

РОНДО III RONDO

Giocoso J. 92

Timpani

Tamburino

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This system of the musical score includes parts for Timpani, Tamburino, Piano solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The Tamburino part is marked 'solo' and 'mf'. The Piano solo part has a treble and bass clef. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) all play a similar eighth-note rhythmic pattern.

Timp.

T-no

P-no solo

Archl

This system continues the musical score with parts for Timp., T-no, P-no solo, and Archl. The Timp. part has rests. The T-no part has a rhythmic pattern of eighth notes. The P-no solo part features a complex melodic line with triplets and slurs. The Archl part includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi, all playing a rhythmic pattern of eighth notes.

T-no

P-no solo

Archi

This system contains three staves. The top staff is for Tuba (T-no), showing a sequence of chords and notes. The middle two staves are for Piano Solo (P-no solo), featuring a complex melodic line with numerous triplets and a fermata marked with the number 8. The bottom three staves are for Arches (Archi), providing a rhythmic accompaniment of eighth notes.



T-no

P-no solo

Archi

This system continues the musical score. The Tuba (T-no) part continues with its chordal sequence. The Piano Solo (P-no solo) part continues with its complex melodic line, including triplets and a fermata marked with the number 8. The Arches (Archi) part continues with its eighth-note accompaniment.

Fl.
 Picc.
 Ob.
 Cl.
 Fag.
 T-no
 Sil.
 P-no solo
 Archl

The score is for a woodwind quintet, piano, and strings. The woodwind parts (Flute, Piccolo, Oboe, Clarinet, Bassoon) feature melodic lines with triplets and first endings. The piano part is a solo with intricate triplet patterns. The string part consists of a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *f*, and *mf*⁽¹⁾.

Fl. (I) *f* *a2*

Picc.

Ob. (I) *f* *a2* *mf*

Cl. (I) *f* *a2* *mf*

Fag. *mf* *a2*

Cor. *p* *cresc. poco a poco* III *p* *cresc. poco a poco*

Sil. (I) *mf*

P-no solo *cresc.*

Arch. *cresc. poco a poco*

Fl. *a2* *mf*

Picc. *mf*

Ob. *(a2)*

Cl. *a2* *mf*

Fag. *(a2)* *mf*

Cor. III. IV *mp* *cresc.*

Sil. *(I)*

P-no solo

Archi

Detailed description: This page of a musical score contains staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Solo Violin (Sil.), Piano (P-no solo), and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex harmonic accompaniment. Dynamics include *mf* and *mp*, with a *cresc.* marking for the Cor Anglais. Performance instructions like *a2* and *(a2)* are present for several instruments.

Fl.

Picc.

Ob.

Cl.

Cor.

Sil.

P-no solo

Archì

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The Cor Anglais part features sustained chords. The Piano solo part has a complex texture with triplets and sixteenth notes. The Archi part provides a steady accompaniment.

This musical score page, numbered 50, contains the following parts and markings:

- Flute (Fl.):** Features a second ending bracket labeled '2' at the beginning. The first measure is a whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a forte dynamic 'f'. The third measure contains a triplet of eighth notes with a second fingering 'a.2' and a forte dynamic 'f'.
- Piccobello (Picc.):** Features a second ending bracket labeled '2' at the beginning. The first measure is a whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a forte dynamic 'f'. The third measure contains a triplet of eighth notes with a second fingering 'a.2' and a forte dynamic 'f'.
- Oboe (Ob.):** Features a second ending bracket labeled '2' at the beginning. The first measure is a whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a forte dynamic 'f'. The third measure contains a triplet of eighth notes with a second fingering 'a.2' and a forte dynamic 'f'.
- Clarinet (Cl.):** Features a second ending bracket labeled '2' at the beginning. The first measure is a whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a forte dynamic 'f'. The third measure contains a triplet of eighth notes with a second fingering 'a.2' and a forte dynamic 'f'.
- Bassoon (Fag.):** Features a second ending bracket labeled '2' at the beginning. The first measure is a whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a forte dynamic 'f'. The third measure contains a triplet of eighth notes with a second fingering 'a.2' and a forte dynamic 'f'.
- Coronet (Cor.):** Two staves, both with a first measure whole rest and a piano dynamic 'p'.
- Trumpet (Tr-be):** Features a first measure whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a mezzo-forte dynamic 'mf'. The instruction 'I con sord.' is written above the staff.
- Soprano Saxophone (Sil.):** Features a first measure whole rest. The second measure contains a triplet of eighth notes with a first fingering 'I' and a forte dynamic 'f'.
- Piano (P-no solo):** Two staves with a first measure whole rest. The second measure contains a triplet of eighth notes with a mezzo-forte dynamic 'mf'. The piano part consists of complex triplet patterns in both hands.
- String Ensemble (Archi):** Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a first measure whole rest and a mezzo-forte dynamic 'mf'. The strings play a rhythmic pattern of eighth notes.

