ni e Tuba *sf* *sf > p*

T-ro *p sempre*

185

Archi *f sempre*

190

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
T-ro

190

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
T-ro

Archi

200

rit.

a tempo

Picc. *p.v.* *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *p.v.* *a2* *cresc.* *ff*

Cl. *b.v.* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

Cor. *a2* *f* *ff*

Tr-be *p* *cresc.* *ff*

Tr-ni e Tuba *p* *cresc.* *ff*

T-ro *cresc.* *ff*

P-tti *ff*

Cassa *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

Archi *cresc.* *ff*

200

rit.

a tempo

205

Picc. *molto espress.*

Fl. *molto espress.* a2

Ob. *molto espress.* a2

Cl. *molto espress.* a2

Fag. *molto espress.* a2

Cor. *ff marcato espress.* a2

Tr-be *ff marcato espress.* a2

Tr-ni e Tuba *ff*

T-ro

P-tti

Cassa

205

Archi *molto espress.*

210

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

210

Archi

215

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag. a2 *ff*

Cor. a2 *ff marcato*

Tr-be a2 *ff marcato*

Tr-ni e Tuba *ff*

215

Archi

220

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *mp* *I solo*

Cor. *a2*

Tr-be *a2*

Tr-ni e Tuba

Cel. *mf*

220

Archi *f* *espress. molto* *p*

I

Fag. *mf*

Cor. *mf* **I solo**

C-lli *mf*

Cel. *mf*

V-no solo *mf espress.*

Archi

225

Fag. *p*

Cor. *p*

C-lli

Cel.

V-no solo *p*

Archi *p espress.*

230

I

Fag. *p*

Cor. *mf* *p*

C-lli

Cel.

V-no solo *mf* *p*

Archi *p* *espress.*

235

I

Fag. *pp*

Cor.

C-lli *p*

Cel. *dim.*

V-no solo *mp* *p* *f* *p* *f* *p*

Archi *dim.*

240

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

C-lli

Cel.

V-no solo

240

rit.

Archi

V-c. solo

pp

p *p espress.*

p

pp

a tempo

245

Picc.

Fl. a2 *f*

Ob. a2 *f*

Cl. a2 *f*

Fag. *mf*

Cor. *mf* III *mf*

Tr-be I *f marcato*

T-ro 6/8 *mf*

a tempo
tutti

245

Archi *f*

tutti pizz.
mf
pizz.
mf

Picc.
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be ^I
 Tr-ni ^I
 Tuba
 T-ro
 Archi

Musical score for page 110, featuring woodwinds, brass, and strings. The score is divided into systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamic markings *f* and *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings *f* and *mf*. The string section (Archi) plays a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

250

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

250

Archi

Musical score for measures 250-253. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon, Cor Anglais (III), Trumpet (I), Trombone (I), Trumpet and Tuba, Trombone, and Strings (Archi). The woodwinds and brass parts feature melodic lines with dynamic markings such as *f*, *f marc.*, *f marcato*, and *sf*. The strings play a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. III

Tr-be *f marc.*

Tr-ni e Tuba

T-ro *mf*

Arch. *mf*

Picc. *a2* *f marc.*

Fl. *f marc.*

Ob. *a2* *f marc.*

Cl. *a2* *f marc.*

Fag. *a2* *f*

Cor. III *f marc.*

Tr-be *f marc.* *f*

Tr-ni e Tuba *f*

T-ro *mf*

Archi *cresc.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 113. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below them are the brass instruments: Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The bottom section is for the Trombones (T-ro) and the String section (Archi). The woodwinds and strings are playing a melodic line with a 'f marc.' (forte marcato) dynamic. The brass instruments are playing a rhythmic accompaniment. The strings are playing a rhythmic accompaniment with a 'cresc.' (crescendo) dynamic. The Piccolo part is marked 'a2' and the Bassoon part is marked 'a2'. The Horns part is marked 'III'. The Trombones part is marked 'mf'.

260

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2* *I solo* *p*

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Cassa

260

Archi

pizz. *p*

pizz. *p*

pizz. *p* *mf*

p

p

268

Fl.

Fag.

Cor.

Archi

270

Fl.

Cl.

