

ТИХОН ХРЕННИКОВ

Tikhon KHRENNIKOV

Op. 21

ВТОРОЙ КОНЦЕРТ
SECOND CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

Партитура
Score

ПЕРЕИЗДАНИЕ
Reprint

15-16 ш.

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
1980

ESECUTORI

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B) [=Clarinetto III (B)]

2 Fagotti

Contrafagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Campanelli

2 Silofoni

Campane

Arpa

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ВТОРОЙ КОНЦЕРТ
для фортепиано с оркестром

SECOND CONCERTO
for Piano and Orchestra

Тихон ХРЕННИКОВ
Tikhon KHRENNIKOV
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ИНТРОДУКЦИЯ

I

INTRODUCTION

Moderato $\text{♩} = 120$

Piano solo

The musical score is written for piano solo and consists of seven systems of music. The first system is marked "Piano solo" and "Moderato" with a tempo of quarter note = 120. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The score includes various dynamics such as "mf", "p", "cresc.", "dim. poco a poco", and "rall.". There are also performance markings like "1" and "2" indicating first and second endings. The key signature has one flat (B-flat).

First system of musical notation, featuring piano accompaniment with chords and arpeggios.

Second system of musical notation, including dynamics like *mp* and tempo markings *rall.* and **3** *a tempo*.

Third system of musical notation, including a *cresc.* marking.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, including dynamics *mf* and *cresc.* and tempo marking *rall. poco a poco*.

Sixth system of musical notation, including a section marked **4** *Meno mosso* with a tempo marking of $\text{♩} = 96$.

Seventh system of musical notation, featuring piano accompaniment.

5 Poco meno mosso $\text{♩} = 84$

P-no solo

f

f espressivo molto

Archi

f

f

espressivo molto

espressivo molto

Timp.

rit.

p

P-no solo

Archi

6 a tempo (♩=84)

FL. *a2* *ppv*

Picc. *ppv*

Ob. *a2* *ppv*

Cl. *ppv*

Fag. *ppv*

C-fag. *ppv*

Cor. *ppv*

Tr-ni e Tuba *ppv*

Timp. *ppv*

T-tam *ppv*

2 Sil. *a2 soli*

Arpa *ppv*

P-no solo *ppv* *dim. poco a poco*

6 a tempo (♩=84)

Archi *ppv*

Fl. *dim.* *f* *p*

Picc. *dim.* *f* *p*

Ob. *dim.* *f*

Cl. *dim.* *f*

Fag. *dim.* *f*

C-fag. *dim.* *f*

Cor. *dim.* *f*

Tr-ni *dim.* *mf*

e *dim.* *mf*

Tuba *dim.* *mf*

Timp. *dim.* *mf*

2 Sil. *dim.* *f* I solo

C-ne

Arpa *f*

P-no solo

Archi *dim.* *f* *p*

(a2) *p*
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p

(I) *dim.* *mf* *dim. poco a poco*
dim. *mf* *dim. poco a poco*
mf
mf

8 *mf* *div. in 3* *dim. poco a poco*
dim. *mf* *dim. poco a poco*
dim. *mf* *dim. poco a poco*
dim. *mf* *dim. poco a poco*
dim. *mf* *dim. poco a poco*
dim. *mf* *dim. poco a poco*

rit.

System 1: Five staves (two treble clefs, two bass clefs) with rests.

System 2: Five staves (two treble clefs, two bass clefs) with rests.

System 3: Five staves with musical notation. The bottom staff has a melodic line with notes and rests. The second staff from the bottom has a melodic line with notes and rests. The other three staves have rests.

System 4: Five staves with musical notation. The bottom staff has a melodic line with notes and rests. The second staff from the bottom has a melodic line with notes and rests. The other three staves have rests.

System 5: Five staves with musical notation. The bottom staff has a melodic line with notes and rests. The second staff from the bottom has a melodic line with notes and rests. The other three staves have rests.