Fl. *mf* (a2)

Picc.

Ob. *mf* (a2)

Cl. *f* a2 3

Fag. *f* a2 3

Cor. III *p cresc. poco a poco*

Sil. *mf*

P-no solo *cresc.* 3 3

Archl *cresc. poco a poco*

Fl. (a2) *mf*

Picc. *mf*

Ob. (a2) *mf*

Cl. *mf* a2 *mf*

Cor. *mp cresc. poco a poco*

Sil. (1) *mf*

P-no solo

Archi *pizz.* *arco*

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet) and strings (Cor Anglais, Viola, Violin) play a melodic line with a dynamic of *mf*. The piano solo part features a complex texture with chords and arpeggios, marked with a forte dynamic. The string section is divided into *pizz.* (pizzicato) and *arco* (arco) sections. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Picc.

Cl.

Cor.

T-ro

Sil.

Arpa

P-no solo

Archi

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Cor (trumpets), Trombone (T-ro), Saxophone (Sil.), Arpa (harp), Piano solo (P-no solo), and Archi (strings). The Flute, Piccolo, Clarinet, and Saxophone parts feature a melodic line with eighth notes and rests. The Cor part has a sustained chord with a dynamic marking of *p*. The Trombone part is mostly silent with a dynamic marking of *p* at the end. The Arpa part has a glissando marked *gliss* and *ff*. The Piano solo part features a complex texture with octaves and chords, marked with an *8* and a dotted line. The Archi part consists of a rhythmic accompaniment of eighth notes.

3

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be
III con sord.

Timp.

T-no

T-ro

Arpa

P-no solo

3 div.

Archl.

gtsa.

Detailed description of the musical score: This page contains a full orchestral score for measures 54-55. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (T-no, T-ro). The percussion section includes Timpani (Timp.). The harp (Arpa) has a specific glissando (gtsa.) indicated in measure 55. The piano (P-no solo) part features a complex, rhythmic accompaniment. The string section (Archl.) includes Violins I and II, and Cellos/Double Basses. A rehearsal mark '3' is present at the beginning of the page, and a 'div.' (divisi) instruction is given to the strings in measure 54.

This page of a musical score includes the following parts and markings:

- FL.** (Flute): Features a melodic line with a *a2* marking and triplet rhythms.
- Ob.** (Oboe): Mirrors the flute's melodic line with a *a2* marking and triplets.
- Cl.** (Clarinet): Mirrors the flute's melodic line with a *a2* marking and triplets.
- Clb.** (Clarinet Bass): Provides a rhythmic accompaniment with eighth notes.
- Fag.** (Bassoon): Provides a rhythmic accompaniment with eighth notes.
- C-fag.** (Contrabassoon): Provides a rhythmic accompaniment with eighth notes.
- Cor.** (Cor Anglais): Provides a rhythmic accompaniment with eighth notes.
- Tr-be** (Trumpet): Includes the instruction *con sord.* and a dynamic marking of *f*.
- Timp.** (Timpani): Shows a series of drum strokes.
- T-no** (Tom-tom): Shows a series of drum strokes.
- Arpa** (Harp): Shows a series of chords.
- P-no solo** (Piano solo): Features a complex melodic line with many triplets.
- Archi** (Strings): Includes the instruction *unis.* and *div.* (divisi).

(a2)

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

T-no

P-no solo

Archl

unis. *s*

div. *s*

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (T-no). The piano (P-no solo) and string (Archl) sections are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *unis. s* and *div. s*. The key signature is B-flat major, and the time signature is 4/4. The page number 56 is located in the top left corner.

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Timpani (Timp.). Percussion includes Tom-toms (T-no). The keyboard section has a Piano solo (P-no solo). The string section (Archi) is represented by multiple staves. The score is written in a key with one flat and a 3/4 time signature. It contains complex passages with triplets, slurs, and dynamic markings such as *unis.* (unison). The notation is dense, with many notes and rests across the two systems.

