

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be
con sord.

Tr-ni
e
Tuba
con sord.

Timp.

Frustra

Sil.

Arpa
solo
p
Solo, Do, Fa, La

Archi
arco

8.....

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

Fl. (a2) a2 8 a2 a2
 Picc.
 Ob. (a2) a2 a2 a2
 C.ingl.
 Cl. (a2) a2 a2 a2
 Cl.basso
 Fag. a2
 C-fag.
 Cor.
 Tr-be (a2)
 Tr-ni
 e
 Tuba mf mf
 Timp.
 T-ro
 P-tti mf
 Cassa
 Sil.
 Arpa gliss.
 Archi

3

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

3

Archi

Fl. (a2)

Picc.

Ob. (a2)

C. ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

Archi

8. ЗАГОВОР

Andante ♩ = 63

Fag. I *solo mp*

Timp. *p*

Archi

pizz. p

Cl. **1** *soli mf*

Fag. I

Timp. *mp*

Archi

mp

Cl. *con sord.*

Cor. I II *sf sf sf sf*

Timp.

Archi *pizz. sf pizz. sf*

Fl.

Picc.

Ob.

Cl.

Fag. I II *mf*

Cor. I *senza sord. I solo mf*

Timp.

Sil.

Archi *arco mf arco pizz. mf arco mf*

a2

a2

a2

a2

f

This musical score page, numbered 76, contains the following parts and markings:

- Fl.**: Flute, marked *a2* and *ten.*
- Picc.**: Piccolo, marked *ten.*
- Ob.**: Oboe, marked *a2* and *ten.*
- C.ingl.**: English Horn, marked *ten.*
- Cl.**: Clarinet, marked *a2* and *ten.*
- Cl. basso**: Bass Clarinet, marked *ten.*
- Fag.**: Bassoon, marked *ten.*
- C-fag.**: Contrabassoon, marked *ten.*
- Cor.**: Horns, I and II parts marked *(I)* and *ten.*; III and IV parts marked *senza sord.* and *ten.*
- Tr-be**: Trumpets, I, II, and III parts marked *ten.*
- Tr-ni e Tuba**: Trombones and Tuba, I, II, and III parts marked *ten.*
- Timp.**: Timpani, marked *ten.*
- Sil.**: Snare Drum, marked *ten.*
- Archi**: Strings, marked *ten.* and *arco*.

The score includes various musical notations such as dynamics (*f*, *ten.*), articulation (*a2*), and performance instructions (*senza sord.*, *arco*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

3

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Cl. basso muta in Cl. III

con sord.

con sord.

sole (con sord.)

3

Archi

pizz.

pizz.

This musical score page, numbered 78, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I, II, and III (Cl. I, II, III), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by a grand staff with Violin I and II, and Cello/Double Bass. A 'Sil.' (Silence) staff is also present. The score is divided into two systems, each marked with a boxed '4' in the top right corner. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments have more complex melodic lines.

Fl.

Picc.

Ob.

C.ingl.

Cl. I

Cl. II

Cl. III

Fag.

C-fag.

(con sord.)

Cor.

(con sord.)

(con sord.)

Tr-be

Tr-ni

e

Tuba

Timp.

Sil.

Archi

senza sord.

sf

sfz

a2

f

5

FL.

Picc.

Ob.

C.ingl.

Cl. Cl.III muta in Cl.basso

Fag.

C-fag.

Cor. senza sord. I solo

Tr-be (a2)

Tr-ni (a2)

e (a2)

Tuba (a2)

Timp.

Sil.

