

III

Allegro moderato con fuoco (♩ = 108)

2 Flauti I II

Piccolo

2 Oboi I II

2 Clarinetti (B) I II

Clari basso

2 Fagotti I II

Contrafagotto

4 Corni (F) I II III IV

3 Trombe (B) I II III

3 Tromboni I II III e Tuba

Timpani

Tamburo

Piatti

Cassa

Campanelli

Silofono

Arpa

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro moderato con fuoco (♩ = 108)

ff *a2*

gliss.

p *mf*

1

Fl. I solo

Cl. I solo

Clb.

Fag.

C-fag.

Timp.

Sil.

V-no solo

Archi

pizz.

mf

pizz.

mf

Fl. I

Cl. I

Sil.

V-no solo

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I
Picc.
Cl. I
C-III
Sil.
Arpa
V-no solo
Archi

2

mf

f

mf

mp

f

mp

mp

mp

mp

mp

mp

C-III
Arpa
V-no solo
Archi

8

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

3

Fl. I

Picc.

Cl. I

Sil.

V-no solo

Archi

4

Fl. II

Ob. I/II

Cl. I

Fag. I/II

C-III

SIL.

Arpa

V-no solo

Archi

I soli

5

soli

Fl. I II

Ob. I

Cl. I II

C-Hr

Sil.

Arpa

V-no solo

Archi

Fl. I II

Ob. I

Cl. I II

T-ro

Sil.

V-no solo

Archi

solo

arco

pizz.

arco

pizz.

arco

arco

6

FL I

Picc.

Ob.

Cl.

Fag. I
II

Cor. I
II
III

T-ro

Sil.

Arpa

V-no solo

Archi

solo

f *mf* *mp*

arco

5

6

Fl. I *mf* 7

Picc. *mf* *f*

Ob.

Cl. I *mf* *f* solo

Fag.

Cor. I

Cor. II

Cor. III

T-ro

Sil. *mf*

Arpa

V-no solo

Archi

7

FL I
f *mf* *f* solo

Picc.
f *mf*

Ob.

CL I
mf *f* solo

Clb.

Fag.

Cor.
I
II
III

T-ro

Sil.
mf

Arpa

Vno
solo

Archi

8

Fl.

Picc.

Ob. I

Cl. I

Cl. b.

Fag.

C-fag.

Cor. I

Cor. II

Cor. III

Cor. IV

T-ro

Arpa

V-no solo

Archi

9

Ob I II

Cl I II

Arpa

Vno solo

Archi

Fl I II

Ob I II

Cl I II

Fag I II

Cor. I II III

T-ro

Vno solo

Archi

10

FL I II

Picc.

Ob. I II

Cl. I II

Fag. I II

C-fag.

Detailed description: This section of the score covers the woodwind instruments. The Flute I and II parts feature a melodic line with a dynamic marking of *f* and a fingering of 5. The Piccolo part has a similar melodic line with a dynamic marking of *ff* and a fingering of 3. The Oboe I and II parts have a melodic line with a dynamic marking of *f* and a fingering of 3. The Clarinet I and II parts have a melodic line with a dynamic marking of *ff* and a fingering of 3. The Bassoon I and II parts have a melodic line with a dynamic marking of *f* and a fingering of 5. The Contrabassoon part has a melodic line with a dynamic marking of *f* and a fingering of 5.

Cor. I II III

Tr-ba II

Tr-ni e

Tuba

T-ro

Sil.

Detailed description: This section of the score covers the brass instruments. The Cor Anglais I, II, and III parts have a melodic line with a dynamic marking of *f*. The Trombone II part has a melodic line with a dynamic marking of *mf*. The Trumpet and Tuba parts have a melodic line with a dynamic marking of *mf*. The Trombone part has a melodic line with a dynamic marking of *mf*. The Sil. part has a melodic line with a dynamic marking of *f* and a fingering of 3.

Arpa

V-no solo

Detailed description: This section of the score covers the Arpa and Violino solo parts. The Arpa part has a melodic line with a dynamic marking of *f*. The Violino solo part has a melodic line with a dynamic marking of *f*.

10

Archi

Detailed description: This section of the score covers the string section. The Archi part has a melodic line with a dynamic marking of *f* and a fingering of 5.

FL I II

Picc.

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. I II III

Tr-be I II

Tr-ni e Tuba

T-ro

Sil.