4 L'istesso tempo (♩=92)

Clb.

Fag.

C-fag.

Timp.

P-no solo

Vle. *div.*

V-c.

Cb.

5 Poco più mosso (♩=96)

Clb.

Fag.

C-fag.

Timp.

P-no solo

Vle.

V-c.

Cb.

P-no solo

cresc.

6

P-no solo

P-no solo

P-no solo

mf *cresc.*

7

P-no solo

P-no solo

mf *cresc.*

P-no solo

8

P-no solo

I

Tr-be

III

(I, II con sord.)

f (III con sord.)

T-ro

P-no solo

mf *cresc.*

8

Tempo I (♩=92)

9

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

T-no

T-ro

Arpa

P-no solo

Archi

I con sord.

gliss.

div.

unis.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-no

Arpa

P-no solo

Archl

gliss.

8

unis.

div.

Detailed description of the musical score: The score is for page 61 of a symphony. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Timpani (Timp.), and Trombones (T-no). The harp (Arpa) has a glissando marked with 'gliss.' and a fermata of 8 measures. The piano solo (P-no solo) has a complex rhythmic pattern with triplets and slurs. The string section (Archl) is divided into Violins (unis.), Violas (div.), and Cellos/Double Basses. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first system shows a dense texture with many notes, while the second system features more melodic lines with triplets and slurs.

Fl. (a2)

Ob.

Cl. (a2)

Clb.

Fag. (a2)

C-fag.

Cor.

Tr-be

T-no

P-no solo

Arch.

unis. 3

div. 3

Detailed description: This page of a musical score, numbered 62, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (T-no). The piano part is marked 'P-no solo' and features intricate triplet patterns in both hands. The string section (Arch.) is divided into two parts, with the upper part marked 'unis. 3' and 'div. 3'. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often grouped in triplets. The piano part provides a harmonic and rhythmic foundation with its own triplet patterns.

This musical score page, numbered 63, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (T-no), Piano solo (P-no solo), and Strings (Archi). The woodwind section (Fl., Ob., Cl., Cl.b., Fag., C-fag.) and the Piano solo part feature complex, rhythmic passages with frequent triplets and slurs. The brass section (Cor., Tr-be, T-no) provides harmonic support with simpler rhythmic patterns. The string section (Archi) is divided into upper and lower staves, with the upper staves playing melodic lines and the lower staves providing a steady bass line. The score is written in a key signature of one flat and a 3/4 time signature.

FL. (a2) 3 3 3 3 3 3 3 3 3 3 mf

Ob. a2 3 3 3 3 3 3 3 3 3 3 mf

Cl. (a2) 3 3 3 3 3 3 3 3 3 3 I mf

Clb. 3 3 3 3 3 3 3 3 3 3 I mf

Fag. (a2) 3 3 3 3 3 3 3 3 3 3 I mf

C-fag. 3 3 3 3 3 3 3 3 3 3 mf

Cor. 3 3 3 3 3 3 3 3 3 3 mf

Tr-be (I con sord.) 3 3 3 3 3 3 3 3 3 3 mf

T-no 3 3 3 3 3 3 3 3 3 3 mf

P-no solo 3 3 3 3 3 3 3 3 3 3 mf

Archl. unis. 3 3 3 3 3 3 3 3 3 3 mf

FL. *I* *a2*

Picc.

Ob. *I* *a2*

Cl. *I* *a2* *3*

Fag. *I* *a2* *3*

Tr-be

Sil. *I*

P-no solo *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.*

Archi *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *a2.*
mf

Picc. *mf*

Ob. *a2*
mf

Cl. *a2*
f
mf
a2
mf

Fag. *a2*
f

Cor. *P cresc. poco a poco*
P cresc. poco a poco
mp cresc. poco a poco

Sil. *I*
mf
mf
mf

P-no solo

Archi *pizz.*
arco
pizz.
arco

11

FL

Picc.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-no

T-ro

Sil.

Arpa

P-no solo

Archi

Handwritten notes in the T-ro part: *M. 11* with a note and a dynamic marking *p*.

Handwritten annotation in the Arpa part: *gliss.* with a slur over a series of notes.

Handwritten annotation in the P-no solo part: *8* with a dotted line above the staff.

Handwritten annotation in the Archi part: *11* in a box above the staff.

Fl. (a2)

Picc.

Cl. (a2)

Clb.

Fag. (a2)

C-fag.

Cor.

