

T. KHRENNIKOV

Op. 22

SYMPHONY No.3

SCORE

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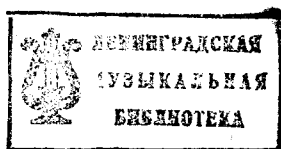
2004 г.

Т. ХРЕННИКОВ

Соч. 22

СИМФОНИЯ № 3

ПАРТИТУРА



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА • 1975

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок (=гобою III)	Corno inglese (=Oboe III)
2 кларнета (Си♭)	2 Clarinetti (B)
Басовый кларнет (Си♭) (=кларнету III)	Clarinetto basso (B) (=Clarinetto III)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

СИМФОНИЯ

№3

SYMPHONY

Соч. 22

(1974)

Т. ХРЕННИКОВ
T. KHRENNIKOV

ФУГА

I

FUGUE

Allegro con fuoco J=138

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campanelli

Silofono

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

C.ingl. *C.ingl. muta in Ob. III*

Cl.

Cl.b. *Cl.basso muta in Cl. III(B)*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archi *rabuŝto*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. I

Cor. III

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Archi) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Trumpets and Tubas, Timpani) is mostly silent, with some activity in the Horns I and III parts. The Snare Drum (Sil.) part has a few notes in the first two measures. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play a melodic line with accents and slurs. The strings play a rhythmic accompaniment with slurs and accents. The brass parts have some dynamic markings like *f* and *mf*.

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C.fag. *a2*

Cor. *a2* *soli*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

ff

Picc. *ff*

Fl. *ff*

Ob. *ff* III

Cl. *ff* III

Fag. *ff*

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

con sord.

I sola

I solo

Archl

f marcato sempre

This page of a musical score, numbered 10, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni, Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by two staves. The score is divided into two measures. The first measure shows active parts for Picc., Fl., Ob., Cl., Fag., C-fag., Tr-be, and Tr-ni/Tuba. The second measure features Picc., Fl., Ob., Cl., Fag., C-fag., Cor, Tr-be, Tr-ni/Tuba, and Archi. Dynamics such as *mf* and *div.* are indicated throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

a2

senza sord.

senza sord.

p

mf

Picc.

Fl.

Ob.

Cl. III (B) muta in Cl. basso (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archl

mf

unis.

div. *unis.* *div.* *unis.* *div.* *unis.*

4

I solo

Cl. *soli*
 Fag. *a2*
 Timp.
 Tro. *mf*

Archi *div.*
mf
f con fuoco marcato pizz.
pizz.

Fl. *a2*
 Cl. *a2*
 Cor. *I solo*
 Timp. *pizz.*
 Archi *arco*
arco
ff

5

Picc.

Fl. *a2*

Ob. *a2*

Cl.

Fag. *a2*

C-fag. *ff marcato*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil. *f*

Archi *arco* *f con fuoco* *arco* *f* *ff marcato* *ff marcato*

6

Picc. *ff marcato*

Fl. *cresc.* *ff* *ff marcato*

Ob. *cresc.* *ff* *ff marcato*
a2

Cl. *ff marcato*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. I *f marcato*
III *f marcato*

Tr-be

Tr-ni e Tuba (senza sord.) I solo *f marcato*

Timp.

T-ro *p*

Sil. *cresc.* *ff*

Archi *cresc.* *ff* *f*

Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba

Timp. Camp.

Archl.

I

Fl. I solo *mf* *f* I solo *mf* Cl.b. muta in Cl. III

Cl. solo *mf* solo *mf*

Fag. I *mf* *f*

Camp. *f*

Archi *mf* *mf*

8

Fl. I *mf*

Cl. I *mf*

Cor. *p*

soli *mf* div. *mp*

Archi *mp*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. III

Tr-be (senza sord.) I III

Tr-ni *a2*

e Tuba *a2*

Timp.

T-ro *mf*

P-tti *mp solo*

Sil. *f*

Archi *f* arco *univ.* *div.* *f*

f *f* *f*

Picc.

Fl.

Ob.

Cl. Cl.III muta in Cl.basso(B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

Archi

mf

f

secco

III

a2

a2

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

a2

I sola

unis.

div.

