

ТИХОН ХРЕННИКОВ
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ВТОРОЙ КОНЦЕРТ
ДЛЯ ВИОЛОНЧЕЛИ
С ОРКЕСТРОМ
SECOND CONCERTO
FOR CELLO
AND ORCHESTRA

ПАРТИТУРА
SCORE

Москва • Moscow
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1989

ESECUTORI

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo militare

Campanelli
Silofono
Arpa

Violoncello solo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata: ca 12'

ВТОРОЙ КОНЦЕРТ ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

Т. ХРЕННИКОВ
Ор. 30Adagio $\text{♩} = 63$

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F) I II III IV

3 Trombe (B) I II III

3 Tromboni II e Tuba I II III

Timpani

Tamburo militare

Campanelli

Silofono

Arpa

Violoncello solo

mf espr.

Adagio $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo
p

Fag. (1) *cresc.* *mf* *dim.*
 V-c. solo *cresc.* *f* *dim.*

Fag. (1) *mp* *cresc.* *p*
 V-c. solo *mp* *cresc.* *p*

V-ni I
 V-c.
 C-b.

Cl. *I solo* *mf*
 V-c. solo *mf molto espr.*
 V-ni I
 V-c.
 C-b.

Cl. *I solo* *mf* **2** *I solo*
 Fag. *I solo* *mf* *mp* *I solo*
 V-c. solo *f*
 V-ni I *mp* *mf*
 V-ni II *mp* *mf*
 V-le *mp* *mf*
 V-c. *mp* *mf*
 C-b. *mp* *mf*

08787 K

Cl. *I solo*

Fag. *I solo*

V-c. solo

Archi

Cl. *I solo* *(1)*

Fag. *I solo*

V-c. solo *dim.*

Archi *dim.*

Ob.

Fag.

V-c. solo

4 I solo

This musical score is for three instruments: Oboe (Ob.), Bassoon (Fag.), and Violoncello solo (V-c. solo). The Oboe part begins with a measure of rest, followed by a melodic line starting on G4, marked *mp* and labeled '4 I solo'. The Bassoon part starts with a measure of rest, marked *mp* and labeled '(I)'. The Violoncello solo part begins with a melodic line starting on G2, marked *mp*. The score is written on three staves, with the Oboe staff in treble clef and the Bassoon and Violoncello staves in bass clef. The music is in 2/4 time, as indicated by the '2' in the time signature.

Archi

Ob. *I solo*
mf

V-c. solo
mp *cresc.*

Archi

Violin I: *p*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *p*, *cresc.*

Cello: *p*, *cresc.*

Double Bass: *p*, *cresc.*

FL. *a 2 soli* 5

Ob. *a 2 soli*

Cl. *a 2 soli*

V-c. solo *cresc. molto*

Archi *mf* *cresc.*

Cl. basso *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Arpa *mf*

V-c. solo *dim.*

Archi *dim.*

C8787 K

Detailed description of the musical score: The score is for a full orchestra with solo parts. The woodwinds (Flute, Oboe, Clarinet) play a melodic line marked 'a 2 soli' with a box containing the number '5'. The Violoncello solo part has a 'cresc. molto' marking. The string section (Archi) is marked 'mf' and 'cresc.'. The lower woodwinds (Bassoon, Contrabassoon, Horns, and Harp) provide harmonic support, with the Bassoon and Contrabassoon marked 'mf'. The Violoncello solo part ends with a 'dim.' marking. The string section also ends with a 'dim.' marking. The score is numbered 'C8787 K' at the bottom.

6 string. poco a poco

Cl. *p cresc. poco a poco*

Cl. basso *p*

Fag. *p cresc. poco a poco*

C-fag.

Cor. *p*

Arpa *mf*

V.c. solo *mp cresc. poco a poco*

Archi *p*

Ob. *I mp* *mf* *II f*

C.ingl.

Cl. *p*

Cl. basso *p*

Fag. *p*

Timp.

T-ro

V.c. solo

7 Poco più mosso $\text{♩} = 72$

FL.

