

Колыбельная Светланы

Canto

Т. Хренников
инстр. А. Клещенко

Andante

9

1

13

18

2

23

1.

2.

27

3

8

4

39

Колыбельная Светланы

Alto Saxophone 1,2

Т. Хренников
инстр. А. Клещенко

Andante

p *p*

6

10 **1** 7 **2** 7 1. 2. *a2*

27 **3**

33 **4** 4 *I* 4

Baritone Saxophone

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

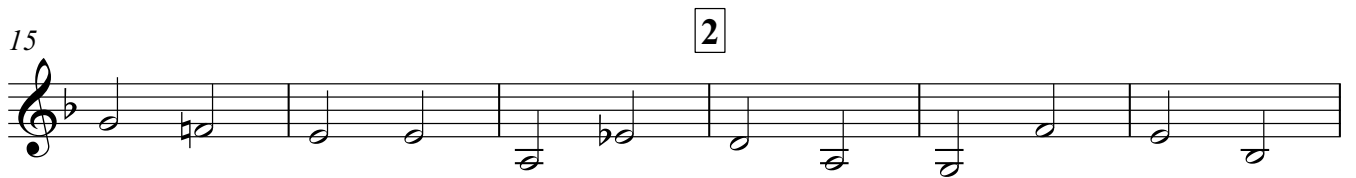
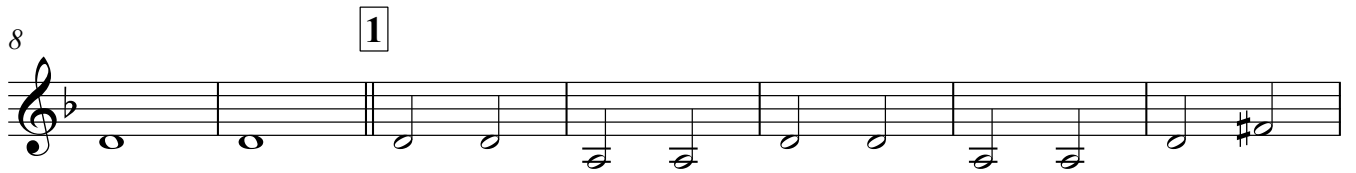
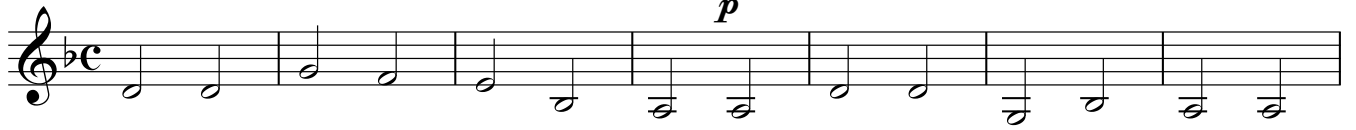
Колыбельная Светланы

Bass Clarinet in B \flat

Т. Хренников
инстр. А. Клещенко

Andante

p

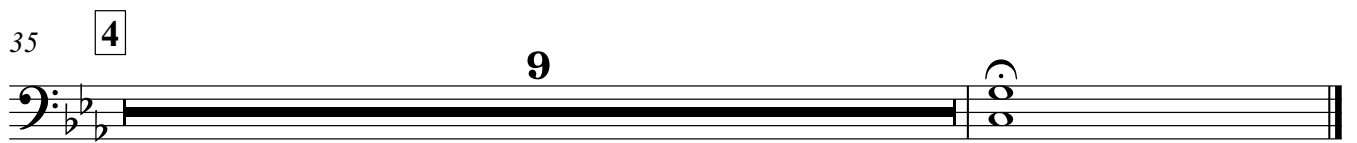
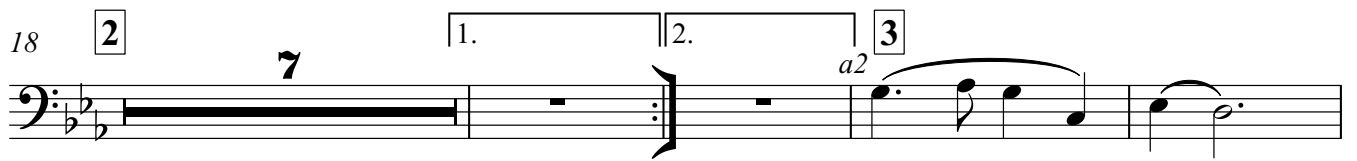