Detailed description: This is a page of a musical score, page 20, for an orchestra and woodwind ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), Tuba, Timpani (Timp.), Snare Drum (T-ro), and Strings (Archi). The woodwind parts (Picc., Fl., Ob., Cl., Fag., C-fag.) feature melodic lines with various ornaments and dynamics. The brass parts (Cor., Tr-be, Tr-ni, Tuba) provide harmonic support, with the Trombone part marked 'I sola' in the second measure. The string part (Archi) is divided into two staves, with the upper staff marked 'unis.' and the lower staff marked 'div.'. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

Ob. *mf*

Cl. *mf* I solo *mf*

Cl.b. solo *mf*

Timp. *pp*

Archi *pp*

Ob. I *mf*

Cl. *mf* I solo *sf*

Cl.b. *mf*

Fag. I solo *sf sf sf*

Archi *mp* *espress.* *v*

Archi *unis.*

12

Cl.

Cor.

Tr.be

Archi

Archi

Archi

I

con sord. I sola

senza sord.

mf

mf marc. cresc.

mf marcato

soli

cresc.

mf

soli

cresc.

marcato

mf

cresc.

marcato

13

div.

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Cl.b. *f* Cl.b muta in Cl.III (B)

Fag. *f*

C-fag. *f*

Cor. *mf* III *mf*

Tr-be

Tr-ni e Tuba

Timp.

T-ro *mf* *f*

Arch. *unis.* *pp subito* *saltando* *pp subito* *pp subito* *pp subito* *pp subito*

Sil. *mp* *div.* *unis.* *mp* *div.* *unis.*

Archi *div.unis.* *div.unis.* *div.unis.*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *mf* *f*

Sil. *mf* *non saltando* *div.* *mf* *unis.* *ff*

Archi *mf* *f*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba T-ro Sil. Archi

The musical score is divided into three measures. The first measure (measure 15) shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts with rests. The Cor Anglais, Trumpet, Trombone, Tuba, Trombone, and Trumpet parts enter with a mezzo-piano (*mp*) dynamic. The strings enter with a mezzo-piano (*mp*) dynamic. The second measure (measure 16) continues the orchestral texture. The third measure (measure 17) features a change in dynamics, with the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts playing piano (*p*), while the Cor Anglais, Trumpet, Trombone, Tuba, Trombone, and Trumpet parts remain at mezzo-piano (*mp*). The strings also play piano (*p*). Performance instructions such as *mp*, *leggiere*, and *III* are present throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e Tuba

T-ro

Sil.

Archi

Musical score for a symphony orchestra, page 26. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Trombone. The third system includes strings and a Silenzio staff. Dynamics range from *mp* to *mf*. The score is in 3/4 time with a key signature of one sharp (F#).

Picc *mf*

Fl. *mf* (a2)

Ob. *mf* Ob. III muta in C. ingl.

Cl. *mf* Cl. III muta in Cl. basso

Fag. *mf* a2

Cor. *mf* I III

Tr-be *mf*

Tr-ni e Tuba *mf* III

T-ro

Sil.

Archi *mf* *f* div. unis. *f* div. unis. *f* div. unis.

I solo

Ob.

Cl.

Fag.

T-ro

Archi

Ob.

Cl.

Fag.

Archi

I solo

Fl. *f*

Ob. *I solo*

Cl.

Fag. *I*

Cor.

Tr-be

Tr-ni e Tuba

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 29 in the top right corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Tr-b (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Archi (Archi). The Flute part begins with a dynamic marking of *f* and a key signature of one flat. The Oboe part has a section marked "I solo" starting in the second measure. The Bassoon part has a section marked "I" starting in the first measure. The second system continues the music for all parts. The Flute and Bassoon parts have a key signature change to two flats in the second measure. The Oboe part has a dynamic marking of *f* in the second measure. The Archi part has a dynamic marking of *f* in the second measure. The score is written in a standard musical notation with various dynamics, articulations, and key signatures.

Picc. *solo*

Fl. *I, II soli* *a2*

Ob.

Cl. *a2*

Cl.b. *solo*

Fag. *a2 soli*

C-fag. *solo*

Cor.

