

II

Moderato ♩ = 96

2 Flauti

Piccolo

2 Oboi

I solo

II solo

3 Clarinetti (B)

III

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Campanelli

Silofono

Celesta

Arpa

Violino solo

Moderato ♩ = 96

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. I
Cl. II
C-lli
Arpa
V-no solo

Cl. I
Cl. II
C-lli
Cel.
Arpa
V-no solo

Cl. I
Cel.
V-no solo

2 *solo*

Ob. I *mp espress.*

Cl. I *mf*

Cl. II *mp*

Cel. *mf*

V-no solo *mf*

Ob. I *f*

Cl. I *f con sord.*

Cl. II *f*

Tr-ba I *sf*

V-no solo *f*

3

Ob. I

Cl. I

Cl. II

V-no solo

Archi

p cresc. espress.

dim.

p cresc. espress.

dim.

p cresc. espress.

dim.

p cresc. espress.

dim.

p cresc. espress.

dim.

C 4004 R

8 Più mosso ♩ : 132

Ob. I *solo*

Cl. I *p*

Cor. I *p*

C-III *mp*

Arpa *p*

V-no solo *espress. molto* *cresc. poco a poco*

Archi *p* *pizz.* *p*

Fl. I *mp* *I solo*

Cl. I *mp* *3*

Cor. I *p*

C-III *mf*

Arpa *mp*

V-no solo

Archi *mp*

This musical score page, numbered 45, contains the following parts and markings:

- Fl. I & II:** Flute I and II parts. Flute I has a solo starting at measure 9, marked *mf*. Flute II has a solo starting at measure 10, also marked *mf*. Both solos feature complex rhythmic patterns with triplets and sixteenth notes.
- Picc.:** Piccolo part, which is silent throughout this section.
- Cl. I:** Clarinet I part, playing a triplet of eighth notes in measure 9, marked *mf*.
- Fag. & C-fag.:** Bassoon and Contrabassoon parts, which are silent throughout this section.
- Cor. I-IV:** Horns I, II, III, and IV. Horns I and II play a dotted quarter note in measure 9, marked *mp*. Horns III and IV are silent.
- C-flt.:** C-Flute part, playing a half note in measure 9, marked *f*.
- Arpa:** Harp part, playing a complex chordal texture in measure 9, marked *mf*.
- V-no solo:** Viola solo part, playing a half note in measure 9, marked *mf*.
- Archi:** String section (Violins I, Violins II, Violas, Cellos, and Double Basses). All parts play a half note in measure 9, marked *mf*.

10

Fl. *ff* 3 3 3 3 3 3

Picc.

Ob. *ff* 3 3 3 3 3 3

Cl. I II *ff* 3 3 3 3 3 3

Cl. III *ff* Cl. III muta in Clb.

Fag. *ff* a2

C-fag. *ff*

Cor. I II *f*

Cor. III *f*

Tr-be

Arpa *f*

Archi *f molto espress.* *div.* *f molto espress.* *f molto espress.*

FL. Picc. Ob. Cl. I II Fag. C-fag. Cor. I II III Tr-be Archi

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet I and II (Cl. I II), Bassoon (Fag.), and Contrabassoon (C-fag.). Below these are the brass instruments: Horns I and II (Cor. I II), Horn III (Cor. III), and Trumpet (Tr-be). The bottom section is for the strings (Archi), with separate staves for Violins I and II, Violas, Cellos, and Double Basses. The woodwind parts feature complex rhythmic patterns, often in triplets, with some notes marked with 'a.2'. The brass parts are mostly sustained notes with some dynamics markings like 'v' and 'b.v.'. The string parts consist of sustained chords and moving lines, with dynamics markings 'v' and 'b.v.'.

11

Fl. *tr*

Picc. *ff* *tr*

Ob. *ff* *tr*

Cl. I II *ff* *tr*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be I II *senza sord.*

Tr-ni e Tuba *f*

T-ro *mf* *solo*

Sil.

Arpa *ff*

11

Archi *ff*

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor.

Tr-ni I *cresc.*

Tr-ni II

Tuba *cresc.*

T-ro *cresc.*

Sil. *cresc.*

Archi *cresc.* *unis.*

12

FL. *a2* *ff* *tr*

Picc. *ff* *tr*

Ob. *a2* *ff* *tr*

Cl. *ff* *tr*

Fag. *a2* *ff*

C-fag. *ff*

Cor. *a2* *sol* *ff*

Tr-be I *a2* *sol* *ff*

Tr-be III *ff*

Tr-be II *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

T-ro *ff*

Sil. *ff*

12

Archi *ff*

FL

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

Archi

cresc.

cresc.

unis.

13

rall.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp.

T-ro

Cassa

Arpa

V-no solo

13

rall.

Archi

14 **Tempo I** (♩ = 96)
solo

Cl. I *mp*

Cor. *pp*

Arpa *p*

V-no solo *mf espress.*

Archi *p*

15

Cl. I *cresc.*

Cor. *p*

Arpa *cresc.*

V-no solo *mf*

Archi *cresc. poco*

16

Cl. I *mf espress.*

Cor. *pp*

Arpa *p* *mp*

V-no solo *mf espress.* *mf*

Archi *p* *mp*

17

Cl. I

Arpa *mf*

V-no solo *mf*

Archi

18

Fl. I solo *mp cresc. poco a poco espress.*

Cl. I

Arpa *cresc. poco a poco*

V-no solo *mp cresc. poco a poco molto espress.*

Archi *p cresc. poco a poco*

19

Ob. I solo *mf cresc. poco a poco*

Cor. *p*

Arpa

V-no solo

Archi

22 Poco più mosso (♩=108)

Ob. I solo *mp*

Cl. I *p*

Cor. I *p*

C-III solo *mp*

Arpa *p*

V-no solo *mp* con sord.

Archi *p* pizz. *p* pizz. *p*

Ob. I *p*

Cor. I *p* solo

C-III *mp*

Arpa *p*

V-no solo

Archi

23

Ob. I

Cor. I
II

C-III

Arpa

V-no solo

Archi

Fl. I

Ob. I

Cor. I
II

C-III

Arpa

V-no solo

Archi

Detailed description of the musical score: The score is for page 63, starting at measure 23. It features a variety of instruments: Oboe I, Cor Anglais I & II, Clarinet in C III, Harp, Violoncello solo, and a string section (Archi). In measure 23, the Clarinet in C III and Violoncello solo parts are marked 'solo' and 'mp'. The Harp part is marked 'p'. In measure 24, the Flute I part is marked 'solo' and 'p'. The Oboe I part has a dynamic change to 'f'. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass parts.

FL. I *p solo*

Fag. I *mp* *mp*

Cor. I II III IV *con sord.* *mp* *mp*

C-lli *soli* *mp* *mp*

Arpa *p* *p*

V-no solo *mp*

Archi *p* *p* *p* *p*

Cor. III IV

V-no solo

V-ni I II *p* *p*

V-le *p* *p*

25

C-lli *soli* *mp*

V-no solo

V-ni I

V-ni II

V-le

FL I *soli*

FL II *p*

Cl. I *soli*

Cl. II *p*

Timp. *p* *morendo*

C-lli *soli*

Arpa *sola* *p*

V-no solo *morendo*

Archi *morendo*

p *morendo*

p *morendo*

rall.