Колыбельная Светланы

Bassoon 1,2

Т. Хренников
инстр. А. Клещенко

Andante



Колыбельная Светланы

Clarinet in B \flat 1

Т. Хренников
инстр. А. Клещенко

Andante



Колыбельная Светланы

Clarinet in B \flat 2,3

Т. Хренников
инстр. А. Клещенко

Andante

6

10 **1**

14

18 **2**

22 **1.**

26 **2.** a2 a2

32 **4**

37

40

Колыбельная Светланы

Clarinet in E \flat

Т. Хренников
инстр. А. Клещенко

Andante

9 1

15 2 7 1. 2.

27 3 4

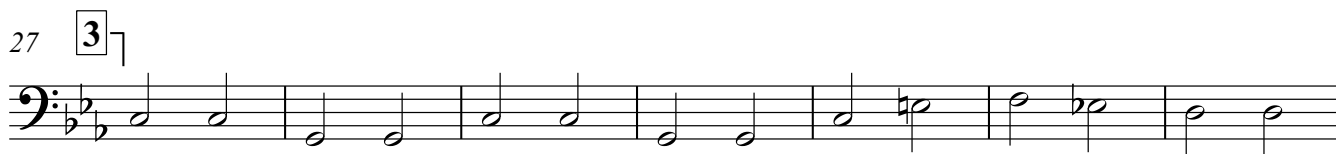
35 4 10

Contrabass

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante



Cor Anglais

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

p

7 **1**

13 **4** **2** **7** 1. 2.

27 **3**

33 **4** **6** **2**

Колыбельная Светланы

Cornet in B \flat 1

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

Колыбельная Светланы

Cornet in B \flat 2

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

Колыбельная Светланы

Flute 1

Т. Хренников
инстр. А. Клещенко

Andante

p

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. It features a series of eighth notes with slurs, followed by a whole note chord.

Musical notation for measures 6-9. The melody continues with eighth notes and rests, maintaining the lullaby-like character.

Musical notation for measures 10-17. Measure 10 is marked with a first ending bracket [1]. Measures 11-12 contain a four-measure rest. Measures 13-14 feature a melodic phrase with accents. Measure 15 is marked with a second ending bracket [4].

Musical notation for measures 18-26. Measure 18 is marked with a second ending bracket [2]. Measures 19-20 contain a four-measure rest. Measure 21 is marked with a first ending bracket [1]. Measures 22-23 feature a melodic phrase with a first ending bracket [1.]. Measure 24 is marked with a second ending bracket [2.].

Musical notation for measures 27-32. Measure 27 is marked with a third ending bracket [3]. The melody continues with eighth notes and slurs.

Musical notation for measures 33-39. Measure 33 is marked with a fourth ending bracket [4]. Measures 34-35 contain a four-measure rest. Measure 36 is marked with a fourth ending bracket [4].

Musical notation for measures 40-44. The piece concludes with a melodic phrase and a final whole note chord.

Колыбельная Светланы

Flute 2

Т. Хренников
инстр. А. Клещенко

Andante

5

10 **1**

18 **2** **3** **7** 1. 2. **4**

29

35 **4** **7**

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

4 2

10 1 8 2 7 1. 2.

27 3 8 4 8

Колыбельная Светланы

Harp

Т. Хренников
инстр. А. Клещенко

Andante

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The notation features a mix of chords and melodic lines in both the treble and bass staves. A triplet of eighth notes is indicated in both staves at the end of the first system.

Musical notation for measures 9-14. A first ending bracket labeled '1' spans measures 9-14. The texture continues with chords and some melodic movement in both staves.

Musical notation for measures 15-20. A second ending bracket labeled '2' spans measures 15-20. The notation shows a continuation of the harmonic and melodic themes.

Musical notation for measures 21-26. This system includes two first ending brackets labeled '1.' and '2.' spanning measures 21-26. The notation features more complex chordal textures and melodic lines.

Musical notation for measures 27-33. A third ending bracket labeled '3' spans measures 27-33. The notation includes a variety of chordal and melodic patterns.