Tr.be

Tr.ni e Tuba

Archi

div. *unis.*

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, with the Flute marked 'a2'. The Oboe (Ob.) part is mostly silent. The Clarinet in C (Cl.) is marked 'a2'. The Clarinet in B-flat (Cl. b.) and Bassoon (Fag.) parts are in the lower register, with the Bassoon marked 'a2'. The Contrabassoon (C-fag.) is also in the lower register. The Horns (Cor.), Trumpets (Tr-be), Trumpets in C (Tr-ni), and Tubas (Tuba) are all silent in this section.

Archi

This section of the score covers the string instruments. It includes the Violin I and II parts, the Viola part, and the Violoncello (Cello) and Contrabasso (Double Bass) parts. The strings are playing a rhythmic pattern with some melodic movement.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Sil.

Archi

III

a2

f

Dynamic markings: *f*, *a2*, *III*

The score is a page of a musical score for a symphony orchestra. It features 15 staves. The top section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes Horns (labeled 'Cor.'), Trumpets (labeled 'Tr-ni e'), and Trombones (labeled 'Tr-be'). The bottom section includes Tuba and Strings (labeled 'Archi'). The score is divided into two measures. The first measure shows various instruments playing, with some marked with 'f' (forte) and 'a2' (second octave). The second measure shows a change in dynamics and instrumentation, with some instruments marked with 'f' and 'a2'. The strings play a rhythmic pattern in the first measure, which changes in the second measure. The woodwinds and brass play various melodic and harmonic lines. The Piccolo and Flute parts are particularly prominent in the second measure.

18

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* a2

Tr-be

Tr-nie Tuba

Sil. *ff*

Archi *ff*

Picc.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be

Tr-ni

e

Tuba

Timp

T-ro

Sil. *p*

Archi *f*

soli

soli

ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *f* *I sola*

Tr-ni e Tuba *f* *III sola* *I solo*

Timp. *ff*

T-ro *ff*

Sil.

Archi *ff*

Picc. Fl. Ob. Cl. Cl. b. Fag. C-fag.

Musical score for woodwinds. The Piccolo, Flute, Oboe, and Clarinet parts have a dynamic marking of *f* and a performance instruction *a 2* in the second measure. The Bassoon and Contrabassoon parts have a dynamic marking of *f* and a slur over the notes in the second measure.

Cor. Tr-be Tr-ni e Tuba Timp. T-ro

Musical score for brass instruments. The Cor Horns part has a dynamic marking of *f marcato* and a performance instruction *III* in the second measure. The Trumpets and Trombones parts have a dynamic marking of *f* in the second measure.

Archi

Musical score for strings. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The strings play a rhythmic pattern of eighth notes with slurs.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp *f*

T-ro *ff*

P-tti *ff*

Archi *ff*

a2 sole

III sola

a2 soli

III solo

meno f

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor. *a2* *fff*

Tr-be *a2* III *fff*

Tr-ni *a2* III

e Tuba *fff*

Timp.

Archi

Detailed description: This page of a musical score, numbered 38, contains parts for various instruments. The Piccolo, Flute, Oboe, Clarinet, and Clarinet Bass parts feature a rhythmic pattern of eighth notes with accents. The Bassoon and Bassoon in C parts play a similar eighth-note pattern. The Cor Anglais, Trumpet, Trombone, and Tuba parts have a more melodic line with some rests. The Trumpet and Trombone parts include a 'III' marking. The Timpani part has a simple eighth-note pattern. The Archi part consists of multiple staves with a rhythmic eighth-note pattern. Dynamics include *fff* (fortissimo) and *a2* (second octave).

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

ff *poco f*

Detailed description: This is a page of a musical score for an orchestra, numbered 39 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Bassoon Contrabass (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is divided into two measures by a vertical bar line. The first measure shows a rhythmic pattern of eighth notes for the woodwinds and strings, with some rests for the brass. The second measure continues this pattern, with dynamic markings of *ff* (fortissimo) and *poco f* (poco fortissimo) appearing. The woodwinds and strings play a consistent eighth-note figure, while the brass instruments have more complex rhythmic patterns and rests. The overall texture is dense and rhythmic.

Picc. *b*

Fl. *a2* *b*

Ob. *b2* *b*

Cl. *a2*

Cl.b.