Ob.

C.ingl. solo *mf*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro *mf*

V-c. solo

7 Poco più mosso $\text{♩} = 72$

Archi

FL

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

V.c. solo

Archi

8

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

V-c. solo

8

Archi

The musical score is for page 11 of a larger work. It features a woodwind section with Flute (FL.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes a Cor. (Coronet). The percussion section has Timp. (Timpani) and T-ro (Tom-tom). The string section includes V-c. solo (Violoncello solo) and Archi (Archi). The woodwind and brass parts are mostly rests, while the V-c. solo and Archi parts have some notation. A repeat sign with a first ending bracket is present at the top of the woodwind section and the bottom of the string section.

V-c. solo *rall.*
dim.

9 *Tempo I* ($\text{♩} = 63$)

Fl. *I solo* *mp* *cresc.*

Ob. *I solo* *mp* *cresc.*

Cor. *pp*

Tr-i II
e Tuba *pp*

III *pp*

Arpa *p* *mp* *mp* *mf*

V-c. solo *mf molto espr.* *cresc.*

Archi *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

FL. 10

Ob.

Arpa

V-c. solo

Archi

Cl. poco rit. 11 a tempo I solo

V-c. solo *mf espress.*

Archi

dim. *p*

dim. *p*

dim. *p*

mf *dim.* *p*

mf *dim.* *p*

Cl. (I)

V-c. solo *mf* *espress.*

Archi

Cl. (I)

Fag. I solo *mf* *espress.*

V-c. solo *mf* *espr.* *cresc.*

Archi

p *cresc.*

(I) 13

Fag.

V-c. solo

Archi

V-c. solo

Archi

poco rit.

14 a tempo

V-c. solo

Archi

mp

=

Cor.

con sord.

p

C-lli

solo

mp

V-c. solo

p

Archi

mp

p

II

Con moto $\text{♩} = 120$

I solo

Fagotti *mf* *cresc.* *f* *a2*
 Violoncello solo *mf* *cresc.* *f*
 Fag. *f* *a2*
 T-ro *mf*
 V-c. solo *f*
 Archi *sf*
 Fag. *f* *(a2)*
 T-ro *mf*
 V-c. solo *ff* *dim.* *cresc.*
 Archi *mf* *ff* *sf*

2

FL.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Timp

T-ro

Sil.

Arpa

V-c. solo

2

Archi

C 8787 R

The musical score is written for a large orchestra. The instruments are listed on the left: Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), Bassoon (Cl.basso), Fagotto (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp), Trombone (T-ro), Snare (Sil.), Arpa, Violoncello solo (V-c. solo), and a string section (Archi). The score is divided into two systems. The first system contains staves for Flute, Piccolo, Oboe, Clarinet in G, Clarinet, Bassoon, Fagotto, Contrabassoon, Horn, Trumpet, Timpani, Trombone, Snare, Cymbal, Arpa, and Violoncello solo. The second system contains staves for the string section (Archi). The Violoncello solo part has a '2' in a box above it. The string section (Archi) has a '2' in a box above it. The score includes various musical notations such as notes, rests, dynamic markings (f, mf, sf), and articulation marks (accents, slurs). The key signature has one flat (B-flat) and the time signature is 4/4.

FL. *a2 soli*

Picc. *solo*

Ob. *a2 soli*

C.ingl.

Cl. *a2 soli*

Cl.basso

Fag. (I)

C-fag.

Cor.

Timp.

T-ro

Sil. *solo*

Arpa

V-c. solo

Archi

G 8787 K

C 8787 K

4

FL.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V-c. solo

Archi

4

Fl.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V-c. solo

Archi

The musical score is arranged in a system of staves. The woodwind section (Fl., Ob., Cl., Cl. basso, Fag., C-fag.) and brass section (Cor.) are mostly silent, with some woodwinds playing short phrases. The percussion section (Timp., T-ro) plays a rhythmic pattern. The harp (Arpa) plays a sustained chord. The solo violin (V-c. solo) plays a melodic line with a crescendo. The string section (Archi) plays a rhythmic pattern.

f *mf* *cresc.*

5

I solo

(h)

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V-c. solo

Archi

5

I solo

(h)

p cresc.