Fag.

Cor.

Archi

(pizz.)

arco

p

mf

275

Fl. *mf*

Cl. *I*

Fag. *I* *mf*

Cor. *I pp* *II* *pp*

Archi *arco* *p* *pizz.* *pp*

Archi *pp*

280

Fl.

Ob. *I solo* *mp*

Cl.

Archi *mf*

285

Picc.

Fl.

Ob. I

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

285

Archi

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf*

Fag.

Cor. *pp*

Tr-be *mf*

Tr-ni e Tuba

Archi *pizz.* *mf* *arco* *p*

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

T-ro
Cassa

Archi

295

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

Fag. *a2 f*

Cor. *a2 f marc.*

Tr-be *f marc.*

Tr-ni e Tuba *f*

T-ro *f*

Cassa *f*

295

Archi *f*

300

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

300

Archi

305

Fl.

Ob.

Cl. *I solo*
p

Fag. *I*
Pespress.

Cor.

Tr-be *a2*
ff

Tr-ni
e
Tuba *ff*

Timp. *ff* *pp sempre*

T-ro *ff*

Cassa *ff*

305

Archi *ff pp subito*

Pespress.

310

Fl. *p* *sf*

Ob. *a 2 soli* *mp* *f* *f*

Cl. *a 2* *f* *f*

Fag. *a 2* *f*

Cor. *p* *pp* III *pp*

Tr-be

Tr-ni e Tuba

Timp. *cresc.*

310

Archi *f* *f* *cresc.* *cresc.*

315

Fl.

Ob. a2

Cl. a2

Fag. a2

Cor. III

Tr-be I sola

Tr-ni e Tuba

Timp.

p espress.

a2 soli mp

p

pp

f

pp subito

315

Archi

pizz.

p

sf

pizz.

p

sf

p

espress.

sf > pp subito

sf > pp subito

320

Fl. *a2* *f*

Ob. *a2* *f* *f*

Cl. *a2* *f* *I solo* *p*

Fag. *a2* *f*

Cor. *f* *f*

Tr-be

Tr-ni e Tuba

Timp. *cresc.* *sf > pp subito*

320

Archi *arco* *f* *f* *f* *cresc.* *sf > pp subito*

325

Picc. *p*

Fl. *a2 p f p*

Ob. *a2 p f p*

Cl. *I p a2 p*

Fag. *I p f*

Cor.

Tr-ba *II pp*

Tr-ni e Tuba *pp*

Timp. *cresc.*

T-ro *p*

325

Archi *p marc. p cresc. p cresc. p cresc. cresc. cresc.*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f marc.*

Tr-ni e Tuba *f*

Timp. *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *ff*

Picc. *sf*

Fl. *a2 sf*

Ob. *a2 sf*

Cl. *a2 sf* *I solo*

Fag. *a2 sf*

Cor. *f*

Tr-be *f marc.*

Tr-ni e Tuba *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *ff*

340

Fl. *p* *mf* *a2* *p*

Ob. *I* *p*

Cl. *I* *p*

Cor. *III* *p*

Archi *pizz.* *p* *poco a poco cresc.*

345

Picc. *p* *mf* *mf*

Fl. *a2* *mf* *mf*

Ob. *a2* *mf* *mf*

Cl. *a2* *p* *mf* *mf*

Cor. *III* *IV* *p* *I* *p*

Archi *mf* *mf* *mf*

350

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *mf*

Cl. *a2* *mf* *cresc.*

Fag.

Cor. *p* *cresc.*

Tr-ni e Tuba *cresc.* *mf* *cresc.*

T-ro *mf*

350

Archi *mf* *cresc.*

355

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-ni e Tuba

T-ro
P-tti
Cassa

355

Archi

Picc. *cresc.* *fff*

Fl. *a2* *cresc.* *fff*

Ob. *a2* *cresc.* *fff*

Cl. *a2* *cresc.* *fff*

Fag. *a2* *cresc.* *fff*

Cor. *a2* *cresc.* *fff*

Tr-ni e Tuba *cresc.* *ff*

Timp. *p* *cresc.*

T-ro *ff*

P-tti *ff*

Cassa *ff*

Archi *cresc.* *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

365

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2* *ff*

Tr-ni e Tuba *f* *III*

Timp. *ff*

T-ro *sf*

365

Archi

370

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

370

Archi

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fag. *a2 ff sempre*

Cor. *ff sempre*

Tr-be *a2 soli ff*

Tr-ni e Tuba *ff marcato solo*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