Fag. *b*

C-fag. *b*

Cor. *ff* *sol*

Tr-be

Tr-ni
e
Tuba *ff* *sol*

Timp. *b*

T-ro *mf*

Archi *b*

Picc. *b*

Fl. *b*

Ob. *b*

Cl.

Cl.b.

Fag. *b*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Arch. *b*

a2

f

mf

div.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor. II

IV

Tr-be *a2*

III

Tr-ni *a2*

e

Tuba III

Timp.

Archi

Detailed description: This page of a musical score, numbered 42, contains 18 staves of music. The instruments are arranged from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Trumpet and Tuba (Tuba), Timpani (Timp.), and Strings (Archi). The Piccolo, Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with accents, marked with *a2*. The Bass Clarinet, Bassoon, and Contrabassoon parts play a similar eighth-note pattern. The Cor Anglais parts (II and IV) play a melodic line with slurs and accents. The Trumpet and Trombone parts play a melodic line with slurs and accents, marked with *a2*. The Tuba part plays a melodic line with slurs and accents, marked with III. The Timpani part plays a rhythmic pattern of eighth notes. The String part (Archi) plays a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The second system contains staves for the String section (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) are present. The key signature has one flat, and the time signature is 4/4.

This musical score page, numbered 44, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Trombones (T-imp.). The string section (Archi) is represented by multiple staves. The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, while the brass instruments are mostly silent. The second measure features a dramatic shift in the brass section, with the Trumpets, Trombones, and Trombones playing a powerful, sustained chord marked with a fortissimo (ff) dynamic. The woodwinds and strings continue their rhythmic accompaniment. The page number 8905 is printed at the bottom center.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Fl.** (Flute): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Ob.** (Oboe): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Cl.** (Clarinet): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Cl.b.** (Bass Clarinet): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Fag.** (Bassoon): Bass clef, starting with a rest and a dynamic marking of *ff*.
- C-fag.** (Contrabassoon): Bass clef, starting with a rest and a dynamic marking of *ff*.
- Cor.** (Cor Anglais): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with a dynamic marking of *ff*.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a melodic line with a dynamic marking of *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- T-ro** (Snare Drum): Bass clef, playing a rhythmic pattern with a dynamic marking of *ff*.
- Sil.** (Cymbals): Treble clef, starting with a rest and a dynamic marking of *ff*.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern with a dynamic marking of *ff*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*ff*, *a2*). The page number 8905 is located at the bottom center.

Andante sostenuto $\text{♩} = 63$

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Camp. Sil. Arpa

The first system of the score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Arpa. The woodwinds have various musical notations including dynamics (mp, mf), articulation (pizz.), and phrasing (I solo).

Andante sostenuto $\text{♩} = 63$

V-ni I V-ni II V-le V-c. C-b.

The second system of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings have various musical notations including dynamics (p, mp, mf), articulation (pizz., arco), and phrasing (div. pizz., molto espress.).

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Camp.

Arpa

Archi

The score is for page 47 of a musical work. It features the following instruments and parts:

- Picc.**: Piccolo flute, starting in the final measure with a melodic line.
- Fl.**: Flute I, starting in the final measure with a melodic line.
- Ob.**: Oboe, silent.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Cl.b.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- C-fag.**: Contrabassoon, playing a melodic line with slurs and accents.
- Cor.**: Horns (F, C, F, C), playing sustained notes with dynamics *sf dim.* and *pp*.
- Tr-be**: Trumpet in B-flat, silent.
- Tr-ni e Tuba**: Trombone and Tuba, silent.
- Timp.**: Timpani, silent.
- Camp.**: Cymbal, silent.
- Arpa**: Harp, playing a melodic line with dynamics *sola* and *solo*.
- Archi**: Strings, playing a melodic line with dynamics *sf*, *pizz.*, *arco*, and *unis.*

1

Cor. III *p* poco a poco cresc.

Camp. *p* poco a poco cresc.