Fl. *a2 soli* *mf* *solo* *mf* *a2* *mf*

Picc. *mf*

Ob. *a2* *mf*

Cl. *a2 soli* *mf* *a2* *mf*

Cor.

C-III *f*

Sil. *solo* *mf*

Arpa *mf*

V.c. solo

Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Piccolo, Oboe, Clarinet) and strings (Violoncello solo, Archi) have parts, while the brass (Cor Anglais) and keyboard (Arpa) are present but mostly silent. The percussion (Saxophone) has a solo part. The string section at the bottom consists of four staves, with the first two in treble clef and the last two in bass clef, all playing a rhythmic pattern of eighth notes. The woodwinds and Saxophone have more complex parts with slurs, accents, and dynamic markings. The Flute and Clarinet have 'a2' (second octave) markings. The Saxophone has a 'solo' marking. The Arpa has a 'mf' marking. The Violoncello solo has a 'solo' marking. The Cor Anglais is silent. The Cello III has a 'f' marking. The Piccolo has a 'mf' marking. The Oboe has an 'a2' marking. The Flute has 'a2 soli', 'mf', 'solo', and 'mf' markings. The Saxophone has 'solo', 'mf', and 'f' markings. The Archi section has a rhythmic pattern of eighth notes.

FL *a2* *mf* *7*

Picc.

Ob. *a2* *mf*

Cl. *a2* *mf*

Cor. *mp* *III* *mp*

C-III *f*

Arpa *mf*

V.c. solo *f* *7*

Archi *mf* *arco 2* *mf* *mf*

Fl. *a2 soli* *mf* *2* *3* *solo*

Picc. *mf* *2* *3*

Ob. *a2 soli* *mf* *2* *3*

Cl. *a2 soli* *mf* *2* *3*

Cor. *III*

Sil. *solo* *mf* *2* *3*

V-c. solo *2* *3*

Archi

Cor. *(III)* *dim.*

V-c. solo *2* *3*

Archi *dim.*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Solo Violoncello (V-c. solo), and a string section (Archi). The woodwinds have a melodic line with triplets and slurs, marked 'a2 soli' and 'mf'. The strings play a rhythmic accompaniment. The second system continues the woodwind and solo cello parts, with the strings marked 'dim.' (diminuendo). The solo cello part has a melodic line with triplets and slurs. The string section continues with a rhythmic accompaniment.

Score for a musical ensemble, featuring various instruments and vocal soloists. The score is divided into two systems, separated by a double bar line.

System 1:

- Fag.** (Bassoon): Solo part, marked *mf*, with a 2-measure rest.
- Cor.** (Cor Anglais): Part marked (III).
- V-c. solo** (Violoncello solo): Part with triplets and a 2-measure rest.
- Archi** (Archi): Violin and Viola parts, marked *mf*, with triplets and a 2-measure rest.

System 2:

- Fag.** (Bassoon): Part marked (I), with a 2-measure rest.
- V-c. solo** (Violoncello solo): Part with triplets and a 2-measure rest.
- V-c.** (Violoncello): Part with a 2-measure rest.
- C-b.** (Contrabasso): Part with a 2-measure rest.
- Fl.** (Flauto): Part marked I solo, with a 2-measure rest.
- Cl.** (Clarineto): Part marked I solo, with a 2-measure rest.
- Fag.** (Bassoon): Part marked (I solo), with a 2-measure rest.
- V-c. solo** (Violoncello solo): Part with triplets and a 2-measure rest.
- V-c.** (Violoncello): Part with a 2-measure rest.
- C-b.** (Contrabasso): Part with a 2-measure rest.