Arpa

V-no solo

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, and Contrabassoon) has complex melodic lines with triplets and slurs. The brass section (Cor, Trumpet, Trombone, and Tuba) provides harmonic support with rhythmic patterns. The percussion section (Trombone, Snare, and Cymbal) has a steady rhythmic accompaniment. The harp and solo violin play arpeggiated figures. The string section (Archi) provides a rich harmonic texture with sustained notes and rhythmic patterns. Dynamic markings such as *ff* and *f* are used throughout to indicate volume. Performance instructions like "I sola" are present for the trumpet part.

11

Fl. I II

Picc.

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. I II III

Tr-be I II

Tr-ni e Tuba

T-ro

Sil.

Arpa

V-no solo

Archi

FL. I II

Picc.

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. I II III

Tr-ba II

Tr-ni e Tuba

T-ro

Sil.

Arpa

V-no solo

Arch.

con sord.
sola

Tr-ba I

Arpa

V-no solo

cresc. poco a poco

13

FL I II

Ob. I II

Cl. I II

Tr-ba I

Arpa

V-no solo

Archi

Fl. I
II

Picc.

Ob. I
II

Cl. I
II

Fag. I
II

Cor.

Tr-be

T-ro

Sil.

Arpa

V-no solo

Archi

a2

mf cresc.

pp

div.

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The woodwind section includes Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, and Bassoon I and II. The string section consists of Cor Anglais, Trumpet, Trombone, Trompano, and a Solo Violin. An Arpa (harp) and a group of Archi (strings) are also present. The score is written in a common time signature. The woodwinds and solo violin play melodic lines with various articulations and dynamics. The strings provide harmonic support. The harp plays a rhythmic accompaniment. The Piccolo and Trompano have specific markings. The overall texture is complex and dynamic.

16

FL. I II

Picc.

Ob. I II

Cl. I II

Cl. b.

Fag. I II

C-fag.

Cor. I II

III IV

Tr-be I II

Tr-ni e Tuba

Timp.

T-ro

Sil.

Arpa

V-no solo

16 unis. arco

Archi

Fl. ^{a2}
 Picc.
 Ob. ^{a2}
 Cl. ^{a2}
 Clb.
 Fag. ^{a2}
 C-fag.
 Cor.
 Tr-be I
 Tr-be II
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Sil.
 Arpa
 V-no solo
 Archi

17
 gliss.

18

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be III I
II

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Sil.

18

Archi

con sord. I II

I sola I II

con sord. I solo

div.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a2* marking above the staff.
- Picc.** (Piccolo): *ff* marking above the staff.
- Ob.** (Oboe): *a2* marking above the staff.
- Cl.** (Clarinet): *a2* marking above the staff.
- Clb.** (Clarinet Bass): *b* marking below the staff.
- Fag.** (Bassoon): *b* marking below the staff.
- C-fag.** (Contrabassoon): *b* marking below the staff.
- Cor.** (Cornets): I, II, III parts.
- Tr-be I** (Trumpet): I, II parts.
- Tr-ne I** (Trumpet): I part.
- Timp.** (Timpani): *f* marking below the staff.
- T-ro** (Tom-toms): *f* marking below the staff.
- Ptti** (Percussion): *f* marking below the staff.
- Sil.** (Silymbus): *f* marking below the staff.
- Archi** (Strings): *f* marking below the staff.

19

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

I
II
Cor.

III

Tr-be I
II

Tr-ne I

Timp.

T-ro

P-tti

Sil.

19

non div.

Archi

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute): Staff 1, marked *a2*.
- Picc.** (Piccolo): Staff 2.
- Ob.** (Oboe): Staff 3, marked *a2*.
- Cl.** (Clarinet): Staff 4, marked *a2*.
- Clb.** (Clarinet Bass): Staff 5.
- Fag.** (Bassoon): Staff 6.
- C-fag.** (Contrabassoon): Staff 7.
- Cor.** (Cornet): Staves 8 and 9, with sub-staff labels **I II** and **III**.
- Tr-ba I** (Trumpet Basso I): Staff 10.
- Tr-ne I** (Trumpet Ne I): Staff 11.
- Timp.** (Timpani): Staff 12.
- T-ro** (Tom-tom): Staff 13.
- P.tti** (Percussion): Staff 14.
- Sil.** (Silymbus): Staff 15, marked *sf*.
- Archi** (Archi): Staves 16, 17, and 18.