Arpa *mp* *poco a poco cresc.*

Archi *mp* molto *espr.* *poco a poco cresc.*

Archi arco *mp* molto *espr.* *poco a poco cresc.*

Cor. III

Arpa

Archi

2

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

I solo
 mp
 I solo
 mf
 I solo
 f
 I solo
 f
 p
 p
 arco p poco a poco cresc.
 p poco a poco cresc.
 p poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.

solo

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

a2 soli
f cresc.
a2 soli
f cresc.
mp cresc.
mp cresc.
mf cresc. e molto espr.
mf cresc. e molto espr.
mf cresc. e molto espr.

solo
a2 soli
a2 soli
a2 soli
f
f
f
f
p
p
p
p

3 Poco più mosso $\text{♩} = 76$

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *p*

Archi *p* poco a poco cresc.

Cor. *mp* *mf* III *mf*

Archi *div.*

4 Tempo I ♩ = 69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Tr-ni e Tuba *ff*

Timp. *ff*

T-ro *ff*

Tempo I ♩ = 69

Arch. *ff*

Flco.
 Fl.
 Ob.
 Cl.
 Cl. b. *Cl. basso muta in Cl. III*
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Camp.
 Sil.
 Arpa
 Archi

Musical score for page 55, featuring woodwinds, brass, percussion, harp, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flauto Concerto (Flco.), Flauto (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Cymbal (Camp.), Snare Drum (Sil.), Harp (Arpa), and Strings (Archi). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the brass. The third measure shows a dynamic shift to *f* for the woodwinds and strings, and *pp* (pianissimo) for the brass. The harp part is marked *ff* and features a melodic line. The strings are marked *pp* and play a rhythmic pattern.

Ploc. *mf*
 Fl. *mf*
 Cl. *p* *poco a poco cresc.*
 Tr-ni e Tuba *p* *pp*
 Camp. *mf*
 Arpa *mf* *sola* *mp* *poco a poco cresc.*
 Archi *mp molto espr.* *poco a poco cresc.*
 Cl. *p* *poco a poco cresc.*
 Arpa *mp molto espr.* *poco a poco cresc.*
 Archi *mp molto espr.* *poco a poco cresc.*

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa

I solo

f

a2

mp espr.

a2

mp espr.

Cl. III muta in Cl. basso (B)

II

p

poco a poco cresc.

p

III

poco a poco cresc.

poco a poco cresc.

Archi

mp molto espr.

poco a poco cresc.

unis.

mp molto espr.

poco a poco cresc.

mp molto espr.

poco a poco cresc.

mp molto espr.

poco a poco cresc.

p

poco a poco cresc.

Picc. Fl. Ob. Cl. Fag.

Fl. *mp espr.* *mf* *a2* *f espr.*

Ob. *a2* *mf espr.*

Cl. *a2* II

Fag. II

Detailed description: This system contains five staves. The Piccolo staff is mostly empty. The Flute staff has four measures of music with dynamics *mp espr.*, *mf*, and *f espr.*, and a first ending bracket labeled *a2*. The Oboe staff has two measures of music with a first ending bracket labeled *a2* and dynamic *mf espr.*. The Clarinet staff has four measures of music with a first ending bracket labeled *a2* and a section marker *II*. The Bassoon staff has four measures of music with a section marker *II*.

Cor. Tr-be Tr-ni e Tuba

Cor. III

Detailed description: This system contains three staves. The Cor Anglais staff has four measures of music with a section marker *III*. The Trumpet and Trombone staves are empty.

Timp.

Detailed description: The Timpani staff is empty.

Archi

Detailed description: This system contains four staves for the string section. The top two staves (Violins I and II) have four measures of music with first ending brackets. The bottom two staves (Violas and Cellos/Double Basses) also have four measures of music with first ending brackets.

Fl. *a2* 7

Ob. *mf*

Cl. *f dim.*

Fag. *dim.* *I solo p*

Cor. *dim.* *p*

Archi *dim.* *p* *pizz.vibrato* *mf*

dim. *p*

dim. *p* *div.* *pizz.* *p*

dim. *p*

8 solo

Cl. b. *mp espr.*

Fag. *mp*

Archi *mf* *f* *mp espr.* *arco* *pizz.* *mp espr.* *arco* *mp espr.*

mp *mp espr.*

Fl. III

Ob.

Cl.

Cl. b.