The score includes various musical notations such as rests, triplets, and dynamic markings (*mf*, *p*).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and solo instruments. The staves are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello solo (V-c. solo), and Archi (Archi). The second system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Saxophone (Sax.), Violoncello solo (V-c. solo), and Archi (Archi). The score contains various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also markings for 'a2 soli' and 'solo'. The page is numbered '9' in the top right corner.

Cor. *III* *mf* *rall.*

Tr-be *con sord. sole* *f* *dim.*

V-c. solo *f*

Archi *f*

[10] Andantino *J = 88*

Cl. *p* *via sord.*

Tr-be *p*

Arpa *mp*

V-c. solo *mf molto espr.*

Archi *pizz.* *p* *div. (arco)* *pizz.* *div. (arco)* *pizz.*

Arpa *mp* *cresc.* *f* *rall.*

V-c. solo *cresc.* *f appassionato*

Archi

div. arco *p* *cresc.* *mf* *unis.*

arco *p* *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

11 a tempo

FL. *I solo* *mf* *molto espr.*

Cl. *I solo* *mf* *molto espr.*

V-c. solo *mf*

Archi

p

p

p

p

FL. (I) *cresc.* *f*

Cl. (I) *cresc.* *f*

V-c. solo *cresc.* *f* (b)

Archi *cresc.* *mf*

12

FL. (I) *p*

Cl. (I) *p*

Cl. basso *sf*

C-fag. *sf*

Cor. *mp*

V-c. solo

Archi *mf* *mp*

13

Cl. basso

C-fag.

Cor.

T-ro

Cadenza

V-c. solo

Arch.

V-c. solo

V-c. solo

V-c. solo

V-c. solo

V-c. solo

rall.

Cantabile $\text{♩} = 72$

molto espr.

cresc.

f appassionato

rall.

Più mosso $\text{♩} = 88$

cresc.

Meno mosso (ad libitum)

rall.

0 8787 R

[14] Tempo I (♩ = 120)

FL. *f* *a2* (4)

Picc. *f* *a2* (4)

Ob. *f* *a2* (4)

C.ingl. *f* *a2* (4)

Cl. *f* *a2* (4)

Cl.basso *f* *a2* (4)

Fag. *f* *a2* (4)

C-fag. *f* *a2* (4)

Cor. I *f* *a2* (4)

Cor. II *f* *a2* (4)

Cor. III *f* *a2* (4)

Cor. IV *f* *a2* (4)

Tr-be I *f* *a2* (4)

Tr-be II *f* *a2* (4)

Tr-be III *f* *a2* (4)

Tr-ni I *f* *a2* (4)

Tr-ni II *f* *a2* (4)

Tuba *f* *a2* (4)

Timp. *f* *a2* (4)

T-ro *f* *a2* (4)

V-c. solo *f* *a2* (4)

[14] Tempo I (♩ = 120)

V-ni I *f* *a2* (4)

V-ni II *f* *a2* (4)

V-le *f* *a2* (4)

V-c. *f* *a2* (4)

C-b. *f* *a2* (4)

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by a grand staff. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and lower woodwinds provide harmonic support with sustained notes and rhythmic patterns.

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

15

Fl. (a2) (h)

Picc. (h)

Ob. (a2) (h)

C.ingl. (h)

Cl. (a2) (h)

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

15

Archi

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by two staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as *mf*, *f*, *ff*, *z*, and *acc.*. Some woodwind parts have specific performance instructions like *a2* and *acc.* written above the notes. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Fl.
Picc.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

16

(a2)

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Arpa

V.c. solo

16

Archi

pizz.

pizz.

C 8787 K

Fl. *I (q)* *f*

Picc.

Ob. *I* *f*

C.ingl.

Cl. *I (h)* *f*

Cl. basso

Fag. *I* *f*

C-fag.

Cor.

Timp.

T-ro

C-lli

Sil.