The score includes various musical notations such as dynamics (*sf*, *div.*), articulation (*acc.*), and performance instructions. A rehearsal mark with a double bar line and a dotted line above it is present at the beginning of the first staff.

8

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

I
II
Cor.

III

Tr-ba I

Tr-ne I

Timp.

T-ro

P-tti

C-lli

Sil.

Arpa

V-no solo

Archi

div.

FL. I
cresc. 21 soli mf

Picc.

Ob.

Cl. I
Cl. II (I) cresc. soli mf

Fag.

C-III cresc. f

Sil. solo mf

Arpa cresc. f

V-no solo cresc. f

Archi 21 cresc. mf

Fl. I II *mf* *mf* *f* a2

Picc. *mf* *mf* *f* a2

Ob. I II *f* a2

Cl. I II *mf*

Fag. *f*

C-III

Sil. *f*

Arpa

V-no solo *ff*

Archi *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The woodwinds (Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active. The Flute I & II and Piccolo parts have a 'solo' marking. The Violoncello solo part is marked 'V-no solo' and 'ff'. The strings are marked 'Archi' and 'sf'. The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation like accents and slurs. Fingerings and breathings are indicated with 'I' and 'a2'.

22

Fl. I II *I solo* *mf*

Picc. *solo* *mf*

Ob. I II

Cl. I II *I solo* *mf*

Fag.

C-III *mf*

Sil.

Arpa *mf*

V-no solo *mf* pizz.

22

Archi *arco* *mp*

23

(I) soli

Fl. I II *f*

Picc. *f*

Ob. I II *f* soli

Cl. I II *f* I solo

Fag. *f*

C-III *f*

Sil. *f*

Arpa *f*

V.no solo *f* arco pizz. arco pizz.

23

Archi *mf*

Fl. I II
Cl. I II
T-ro
Sil.
V-no solo
Archi

24 L'istesso tempo

arco pizz.

Cl. I
V-no solo
Archi

I solo

Fl. I
Cl. I
Fag. I
V-no solo
Archi

Fl. I: mp , (4)
Cl. I: mp
Fag. I: solo, mf
V-no solo: f , (4)
Archi: pizz., f , mf

Fl. I
Picc.
Ob. I
Fag. I
P-tto
C-lli
Arpa
V-no solo
Archi

Fl. I: f
Picc.: f
Ob. I: solo, f
Fag. I: f
P-tto: по висящей тарелке металл. палочкой, mf
C-lli: mf , 8.
Arpa: mf
V-no solo: f
Archi: f , arco, mp

26

Musical score for measures 25-26. The score includes parts for Fl. I, Picc., Cl. I, C-lli, Arpa, V-no solo, and Archi. Measure 25 features a V-no solo with triplets and a forte (f) dynamic. Measure 26 shows the V-no solo playing arco with a mezzo-forte (mf) dynamic. The woodwinds and strings provide accompaniment.

Musical score for measures 27-29. The score includes parts for Fl. I, Picc., Ob. I, Cl. I, V-no solo, and Archi. Measure 27 features a V-no solo with a crescendo (cresc.) dynamic. Measure 28 features a V-no solo with a mezzo-forte (mf) dynamic. Measure 29 features a V-no solo with a mezzo-forte (mf) dynamic. The woodwinds and strings provide accompaniment.

Fl. I II

Picc.

Ob. I II

Cl. I II

Clb.

Fag. I II

C-fag.

Cor. I III

Tr-be I II

Sil.

Arpa

V-no solo

Archi

27 a2

(con sord.) I. II

mf

mf cresc.

mp cresc.

f

a2

mf

mp cresc.

f

mf

mp cresc.

f

mf

mp cresc.

f

27

C 4004 K

28

FL. I
II

Picc.

Ob. I
II

Cl. I
II

Clb.

Fag. I
II

C-fag.

Cor. I
III

Tr-be I
II

T-ro

C-III

Sil.

Arpa

V-no
solo

28

Archi

This page of a musical score features the following instruments and parts:

- Fl. I II**: Flute I and II staves.
- Picc.**: Piccolo staff.
- Ob. I II**: Oboe I and II staves.
- Cl. I II**: Clarinet I and II staves.
- Clb.**: Clarinet Bass staff.
- Fag. I II**: Bassoon I and II staves.
- C-fag.**: Contrabassoon staff.
- Cor. I II III IV**: Horns I, II, III, and IV staves.
- Tr-be I II III**: Trumpets I, II, and III staves.
- T-ro**: Trombone staff.
- C-lhi**: Cymbal staff.
- Sil.**: Snare drum staff.
- Arpa**: Harp staff.
- V-no solo**: Solo Violin staff, featuring a complex melodic line with triplets and slurs.
- Archi**: String section, including Violins I, Violins II, Violas, and Cellos/Double Basses. The score indicates *pizz.* (pizzicato) and *arco* (arco) playing techniques.