Fag. *cresc.* *sf dim.* *pp*

C-fag. *sf dim.* *pp*

Cor. *sf dim.* *pp*

Tr-be *sf dim.* *pp*

Tr-ni

Tuba

Timp.

Camp.

Arpa

Archi *cresc.* *mp cresc.* *pizz.* *unif. arco* *cresc.*

9

Fl. *mp* *mf*

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Camp.

Arpa *mf* *f*

Archi

arco *p espr.* *mf arco*

arco *p espr.* *mf* *div.*

div. *p espr.* *mf*

p espr. *mf*

rall.

Fl. III *poco a poco dim.* *p* *rall.*

Ob. *poco a poco dim.* *p*

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Camp.

Arpa *poco a poco dim.* *p*

rall.

Arch. *poco a poco dim.* *pp* *morendo*

poco a poco dim. *pp* *morendo*

poco a poco dim. *pp* *morendo*

poco a poco dim. *pp* *morendo*

poco a poco dim. *pp* *morendo*

8905

ФИНАЛ

3

FINALE

Allegro con fuoco ♩ = 138

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa

C-lli
Sil.
Arpa

Allegro con fuoco ♩ = 138

Archi

1

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *f*

Cl. *a2*

Fag. *a2 soli f*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro *f*

Sil. *f*

Archi *f soli*

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro) and Snare Drum (Sil.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure contains complex rhythmic patterns for the woodwinds and strings. The second measure shows a continuation of these patterns with some rests. The third measure features a repeat sign in the Piccolo part and a fermata in the strings. A box with the number '2' is located in the upper right corner of the first measure.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are active throughout the page. The brass section (Cor, Tr-be, Tr-ni e Tuba, Timp., T-ro) is mostly silent, with some activity in the Trombone and Snare Drum parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line with eighth notes and slurs. The strings play a rhythmic accompaniment with eighth notes and slurs. The Trombone and Snare Drum parts have some specific markings, including accents and slurs.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archl

Detailed description of the musical score: This page contains a full orchestral score for measures 68-70. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Euphonium, and Tuba. The percussion section includes Timpani and Snare Drum. The string section (Archl) is shown in a grand staff. Dynamics include *ff* (fortissimo) for the woodwinds and strings, and *mf* (mezzo-forte) for the snare drum. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

4

Picc. *pp*

Fl. *pp* a2 *pp* (a2)

Ob.

Cl. *pp* a2

Fag.

Cor.

Tr-be *mp* *I sola (con sord.)*

Tr-ni e Tuba

Timp.

Arch. *pizz.* *p*

pp *pp*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Musical score for page 70, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Trombones. The woodwinds and strings play a rhythmic pattern, while the brass instruments have rests. Dynamics include *mf* and *f*. Performance instructions include *a2*, *arco*, and *marc.*.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl.b.

Fag. *ff*

Cor.

Tr-be *con sord.*

Tr-ni e Tuba

Timp.

T-ro

Archi *mf* *simile* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 3. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing a complex, rhythmic passage marked *ff* (fortissimo). The brass section includes Cor Anglais, Trumpets (with *con sord.* - with mutes), Trombones, and Tuba. The Timpani and Snare Drum (T-ro) provide a steady rhythmic accompaniment. The string section is marked *mf* (mezzo-forte) and *simile* (similar), with some parts marked *ff*. The score is written in a key signature of two flats and a common time signature.

Picc. Fl. Ob. Cl. Cl.b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Archi

a2 8
 a2 a2
 a2
 solo
 soli a2
 ff
 f
 Isola (con sord.)
 f marc.
 pizz.
 ff

6

Cl.b.

Fag.

Timp.

T-ro

Archi

arco

f

7

Fag.

I solo

mf cresc.