Arpa

V-c. solo *f*

Archi *pizz.* *f* *arco* *f*

Detailed description: This is a page of a musical score, page 39. It contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Timpani (Timp.), Trombone (T-ro), Trumpets (C-lli), Mute (Sil.), Harp (Arpa), Violoncello solo (V-c. solo), and Strings (Archi). The Flute part has a first ending bracketed and marked 'I (q)' and 'f'. The Oboe part has a first ending bracketed and marked 'I' and 'f'. The Clarinet in Bb part has a first ending bracketed and marked 'I (h)' and 'f'. The Bassoon part has a first ending bracketed and marked 'I' and 'f'. The Contrabassoon part has a first ending bracketed and marked 'I' and 'f'. The Horns part has a first ending bracketed and marked 'I' and 'f'. The Trombone part has a first ending bracketed and marked 'I' and 'f'. The Trumpets part has a first ending bracketed and marked 'I' and 'f'. The Mute part has a first ending bracketed and marked 'I' and 'f'. The Harp part has a first ending bracketed and marked 'I' and 'f'. The Violoncello solo part has a first ending bracketed and marked 'I' and 'f'. The Strings part has a first ending bracketed and marked 'I' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 17

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor.

Timp.

T-ro

Sil. *solo*

Arpa *cresc. poco a poco*

V.c. solo *mp* *cresc. poco a poco*

Archi 17

arco *pizz.* *8*

arco *pizz.* *f*

pizz. *f* *arco* *mp* *cresc. poco a poco*

f *mp* *cresc. poco a poco*

f *mp* *cresc. poco a poco*

f *mp* *cresc. poco a poco*

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V-c. solo

arco
mf cresc. poco a poco

Archl

This musical score page, numbered 41, contains staves for various instruments and solo voices. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Cor, Timp, T-r) are currently silent, indicated by horizontal lines. The Arpa (Harp) part features a series of chords and arpeggios, with some notes marked with accents. The V-c. solo (Solo Violoncello) part has a melodic line in the bass clef. The Archl (String) section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern of eighth notes, marked 'arco' and 'mf cresc. poco a poco'.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V-c. solo

Archi

C 8787 K

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Timp.

T-ro

Arpa

V.c. solo

(a2)

(a2)

(a2)

(a2)

ff

f

f

ff

f

ff

f

III ff dim.

ff dim.

f dim.

ff

p cresc.

Meno mosso J.: 96

[illegible]

Fl. *I solo* *mf*

Picc. *mf*

Ob. *I solo* *mf*

Cl. *mf*

Cor. *p*

Timp. *p*

V.c. solo *f*

Archi *mf* *pizz.* *mf* *pizz.* *mf*

Fl. (I) *mf*

Picc. (I) *mf*

Ob. (I) *mf*

Cl. (I) *mf*

V.c. solo *f*

Archi *mf*

46

Fl.

Picc.

Ob.

Cl.

Arpa

V.c. solo

Archi

Fa.

Picc.

Cl.

Tr-be

Arpa

V.c. solo

Archi

pizz. mf

pizz. mf

(I)

Fl.

(I)

Cl.

Tr-be

I con sord.

Tr-ni

Vc. solo

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

[22] a2 soli

Ob.

a2 soli

Cl.

a2 soli

Fag.

a2 soli

Vc. solo

pizz.

f

arco

f

arco

f

C 8787 K

Ob.

Cl.

Cl. basso

Fag.

C-fag.

T-ro

V-c. solo

Archi

Ob.

Cl.

Cl. basso

Fag.

C-fag.

T-ro

V-c. solo

Archi

C 8787 K

The musical score for page 48, measures 48-50, is a complex orchestral arrangement. The woodwind section (Ob., Cl., Cl. basso, Fag., C-fag., T-ro) and string section (V-c. solo, Archi) are the primary focus. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The percussion section (T-ro) is also present, adding to the overall texture. The score is written in a standard musical notation with various dynamics (f, mf, p, pizz., arco) and articulations (accents, slurs, etc.) indicating the performance style. The measures are numbered 48, 49, and 50, and the page number 48 is in the top left corner.

23

49

Fl. I solo

Ob. I solo

Cl. I solo

Cor.

Sil.

