

КОЛЫБЕЛЬНАЯ СВЕТАНЫ

1

Accordeone

Т. ХРЕННИКОВ

Andante

1 *canto, v-но*

p

Б

Accordeone

3

M 7

4 tr-ba

M 7

7 M M

5

Б f M 7

Accordeone

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with two triplet markings (3) over the first two measures. The lower staff is in bass clef and contains a bass line with chords. The first measure has a chord marked 'Ум' (U-m), the second has a chord marked '7', and the third has a chord marked 'M'. The system concludes with a repeat sign.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet (3) in the first measure and a measure marked with a circled '6'. The lower staff continues the bass line with chords marked '7' and '7' with a flat (b7). A dynamic marking of 'mf' (mezzo-forte) is present in the third measure. The system concludes with a repeat sign.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet (3) in the first measure. The lower staff continues the bass line with chords marked 'M' and '7'. The system concludes with a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet (3) in the first measure. The lower staff continues the bass line with chords marked 'M'. A dynamic marking of 'pp' (pianissimo) is present in the third measure. The system concludes with a repeat sign.

КОЛЫБЕЛЬНАЯ СВЕТАНЫ

Batteria

Andante
m. mil.

Г. ХРЕННИКОВ

1

2

3

5

3

6

Колыбельная Светланы

Canto

Из муз. к пьесе „Давным-давно“ А. ГЛАДКОВА

Т. ХРЕННИКОВ

Andante



Лун-ны-е по-ля-ны, ночь, как день, свет-ла;



спи, мо-я Свет-ла-на, спи, как я спа-ла.



В у-го-лок по-душ-ки но-си-ком у-ткнись,



звёз-ды, как вес-нуш-ки, мир-но све-тят вниз...



Лун-ны-е по-ля-ны, ночь, как день, свет-ла;



спи, мо-я Свет-ла-на, спи, как я спа-ла.



До-го-ра-ет свеч-ка. До-го-рит до-тла.



Спи, мо-ё сер-деч-ко... Ночь, как сон, свет-ла...



Спи, мо-ё сер-деч-ко... Ночь, как сон, свет-ла.

росо а росо dim.

КОЛЫБЕЛЬНАЯ СВЕТАНЫ

Clarinetto I in B (Sax.-alto)

Т. ХРЕННИКОВ

Andante

cl.

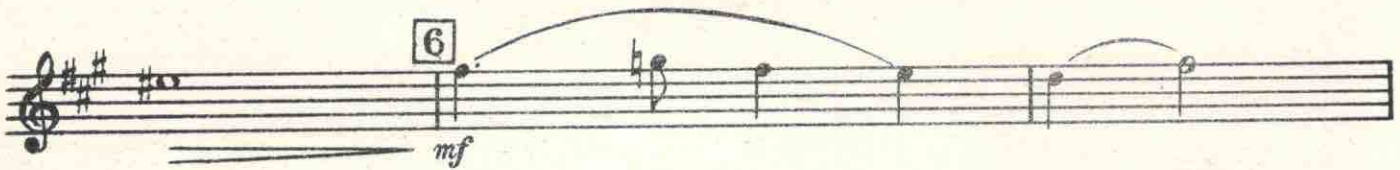
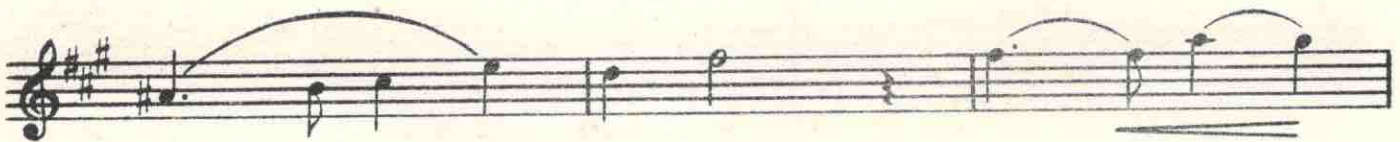
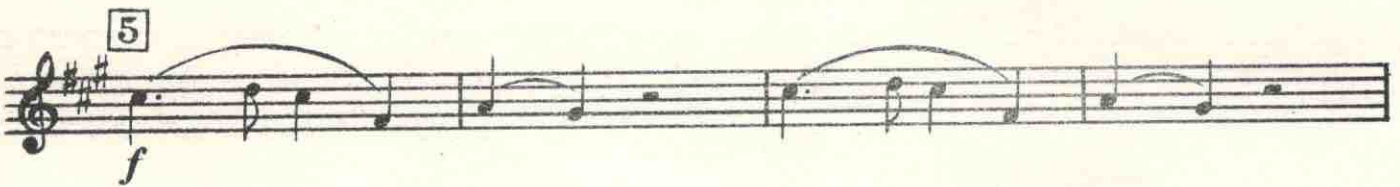
p

