

Кларнетный

Скрипка В. Тучева

Муз. Т. Херенко

Колле в семье Кудрявцевой
(из к-та «Кобзарь зариной збегги»)

для музыкального театра в ансамбле
с оркестром

Муз. В. Тучева

Es-dur

D

1A

Handwritten musical score for Es-dur. The score consists of approximately 15 staves. The top section includes a vocal line with lyrics and several instrumental staves. The middle section contains a piano accompaniment with complex chordal textures. The bottom section features a rhythmic pattern, possibly for a keyboard or guitar. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

E^b, A^b E^b F₇ B₇ E^b E^b C₇ F₇ B₇ E^b G₇ G₇ C₇ G₇ C₇ F₇ E^b A^b E^b B₇ E^b

2) 6 4-хруст

2A 6A

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.

Handwritten musical score for the second system, consisting of multiple staves with notes and rests.

Тенор
1-й курс
бас
4-й курс

Handwritten musical score for the third system, including vocal parts with lyrics in Russian.

Handwritten musical score for the fourth system, consisting of multiple staves with notes and rests.

Handwritten musical score for the fifth system, consisting of multiple staves with notes and rests.

Handwritten musical score for the sixth system, consisting of multiple staves with notes and rests.

4

4A

5

Handwritten musical score for the first system, consisting of five staves. The top two staves contain a vocal melody with lyrics. The bottom three staves contain piano accompaniment. The notation is dense and includes various musical symbols like notes, rests, and ornaments.

Handwritten musical score for the second system, consisting of five staves. Similar to the first system, it features a vocal line and piano accompaniment. A large yellow rectangular mark obscures a portion of the piano accompaniment in the middle of the system.

Handwritten musical score for the third system, consisting of five staves. This system includes a vocal line with lyrics and piano accompaniment. The lyrics are written in Cyrillic script. There are some annotations and markings on the piano accompaniment staves.

Handwritten musical score for the fourth system, consisting of five staves. It continues the musical composition with a vocal line and piano accompaniment. The notation is consistent with the previous systems.

5A

This is a handwritten musical score on aged paper, featuring approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into several sections:

- Top Section (Staves 1-10):** Contains vocal lines with lyrics written in German. The lyrics include:
 - Stave 1: *Sieh, wie wunderbar*
 - Stave 2: *die Welt ist so schön*
 - Stave 3: *und die Natur so schön*
 - Stave 4: *und die Natur so schön*
 - Stave 5: *und die Natur so schön*
 - Stave 6: *und die Natur so schön*
 - Stave 7: *und die Natur so schön*
 - Stave 8: *und die Natur so schön*
 - Stave 9: *und die Natur so schön*
 - Stave 10: *und die Natur so schön*
- Middle Section (Staves 11-14):** Features piano accompaniment with dense chordal textures and rhythmic patterns.
- Bottom Section (Staves 15-18):** Continues the piano accompaniment with more complex rhythmic figures.

The handwriting is in dark ink, and the paper shows signs of age and wear.