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ЧЕТВЕРТЫЙ
КОНЦЕРТ
ДЛЯ ФОРТЕПИАНО
СО СТРУНЫМ ОРКЕСТРОМ
И УДАРНЫМИ

FOURTH
CONCERTO
FOR PIANO
WITH STRING ORCHESTRA
AND PERCUSSION

ПАРТИТУРА
SCORE



ORCHESTRA

Timpani
Triangolo
Tamburo
Piatti
Cassa

*

Campanelli
Silofono
Campane

*

Piano solo

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Durata: ca 13—14'

434

Анатолию Шелудякову
ЧЕТВЕРТЫЙ КОНЦЕРТ

для фортепиано со струнным оркестром и ударными

I

Т. ХРЕННИКОВ
Оп. 37

Moderato $\text{♩} = 144$

Piano solo *mf*

P-no solo *f* *cresc.*

P-no solo *mf* *dim.*

P-no solo *rall.*

Meno mosso **1** Allegro $\text{♩} = 132$

Timp.

T-ro *mf*

P-no solo *f*

V-ni I *p* *sf*

V-ni II *p* *sf*

V-le *p* *sf*

V-c. *p* *sf*

C-b. *p* *sf*

9997

P-no solo

V-c.

C-b.

pizz.

f

f

Timp.

P-no solo

V-c.

C-b.

f

mf

arco

f

arco

f

T-ro

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

pizz.

pizz.

pizz.

pizz.

pizz.

f

454

C-lli

P. no solo

Archì

unt.

C-lli

P. no solo

Archì

C-lli

P-no solo

3

Archi

C-lli

P-no solo

Archi

114

C-III

P-no solo

Archi

C-III

P-no solo

Archi

arco

poco rit. 4 a tempo

C-lli

P-no solo

mf poco rubato

Archit

mf

unifs.

mf div.

P-no solo

P-no solo

rall. poco a poco

P-no solo

454

T-ro

Sil.

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

T-ro

Sil.

P-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Timp.
 T-ro
 Sil.
 P-no solo
 Archi
 P-no solo
 Archi

Musical score for page 12, featuring Timp., T-ro, Sil., P-no solo, and Archi parts. The score includes various musical notations such as triplets, dynamics (mf, f, p sub., cresc.), and articulation marks.

454

rall.

T-ro

P-no solo

The first system contains two staves. The top staff is for Tuba (T-ro) and the bottom staff is for Piano Solo (P-no solo). The Tuba part begins with a few notes and then has a long rest. The Piano Solo part has a few notes and then rests.

Archi

The second system contains four staves for the string section (Archi). The top two staves are for Violins and the bottom two for Cellos/Double Basses. The Violin parts feature triplet patterns starting with a forte (f) dynamic, which then tapers to mezzo-piano (mp). The Cello/Double Bass parts have a similar dynamic progression.

7 Andante ♩ = 80

C-li

P-no solo

The third system contains two staves. The top staff is for Clarinet (C-li) and the bottom staff is for Piano Solo (P-no solo). The Clarinet part starts with a mezzo-forte (mf) dynamic. The Piano Solo part has some chords and triplet patterns.

Archi

The fourth system contains four staves for the string section (Archi). The top two staves are for Violins and the bottom two for Cellos/Double Basses. The Violin parts play a rhythmic pattern with a mezzo-forte (mf) dynamic. The Cello/Double Bass parts play a similar pattern with a mezzo-piano (mp) dynamic.

454

T-ro

C-Hi

P-no solo

Archi

454

accel. [S] Più mosso $\text{♩} = 132$

Timp.

T-ro

Sil

P-no solo

Archi

Timp

T-ro

P. no solo

Archi

p *mp* *mf*

cresc. *mf* *cresc.*

p *mp* *mf* *mf*

p *mp* *mf* *mf*

mp *mp* *mf* *mf*

arco *pizz.* *arco* *pizz.* *arco*

p *mp* *mf*

p *mp* *mf*

9

Timp

T-ro

P. no solo

Archi

mf *f*

f *f* *f*

cresc. *arco* *f* *f* *f*

cresc. *arco* *f* *f* *f*

cresc. *arco* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

T-ro

Sil.

P-no solo

Archi

10

Timp.

T-ro

P-tti

Sil.

P-no solo

Archi

accel.

P-no solo

11 Poco più mosso ♩ = 152

Sil.

P-no solo

Archí

Sil.

P-no solo

Archi

454

T-ro

Sil.