Archi *sf ff sempre*

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

T-ro

P-tti

Cassa

ff

Archi

385

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba

Tr-lo
T-ro

385

Archi

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

T-ro

P-tti

Cassa

ff

Archi

395

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

T-ro

P-tti

Cassa

ff

395

Archi

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tuba a2

Archi

405

Picc.

Fl.

Ob.

Cl.

Fag. a2

Detailed description: This block contains the musical notation for five woodwind instruments. The Piccolo part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, and Clarinet parts are also in the treble clef with the same key signature and time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

Tro

P-tti

Cassa

ff

Detailed description: This block contains the musical notation for brass and percussion instruments. The Horns (Cor) are in the treble clef with a key signature of one sharp (F#) and a common time signature. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts are in the treble clef with a key signature of one sharp (F#) and a common time signature. The Trombones (Tr-lo) are in the bass clef with a key signature of one sharp (F#) and a common time signature. The Trumpets (Tro) and Cymbals (P-tti) are in the bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

405

Archi

Detailed description: This block contains the musical notation for the string section (Archi). The notation is in the bass clef with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag. *a2*
marc.

Cor.

Tr-be *a2*

Tr-ni e Tuba *a2*
marc.

Tr-lo

T-ro

P-tti

Cassa

Detailed description: This block contains the musical score for measures 410 through 414. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon (with second octave 'a2' and 'marcato' marking), Cor Anglais, Trumpet (with second octave 'a2'), Trombone (with second octave 'a2' and 'marcato' marking), Trombone I, Trombone II, Percussion (T-tti), and Cassa. The woodwinds and brass play melodic lines with various articulations and dynamics. The bassoon and trombone parts feature 'marcato' markings. The percussion parts are mostly rests.

Archi

marc.

Detailed description: This block contains the musical score for measures 410 through 414 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern with 'marcato' markings. The Cello/Double Bass part also has 'marcato' markings.

415

Picc.

Fl.

Ob.

Cl.

Fag. a2

marc.

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

T-ro

P-tti

Cassa

ff

415

Archi

marc.

marc.

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be a2

Tr-ni e Tuba a2

Tr-lo

T-ro

P-tti

Cassa

Archi

425

Archi

430

Archi

435

Picc.
Fl.
Ob.
Cl.

Archi

Picc. *fff*
 Fl. *fff* a2
 Ob. *fff* a2
 Cl. *fff* a2
 Fag. *fff* a2

Cor. *ff*
 Tr-be *ff*
 Tr-ni e Tuba *ff*

Tr-lo
 T-ro
 P-tti
 Cassa *ff*

Archi *fff*

445

Picc. *t*

Fl. *a 2*

Ob. *a 2 t*

Cl. *a 2 t*

Fag. *a 2*

Cor.

Tr-be *a 2*
ff marc.

Tr-ni e Tuba *a 2*
ff marc.

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

445

Archi

450

rit.

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr ni e Tuba

Tr-lo
Tro
P-tti
Cassa

450

rit.

Archi

a tempo

Picc. *fff* *cresc.* *ffff*

Fl. *fff* *cresc.* *ffff*

Ob. *fff* *cresc.* *ffff*

Cl. *fff* *cresc.* *ffff*

Fag. *fff* *cresc.* *ffff*

Cor. *fff* *cresc.* *ffff*

Tr-be *fff* *cresc.* *ffff*

Tr-ni e Tuba *fff* *cresc.* *ffff*

Timp. *f* *cresc.* *ffff*

Tr-lo *fff* *f* *ff* *cresc.* *ffff*

T-ro *fff* *f* *ff* *cresc.* *ffff*

P-tti *fff* *ff* *f* *cresc.* *ffff*

Cassa *ff* *ff* *f* *cresc.* *ffff*

a tempo

Archi *fff* *cresc.* *ffff*

fff *cresc.* *ffff*