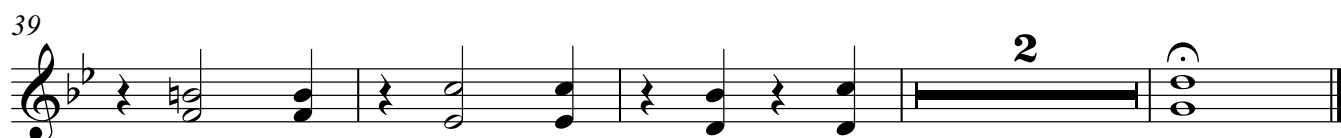
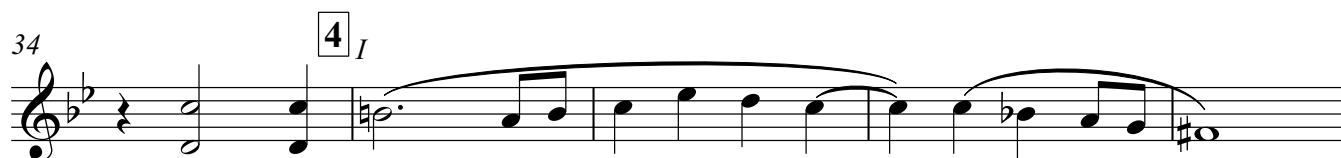
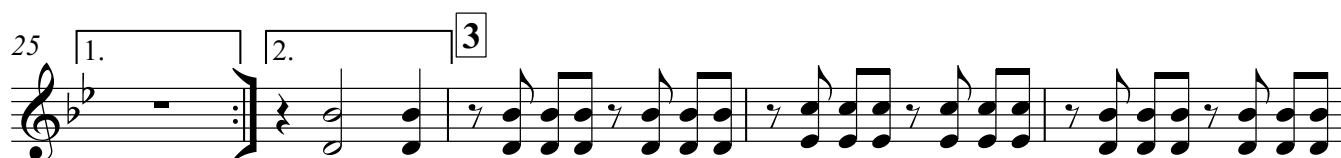
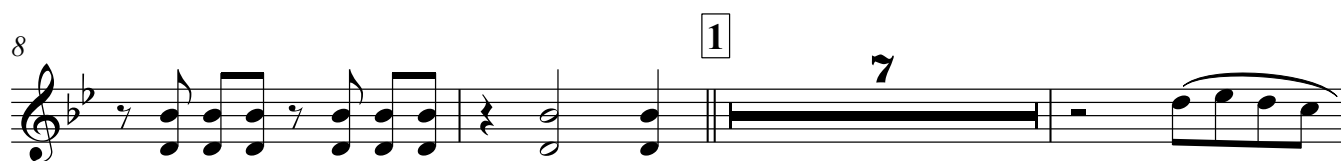
Musical notation for measures 34-40. A fourth ending bracket labeled '4' spans measures 34-40. The notation concludes with a final cadence and a fermata over the last measure.

Horn in F 1,2

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

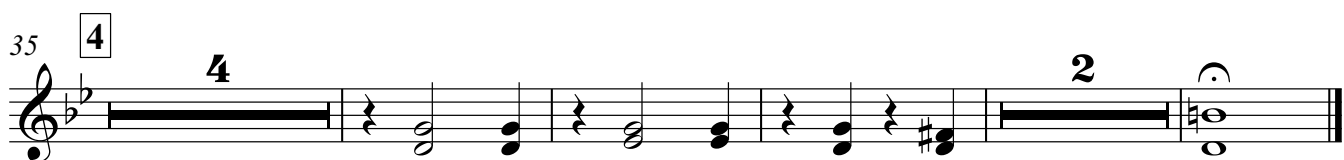


Horn in F 3,4

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante



Колыбельная Светланы

Oboe 1,2

Т. Хренников
инстр. А. Клещенко

Andante

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a piano (*p*) dynamic marking. The melody consists of a series of quarter and eighth notes with slurs.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 6. Features a complex chordal texture with many beamed notes and rests.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 10. Includes a first ending bracket (1) and a four-measure rest (4).

