

# Колыбельная Светланы

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Andante

Flute 1 *p*

Flute 2

Oboe 1,2 *p*

Cor Anglais *p*

Clarinet in Eb

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2,3 *a2*

Bass Clarinet in B $\flat$

Bassoon 1,2

Alto Saxophone 1,2 *p*

Tenor Saxophone 1,2 *p*

Baritone Saxophone *p*

Horn in F 1,2

Horn in F 3,4

Trumpet in B $\flat$  1,2

Trumpet in B $\flat$  3

Trombone 1,2

Trombone 3,4

Glockenspiel

Vibraphone

Percussion

Harp

Canto

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Tenore Baritone

Tuba 1,2 *p*

Contrabass *p*

П один

7 1

Fl. 1  
Fl. 2  
Ob. 1, 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3, 4  
Glock.  
Vib.  
Perc.  
Hp.  
M.-S.  
Cor. 1  
Cor. 2  
Ten. Bar.  
Tba. 1, 2  
Cb.

*sord*  
*sord*  
*a2*

13

Fl.1  
Fl.2  
Ob.1,2  
C. A.  
Eb Cl.  
Cl.1  
Cl.2,3  
B. Cl.  
Bsn.1,2  
Alto Sax.1,2  
Ten. Sax.1,2  
Bari. Sax.  
Hn.1,2  
Hn.3,4  
Tpt.1,2  
Tpt.3  
Tbn.1,2  
Tbn.3,4  
Glock.  
Vib.  
Perc.  
Hp.  
M-S.  
Cor.1  
Cor.2  
Ten. Bar.  
Tba.1,2  
Cb.

19

*I*

Fl.1

Fl.2

Ob.1,2

C. A.

E♭ Cl.

Cl.1

Cl.2,3

B. Cl.

Bsn.1,2

Alto Sax.1,2

Ten. Sax.1,2

Bari. Sax.

Hn.1,2

Hn.3,4

Tpt.1,2

Tpt.3

Tbn.1,2

Tbn.3,4

Glock.

Vib.

Perc.

Hp.

M-S.

Cor.1

Cor.2

Ten. Bar.

Tba.1,2

Cb.

*sord.*

*I sord.*

3

24

1. 2.

Fl.1, Fl.2, Ob.1,2, C. A., Eb Cl., Cl.1, Cl.2,3, B. Cl., Bsn.1,2, Alto Sax.1,2, Ten. Sax.1,2, Bari. Sax., Hn.1,2, Hn.3,4, Tpt.1,2, Tpt.3, Tbn.1,2, Tbn.3,4, Glock., Vib., Perc., Hp., M-S., Cor.1, Cor.2, Ten. Bar., Tba.1,2, Cb.

*a2*

*sord*

*sord*

29

Fl.1  
Fl.2  
Ob.1,2  
C. A.  
Eb Cl.  
Cl.1  
Cl.2,3  
B. Cl.  
Bsn.1,2  
Alto Sax.1,2  
Ten. Sax.1,2  
Bari. Sax.  
Hn.1,2  
Hn.3,4  
Tpt.1,2  
Tpt.3  
Tbn.1,2  
Tbn.3,4  
Glock.  
Vib.  
Perc.  
Hp.  
M.S.  
Cor.1  
Cor.2  
Ten. Bar.  
Tba.1,2  
Cb.

Detailed description: This is a page of a musical score, page 29, for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features 28 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A, E-flat, and B-flat, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, 3, and 4. The percussion section includes Glockenspiel, Vibraphone, and Percussion. The keyboard section includes Harp and Mallets. The string section includes Cor Anglais 1 and 2, Tenor Baritone, Tromba 1 and 2, and Cello. The score shows complex melodic lines for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion and harp. The strings provide a harmonic foundation.

34 4

Fl.1  
Fl.2  
Ob.1,2  
C. A.  
Eb Cl.  
Cl.1  
Cl.2,3  
B. Cl.  
Bsn.1,2  
Alto Sax.1,2  
Ten. Sax.1,2  
Bari. Sax.  
Hn.1,2  
Hn.3,4  
Tpt.1,2  
Tpt.3  
Tbn.1,2  
Tbn.3,4  
Glock.  
Vib.  
Perc.  
Hp.  
M-S.  
Cor.1  
Cor.2  
Ten. Bar.  
Tbn.1,2  
Cb.

*mf*  
*f*  
*sfz*  
*I*  
*I sord.*

39

Fl. 1  
Fl. 2  
Ob. 1, 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3, 4  
Glock.  
Vib.  
Perc.  
Hp.  
M-S.  
Cor. 1  
Cor. 2  
Ten. Bar.  
Tba. 1, 2  
Cb.

*f*  
*a2*  
*I sord.*