The score includes various musical notations such as dynamics (*mf*, *mp*, *con sord.*), articulation marks, and performance instructions.

29

FL. -
 Picc. -
 Ob. -
 Cl. I *I solo*
 Clb. -
 Fag. -
 C-fag. -

Cor. -
 Tr-bc III I
 II

C-lli -
 Sil. *solo*

Arpa

V-no solo

Archi

29 pizz.

FL I

Picc.

Cl. I

C-III

Sil.

Arpa

V-no solo

Archi

FL I

Picc.

C-III

Arpa

V-no solo

Archi

30

Fl. I *p* *mp*

Picc. *p* *mp*

Cl. I solo *mp*

Fag. I solo *mp*

V-no solo *f*

Archi *p* *mp*

Fl. II *mp* *mf*

Picc. *mp*

Ob. I solo *mf* *a2*

Cl. I solo *mf*

Fag. I solo *mf* *a2*

Tr-be *mf* (con sord.) I. II

Arpa *f*

V-no solo *f*

Archi *mp* *mf*

31

This musical score page includes the following parts and markings:

- Fl.**: Flute, *mf*, *a2*
- Picc.**: Piccolo, rests
- Ob.**: Oboe, *mf*, *a2*
- Cl.**: Clarinet, *mf*, *a2*
- Clb.**: Clarinet Bass, rests
- Fag.**: Bassoon, *mf*, *a2*
- C-fag.**: Contrabassoon, *mf*, *a2*
- Cor.**: Horns, *con sord.* / *senza sord.*, *mf*
- Tr-be**: Trumpets, rests
- Tr-ni e Tuba**: Trombones and Tubas, rests
- Timp.**: Timpani, rests
- Arpa**: Harp, *f*
- V-no solo**: Violin Solo, *cresc.*
- Archi**: Strings, *mf*, *cresc.*

32

105

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni I II

III e Tuba

Timp.

T-ro

Sil.

Arpa

V-no solo

Archi

ff

solli a2

5

a2

II

IV

pp

gliss.

55

5

FL. *a2* *ff* *s*

Picc. *ff* *s*

Ob. *a2* *ff* *s*

Cl. *a2* *ff* *s*

Clb.

Fag. *a2*

C-fag.

II

Cor. IV

Tr-be I *senza sord.* *s*

Tr-be II

Tr-ni e Tuba

Timp.

T-ro

Sil. *solo* *ff* *s*

Arpa *gliss.* *ff*

V-no solo

Archi

Musical score for page 107, featuring various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *(a2)* and *5*. The instruments listed are:

- Fl.
- Picc.
- Ob.
- Cl.
- Clb.
- Fag.
- C-fag.
- II Cor.
- IV Cor.
- Tr-be I
- Tr-be II
- Tr-ni
- e Tuba
- Timp.
- T-ro
- Sil.
- Arpa
- V-no solo
- Archi

33

FL

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor. I II

Cor. III IV

Tr-be

Timp.

T-ro

Sil.

Arpa

V-no solo

33

Archi

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Clb. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-bel I II (Trumpets)
- Timp. (Timpani)
- T-ro (Trombones)
- Sil. (Saxophones)
- Arpa (Harp)
- V-no solo (Violin Soloist)
- Archi (Violins and Violas)

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *a2 soli* (second clarinet solo), and *con sord.* (with mutes). The score features complex rhythmic patterns, including triplets in the solo violin and woodwinds, and various dynamic swells and decays. The bottom section of the score is marked *div.* (divisi) for the string sections.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

Arpa

V-no solo

34 non div. div. pizz. non div. arco

non div. div. pizz. non div. arco

non div. div. pizz. non div. arco

Archi

div. pizz.

Fl.
Picc.
Ob.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
Sil.
Arpa
V-no solo
Archi

non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz.
non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz.
non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz.
non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz., non div. arco, div. pizz.

Fl.

Picc.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-bel I
II

Tr-ni I
II

III
e Tuba

Timp.

T-ro

Sil.

Arpa

V-no solo

Archi

ff

a2

senza sord.

arco

3