Timp

T-no

Arpa

P-no solo

Archi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (a2), Piccolo, Clarinet (a2), Bassoon, and Contrabassoon. Below these are the brass instruments: Trumpet and Trombone. The percussion section includes Timpani and Snare Drum. The Arpa (Harp) has a glissando passage marked *ff*. The Piano solo part features complex rhythmic patterns and triplets. The Archi (Strings) section is divided into Violins and Cellos/Double Basses. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, numbered 69, contains the following parts and staves:

- Fl. (Flute):** Features a melodic line with trills and triplets.
- Picc. (Piccolo):** Features a melodic line with trills and triplets.
- Cl. (Clarinet):** Features a melodic line with trills and triplets.
- Clb. (Clarinet Bass):** Features a melodic line with trills and triplets.
- Fag. (Bassoon):** Features a rhythmic line with eighth notes.
- C-fag. (Bassoon Contrabass):** Features a rhythmic line with eighth notes.
- Cor. (Horn):** Features a rhythmic line with eighth notes.
- T-no (Trombone):** Features a rhythmic line with eighth notes.
- P-no solo (Piano Solo):** Features a complex melodic and harmonic line with trills and triplets.
- Archi (Strings):** Features a rhythmic line with eighth notes.

FL (a2) 3 cresc.

Picc. cresc.

Ob. cresc.

Cl. (a2) 3 cresc.

Clb. cresc.

Fag. (a2) cresc.

C-fag. cresc.

Cor. cresc.

T-no cresc.

P-no solo 8 cresc.

Archi (b) 3 cresc.

cresc.

cresc.

cresc.

12

FL
Picc.
Ob.
Cl.
Clb.
Fag.
C-fag.
Cor.
Timp
T-no
T-ro
Arpa
P-no solo
Archi

12

Arpa: *ff* glisse

Archi: *ff*

Piano solo: *ff*, 3

Detailed description: This page of a musical score features a full orchestral ensemble. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, C-bassoon) and strings (Archi) play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* at measure 12. The brass (Trombones and Trumpets) provides harmonic support. The Arpa (Harp) has a specific glissando passage marked *ff*. The Piano solo part consists of a complex rhythmic pattern with triplets and slurs. The score is marked with various dynamics like *ff*, *p*, and *a2*.

FL. (a2)
Picc.
Ob.
Cl.
Clb.
Fag.
C-fag.
Cor.
Timp
T-ro
P-no solo
Archi

div. unis.

ff

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bb (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.). Percussion includes Timpani (Timp) and Tom-tom (T-ro). The piano part is marked 'P-no solo' and features complex triplet patterns. The string section (Archi) is divided into 'div.' (divisi) and 'unis.' (unison) sections. The score is written in a key with one sharp (F#) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in the flute part.

13

FL
Picc.
Ob.
Cl.
Clb.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-no solo

senza sord.
senza sord.
senza sord.

13

Archi

rall.

14 Andantino ♩ = 84

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-no solo

Arch.

rall.

14 Andantino ♩ = 84

15

P-no solo

Archi

f molto espress.

f molto

P-no solo

Archi

espress.

espress.

P-no solo

Archi

Timp.

P-no solo

Archi

rall. *fimp.*

Fl. *a2b* *pp*

Picc. *pp*

Ob. *a2* *pp*

Cl. *pp*

Clb. *pp*

Fag. *pp*

C-fag. *pp*

Cor. *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

T-lam *pp*

Sil. *a2b* *sol*

Arpa *pp*

P-no solo *pp* *dim. poco a poco*

Archi *div.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Clb. (Clarinete bajo), Fag. (Fagot), C-fag. (Fagot en sol), Cor. (Corno), Tr-nl e Tuba (Trompa y Tuba), Timp. (Tambor), Sil. (Silymbos), Arpa (Arpa), P-no solo (Piano solo), and Archi (Archi). The score covers measures 17, 18, and 19. Measure 17 begins with a *dim.* (diminuendo) marking. Measure 18 is marked with a box containing the number 18 and features a *I solo* marking above the Sil. part. Measure 19 continues the *dim.* marking. The piano solo part has a melodic line with slurs and accents. The woodwinds and strings play sustained notes with various dynamics and articulations.

19

FL

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp

Sil.

C-ne

Arpa

P-no solo

Archi

dim.

p

mf dim. poco a poco

mf dim. poco a poco

mf

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

19

div. in 3

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

mf dim. poco a poco

rit.

rit.

Vcll