P-no solo

Archi

12

Sil.

P-no solo

Archi

457

Sil. *mf* *f* *f*

P-no solo *f*

Archi *f*

Sil. *mp* *mf* *f*

P-no solo *mf sub.* *cresc.*

Archi *mf cresc.* *mf cresc.* *mf* *f*

454

Timp.

T-ro

P-lli

Sil.

P-no solo

Archi

T-ro

P-lli

Cassa

Archi

T-ro

Archi

14

rall.

T-ro

Archi

T-ro

P-no solo

ad libitum

mf

cresc.

p

15 Andante ♩ = 66

Timp.

T-ro

P-no solo

Archi

Timp.

T-ro

P.no solo

Archi

16

Timp.

T-ro

P.no solo

Archi

This page of a musical score contains the following parts and markings:

- Timp.**: Timpani part, mostly rests.
- T-ro**: Trombone part, featuring rhythmic patterns.
- P-no solo**: Piano solo part, including a section marked *ff* and another marked *sub. mf leggiero*.
- Archi**: String part, with multiple staves showing complex rhythmic and melodic lines.

Additional markings include *accel.* (accelerando) and *sub. mf leggiero* (subito mezzo-forte leggero).

P-no solo

mp

Archi

f molto espress.
f molto espress.
f
div.

P-no solo

Archi

P-no solo

cresc. poco a poco

Archi

P-no solo

Archi

18

Timp.

T-ro

P-no solo

Archi

Timp.

T-ro

P-no solo

Archi

19

Sil.

P-no solo *ff*

Sil.

P-no solo

P-no solo *mf* *dim.* *p* *rall.*

V-ni I

V-ni II

V-le

V-c.

C-b.

20 Moderato $\text{♩} = 126$

Tr-lo *mp*

P-no solo *mp*

Archi *mp*

28

Tr-lo 21 *p*

C-lli *solo* *mf*

P-no solo

Archi *p*

22 Poco piu mosso $\text{♩} = 133$

Timp.

T-ro

C-lli

Sil.

P-no solo *sf*

Archi

454

II

Moderato giocoso $\text{♩} = 96$

Timpani

Piatti (bacch. di ferro)

Piano solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Timp.

T-ro

P-tti

P-no solo

Archi

454

Timp.

T-ro

P-tti

P-no solo

Archi

Timp.

T-ro

P-no solo

Archi

Timp.

T-ro

P-no solo

mf

f

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Timp.

T-ro

P-no solo

f

f

f

f

3

Timp.

T-ro

Sil.

P-no solo

Archi

mf

mf

mf

mf

mf

mf

Timp.

T-ro

Sil.

P-no solo

Archi

cresc.

f

cresc.

mf

mf

mf

cresc.

cresc.

cresc.

Timp. *mf*

T-ro *mf*

Sil. *f* *gliss.*

P-no solo

Archi *f*

Timp. *mf*

T-ro *mf*

P-no solo *cresc.*

Archi *cresc.*

453

Timp.

T-ro

P-no solo

Archi

This system contains the first two measures of the score. The Timp. part has a rest in the first measure and a rhythmic pattern in the second. The T-ro part has a steady eighth-note pattern. The P-no solo part has a melodic line in the right hand and a bass line in the left hand. The Archi part consists of four staves with complex rhythmic patterns. Dynamics include *mf* and *ff*.

T-ro

P-no solo

Archi

This system contains the next two measures. The T-ro part continues with a steady pattern. The P-no solo part has a melodic line with a *cresc.* marking. The Archi part continues with complex rhythmic patterns. Dynamics include *mf*, *cresc.*, and *ff*. The number 9997 is printed at the bottom center of the page.

9997

5 L'istesso tempo (♩ = 98)

Cadenza

P-no solo

P-no solo

P-no solo

P-no solo

P-no solo

P-no solo

non allegro

P-no solo

P-no solo

Se. And. mo.

accel. poco a poco

P-no solo

First system of piano solo music, featuring a treble and bass clef staff with complex rhythmic patterns and dynamic markings.

P-no solo

Second system of piano solo music, continuing the complex rhythmic patterns.

P-no solo

Third system of piano solo music, marked with a forte (ff) dynamic.

P-no solo

Fourth system of piano solo music, marked with a crescendo (cresc.) and a rallentando (rall.) instruction.

6 Meno mosso $\text{♩} = 60$

Timp.

Timpani part, showing rhythmic patterns with dynamic markings.