Archi

Picc. 8
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2 soli*
 Cor. *f con sord.* *cresc.* *senza sord.*
 Tr-be *f con sord.* *(con sord.)*
 Tr-ni e Tuba *f* *(con sord.) III.*
 Timp. *mf* *mp*
 Tro *f*
 Archi *div.* *f* *cresc.* *cresc.* *cresc.* *8.* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 72-74. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 73, marked *ff* and *a2*. The brass section (Cori, Trombe, Tromboni e Tubi) provides harmonic support with a rhythmic pattern of eighth notes, marked *f* and *con sord.* in measures 72-73, then *senza sord.* in measure 74. The strings play a complex rhythmic pattern, marked *f* and *div.* in measure 72, and *cresc.* through measure 74. The woodwinds and strings both reach a fortissimo (*ff*) dynamic in measure 74. A rehearsal mark '8' is placed above the Piccolo staff in measure 73.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

Archl

This musical score page, numbered 75, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Clb.**: Clarinet in B-flat part, marked *ff*.
- Fag.**: Bassoon part, marked *ff*.
- C-fag.**: Contrabassoon part, marked *ff*.
- Cor.**: Horns part, playing a rhythmic pattern.
- Tr-be**: Trumpets part, playing a rhythmic pattern.
- Tr-nl e Tuba**: Trombones and Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- T-ro**: Snare drum part, marked *f*.
- Archl**: String ensemble part, marked *ff*.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Archi

9
 mf
 ff
 ff

rall. 10 Largo ♩ = 56

Picc. Fl. Ob. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Sil. Arpa Archi

dim. a2 tenuto p molto espr. (div.) v molto espr. div. v p molto espr.

Picc. *a2*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p*

Arpa *mp*

Archi *p* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 78. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Arpa (Harp) and Archi (Strings). The Piccolo part has a dynamic marking of *a2*. The Flute, Oboe, Clarinet, and Bassoon parts have a dynamic marking of *mf*. The Cor Anglais, Trumpet, Trombone, and Timpani parts have a dynamic marking of *p*. The Arpa part has a dynamic marking of *mp*. The Archi part has a dynamic marking of *p* and *cresc.* (crescendo). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Arpa

Archi

11 Con moto $\text{♩} = 69$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Arpa

Archi

unis.

div.

mp cresc. poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

mf

f

mf

f

div. unis.

unis.

div.

div. unis.

unis.

Picc.
Fl.
Ob.
Cl.
Fag.

22
4/4

Cor.
Tr-be
Tr-ni
e
Tuba

Tr-ni
e
Tuba

Arpa

Archi

div. v unis.

a tempo $\text{♩} = 56$

rall.

12

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Arpa

non div. rall. con sord. div. v

sf non div. con sord. *p* div. v

sf non div. con sord. *p* div. v

sf non div. con sord. *p* div. v

sf non div. con sord. *p* div. v

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part I, starting with a first finger grace note. Dynamics include *mf*.
- Oboe (Ob.):** Part I, dynamics include *mf*.
- Clarinet (Cl.):** Part I, dynamics include *mf*.
- Bassoon (Fag.):** Part I, dynamics include *mf*.
- Cor:** Two parts, dynamics include *p*.
- Trumpet (Tr-be):** Two parts, dynamics include *p*.
- Trumpet and Tuba (Tr-ni e Tuba):** Two parts, dynamics include *p*.
- Timpani (Timp.):** Dynamics include *p*.
- Cymbals (C-lli):** Dynamics include *mf*.
- Arpa:** Dynamics include *mp* and *mf*.
- Archi (Strings):** Dynamics include *p* and *p cresc.*

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

14 Tempo I $\text{♩} = 138$

Fl. I solo *mp*

Ob. I solo *mp*

Cl. I solo *mp*

Tr-be I (con sord.) *mp* \rightarrow *pp*

Arch. unis. pizz. *mp*

15 I solo

Ob. solo *p*

Cingl. solo *mp*

Cl. I solo *pp*

Fag. I solo *p*

Arch. *f marc.*

Arch. pizz. *mp*

Ob. 16 I solo

C. ingl. solo

Cl. I >

Fag. I >

Arch. *f marc.*

Fl. I solo

Ob. I >

Cl. I >

Fag. I >

Tr-be I sola (con sord.)

Arch. (pizz.) *f marc.*

17

Picc. *f*

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr-be

Sil.

Archi *f* (pizz.) *f* arco *mf* *cresc. poco a poco*

18

Cl.

Fag.