5

Archi

Fl. *a2* *f* *ten.* **6** *ff*

Picc. *f* *ten.* *ff*

Ob. *a2* *f* *ten.* *ff*

C.ingl. *f* *ten.* *ff*

Cl. *a2* *f* *ten.* *ff*

Cl. basso *f* *ten.* *ff*

Fag. *f* *ten.* *ff*

C-fag. *f* *ten.* *ff*

Cor. *I* *p* *senza sord.* *ten.* *a2* *ff*

Tr-be *f* *ten.* *ff*

Tr-ni e Tuba *f* *ten.* *ff*

Timp. *f* *ten.* *ff*

Sil. *f* *ten.* **6** *ff*

Archi *f* *ten.* *arco* *ten.* *ff*

rall.

7 **Meno mosso**

FL.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

so

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

ff

ff

ff

ff

ff

mf

rall.

7 **Meno mosso**

Archi

pizz.

f pizz.

Cl. basso

Timp.

Archi

mp

mf

mf

Cl. basso

Timp.

Archi

mf

mp

dim.

p

dim.

p

dim.

p

9. ВОЗВРАЩЕНИЕ БЕАТРИЧЕ

Allegretto ♩ = 128

Fl. I solo *mf*

Cl. I solo *mf*

Sil. solo *mf*

Arpa *f* Fab, Dob, Re \flat *mf*

Archi *f* pizz. *mp*

1 solo *mf*

Fl. I solo *mf*

Cl. I solo *mf*

Cor. I *mp*

Cor. II *mp*

Cor. III *mp*

Cor. IV *mp*

Arpa *f* Re \flat Fab, Do \flat *mf*

Archi *f* arco *mp* pizz. *mp*

Fl. I II *f* *mf* *ff*
 Picc. *f* *mf* *ff*
 Ob. *f* *mf* *ff*
 C.ingl. *f* *mf* *ff*
 Cl. I II *f* *mf* *ff*
 Cl. basso *f* *mf* *ff*
 Fag. *p* *f*
 C-fag. *p* *f*
 Cor. *p* *f*
 Tr-be I II *p* *f*
 Timp. *f*
 Tro. *f*
 Arpa *f* Fa#, Re#, La#, Si# Sib Fa#
 Archi *f* *arco*

2

Fl. *mf*

Picc. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. basso *f* *mp* *mf*

Fag. *f* *mp* *mf*

C-fag. *f* *mp* *mf*

Cor. *f* *mp* *mf*

Tr-be I II *mf*

Timp. *mp* *cresc. poco a poco*

Arpa *f* *mp* *cresc. poco a poco* *mf*

2

Archi *mp* *cresc. poco a poco*

FL. *ff* *a2*

Picc. *ff* *a2*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be I *I sola*

Tr-be II *f*

T-ro *f*

Sil. *f*

Arpa *ff* *Mib Fa# Do# Mib* *Lab, Sib, Do#, Re#, Mib, Fab, Sol*

Archi *ff* *div.*

(a2) rall.

4 Adagio ♩ = 96

Fl.

Picc.

Ob. (a2)

C.ingl.

Cl.

Cor. *mp*

Tr-be I *mf*

Tr-be II

Sil.

rall.

4 Adagio ♩ = 96

Archi

f

mp espress.

unis. *mp espress.*

pizz. *mp*

pizz. *mp*

FL. *a2*

Ob. *cresc.*

Cl. *a2*

Fag. *a2*

C-fag. *cresc.*

Cor. I *cresc.*

Cor. II *cresc.*

Cor. III *cresc.*

Archi *cresc.*

6 Tempo I ♩ = 126

FL. *(a2)*

Ob. *f*

Cl. *(a2)*

Cl. basso *solo*

Fag. *(a2)*

C-fag. *solo*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Arpa *Do♭*

Archi *pizz.* *arco*

10. ВОЗВРАЩЕНИЕ БЕНЕДИКТА. ДУЭТ С БЕАТРИЧЕ

Allegro molto ♩ = 168

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Fl. I, II
- Picc.
- Ob. I, II
- Cl. I, II
- Cl. basso
- Fag. I, II
- C-fag.
- Cor. I, II, III, IV
- Tr-be I, II, III
- Tr-ni I, II
- e Tuba III
- Timp.
- Tr-lo
- T-ro
- P-tti
- P-no
- Archi (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features a complex woodwind and brass section with multiple parts for each instrument. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Tuba) parts are highly active, often playing sixteenth-note passages. The strings provide a rhythmic foundation, with some parts marked *pizz.* (pizzicato). The piano part is also highly detailed, with many chords and arpeggiated figures. The tempo is marked **Allegro molto** with a metronome marking of ♩ = 168. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple rests for certain instruments.

