

III

Allegro molto $\text{♩} = 176$

Piano solo

The piano solo part begins with a forte dynamic. The right hand features a series of eighth-note chords and sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key, with a key signature of two flats.

The orchestral staves are arranged in a standard order: woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals), piano solo, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings enter at the beginning of the section, while the brass and percussion enter later. A first ending bracket is present above the Violin I staff.

V-ni I
V-ni II
V-le

Cl. basso
Fag.
V-ni I
V-ni II
V-le
V.c.

2

solo

soli a2

div.

Cl.
Cl. basso
Fag.
P-no solo
V-ni I
V-ni II
V-le
V.c.

I solo *f*

II solo

(a2)

mp

cresc.

unis.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

3

3

unis.

P-no solo

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

P-no solo *cresc.*

Archi

Ob. **4**

Cl.

Fag.

Cor. III

T-ro

P-no solo

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

T-ro

Sil.

P-no solo

div. pizz.

non div.

arco

Archi

div. pizz.

non div.

arco

div. pizz.

non div.

arco

pizz.

arco

Cl. *I solo*
mf *cresc. poco a poco*

Fag. *cresc. poco a poco*

P-no solo *cresc. poco a poco*

Archi *cresc. poco a poco*

Ob. *I solo*

Cl. *I*

Fag. *I*

P-no solo

Archi

7

FL.

Picc.

Ob. I a2

Cl. I a2

Cl. basso b2.

Fag. I

C-fag. b2.

Cor.

Tr-be I II mf

T-ro mf

Sil.

P-no solo

7

Archi mf sub.

This musical score page, numbered 64, contains the following parts and markings:

- FL (Flute):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- Picc. (Piccolo):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- Ob. (Oboe):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- Cl. (Clarinet):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- Cl.basso (Clarinet Bass):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- Fag. (Bassoon):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- C-fag. (Contrabassoon):** Part 2 (a2), starting with a *f* dynamic. The melody is marked with *cresc.* in the third measure.
- Cor. (Cor Anglais):** Part 2 (a2), starting with a *mf* dynamic. The melody is marked with *cresc.* in the third measure.
- Tr-be (Trumpet B3):** Part 2 (a2), starting with a *mf* dynamic. The melody is marked with *cresc.* in the third measure.
- Timp (Timpani):** Part 2 (a2), starting with a *mf* dynamic. The melody is marked with *cresc.* in the third measure.
- T-ro (Tom Tom):** Part 2 (a2), starting with a *mf* dynamic. The melody is marked with *cresc.* in the third measure.
- Sil. (Silymbus):** Part 2 (a2), starting with a *mf* dynamic. The melody is marked with *cresc.* in the third measure.
- P-no solo (Piano Solo):** Part 2 (a2), starting with a *mf* dynamic. The melody is marked with *cresc.* in the third measure.
- Archi (Strings):** Part 2 (a2), starting with a *p* dynamic. The melody is marked with *cresc.* in the third measure.

8

FL. *a2* *ff*

Ob. *a2* *ff*

Cl. *(a2)* *ff*

Cl. basso *ff*

Fag. *(a2)* *ff*

C-fag. *ff*

Tr-be I
II *ff*

Tr-ne III
e Tuba *ff*

Timp. *ff*

T-ro *ff*

Sil. *ff*

P-no solo *ff*

8

Archi *ff*

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpets I and II (Tr-be I II), Trumpets III and Tuba (Tr-ne III e Tuba), and Trombones (T-ro). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). A Piano Solo (P-no solo) part is written in grand staff notation. The string section (Archi) is represented by five staves. A rehearsal mark '8' is placed at the beginning of the woodwind and string staves. Dynamics include fortissimo (ff) and accents (>). The score is written in a common time signature.

P-no solo

9

Timp.

P-no solo

Archi

10

Timp.

P-no solo

Archi

P-no solo

cresc.

