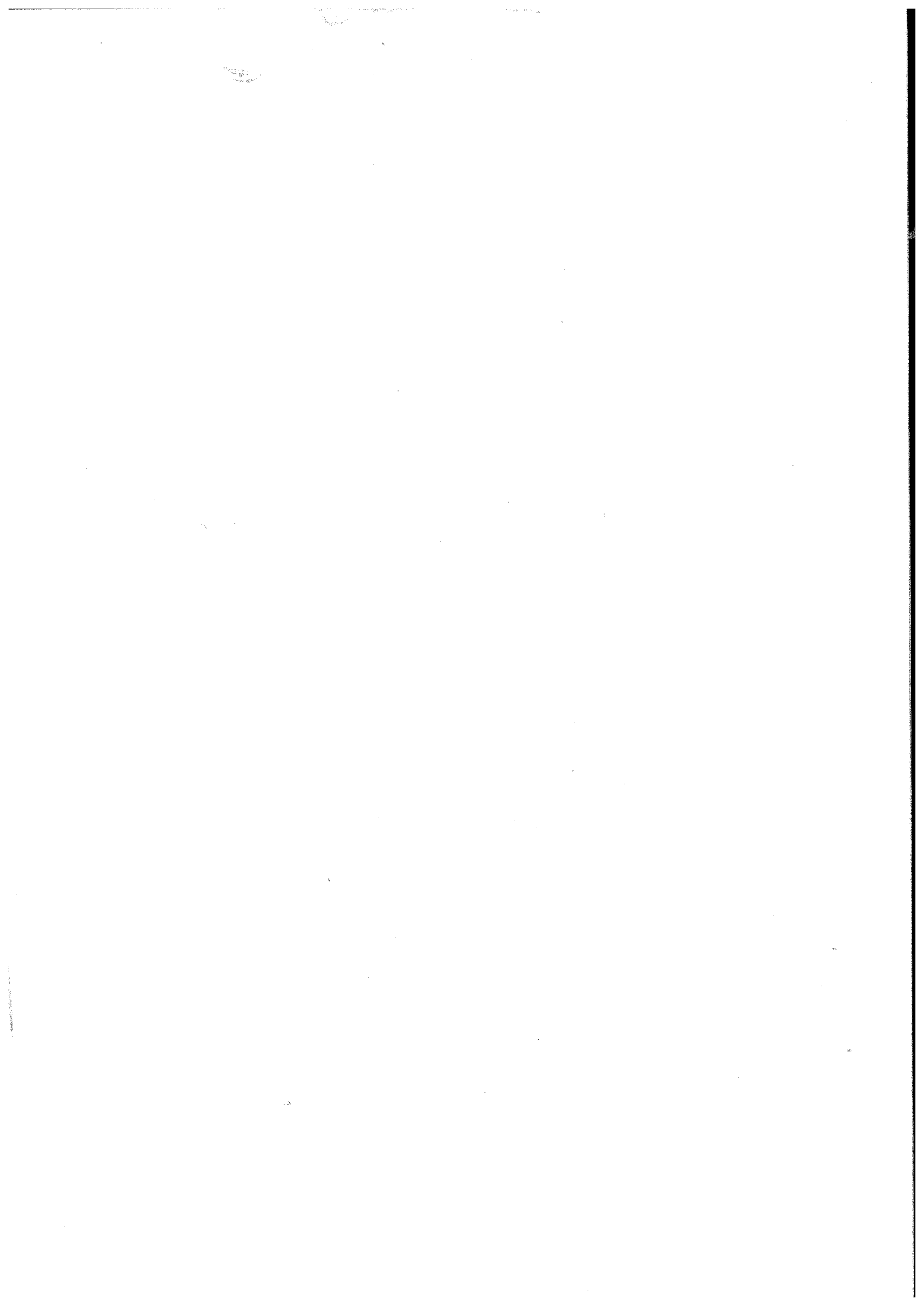


Партитура

Т. Хренников

**Казак уходил
на войну**

из к/ф «В шесть часов вечера после войны»



Score

1

КАЗАК УХОДИЛ НА ВОЙНУ

сл. В. ГУСЕВА из к/ф "В шесть часов вечера после войны"
инстр. Ю. ЯКУШЕВА

муз. Т. ХРЕННИКОВА

Andantino con moto

1

The score is for a piece in 3/4 time, key of B-flat major. It features the following parts:

- Flauto I**: Rests throughout.
- Flauto II**: Rests throughout.
- Oboe**: Rests until measure 4, then plays a melodic line starting with a *p* dynamic.
- Clarinetto in B**: Rests throughout.
- Fagotto**: Rests throughout.
- Corno I in F**: Rests throughout.
- Corno II in F**: Rests throughout.
- Corno III in F**: Rests throughout.
- Br.**: Rests throughout.
- Drums**: Plays a steady rhythmic pattern of quarter notes.
- Campanelli**: Rests throughout.
- Accordeon**: Rests throughout.
- Guitar**: Provides harmonic support with chords Gm, Ebm, Gm, Ebm, Gm, and D7. Starts with a *p* dynamic.
- Canto**: Vocal line with lyrics: "На воєн-ном; на си-нен, на". Dynamics include *p*.
- Piano**: Accompanying piano part with chords and melodic lines. Starts with a *p* dynamic.
- Violini I**: Plays a melodic line with a *p* dynamic.
- Violini II**: Plays a melodic line with a *p* dynamic.
- Viole**: Plays a melodic line with a *p* dynamic.
- Violoncelli**: Plays a melodic line with a *p* dynamic.
- Contrabassi**: Plays a melodic line with a *p* dynamic.