This page of a musical score includes the following parts and their respective staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a first-octave (a2) marking.
- Ob.** (Oboe): Staff 2, currently silent.
- Cl.** (Clarinet): Staff 3, featuring a melodic line with a first-octave (a2) marking.
- Fag.** (Bassoon): Staff 4, featuring a melodic line with a first-octave (a2) marking.
- C-fag.** (Contrabassoon): Staff 5, currently silent.
- Cor.** (Cor Anglais): Staff 6, featuring a melodic line with a first-octave (III) marking.
- Tr-be** (Trumpet B-flat): Staff 7, currently silent.
- Tr-ni e Tuba** (Trumpet and Tuba): Staff 8, currently silent.
- Timp.** (Timpani): Staff 9, currently silent.
- Tr-lo** (Tom-tom): Staff 10, featuring a rhythmic pattern.
- P-no** (Piano): Staff 11, featuring a complex harmonic accompaniment.
- Archi** (Strings): Staff 12-15, featuring a melodic line with a first-octave (b) marking.

FL. *f* *a2*

Ob.

Cl. *f* *a2*

Fag. *f* *a2*

C-fag. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-no *f* *8* *8* *b*

Archl *f* *arco* *arco*

C 4872 R

Fl. *a2*

Ob.

Cl. I *a2 soli*

Fag.

Cor. I (1) *f*

P-no

Archi

Fl. I *solo*

Cl. I *mf*

Tr-lo

P-no *mf* *cresc. poco a poco*

arco *solo* *mf cantab. espress.* *cresc. poco a poco*

altri *mf* *cresc. poco a poco*

C-b. *mf* *cresc. poco a poco*

Ob. I
Cl. I
Fag. I
C-fag.
Cor. I
Cor. II
Tr-lo
P-no
V-ni I
V-c.
C-b.

rall.

I solo

solo arco
mf espress. cantab.
solo
altri tutti arco

3 a tempo

Fag. I
C-fag.
Cor. I
Cor. II
Tr-ba I
P-no
V-ni I
V-ni III
V-le
V-c.
C-b.

sola con sord.
mf molto espress.

tutti pizz.
pizz. mf
pizz. mf

mf

C 4872 K

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *a2* and *b*. Includes dynamics *mf* and *f*, and a circled measure number **5**.
- Piccobello (Picc.):** Part 1, marked *b*. Includes dynamics *mf* and *f*.
- Oboe (Ob.):** Part 1, marked *b*. Includes dynamics *mf* and *f*.
- English Horn (C.ingl.):** Part 1, marked *b*.
- Clarinets (Cl.):** Part 1, marked *a2* and *b*. Includes dynamics *mf* and *f*.
- Bass Clarinet (Cl. basso):** Part 1, marked *a2* and *b*.
- Bassoon (Fag.):** Part 1, marked *a2* and *b*.
- Contrabassoon (C-fag.):** Part 1, marked *b*.
- Cor Anglais (Cor.):** Parts I, II, and III. Part III includes the instruction "senza sord." (without mutes).
- Trumpets (Tr-be):** Parts I and II.
- Silencer (Sil.):** Part 1, marked *b*.
- Piano (P-no):** Part 1, marked *b* and *d*. Includes a circled measure number **8**.
- String Ensemble (Archi):** Parts I, II, and III.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (*a2*, *b*), and performance instructions like "senza sord.". Circled measure numbers **5** and **8** are present. The woodwinds and strings play complex rhythmic patterns, often in triplet or sixteenth-note groupings.

