

# ТРЕТИЙ КОНЦЕРТ для фортепиано с оркестром

Тихон ХРЕННИКОВ  
Соч. 28

## I

Moderato  $\text{♩} = 104$

Piano I (solo) *mp*

Piano II (Orchestra)

I

I

*mf* *cresc.*

I

*f*  
*mf cresc.*  
*dim.*

I

*p*

II

*p*

1 *Meno mosso* ♩=96

I

*mf*

1 *Meno mosso* ♩=96

II

*mp*

I

2

*mf*

5

II

2

*mp*

*mf*

I

*f*

*dim.*

*poco rit.*

3

Tempo I (♩=104)

*molto espress.*

*mf*

I

I

rall. a tempo

I

I

dim. rall.

I

4 **Meno mosso** (♩=96)

*mf*

I

4 **Meno mosso** (♩=96)

*mf*

II

I

II

5

7

cresc.

I

II

rall.

f

rall.

I

II

6 Allegro ♩ = 144

mf

I

II

I

7

II

7

I

II

8 **Meno mosso** ♩ = 126

I

8 **Meno mosso** ♩ = 126

II

I

II

8 - - - - -

**10**

*f*

**10**

**11** L'istesso tempo

**11** L'istesso tempo

**11** L'istesso tempo

*mf*



I

II

I

II

I

II

14

*mp*

System 14, measures 1-4. Treble and bass staves with first finger (I) fingering. Includes triplets and slurs.

*poco rall.*

*cresc.*

System 14, measures 5-8. Treble and bass staves with first finger (I) fingering. Includes triplets and slurs.

15 *Meno mosso* ♩=112

*mf*

*cresc. poco a poco*

System 15, measures 1-4. Treble and bass staves with first finger (I) fingering. Includes triplets and slurs.

System 15, measures 5-8. Treble and bass staves with first finger (I) fingering. Includes triplets and slurs.

I

16

*f*

II

16

*f*

I

*mf* *cresc.*

II

*mf* *cresc.*

I

17

*f*

II

17

*f*

I

II

18 Poco più mosso ♩ = 116

I

II

19

I

II

I

II

20 L'istesso tempo

I

20 L'istesso tempo

II

I

I

I

I

21

*mf*

II

21

*mf*

I

22

*mp*

*cresc.*

II

22

I

II

*mf* *f*

I

23

*mp* *cresc. poco a poco*

II

23

*mp* *cresc. poco a poco*

I

II

*alio* *alio*

This musical score is for two pianos, labeled I and II. It covers measures 24 and 25. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 24 begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. Both pianos play a series of chords, with Piano I featuring triplets of eighth notes. Measure 25 starts with a fortissimo (*ff*) dynamic. Piano I continues with triplets of eighth notes, while Piano II plays a more complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a final chord in both hands.



26

First system of musical notation, measures 26-27. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with triplets and dynamics *ff* and *f*. Staff II contains two staves (treble and bass clef) with chords and dynamics *f*. Measure numbers 26 and 27 are boxed above the staves.

26

Second system of musical notation, measures 26-27. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with triplets and dynamics *ff*. Staff II contains two staves (treble and bass clef) with chords and dynamics *ff*. Measure numbers 26 and 27 are boxed above the staves.

27

Third system of musical notation, measures 27-28. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with triplets and dynamics *mf* and *cresc.*. Staff II contains two staves (treble and bass clef) with chords and dynamics *mf* and *cresc.*. Measure numbers 27 and 28 are boxed above the staves.

27

I

II

I

rall.

28 Grave  $\text{♩} = 69$

*ff*

II

rall.

28 Grave  $\text{♩} = 69$

*ff*

I

II

29

I

II

poco string.

30 a tempo (♩ = 69)

I

II

poco string.

30 a tempo (♩ = 69)

*ff*

I

II

*dim.*

rall.

**31** Poco più mosso  $\text{♩} = 84$  rall.

I *mp*

II *p*

**32** Andante  $\text{♩} = 76$  *mp*

I

II **32** Andante  $\text{♩} = 76$  *p*

**33** *mp* cresc. poco a poco

I

II **33** *p* cresc. poco a poco

I

II

I

II

I

II

II

Moderato  $\text{♩} = 108$

II

*p* *cresc.*

This system consists of two staves. The upper staff is in treble clef and contains a series of chords, starting with a piano (*p*) dynamic and marked with a crescendo (*cresc.*). The lower staff is in bass clef and contains a bass line with eighth notes.

II

**1** *mp* *f*

This system consists of two staves. The upper staff has a first ending bracket labeled '1' and includes dynamic markings *mp* and *f*. The lower staff continues the bass line from the previous system.

I

**2** *mp*

This system consists of two staves. The upper staff is mostly empty with a second ending bracket labeled '2' above it. The lower staff contains a bass line. A dynamic marking of *mp* is present.

II

**2** *dim.* *mp*

This system consists of two staves. The upper staff has a second ending bracket labeled '2' and includes dynamic markings *dim.* and *mp*. The lower staff continues the bass line.

I *cresc.* 3 *mp*

II *cresc.* *dim.* 3 *mp*

I *cresc.*

II *dim.*

I 4 *mf*

II 4 *mf espress.* *molto cantabile* *p*

**5** poco più mosso

I

mf

**5** poco più mosso

II

p.

sf

**6**

I

mp

I

f

cresc.

I

dim.

mp



System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. A *cresc.* marking is present above the treble staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. A boxed number **7** is above the treble staff. A *f* dynamic marking is present above the treble staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. *mf* and *cresc.* dynamic markings are present above the treble staff.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs. A boxed number **8** is above the treble staff. A *f* dynamic marking is present above the treble staff.

The musical score is arranged in two systems, each with two staves (I and II). The first system (measures 1-8) features a *cresc.* marking and a *rall.* marking. The second system (measures 9-16) is marked *a tempo* with a tempo of 108 and a *ff* dynamic. The score includes complex chordal textures and melodic lines in both hands.

**I**

10

*ff*

**II**

10

*ff*

**I**

**II**

**I**

11

*f*

**II**

11

I

II

I

12

*ff*

II

12

*ff*

I

rall.

13 poco più mosso

*mf*

II

rall.

13 poco più mosso

*p*

14

I

I

15

I

I

rall. 16 *Meno mosso* ♩=88

I

rall. 16 *Meno mosso* ♩=88

II

17 a tempo (♩=88)

rall. mp

rall. p

rall. p

p

p