

COHATA

II

SONATA

Allegro con fuoco  $\text{♩} = 132$

Timpani *ppp*

Piano solo *mf* *cresc.*

Violini I *ppp*

Violini II *ppp*

Viole *ppp*

Violoncelli *ppp*

Contrabassi *ppp*

P-no solo *ppp*

Ob. *a2*

Cl. *a2*

Fag. *a2*

P-no solo *f*

Archi *unis.* *div.*

FL. *a2*

Picc.

Ob.

Cl. *(a2)*

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

P-tti  
Cassa

P-no  
solo

Arch. *unis.*

*unis.*

Detailed description of the musical score: This page contains a full orchestral score for 11 measures. The woodwind section includes Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare/Cymbal (P-tti Cassa). The piano (P-no) part is marked 'solo' and features complex triplets and sixteenth-note patterns. The string section (Arch.) is marked 'unis.' (unison) and includes both upper and lower staves with similar rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with various articulations and performance instructions.





This musical score page, numbered 13, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.) and Trumpets (T-ro).
- Strings:** Arpa (Harp) and Archi (Strings).
- Piano:** P-no solo.

Key musical features include:

- A **3** (triple) marking in the top right corner of the woodwind section.
- A **8** (octave) marking above the piano part.
- A **3** (triple) marking in the bottom right corner of the string section.
- Dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Articulation marks like accents and slurs.





The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Picc.** (Piccolo): Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Ob.** (Oboe): Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting in the third measure with a *mp* dynamic. An *a2* marking is present above the staff.
- Cor.** (Cor Anglais): Bass clef. Starts with a rest, then plays a long note in the second measure with a *mp* dynamic, marked with a *I* and a slur.
- Sil.** (Soprano Saxophone): Treble clef, key signature of one sharp. Starts with a rest and remains silent.
- Arpa** (Harp): Treble and Bass clefs. Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- P-no solo** (Piano solo): Treble and Bass clefs. Features complex rhythmic patterns, including triplets and octaves, with dynamic markings of *mp*.
- Archi** (Strings): Treble and Bass clefs. Starts with a rest, then plays a rhythmic accompaniment of triplets starting in the second measure with a *mp* dynamic.

Meno  
B.

4 rall.

The musical score for page 16 includes the following parts and markings:

- Woodwinds:** Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.) and Trumpets (T-ro).
- Arpa (Harp):** Features two glissando passages marked "gliss." in the right hand.
- Piano (P-no solo):** Features a complex texture with a dotted line above the staff and a circled "8" indicating a specific measure.
- Archi (Strings):** Includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses.

Tempo markings include "4 rall." at the top and bottom of the page.

5 **Meno mosso** ♩ = 100

Cl. *mf* *3*

T-ro *mf* *Meno*

Arpa *mf*

P-no solo *f* *3* *mp*

Archi *mf*

6 **Poco meno mosso** ♩ = 92

a2.

Fl. *mf* *3* *a2.*

Cl. *mf* *3* *a2.*

Sil. *mf* *3* *I*

P-no solo *3* *cresc.*

Archi *mp* *cresc.*



FL (a2) *mf* *f* *ff* 3 8

Picc. *mf* *f* *ff* 3

Ob. a2 *mf* *f* *ff* 3

Cl. (a2) *mf* *f* *ff* 3

Sil. (a2) *mf* *f* *ff* 3

P-no solo

Archi *div.*

Detailed description: This page of a musical score features six staves. The top five staves are for woodwinds: Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sil.). Each woodwind part plays a triplet of eighth notes, starting with a dynamic of *mf* and increasing to *f* and then *ff*. The Flute, Piccolo, and Oboe parts are marked with a first octave (a2) and include a '3' above the notes. The Saxophone part is marked with a first octave (a2). The piano part (P-no solo) consists of two staves with a complex, rhythmic accompaniment of eighth and sixteenth notes. The string part (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes, with a 'div.' (divisi) marking above the first staff.

7

FL

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

Sil.

P-no  
solo

7

Archi

all



This musical score is for a string quartet and piano. It consists of 14 staves. The top five staves are for the string quartet: Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for the piano: Right Hand and Left Hand. The score is in 4/4 time and features a key signature of one sharp (F#). The first system includes dynamic markings of *ff* and *f*, and a first ending bracket labeled (a2). The piano part features a complex, rhythmic melody with many accidentals. The string parts are mostly sustained notes with some movement in the lower strings.





P-no solo

||

P-no solo

||

Cl. *rall.*

*cl.* **8** Tempo I (♩ = 132)

*I solo.*

*mf* 3 3 3 3

*p*

unis. pizz. *mf*

unis. pizz. *mf*

Archi

Cl. (a2)

Fag. I solo. *mf* 3 3 3

P-no solo *mf* 3 3 3

Archi

arco *f* *p*

arco *f* *p*

unis. *f* *p*

unis. *f* *p* pizz. *mf*

div. *p* pizz. *mf*

pizz. *mf*

T-ro

*mf* cresc.

9

P-no solo *espress.* *cresc.* 3 3 3 3

Archi *mf* cresc. *mf* cresc. *mf* cresc. arco



FL

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

T-ro

Sil.

P-no solo

Archi

Cl. III muta in Clb.

unis. arco.

Detailed description: This is a page of a musical score, page 24. It features a full orchestral ensemble. The woodwind section includes Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (T-ro). The string section (Archi) is shown with five staves. The piano part (P-no solo) is written in both treble and bass clefs, featuring complex triplet and sixteenth-note passages. The score is divided into measures, with a significant change in the woodwinds and strings occurring in the third measure. A specific instruction for the Clarinet III, 'Cl. III muta in Clb.', is noted. The string section is marked 'unis. arco.' in the final measure.