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 18. Includes a second ending bracket (2), a four-measure rest (4), and first/second endings.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 27. Includes a third ending bracket (3) and complex chordal textures.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 33. Includes a first ending bracket (4), a fermata (*f*), and a seven-measure rest (7).

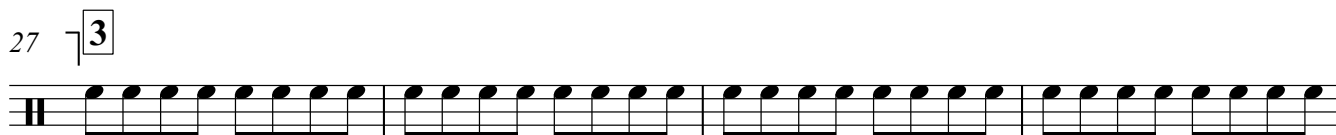
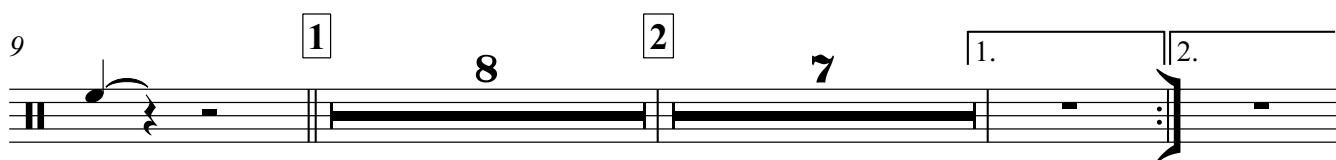
Musical staff 7: Treble clef, key signature of two flats, common time. Measure 42. Features complex chordal textures and a final cadence.

Percussion

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante



Колыбельная Светланы

Tenor Saxophone 1,2

Т. Хренников
инстр. А. Клещенко

Andante
3

p

9 1 8 2 3 1

26 2. 3 *a2*

33 4 3 1

39 2 *a2* 2

Tenore Baritone

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

9 1 8 2 7 1. 2.

27 3

32 4 10

Trombone 1,2

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

4

10 **1** 7 **2** 3

25 1. 2. **3** 3

35 **4** 3

Колыбельная Светланы

Trombone 3,4

Т. Хренников
инстр. А. Клещенко

Andante

4

a2

10 **1** 7 **2** 3

25 1. 2. **3** 3

35 **4** 3

Detailed description: This is a musical score for Trombone 3 and 4, measures 1 through 42. The piece is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is written on a single bass clef staff. Measure 1 starts with a whole rest, followed by a 4-measure rest. Measures 2 and 3 contain chords. Measure 4 has a whole note chord with an 'a2' dynamic marking. Measures 5-6 are whole rests. Measure 7 has a 7-measure rest. Measure 8 has a whole note chord. Measures 9-10 have chords. Measure 11 has a triplet of eighth notes. Measure 12 has a 3-measure rest. Measure 13 has a whole note chord. Measures 14-15 have chords. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a 3-measure rest. Measures 19-20 have chords. Measure 21 has a 3-measure rest. Measure 22 has a whole note chord. Measures 23-24 have chords. Measure 25 has a 4-measure rest. Measures 26-27 have chords. Measure 28 has a triplet of eighth notes. Measure 29 has a 3-measure rest. Measures 30-31 have chords. Measures 32-33 have chords. Measure 34 has a whole note chord. Measure 35 has a 4-measure rest. Measures 36-37 have chords. Measure 38 has a triplet of eighth notes. Measures 39-40 have chords. Measure 41 has a whole note chord. Measure 42 has a whole rest.

Колыбельная Светланы

Trumpet in B \flat 1,2

Т. Хренников
инстр. А. Клещенко

Andante

9 1 *sord* 2

16 2 *I sord.* 3 1.