1 1

2

3 cello

Clarinetto I in B (Sax.-alto)



КОЛЫБЕЛЬНАЯ СВЕТАНЫ

Clarinetto II in B (Sax. ten.)

Т. ХРЕННИКОВ

Andante

el. 1 8

2 4 pp

3 1 pp

4 3 sax.

5 f

6 mf

pp 2 pp Fine

Detailed description: This is a musical score for Clarinet II in B (Sax. ten.) in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together. A first ending bracket spans the final two measures, which contain a half rest and a whole note B4. The second staff begins with a second ending bracket over the first measure, which contains a half rest. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. A first ending bracket spans the final two measures, which contain a half rest and a whole note B4. The fourth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The sixth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The seventh staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The eighth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The ninth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The score concludes with a double bar line and the word 'Fine'.

КОЛЫБЕЛЬНАЯ СВЕТАНЫ

Т. ХРЕННИКОВ

Piano

Andante

1 canto, v-no

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords with melodic lines, featuring slurs and accents. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff contains a few notes, including a half note and a quarter note.

The third system of musical notation begins with a measure number '3' in a box. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff features a complex rhythmic pattern of chords and notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs. The lower staff features a complex rhythmic pattern of chords and notes.

Piano

tr-ba, acc.

f

Piano

The first system of music consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

The second system continues the piece with three measures. The right hand has a more active melodic line with frequent eighth notes. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

The third system begins with a boxed number '6' in the first measure. The right hand has a melodic line with some notes marked with accents. The left hand continues with a consistent accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

canto, tr-ba

The fourth system contains three measures. The right hand has a melodic line with some notes marked with accents. The left hand continues with a consistent accompaniment. A dynamic marking of *pp* (pianissimo) is present in the second measure.

The fifth system begins with a boxed number '7' in the first measure. The right hand has a melodic line with some notes marked with accents. The left hand continues with a consistent accompaniment. A dynamic marking of *pp* (pianissimo) is present in the third measure.

КОЛЫБЕЛЬНАЯ СВЕТЛАНЫ

Tromba in B.

Т. ХРЕННИКОВ

Andante

1 2 6 7 *p*

2

3 3 1 *pp*

4

5 *f* 3 3

6 4 *mf*

mp

КОЛЫБЕЛЬНАЯ СВЕТЛАНЫ

Violino direction

Т. ХРЕННИКОВ
Инстр. Д. Дорман

Andante

Piano, cl.

1

cl.

p solo *p*

2

3 canto, acc.

p

Violino direction

First system of musical notation. The upper staff is in treble clef and contains a melodic line with various intervals and a final note with a sharp sign. The lower staff is in bass clef and contains a complex, multi-measure passage with triplets and slurs.

4 tr-ba
canto

Second system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a complex, multi-measure passage with a triplet and a dynamic marking of *p*.

tr-ba

5

acc.

Third system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a complex, multi-measure passage with a dynamic marking of *f* and a slur.

6

tr-ba

Fourth system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a complex, multi-measure passage with a dynamic marking of *mf* and a slur.

canto tr-ba

Fifth system of musical notation. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a complex, multi-measure passage with dynamic markings of *pp* and a triplet.

КОЛЫБЕЛЬНАЯ СВЕТЛАНЫ

Violoncello

Т. ХРЕННИКОВ

Andante

p

1

2

3

4

5

6

f

pp

pp

Fine