V.c. solo

Archi

Fl.

Picc.

Ob.

Cl.

Cor.

Sil.

V.c. solo

Archi

C 8787 K cresc.

[24] Listesso tempo

FL.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

T-ro

V-c. solo

con sord.

con sord.

mf

ff

[24] Listesso tempo

Archi

arco

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

T-ro

Archi

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics such as *f* (forte) and *a2* (second octave) are indicated. The bottom of the page is marked with the number 'C 8787 K'.

C 8787 K

[illegible]

Archi

25 **Tempo I** (♩ = 120)

f *ff* *div.* *unis. div.*

rall.

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

unis. div.

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bassoon (Cl.basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by two staves at the bottom. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a complex, moving line, while the brass and percussion provide harmonic support. The Trombone/Tuba part features a melodic line with slurs and fingerings (e.g., 2, 2, 2, 2, 2, 2, 2, 2). The string section is marked with 'unis.' (unison) and 'div.' (divisi) at the end of the page.

C 8787 K

27

Fl. *I solo* *f*

Picc.

Ob. *I* *f*

C.ingl.

Cl. *I solo* *f*

Cl. basso

Fag. *I* *f*

C-fag.

Cor. *mp*

Tr-be *mp*

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Arpa *f*

V-c. solo

27

Archi *pizz.*

pizz.

[illegible]

Fl. *f* *sf* *ff* *a2* *b* *#* *b* *#*

Picc. *f* *sf* *ff* *a2* *b* *#* *b* *#*

Ob. *f* *sf* *ff* *a2* *b* *#* *b* *#*

C.ingl. *f* *sf* *ff* *a2* *b* *#* *b* *#*

Cl. *f* *sf* *ff* *a2* *b* *#* *b* *#*

Cl. basso *f* *sf* *ff* *a2* *b* *#* *b* *#*

Fag. *f* *sf* *ff* *a2* *b* *#* *b* *#*

C-fag. *f* *sf* *ff* *a2* *b* *#* *b* *#*

Cor. *f* *sf* *ff* *a2* *b* *#* *b* *#*

Tr-be *f* *sf* *ff* *a2* *b* *#* *b* *#*

Tr-ni
e
Tuba *f* *sf* *ff* *a2* *b* *#* *b* *#*

Timp. *f* *sf* *ff* *a2* *b* *#* *b* *#*

T-ro *f* *sf* *ff* *a2* *b* *#* *b* *#*

Sil. *f* *sf* *ff* *a2* *b* *#* *b* *#*

V-c. solo *f* *sf* *ff* *a2* *b* *#* *b* *#*

Archi *f* *sf* *ff* *a2* *b* *#* *b* *#* *div.* *unis.*

29 *a2* *b* *#* *b* *#*

58

The musical score is written for a full orchestra. The instruments listed on the left are:

- Fl.
- Picc.
- Ob.
- C.ingl.
- Cl.
- Cl.basso
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- Sil.
- V.c. solo
- Archi

The score consists of five measures. The first measure shows the initial entry of several woodwinds and strings. The second measure is mostly rests. The third and fourth measures feature a prominent melody in the woodwinds (Flute, Oboe, Clarinet) and strings, accompanied by a rhythmic pattern in the bassoon and tuba. The fifth measure concludes the passage with a final chordal texture across all sections.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Cl. basso (Bassoon)
- Fag. (Fagotto)
- C-fag. (Contrabassoon)
- Cor. (Corni)
- Tr-be (Trumpets)
- Tr-ni e Tuba (Trombones and Tuba)
- Timp. (Timpani)
- T-ro (Tromboni)
- Sil. (Sillabici)
- V-c. solo (Vocal solo)
- Archi (Arch)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. Key markings include:

- (a2)**: A section marker.
- cresc.**: Crescendo.
- ff**: Fortissimo.
- p**: Piano.
- unis.**: Unison.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The page is numbered 100 at the bottom.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

V.c. solo

Archi

33

33

34

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-c. solo

34

Archi

C 8787 K