

ТИХОН ХРЕННИКОВ
TIKHON KHRENNIKOV

ТРЕТИЙ КОНЦЕРТ
THIRD CONCERTO

для фортепиано с оркестром
For Piano and Orchestra

ПАРТИТУРА
SCORE

Москва · Moscow
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1984

ESECUTORI

3 Flauti (Fl. III=Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo militare

Piatti

Cassa

Tam-tam

Campanelli

Silofono

Campane

Celesta

Arpa

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ТРЕТИЙ КОНЦЕРТ

для фортепьяно с оркестром

Тихон ХРЕННИКОВ
Ор. 28

Moderato ♩ = 104

3 Flauti (III-Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba

Timpani
Triangolo
Tamburo militare
Piatti
Cassa
Tam-tam

Campanelli
Sinfono
Campane
Celesta
Arpa

Piano solo

Moderato ♩ = 104

Violini I
Violini II
Viole
Violoncelli
Contraßassi

P-no solo

P-no solo

P-no solo

FL.

Cl.

C-III

P-no solo

Archi

Arpa

P-no solo

Archi

The musical score on page 4 is divided into several systems. The first system contains three piano solo staves. The second system features woodwinds: Flute (FL.), Clarinet (Cl.), and Cor Anglais (C-III), with piano solo accompaniment. The third system is for the string section (Archi). The fourth system includes the Harp (Arpa) and piano solo. The fifth system is for the strings (Archi) with a tempo change to 'Meno mosso' and a time signature change to 3/8. The score includes various musical notations such as dynamics (mf, mp, cresc., dim., soli), articulation (accents, slurs), and specific performance instructions like 'div.' (divisi) for the strings.

4 Meno mosso (♩ = 96)

rall. I solo

FL

Fag.

Arpa

P-no solo

Archi

5

FL I

Fag. I

Arpa

P-no solo

Archi

FL I
Fag. I
Arpa
P-no solo
Archi

8 Allegro $\text{♩} = 144$

FL I
Fag. I
T-ro
P-no solo
Archi

P-no solo
Archi

This page of a musical score features the following parts and markings:

- P-no solo:** Two staves with complex melodic lines, including triplets and slurs.
- Archi (top):** Four staves with a *div. (#)* marking and a *unis.* instruction.
- Ob.:** One staff with a *mf* dynamic.
- Cl.:** One staff with a *mf* dynamic.
- Fag. I II:** Two staves with a *mf* dynamic.
- P-no solo (middle):** Two staves with a *mf* dynamic and a *7* marking.
- Archi (middle):** Four staves with *div. pizz. #*, *div. mf*, *pizz.*, and *mf* markings, and a *unis.* instruction.
- Ob.:** One staff with a *v* dynamic.
- Cl.:** One staff with a *(I)* marking and a *v* dynamic.
- Cl.basso:** One staff with a *v* dynamic.
- Fag.:** One staff with a *v* dynamic.
- C-fag.:** One staff with a *v* dynamic.
- P-no solo (bottom):** Two staves with a *v* dynamic and a circled section.
- Archi (bottom):** Four staves with *unis. arco* and *arco* markings.

8 Meno mosso $\text{♩} = 128$

Fl.

Picc.

Cl.

Cl. basso

Fag. I solo

C-fag. II solo

T-ro

Sil.

P-no solo

Archl

Fl.

Picc.

Cl.

Fag.

T-ro

Sil.

P-no solo

Archl

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

T-ro

Sil.

P-no solo

Arch

9

This musical score page includes the following parts and details:

- Fl.**: Flute part with notes marked *a2* and *Ab*.
- Picc.**: Piccolo part with notes marked *Ab*.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part with notes marked *a2* and *Ab*.
- Cl.basso**: Bass Clarinet part, mostly silent.
- Fag.**: Bassoon part with first and second endings, marked *I* and *II*, and dynamic markings *f* and *mf*.
- C-fag.**: Contrabassoon part, mostly silent.
- Cor.**: Four Horn parts (I, II, III, IV), mostly silent.
- T-ro**: Trombone part with dynamic marking *mf*.
- Sil.**: Trumpet part with notes marked *b* and *#*.
- P-no solo**: Piano solo part with complex rhythmic patterns and dynamic markings *f* and *mf*.
- Archi**: String part with dynamic markings *f* and *mf*.

10

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

T-ro

Sil.

Arpa

P-no solo

10 arco

Archl

11 Listesso tempo

Fl. *a2*
Picc.
Ob.
Cl. *a2*
Cl. basso
Fag.
C-fag.
Cor.
T-ro *mf*
Arpa
P-no solo

This section of the score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trombone (T-ro), Harp (Arpa), and Piano Solo (P-no solo). The woodwinds and brass instruments are marked with *f* (forte) and *mf* (mezzo-forte). The piano solo part features complex rhythmic patterns with triplets and sixteenth notes.