Archi *f* arco *f* *cresc.*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor, Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani, Trombone, and Archi. The woodwind parts (Piccolo, Flute, Oboe, Clarinet, Bassoon) feature complex rhythmic patterns with many slurs and accents. The brass parts (Cor, Trumpet, Trombone, Trumpet, Tuba) are mostly silent, with some notes in the final measure. The Archi part consists of multiple staves with various rhythmic figures and dynamics.

19

Picc. *sf*

Fl. *a2. sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *a2 soli sf*

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Sil.

Archl *sf*

div.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Sil.

Archi

The image shows a page of a musical score for a symphony orchestra. The page is numbered 92 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (Sil.), and Archi (Archi). The Piccolo, Flute, Oboe, and Clarinet parts have a key signature of one flat and a time signature of 4/4. The Bassoon part is in the bass clef. The Cor Anglais part is in the treble clef. The Trumpet, Trombone, and Tuba parts are in the bass clef. The Timpani part is in the bass clef. The Snare Drum part is in the bass clef. The Cymbals part is in the bass clef. The Archi part is in the treble clef. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a standard musical notation with various notes, rests, and dynamic markings. There are some markings like 'a2' and 'b' in the Flute, Oboe, and Clarinet parts. The Archi part has a complex rhythmic pattern with many notes and rests.

20

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Sil.
Archl

Detailed description: This is a page of a musical score, page 93, starting at measure 20. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-ni), and Tuba (Tuba). The third system includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Sil.). The fourth system is for the String section (Archl). The Piccolo, Flute, Oboe, Clarinet, and Cymbals parts have notes with accents and dynamic markings like *ff*. The Snare Drum part has a rhythmic pattern with accents. The String section has a complex, multi-measure passage with many notes and dynamic markings like *ff*.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Sil
Archi

a2

This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a staff. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Snare Drum (T-ro) and Cymbals (Sil). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide rhythmic support. The flute and oboe parts are marked with 'a2', indicating a second ending or a specific performance instruction. The string section features a complex, rhythmic accompaniment with many sixteenth notes.

22

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 Archi

Musical score for page 97, measures 22-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E, Tuba, Timpani, Tom-tom, Snare Drum, and Strings. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *a2*, and *div.*. The strings are marked *div.* and *unis.*.

Picc. *ff* *8* *ff*

Fl. *a2* *ff* *ff*

Ob. *a2* *ff* *ff*

Cl. *a2* *ff* *a2* *ff*

Fag. *a2* *ff* *ff*

Cor.

Tr-be *f* *ff*

Tr-ni *f* *ff* *a2*

e Tuba *ff*

Timp.

T-ro *mf* *ff*

P-tti *ff* solo

Cassa

Sil.

Archi *ff* *ff* *ff*

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. be

Tr. ni e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line with dynamic markings such as *a2. ff* and *fff*. The brass section consists of Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba, with dynamic markings like *f* and *mf*. The percussion section includes Timpani (Timp.), Snare Drum (T-ro P-tti), and Cymbals (Sil.). The string section (Archi) is shown in the bottom staves, playing a rhythmic accompaniment. The score is divided into measures, with a section labeled 'I' starting in the middle. The notation includes notes, rests, and various performance instructions.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

non div.

div.

Archl

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

This section contains the woodwind parts. The Flute part has a dynamic marking of *a2*. The Oboe part has a dynamic marking of *a2* and a *cresc.* marking. The Clarinet and Bass Clarinet parts have *cresc.* markings. The Bassoon and Contrabassoon parts have *cresc.* markings. The Flute part has a *a2* marking at the end of the phrase.

Cor.

Tr-be

Trni e

Tuba

Timp.

T-ro

This section contains the brass and percussion parts. The Trumpet and Trombone parts have *a2* markings. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *mf*.

Archi

This section contains the string parts. The strings are marked *unis.* (unison) and have a *cresc.* marking. The strings are marked *div.* (divisi) and *unis.* (unison) in the second measure.

a2
26

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

P-tti

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Ptti

Archi

div.

unis.

27

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

div.

non div.

8

This musical score page, numbered 107, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent horn line with a dynamic marking of *f* and a breath mark 'a2'. The third measure shows a more active woodwind and string texture with various dynamics including *ff* and *mp*. The key signature has one sharp (F#), and the time signature is 7/8.

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