P-no solo

dim.

P-no solo

rall. **11** a tempo

mf

pizz.

mf pizz.

Arpa

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

pizz.

mf pizz.

mf pizz.

mf

mf

mf

12

FL. *soli*

Ob. *soli*

Cl. *soli*

Fag. *soli*

Sil. *solo*

Arpa

P-no solo *mf*

12

Archi *mf*

13

Fl. *a2 soli*
mf

Ob.

Cl. *a2 soli*
mf

Fag. *a2 soli*
mf

T-ro *mf*

P-no solo *mf*

Archi

Fl.

Ob.

Cl.

Fag.

Sil.

P-no solo *cresc.*

(pizz.) *mf cresc.*
(pizz.)

Archi *mf cresc.*
(pizz.)
mf cresc.

14 a2 soli

FL. *f* *mf* a2 soli *mf*

Ob. *f* *mf* a2 soli *mf*

Cl. *f* *mf* a2 soli *mf*

Fag. *f* *mf* a2 soli *mf*

T-ro *mf* *mf*

P-no solo *f* *mf*

Archi *f* *mf*

FL. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Fag. *mf* *mf*

Sil.

P-no solo *cresc.*

Archi *mf cresc.* *mf cresc.* *mf cresc.*

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

T-ro

Sil.

P.no solo

Archi

16

a2

f

16

f

Detailed description: This is a page of a musical score for page 74, covering measures 15, 16, and 17. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trombones (T-ro), and Silence (Sil.). The third system is for Piano solo (P.no solo), consisting of two staves. The fourth system is for the string ensemble (Archi), consisting of four staves. Measure 16 is highlighted with a box containing the number '16'. The Flute and Clarinet in Bb parts in measure 16 feature a melodic line marked with 'a2' and 'f'. The Piano solo part in measure 16 features a complex harmonic texture with multiple voices, also marked with 'f'. The string ensemble part in measure 16 features a rhythmic accompaniment with 'v' (vibrato) markings. The score concludes with measure 17, which continues the melodic lines from measure 16.

18

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

T-ro

Sil.

Arpa

Pno solo

18

non div.

Arch.

pizz.

pizz.

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Sil.

Arpa

P-no solo

Archi

a2

a2

f

ff

sfz

arco

f

19

P-no solo

First system of piano solo music, measures 19-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

P-no solo

Second system of piano solo music, measures 24-28. The melodic line continues with similar rhythmic patterns, and the left hand accompaniment becomes more active with sixteenth-note passages.

P-no solo

Third system of piano solo music, measures 29-33. The tempo marking "meno mosso poco a poco" is present. The music features a mix of chords and moving lines in both hands, with dynamics ranging from *mp* to *cresc.*

Archi

String section staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The section enters with a *pizz.* (pizzicato) instruction and a dynamic of *mp cresc.* The music consists of sustained chords and rhythmic patterns.

Meno mosso J:152

Tr-be I

Trumpet I staff, starting with a dynamic of *mp* and a *cresc.* marking.

T-ro

Trumpet II staff, starting with a dynamic of *p* and a *cresc.* marking.

Arpa

Harp staff, starting with a dynamic of *mf* and a *cresc.* marking. The accompaniment features chords and arpeggiated figures.

P-no solo

Fourth system of piano solo music, measures 34-38. The tempo marking "Meno mosso J:152" is present. The music continues with a *cresc.* dynamic. The right hand has a melodic line, and the left hand has a more rhythmic accompaniment.

Archi

String section staves, continuing with an *arco* (arco) instruction and a dynamic of *mf cresc.* The music consists of sustained chords and rhythmic patterns.

21

Fl. *f* *a2* *6*

Picc. *f* *6*

Ob. *f* *a2* *6*

C.ingl.

Cl. *f* *6*

Cl. basso

Fag. *f*

C-fag.