Score

2

Fl. I
Fl. II
Ob.
Cl. in B
Fag.
Cor. I in F
Cor. II in F
Cor. III in F
Dr.
Camp.
Acc.
Guit.
P-no
V-ni I
V-ni II
V-le
V-lli
Cb.

Му-хом До-ну по-хо-на-я нес-ня зе-ча-ла. Ка-

Gm F7 B^b F7 B^b B^b

Gm F7 B^b F7 B^b B^b

The score is for a symphony orchestra and piano. It includes parts for Flutes I and II, Oboe, Clarinet in B, Bassoon, Cor Anglais I, II, and III, Drums, Cymbals, Accordion, Guitar, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The vocal line features Russian lyrics: "Му-хом До-ну по-хо-на-я нес-ня зе-ча-ла. Ка-". The guitar part includes chord markings: Gm, F7, B^b, F7, B^b, B^b. The piano part has a melodic line in the right hand and a bass line in the left hand.

Score

2

Fl. I

Fl. II

Ob.

Cl. in B

Fag.

Cor. I in F

Cor. II in F

Cor. III in F

Dr.

Camp.

Acc.

Guit.

P-no

V-ni I

V-ni II

V-le

V-lli

Cb.

p

Ab D7 Gm C Gm/D D7+5

-3AC Y - XO - AUA HA BCAB-WY-IO BOU- HY, HE - bec-TA e - ro nno - bo-

Ab D7 Gm C Gm/D D7+5

Score

4

3

rit.

Fl. I

Fl. II

Ob.

Cl. in B

Fag.

Cor. I in F

Cor. II in F

Cor. III in F

Dr.

Camp.

Acc.

Guit.

P-no

V-ni I

V-ni II

V-le

V-lli

Cb.

Gm Gm7 Eb6 F7 Bb C

XG - Na. Gm7 (a) Eb6 (a) F7 (a) Bb (a) C He

div. rit.

f

Score

5

Fl. I

Fl. II

Ob.

Cl. in B

Fag.

Cor. I in F

Cor. II in F

Cor. III in F

Dr.

Camp.

Acc.

Guit.

P-no

V-ni I

V-ni II

V-le

V-lli

Cb.

Lyrics: - как го-во-ришь, го-во-ришь ешь: «Про-щай!» - «Про-щай!» - от-ве-ча-ю на не-

Chords: Ab, D7/+5, Gm, C, Gm/D, D7/+5

Score

10

Fl. I

Fl. II

Ob.

Cl. in B

Fag.

Cor. I in F

Cor. II in F

Cor. III in F

Dr.

Camp.

Acc.

Guit.

P-no

V-ni I

V-ni II

V-le

V-lli

Cb.

p

p

p

Gm F7 Bb F7 Bb Bb

час-ной рас-вет, дон-ская вол-на за-свеп-ка-на. Да-

Gm F7 Bb Bb

Score

8

Fl. I
Fl. II
Ob.
Cl. in B
Fag.
Cor. I in F
Cor. II in F
Cor. III in F
Dr.
Camp.
Acc.
Guit.
P-no
V-ni I
V-ni II
V-le
V-lli
Cb.

Lyrics: -про а те-бе на про-ща-нее ку-сет, са-ма а е-го-еи- шу-

Chords: A^b D7 Gm C Gm/D D7(+5)

Detailed description: This is a page from a musical score, page 11, marked with a box containing the number '8'. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute I and II, Oboe, Clarinet in B, Bassoon, Cor Anglais I, II, and III, Drums, Cymbals, Accordion, Guitar, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has Russian lyrics: '-про а те-бе на про-ща-нее ку-сет, са-ма а е-го-еи- шу-'. Chords are indicated below the guitar and vocal lines: A^b, D7, Gm, C, Gm/D, and D7(+5). The piano part has a simple accompaniment of quarter notes in the right hand and half notes in the left hand.

11

Fl. I

Fl. II

Ob.

Cl. in B

Fag.

Cor. I in F

Cor. II in F

Cor. III in F

Dr.

Camp.

Acc.

Guit.

P-no

V-ni I

V-ni II

V-le

V-lli

Cb.

пoм-ни про дoн, про не-вeс-тy cвo-ю, c пo-бe-дo-ю к нeм вoз-вpa-

Ab D7/+5 Gm C Gm/D D7/+5

Ab D7/+5 Gm C Gm/D D7/+5

Score

16

12

This page of the score includes the following parts and markings:

- Fl. I & II:** Flute parts with dynamics *f* and *mf*.
- Ob.:** Oboe part with dynamic *f*.
- Cl. in B:** Clarinet in B part with dynamic *f*.
- Fag.:** Bassoon part with dynamic *f*.
- Cor. I, II, III in F:** Three parts of the French Horn section, all with dynamic *f*.
- Dr.:** Drum part with dynamic *f*.
- Camp.:** Cymbal part.
- Acc.:** Accordion part with dynamics *f* and *mf*.
- Guit.:** Guitar part with chords: Gm, Gm7, Eb6, F7, Bb, C.
- Vocal:** A vocal line with lyrics: -uqu-ca. (a) (a) (a) (a) c no-.
- P-no:** Piano part with dynamic *f* and a *div.* marking.
- V-ni I & II:** Violin parts with dynamic *f* and *div.* markings.
- V-le:** Viola part with dynamic *f*.
- V-lli:** Violoncello part with dynamic *f*.
- Cb.:** Contrabass part with dynamic *f*.