11 Listesso tempo

Archi

This section of the score is for the string ensemble (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The parts are marked with *mf* (mezzo-forte) and feature rhythmic patterns with triplets and sixteenth notes.

FL

Picc.

Cl.

Fag.

Arpa

Archi

12

Fl.

Picc.

Ob.

Cl.

Tr-lo

Archi

a2 soli

solo

mf

f

pizz.

C 6980 K

FL
Picc.
Ob.
Cl.
Tr-lo
Archl

P-no solo

13

V-ni I
V-ni II
Vle

arco

P-no solo

14

Archl

arco

P-no solo

cresc.

P-no solo

poco rall.

15

Meno mosso ♩ = 112

cresc. poco a poco

P-no solo

T-ro

P-no solo

Archi

16

T-ro

P-no solo

Archi

cresc.

cresc.

cresc.

cresc.

arco

17

FL.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-ni I

Tr-ni II

e Tuba III

Timp.

T-ro

Sil.

P-no solo

Arch. I

Arch. II

Arch. III

Arch. IV

Detailed description of the musical score: This page contains a full orchestral score for measures 16 and 17. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of four Cornets (Cor. I-IV), three Trumpets (Tr-be I-III), two Trumpets in F (Tr-ni I-II), and three Tubas (e Tuba III). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The piano part is marked 'P-no solo' and features complex rhythmic patterns with triplets and sixteenth notes. The string section (Arch.) is divided into four parts (I-IV) and plays a steady accompaniment. A rehearsal mark '17' is placed above the Flute staff at the beginning of measure 17, and another '17' is placed above the strings at the start of measure 17. The score includes various performance markings such as dynamics (p, f), articulation (accents), and phrasing slurs.

FL

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

P-no solo

Archi

18 Poco più mosso ♩ = 116

FL.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

P-no solo

18 Poco più mosso ♩ = 116

Arch.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-no
solo

Archi

19

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-no
solo

19

non div.

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

T-ro

P-no solo

Archi

Detailed description: This page of a musical score contains 14 staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.) and Trumpets (Tr-be). The piano part is marked 'P-no solo' and features complex rhythmic patterns with triplets. The string section (Archi) is represented by two staves. The score is divided into two measures by a vertical bar line. Various musical notations such as slurs, accents, and dynamic markings are present throughout.

P-no solo

P-no solo

P-no solo

21 a2

Fl.

Ob.

Cl.

Cl.basso

Fag.

C-fag.

P-no solo

22

Cl.basso

Fag.

C-fag.

P-no solo

V-ni I

V-c.

23

Fl. *mf*

Ob. *a2 mf*

Cl. *mf*

Cl.basso *mp cresc. poco a poco*

Fag. *a2*

C-fag. *mp cresc. poco a poco*

Cor. I II *mp cresc. poco a poco*

Cor. III IV *mp cresc. poco a poco*

Sil. *mf cresc. poco a poco*

P-no solo *mp cresc. poco a poco*

23

Archi *mp cresc. poco a poco*

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a *mf* dynamic and playing a melodic line with slurs and accents.
- Picc.** (Piccolo): Treble clef, playing a similar melodic line to the flute.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C.ingl.** (English Horn): Treble clef, mostly silent.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Cl.basso** (Bass Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, playing a sustained chord.
- Tr-be** (Trumpet): Treble clef, mostly silent.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Sil.** (Silymbi): Treble clef, playing a melodic line with slurs and accents.
- P-no solo** (Piano solo): Grand staff (treble and bass clefs), playing a complex melodic and harmonic line with triplets and slurs.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a melodic line with slurs and accents.

FL

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no solo

24

Archi

cresc.

mp

III

3

3

3

3

3

3

3

3

25 (a2)

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Cassa

Sil.

P-no solo

25

Archi

Fl. *ff* *b*

Picc. *ff* *b*

Ob. *ff* *b*

C.ingl. *ff* *b*

Cl. *ff* *b*

Cl.basso *ff* *b*

Fag. *ff* *b*

C-fag. *ff* *b*

Cor. *ff* *b*

Tr-be *ff* *b*

Tr-ni e Tuba *ff* *b*

Timp. *ff* *b*

T-ro *ff* *b*

Cassa *ff* *b*

Sil. *ff* *b*

P-no solo *ff* *b*

Archi *ff* *b*

muta in Fl. III

C 6980 K

26

I
 II
 FL.
 III
 Ob.
 C.ingl.
 Cl.
 Cl.basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Sil.
 P-no
 solo
 26
 Archi

This musical score page features the following instruments and parts:

- Flutes:** I, II, III
- Ob. (Oboe)**
- C.ingl. (English Horn)**
- Cl. (Clarinet)**
- Cl.basso (Bass Clarinet)**
- Fag. (Bassoon)**
- C-fag. (Contrabassoon)**
- Cor. (Cor Anglais)**
- Tr-be (Trumpet)**
- Tr-ni e Tuba (Trumpet and Tuba)**
- Timp. (Timpani)**
- T-ro (Trombone)**
- Sil. (Silymbus)**
- P-no solo (Piano Solo)**
- Archi (Archi - Violins, Violas, Cellos, Double Basses)**

The score includes various musical notations such as rests, notes, and triplets. The piano solo part features a complex rhythmic pattern with triplets and a dynamic marking of *non div. b*. The woodwind and string parts have rests in the first measure, followed by active notation in the second measure.

27

I
 II
 Fl.

III

Ob. *soli* *mf* *cresc.*

Cl. *soli* *mf* *cresc.*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
 e
 Tuba

Timp.

T-ro

P-no
 solo *mf* *cresc.*

27

Archi *mf* *cresc.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba).
- Percussion:** Timpani (Timp.) and Tom-toms (T-ro).
- Piano Solo:** P-no solo.
- Strings:** Archi.

Key markings and performance instructions include:

- rall.** (rallentando) at the top right and bottom right.
- a2** (second octave) above the flute and clarinet staves.
- mf** (mezzo-forte) above the timpani staff.
- p** (piano) above the tom-tom staff.
- Various dynamics such as *f*, *mf*, and *p* are used throughout the score.
- Articulation marks like accents and slurs are present.
- Trills and triplets are indicated in the piano solo and string parts.

28 Grave $\text{♩} = 69$

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-tti

P-no solo

28 Grave $\text{♩} = 69$

Archi

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

P-no solo

Archi

Detailed description of the musical score: This page contains the musical score for rehearsal mark 29. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Piano solo (P-no solo), and Strings (Archi). The score is written in 4/4 time. The Flute part starts with a first ending marked (a2) and includes a second ending. The Oboe and Clarinet parts also have first endings marked (a2). The Bass Clarinet part has a second ending marked II. The Cor Anglais part has two endings marked II and IV. The Trumpet and Trombone parts have a first ending marked (4). The Piano solo part has a first ending marked 8. The Strings part has a first ending marked 29. The score includes various dynamics such as *mf* and *ff*, and articulations like accents and slurs.

poco string.

FL

Ob. *a2*

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Ptti

cresc.

P-no solo

poco string.

Arch. *div.* *non div.*

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Clarinet Bassoon (Cl.basso), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Trombone (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes Tom-tom (T-ro) and Snare Drum (Ptti). The piano part (P-no solo) is written for both hands. The string section (Arch.) is at the bottom. Performance markings include 'poco string.' at the top and bottom, 'a2' for the Oboe, 'cresc.' for the Tom-tom, and 'div.' and 'non div.' for the strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

30 a tempo ♩ = 69

Cl. basso

Fag.

C-fag.

Tr-ni e Tuba

Timp.

T-ro

Cassa

T-tam

P-no solo

Archi

sul pont.

rall.

31 Poco più mosso ♩ = 84

Cl. basso

Fag.

C-fag.

Tr-ni e Tuba

Timp.

P-no solo

Archi

dim.

mp

p

rall. 32 Andante ♩ = 76

C-fag.

II

Cor.

IV

Tr-ni e Tuba

Cel.

P-no solo

Archi

div. ord.

div. ord.

ord.

pizz. div. in 3

pizz. div. in 3

C-fag.

II

Cor.

IV

Tr-ni e Tuba

Cel.

P-no solo

mp

Archi

pizz.

pizz.

C-fag. *p* *cresc. poco a poco*

II

Cor. IV *p* *cresc. poco a poco*

Tr-ni e Tuba *p* *cresc. poco a poco*

Cel. *p* *cresc. poco a poco*

P-no solo *mp* *cresc. poco a poco*

Archi *p* *cresc. poco a poco*

div. in 2 *p*

C-fag. *p* *cresc.* *dim.*

II *p* *cresc.* *dim.*

Cor. IV *p* *cresc.* *dim.*

Tr-ni e Tuba *p* *cresc.* *dim.*

Cel. *mf* *p* *cresc.* *dim.*

P-no solo *f* *mp* *cresc.* *dim.*

Archi *mf* *p* *cresc.* *dim.*

div. in 8 *mf* *p* *cresc.* *dim.*

84

C-fag. II Cor. IV Tr-ni e Tuba Cel. P-no solo Archi

C-fag. II Cor. IV Tr-ni e Tuba Cel. P-no solo Archi