

II

Moderato $\text{♩} = 108$

Violini I *p* *cresc.*

Violini II *p* *cresc.*

Viole *p* *cresc.*

Violoncelli *pizz.* *p* *cresc.* *div.* *unis.* *arco*

Contrabassi *pizz.* *p* *cresc.*

1 I solo

Fag. I *mf* *sf*

Fag. II *mf* *sf*

Cor. I *mf* *sf*

Cor. II *mf* *sf*

Cor. III *mf* *sf*

Cor. IV *mf* *sf*

Archi *pizz.* *mp* *arco* *pizz.arco* *dim.*

2 I solo

Cl. *f*

Cor. I *p*

Cor. II *p*

P-no solo *mp* *cresc.*

Archi *mp* *cresc.*

a2 soli
 Fl. *mf*
 Ob. *mf*
 Cl.
 Fag. *mf*
 Cor. I
 Cor. II *sf > pp*
 Tr-ba I *mp* sola con sord.
 C-lli *mf* solo
 Sil. *mf* solo
 Arpa *mf* sola
 P-no solo *dim.* *mp* *cresc.*
 Archi *dim.* *mp* *cresc.*

Fl. *a2 soli* *mf* 4

Ob. *a2 soli* *mf*

Cl. *I solo* *mf*

Fag. *a2 soli* *II solo* *mf*

Cor. I *I solo senza sord.*

Cor. II *con sord.* *mf espress., molto cantab.*

Cor. III

Cor. IV

Tr-ba I *mf*

C-lli *solo*

Sil. *solo* *mf*

Arpa *mf*

P-no solo *mf*

Archi *dim.* *mf* 4

Cl. *mf*

Cl. basso

Fag.

C-fag.

Cor. *Il senza sord.*
senza sord.

T-ro

C-lli

Sil.

Arpa

P-no solo

Archi *arco* *arco*

5 poco più mosso

6 *mp*

Detailed description: This is a page of a musical score, page 43. It features a multi-staff arrangement. The top section includes staves for Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are staves for Cor Anglais (Cor.), Trombone (T-ro), Cymbals (C-lli), and Silence (Sil.). The next section contains the Arpa (Harp) and Piano Solo (P-no solo) parts. The bottom section is for the Archi (Strings). The score is divided into two systems. The first system starts with measure 5, marked 'poco più mosso'. The Clarinet part has a melodic line with slurs and accents, starting with a *mf* dynamic. The Piano Solo part has a complex, flowing line with many accidentals. The strings play a rhythmic pattern with *arco* markings. The second system starts with measure 6, marked *mp*. The Piano Solo part continues with a similar melodic line. The strings continue their rhythmic pattern. The Cor Anglais part has some notes with *Il senza sord.* and *senza sord.* markings.

P-no solo

P-no solo

P-no solo

P-no solo

P-no solo

P-no solo

P-no solo

9 a tempo (♩=108)

Fl. *rall.* *f* *a2* *ff*

Picc. *f* *7* *ff*

Ob. *f* *a2* *ff*

C.ingl. *f* *7* *ff*

Cl. *f* *a2* *7* *ff*

Cl.basso

Fag.

C-fag.

Cor.

Tr-be *I sola senza sord.* *f*

Tr-ni
e
Tuba *III sola* *f*
a2 soli *f*

Timp. *p* *f*

T-ro *p* *f*

Arpa *f* *ff*

P-no solo *ff*

Archi *rall.* *f* *7* *ff* *a tempo (♩=108)*

Fl. (a2)

Picc.

Ob. (a2)

C.ingl.

Cl. (a2)

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba (a2)

Timp.

T-ro

Arpa

P-no solo

Archi

10

10

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Arpa

P-no solo

Archli

This page of a musical score, numbered 48, contains the following parts and staves:

- Fl.** (Flute): Staff 1, includes a dynamic marking *(a2)*.
- Picc.** (Piccolo): Staff 2.
- Ob.** (Oboe): Staff 3, includes a dynamic marking *(a2)*.
- C.ingl.** (English Horn): Staff 4.
- Cl.** (Clarinet): Staff 5, includes a dynamic marking *(a2)*.
- Cl.basso** (Bass Clarinet): Staff 6.
- Fag.** (Bassoon): Staff 7.
- C-fag.** (Contrabassoon): Staff 8.
- Cor.** (Cor Anglais): Staff 9.
- Tr-be** (Trumpet): Staff 10.
- Tr-ni e Tuba** (Trumpet and Tuba): Staff 11, includes a dynamic marking *a2*.
- Timp.** (Timpani): Staff 12.
- T-ro** (Trombone): Staff 13.
- Arpa** (Harp): Staff 14.
- P-no solo** (Piano solo): Staff 15, includes a dynamic marking *mf*.
- Archi** (Strings): Staff 16, consisting of Violin I, Violin II, and Viola parts.

11

Fl. *f* molto espress.

Picc.

Ob. *f* molto espress.

C.ingl. *f* molto espress.

Cl. *f* molto espress.

Cl.basso *f* molto espress.

Fag.

C-fag.

Cor.

Tr-be *f* *sol*

Tr-ni e Tuba *f* *sol*

Timp.

T-ro *mf*

Arpa

P-no solo *ff*

11

Archl *f* molto espress. *div.*

This page of a musical score includes the following parts and their notation:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of $\#p$ and a first ending bracket labeled (a2).
- Picc.** (Piccolo): Treble clef, mostly silent.
- Ob.** (Oboe): Treble clef, starting with a dynamic marking of $\#p$ and a first ending bracket labeled (a2).
- C.ingl.** (English Horn): Treble clef, starting with a dynamic marking of $\#p$.
- Cl.** (Clarinet): Treble clef, starting with a dynamic marking of $\#p$ and a first ending bracket labeled (a2).
- Cl. basso** (Bass Clarinet): Bass clef, playing a steady rhythmic pattern.
- Fag.** (Bassoon): Bass clef, playing a steady rhythmic pattern.
- C-fag.** (Contrabassoon): Bass clef, playing a steady rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, playing chords.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tr-ni** (Trumpet in B-flat): Treble clef, playing a rhythmic pattern.
- Tuba**: Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic pattern.
- Arpa** (Harp): Treble and Bass clefs, playing chords.
- P.no solo** (Piano solo): Treble and Bass clefs, playing a complex rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, playing chords.

12

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

T-tam

Arpa

P-no
solo

12

non
div.

Archi

rall. [13] poco più mosso

Cl. basso

Fag.

C-fag.

Tr-ni e Tuba

Timp.

P-no solo

V.c.

C.b.

P-no solo

[14]

P-no solo

P-no solo

[15]

mf dim.

16 *Meno mosso* $\text{♩} = 88$

P-no solo

rall.

Archi

pizz.

mp

P-no solo

rall.

Archi

17 a tempo (♩=88)

rall.

P-no solo *mp*

Archi *mp*

P-no solo *p*

Archi *p*

div. *p*