10 (I)

Sil. *mp*

P-no solo *mp*

Archl *mp*

11

Fl. *mf*

Picc. *mf*

T-ro *mp*

C-lli *mf*

P-no solo *mf*

Archl *mf*

div. *mp*

unis. *mp*



12

Clb.

Fag.

C-fag.

Timp.

T-ro

Arpa

P-no solo

Archi

Detailed description: This page of a musical score contains measures 11, 12, and 13. The instruments are arranged in the following order from top to bottom: Clarinet (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Timpani (Timp.), Trombone (T-ro), Harp (Arpa), Piano Solo (P-no solo), and Strings (Archi). The Piano Solo part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a rhythmic accompaniment with triplets in the lower register. The woodwinds and harp have sparse entries in measure 12. A rehearsal mark '12' is present at the beginning of measure 12.

solo I

Fag. *mf* *cresc. poco a poco*

Cor. *mf*

Arpa *mp* *cresc. poco a poco*

P-no solo *mp* *cresc. poco a poco*

V-c. *mp* *cresc. poco a poco*

C-b. *mp* *cresc. poco a poco*

13

Cl. *mf*

Fag. *mf*

Tr-be I.II con sord. *mf*

Arpa

P-no solo

V-ni I *mf*

V-c.

C-b.



14

Fl.

Picc.

Ob.

Cl.

Cor. (I, II)

Tr-be (I, II)

Timp. *mf* *cresc.*

Arpa

P-no solo

14

Archi *mf* *cresc.* *f*

Fl.

Picc.

Ob.

Cl.

Tr-be

Timp.

Arpa

P-no solo

Archi

*cresc.*

*f*





P-no  
solo

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment of eighth notes, also with triplets. Dynamics include *mf* and *f*.

Second system of musical notation, measures 5-8. The right hand continues with melodic lines and triplets. The left hand maintains the eighth-note accompaniment. Dynamics include *f*.

Third system of musical notation, measures 9-12. Measure 10 is marked with a box containing the number 16. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with triplets. Dynamics include *f*.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and triplets. The left hand has a bass line with triplets. Dynamics include *f*.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with triplets. Dynamics include *f*.

Sixth system of musical notation, measures 21-24. Measure 21 is marked with a box containing the number 17. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with triplets. Dynamics include *mp* and *cresc.*

Seventh system of musical notation, measures 25-28. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with triplets. Dynamics include *f*.



First system of musical notation, consisting of two staves. The right staff features a melodic line with triplets and a crescendo marking. The left staff provides harmonic accompaniment with chords and bass lines.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mp* and *cresc.* across both staves.

Third system of musical notation, featuring a *mp sub.* marking in the right staff and a *cresc.* marking in the left staff.

Fourth system of musical notation, starting with a boxed measure number **18**. It includes a *f* dynamic marking in the right staff.

Fifth system of musical notation, showing complex rhythmic patterns and articulation marks in both staves.

Sixth system of musical notation, starting with a boxed measure number **19**. It includes *mf sub.* and *cresc.* markings.

Seventh system of musical notation, concluding the page with a *mp sub.* and *cresc.* marking in the right staff.

First system of piano accompaniment, consisting of two staves (treble and bass clef). It features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat (B-flat).

Second system of piano accompaniment, continuing the complex rhythmic pattern. A handwritten annotation "20" is in a box above the staff, and "gop. 8T." is written in the right margin.

Third system of piano accompaniment, continuing the complex rhythmic pattern.

Fourth system of piano accompaniment, continuing the complex rhythmic pattern.

Orchestral score system starting at measure 21. It includes staves for:  
 - Ob. (Oboe)  
 - Cl. (Clarinet)  
 - Clb. (Clarinete bajo)  
 - Fag. (Fagot)  
 - C-fag. (Fagot en C)  
 - P-no solo (Piano solo)  
 - Archi (Arqueros)  
 The woodwinds and strings play a complex rhythmic pattern with triplets and slurs. The piano solo part is also highly rhythmic. The string section has markings for "div." (divisi) and "unis." (unison).





Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

P-no solo

Archi



22

Fl. *a2*

Picc.

Ob. *a2*

Cl. *(a2)*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be *senza sord.*

Tr-ni e Tuba *senza sord.*

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa

P.no solo

22

Archl.

23

FL.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Tuba

Timp.

T-ro

Cassa

Sil.

P-no solo

23

8

Archli



Fl. (a2)

Picc.

Ob.

Cl.

Cl.b.

Fag. (a2)

C-fag.

Tr-be (I, II)

Tr-ni (III)

Tuba (Tuba)

Timp.

T-ro

Sil. (I)

P-no solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (a2), Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon (a2), and Contrabassoon. The brass section includes Trumpets (I, II), Trombones (III), and Tuba. Percussion includes Timpani, Snare Drum, and Cymbals. The piano part is marked 'P-no solo'. The string section is labeled 'Archi'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *sf*. The page number '38' is located at the top left.







Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
Tuba

Timp.

T-ro

Sil.

Arpa

P-no  
solo

Archi

con sord.

III con sord.

unis.

div.



26

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Sil.

Arpa

P-no  
solo

26

Archl

unis.

27

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

Sil.

Arpa

P-no  
solo

Archi

I senza sord.

III senza sord.

div.