

Тихон ХРЕННИКОВ

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КОНЦЕРТ  
для виолончели  
с оркестром

CONCERTO  
for Cello and Orchestra

ПАРТИТУРА  
SCORE

ВТОРОЕ ИЗДАНИЕ  
SECOND EDITION

МОСКВА MOSCOW  
СОВЕТСКИЙ КОМПОЗИТОР  
SOVIET COMPOSER  
1982

## ESECUTORI

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B) / = Clarinetto III (B) /

2 Fagotti

\*

4 Corni (F)

3 Trombe (B)

\*

Timpani

Triangolo

Tamburo

Piatti

Cassa

\*

Campanelli

Silofono

Celesta

Arpa

Piano

\*

Violoncello solo

\*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

# КОНЦЕРТ для виолончели с оркестром

Редакция партии виолончели М. Хомицера

Тихон ХРЕННИКОВ. Соч. 16

## I. Прелюдия

Andante (alla breve)  $\text{♩} = 72$

2 Flauti

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F) I. II

III. IV

Timpani *pp*

Campanelli

Celesta

Arpa

Violoncello solo *p*

Andante (alla breve)  $\text{♩} = 72$

Violini I

Violini II *pizz.*

Viole *p*

Violoncelli div. *arco* *pp* *pizz.*

Contrabassi div. in 4 *arco* *pp* *pizz.* *pp*

Cl. *I solo* 1

Fag. *I solo* *p*

Timp.

V-c. solo *v*

V-ni II

V-le

V-c.

C-b.

Cl. *I solo* 2

Fag. *I solo* *p*

Timp.

V-c. solo

V-ni II *p*

V-le *p*

V-c.

C-b.

I solo 3

Fag. *p* *mp espress.*

Timp. *p espress.*

V-c. solo *mp espress.*

V-ni II

V-le

V-c. *p*

C-b. *p*

(1) 4

Fag. *dim.*

Timp. *mp dim.*

V-c. solo *mp* *arco* *dim.*

V-le *mp espress.* *dim.*

V-c. *mp dim.*

C-b. *mp dim.*

(1) 5

Fag. *dim.*

Timp. *p* *mp dim.*

V-c. solo *mp* *dim.*

V-le *mp* *dim.*

V-c. *p* *mp dim.*

C-b. *p* *mp dim.*

6 (1) 7

Fag. *p*

Timp. *p* *mp* *p*

V-c. solo *mp* *v*

V-le *mp espress.* *espress.*

V-c. *p* *mp* *p*

C-b. *p* *mp* *p*









a tempo  $\text{♩} = 72$

I solo

12

Fl.

Cl. basso

Fag.

Cor.

Timp.

Arpa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (Fl.), which has a melodic line starting at measure 12 with a dynamic of *mp* and the instruction *espress.*. The Clarinet in Bass (Cl. basso) and Bassoon (Fag.) parts are marked *p*. The Horns (Cor.) are also marked *p*. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, marked *p*. The Harp (Arpa) part consists of chords, marked *p*. The Violoncello solo (V-c. solo) part has a melodic line with dynamics *mp* and *mp*, and a tempo marking *a tempo*  $\text{♩} = 72$  starting at measure 12. The Violin I (V-ni I) part is marked *p*. The Violin II (V-ni II) and Viola (V-le) parts have melodic lines, with the Viola marked *p*. The Violoncello (V-c.) part has a melodic line with dynamics *p* and *mp*. The Contrabass (C-b.) part has a melodic line with dynamics *p* and *mp*. The bottom staff is for the Contrabass (C-b.), which has a rhythmic pattern of eighth notes, marked *p*.

Fl. 13

Cl. *mp*

Fag. *I solo mp*

Timp.

C-lli *mp*

Arpa *mp*

V-c. solo *v*

V-ni I 13

V-c.

C-b.



Fl. *rall.* **16** *a tempo* (♩=80) *rall.*

Cl. *dim.* *mp* *p* *morendo*

Timp. *dim.* *pp*

C-lli *mp* *dim.* *p*

Cel.

Arpa *mp* *dim.* *p*

V-c. solo *mp* *dim.* *p* *morendo*

V-ni I *rall.* *solo* *mp* *espress.* *mp* *dim.* *p* *morendo*

V-c. *dim.* *pp* *morendo*

C-b. *dim.* *pp* *morendo*

*dim.* *pp*