Cor. I II III IV

Tr-be I II III

Tr-ni I II III e Tuba

Tr-lo

T-ro

Arpa

P-no solo

8

21

Archl

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Arpa

P-no solo

Archi

cresc.

f

mp

6

FL. (a2) 22

Picc. 7

Ob. (a2) 7

C.ingl.

Cl. 7 a2

Cl. basso

Fag. a2

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arpa

P-no solo

Archi 7 div.

23

Fl. *f*

Picc. -

Ob. -

C.ingl. -

Cl. *f* *a2*

Cl. basso *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be -

Tr-ni *f*

e *f*

Tuba *f*

Timp. *f*

C-ne *ff*

P-no solo *ff*

23

Archi *f*

div.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

P-no
solo

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 3. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with many slurs and ties. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts have long, sustained notes. The Horns (Cor.) and Trumpets (Tr-ni) play chords that change throughout the measures. The Trombones (Tr-be) and Tuba parts are mostly rests. The Timpani (Timp.) part has a steady rhythmic pattern. The Piano (P-no solo) part has a complex accompaniment with many slurs and ties. The String section (Archi) has a rhythmic pattern with many slurs and ties.

(a2) 24

Fl.

Picc.

Ob.

C.ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

C-ne

P.no solo

8

24

Archi

Detailed description: This is a page of a musical score, page 86, containing measures 22, 23, and 24. The score is for a full orchestra and piano solo. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-nl e Tuba), Timpani (Timp.), and Cymbals (C-ne). The piano solo part (P.no solo) is shown in two staves. The strings (Archi) are shown in two staves. The woodwinds and brass parts are mostly silent, with some notes in the Horns, Trumpets, and Tubas. The Flute and Clarinet parts have dynamic markings of *ff* and *f*. The piano solo part has a dynamic marking of *8* at the beginning of measure 22. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The page number 86 is in the top left corner. The measure numbers 24 and 24 are in boxes above the Flute and Clarinet staves respectively.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

P-no
solo

Archi

Detailed description of the musical score: This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (C-ne). The piano part is marked 'P-no solo'. The string section (Archi) is represented by multiple staves. The score is written in a key signature with one sharp (F#) and a 4/4 time signature. It shows three measures of music with various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. (a2) *cresc.*

Picc.

Ob.

C.ingl.

Cl. (a2) *cresc.*

Cl. basso *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *ff*

Tr-be

Tr-ni *a2* *cresc.*

e

Tuba *cresc.*

Timp. *cresc.*

C-ne

Pno solo *cresc.*

Archi *cresc.*

Fl. 25

Picc.

Ob. *a2*

C.ingl. *ff*

Cl. *ff*

Cl.basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro

P-tti *ff*

Cassa *ff*

T-tam *ff*

Sil. *ff*

Arpa

P-no solo *ff*

Archi 25

(a2)

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

Sil.

Arpa

P-no solo

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 90-94. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The keyboard section features a Harp (Arpa) and a Solo Piano (P-no solo). The string section (Archi) is represented by five staves. The score is marked with '(a2)' at the beginning of the first staff. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The harp and piano are mostly silent.

26

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Ptti

Cassa

Sil.

Arpa

P-no solo

dim.

rall.

26

Archi

dim.

rall.

rall. 28 a tempo (♩:88)

P-no solo

dim. *p* *mp*

Archi

p *mp* *mp* unis. *mp* *mp* *mp*

P-no solo

Archi

rall. 29 a tempo (♩:88)

P-no solo

mp

Archi

mp *mp* *mp* *mp* *mp*

P-no solo

rall.

p

Archi

p

p

div.

p

P-no solo

p

Archi

p

p

p

30 Allegro moderato $\text{♩} = 176$

P-no solo

f

P-no solo

cresc.

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff* *a2*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e *ff*

Tuba *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

Cassa *ff*

Sil. *ff*

Arpa *ff*

P-no solo *ff*

Archi *ff* (div.)

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