T-ro

Trombone part, showing rhythmic patterns with dynamic markings.

Sil.

Silence staff, indicating that the strings and other instruments are silent during this section.

P-no solo

Fifth system of piano solo music, featuring a treble and bass clef staff.

Archi

String ensemble part, including violin, viola, and cello/bass staves with various markings like 'div. a3', 'div.', and 'unis.'.

Score for measures 38-43. Instruments: Timp, Tro, Sil, P-no solo, and Archi. The P-no solo part includes markings for *div.* and *unis.* The Archi part includes markings for *div.* and *unis.*

Score for measures 44-49. Instruments: Timp., Tro, Sil, P-no solo, and Archi. The P-no solo part includes markings for *f* and *ff*. The Archi part includes markings for *f* and *ff*.

47

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked 'Più mosso' with a quarter note equal to 132 (♩ = 132). The instruments and their parts are as follows:

- Timp (Timpani):** Features a few notes in the first measure, including a dynamic marking of *f* and *mf*.
- T-ro (Tom-toms):** Shows rhythmic patterns in the first measure.
- Sii (Soprano Saxophone):** Plays a melodic line starting in the second measure with a dynamic marking of *mf*.
- P-no solo (Piano Solo):** The right hand has a complex melodic line with dynamics *ff*, *mf*, and a *poco a poco cresc.* marking. The left hand provides a rhythmic accompaniment with a *vd* (vibrato) marking.
- Archi (Strings):** The first section (Violins I, Violins II, Violas, Cellos, Double Basses) plays a rhythmic accompaniment with a dynamic marking of *mf*.
- T-ro (Tom-toms):** A second set of tom-toms with rhythmic patterns.
- Sii (Soprano Saxophone):** A second saxophone part with a dynamic marking of *f*.
- P-no sclo (Piano Sclo):** The piano's second part, featuring a melodic line with a *div.* (divisi) marking.
- Archi (Strings):** A second string section with a dynamic marking of *f* and a *div.* marking.

T-ro

P-no solo

Archi

unls. *f*

unls. *f*

div. *f*

9

Timp.

Sil.

P-no solo

Archi

f \rightarrow *mf*

mf

mf

f

mf

mf

mf

f \rightarrow *mf*

f \rightarrow *mf*

cresc.

cresc.

cresc.

cresc.

Timp.

Sil.

P-no solo

Archi

10 Poco più mosso $\text{♩} = 144$

Timp.

T-ro

Sil.

P-no solo

Archi

Sik

P-no solo

Archi

mp *cresc.*

mf marcato *cresc.*

mf *unis.* *cresc.*

mf *cresc.*

Sil.

P-no solo

Archi

f

f

f

molto rall.

Sil. *cresc.*

P-no solo *cresc.*

Archi *cresc.*

12 *Molto sostenuto ed accelerando* $\text{♩} = 69$

T-ro

P-no solo

Archi *arco*

T-ro

P-no solo

Archi

f *cresc.*

13

(♩ = 80)

T-ro

C-ne

P-no solo

Archi

f *sole* *marcatissimo* *pizz.* *f pizz.*

The musical score is divided into two systems, each covering two measures (14 and 15). The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 14-15. Part 1: Rest in measure 14, then a rhythmic pattern of eighth notes in measure 15. Part 2: Rest in measure 14, then a melodic line in measure 15.
- T-ro (Tom-tom):** Measures 14-15. Part 1: Rhythmic pattern of eighth notes. Part 2: Rest.
- C-ne (Corno):** Measures 14-15. Part 1: Rest in measure 14, then a melodic line in measure 15. Part 2: Rest in measure 14, then a melodic line in measure 15.
- P-no solo (Piano solo):** Measures 14-15. Part 1: Complex rhythmic accompaniment with dynamics *f*, *cresc.*, and *fff*. Part 2: Complex rhythmic accompaniment with dynamics *fff* and *simile*.
- Archi (String):** Measures 14-15. Part 1: Violins and Violas play a rhythmic pattern with dynamics *f* and *pizz.*. Violas and Cellos/Double Basses play a similar pattern with dynamics *f* and *pizz.*. Part 2: Violins and Violas play a melodic line with dynamics *f* and *arco*. Violas and Cellos/Double Basses play a melodic line with dynamics *f* and *pizz.*.
- Sil. (Sillone):** Measures 14-15. Part 1: Rest. Part 2: Melodic line with dynamics *f* and *solo*.

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