

2
Violoncello

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ВТОРОЙ КОНЦЕРТ
для виолончели с оркестром
I

Редакция партии виолончели М. Хомицера

Т. ХРЕННИКОВ, оп. 30

Adagio $\text{♩} = 63$

mf espr.

cresc. I *f* *dim.*

II *mp cresc.* *p*

mf molto espr.

f

dim. *mp*

mp *cresc.*

f *cresc. molto*

ff *dim.* II

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3

[6] 3 string. poco a poco
mp cresc. poco a poco
 I

I

Poco più mosso $\text{♩} = 72$

[7] *f*

cresc.

ff

[8] *ff*

dim. *rall.* II

[9] Tempo I ($\text{♩} = 63$)
mf espr. molto *cresc.*

[10]

poco rit. [11] *a tempo*

2

Violoncello

12 *mf espr.*

13 *mf espr. cresc.*

14 *poco rit. a tempo*

poco a poco

mp

p

molto espr. dim

rall.

II

Con moto $\text{♩} = 120$

mf

cresc.

f

1

f

5

Violoncello

[6] *Meno mosso* $\text{♩} = 96$

ff *marcatissimo*

[7] *f*

[8] *mf*

II

III

II

I

II

I

II

II

Violoncello

7

9

f

ff

rall.

10 Andantino $\text{♩} = 88$

mf espr. molto

cresc.

f appassionato

11 a tempo

mf

cresc.

f

Violoncello

Violoncello Cadenza musical score, page 8. The score is written for a single cello, featuring various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections, each marked with a Roman numeral (I, II, III, IV) and dynamic markings.

Section I: Starts with a *mf* (mezzo-forte) dynamic. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 5. A *ricoch.* (ricochet) marking is present.

Section II: Continues with a *f* (forte) dynamic. The music includes a *ricoch.* marking and a *f* dynamic. The tempo is marked *Cantabile* with a tempo of $\text{♩} = 72$.

Section III: Features a *rall.* (rallentando) marking. The music is marked *molto espr.* (molto espressivo). The tempo is marked *f* (forte).

Section IV: Ends with a *f* (forte) dynamic and a *f* *passionato* (passionately) marking. The music includes a *cresc.* (crescendo) marking.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several sections, each marked with a Roman numeral (I, II, III, IV) and dynamic markings.

rall. **f** Più mosso $\text{♩} = 88$

cresc.

Meno mosso (ad libitum)

ff

rall. **ff** **14** Tempo I $\text{♩} = 120$

7

Violoncello

[illegible]

Violoncello

11

22

23

24 L'istesso tempo

rall. 25 Tempo I (♩ = 120) 26 27

28

29

Violoncello

ff

30

31

32 acceler. poco a poco

ff

33

34

ff

fff