26 2. 3 *sord* *sord*

34 4 3 *I sord.* 4 *I sord.*

Колыбельная Светланы

Trumpet in B \flat 3

Т. Хренников
инстр. А. Клещенко

Andante

9 1 *sord* 4

18 2 7 1. 2. 3

30 2

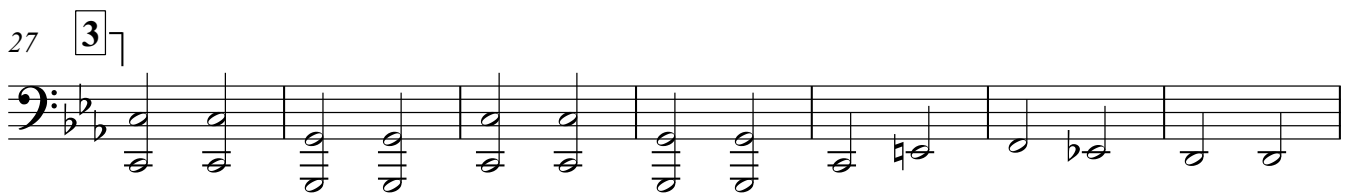
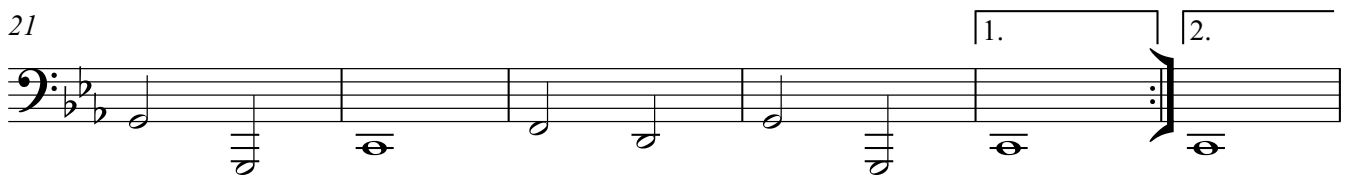
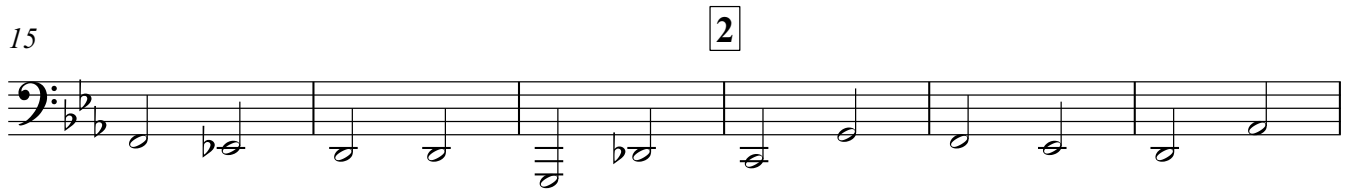
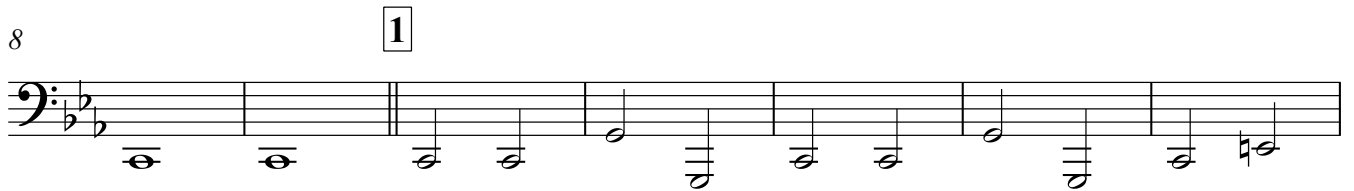
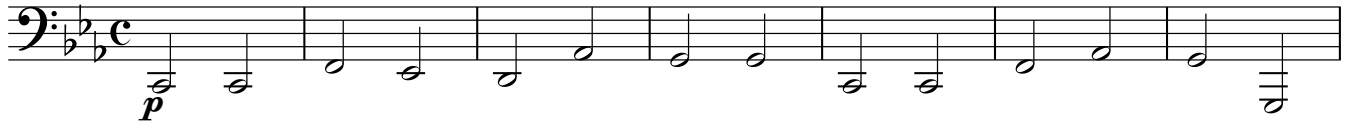
35 4 10

Колыбельная Светланы

Tuba 1,2

Т. Хренников
инстр. А. Клещенко

Andante
II один



Vibraphone

Колыбельная Светланы

Т. Хренников
инстр. А. Клещенко

Andante

9

26

35