FL. *rall.*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. basso

Fag. *f*

C-fag.

I
II
Cor.

III

Tr-be I
II

Sil.

P-no

rall.

dim.

dim.

dim.

Archi

arco

6 Adagio $\text{♩} = 96$
solo

Fl. I *mf espress.*

Cl. I *mf espress.*

Fag. II *mp*

Archi *mp*

mp espress.

pizz. *mp*



Fl. I *cresc.*

Cl. I *cresc.*

Fag. *cresc.*

Archi *cresc.*

7

Fl. I

Cl. I

Fag. *a2*

C-fag. *mf*

Cor. I II *mf*

Cor. III *mf*

Archi *mf espress. molto*

Fag. *a2* *cresc.* *rall.*

C-fag. *cresc.*

Cor. I II *cresc.*

Cor. III *cresc.*

Archi *cresc.*

8 Tempo I ♩=168

Musical score for the first system, measures 1-3. The score includes parts for Flute I and II, Clarinet I and II, Cor Anglais I, II, and III, Trombone, Piano, and Arches. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to 168 beats per minute. The first system shows the beginning of the piece, with various instruments entering in measure 1. The piano part features a complex harmonic structure with many accidentals. The arches play a rhythmic pattern with some pizzicato in the lower strings.

Musical score for the second system, measures 4-6. This system continues the orchestration from the first system. It includes parts for Flute, Clarinet, Bassoon, Cor Anglais I, II, and III, Trombone, Piano, and Arches. The key signature remains one sharp (F#) and the time signature is 4/4. The second system shows the continuation of the musical themes, with the piano part maintaining its complex texture and the arches providing a steady rhythmic accompaniment.

This page of a musical score, numbered 107, contains the following parts and markings:

- Fl.** (Flute): Part 2 (a2) with a circled 9 above the staff.
- Picc.** (Piccolo): Part 2 (a2).
- Ob.** (Oboe): Part 2 (a2).
- Cl.** (Clarinet): Part 2 (a2).
- Fag.** (Bassoon): Part 2 (a2).
- C-fag.** (Contrabassoon): Part 2 (a2).
- Cor.** (Cor Anglais): Parts I, II, III, and IV.
- Tr-be** (Trumpet): Parts I, II, and III.
- Tr-ni** (Trumpet in B-flat): Parts I, II, and III.
- e Tuba** (Euphonium and Tuba): Part III.
- Timp.** (Timpani)
- Tr-lo** (Tom-tom)
- T-ro** (Trombone)
- P-no** (Piano): Includes a circled 9 above the staff.
- Archi** (Strings): Includes the instruction "arco" (arco) and "div." (divisi).

At the bottom center, the publisher's information "C 4872 K" is visible.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part with *a2* dynamic marking.
- Picc.** (Piccolo): Part with *a2* dynamic marking.
- Ob.** (Oboe): Part with *a2* dynamic marking.
- Cl.** (Clarinet): Part with *a2* dynamic marking.
- Fag.** (Bassoon): Part with *a2* dynamic marking.
- C-fag.** (Contrabassoon): Part with *a2* dynamic marking.
- Cor.** (Cor Anglais): Part.
- Tr-be** (Trumpet): Part with marking (1).
- Tr-ni e Tuba** (Trumpet and Tuba): Part with marking II.
- Timp.** (Timpani): Part.
- Tr-lo** (Tom-tom): Part.
- T-ro** (Tambourine): Part.
- P-no** (Piano): Part with *mf* dynamic marking and a circled *8* marking.
- Archi** (Archi): Part.

Fl. 10 *I solo* *mf* (I)

Picc.

Ob.

C.ingl.

Cl. (a2) *I solo* *mf* *cresc. poco a poco*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-no *cresc. poco a poco*

V-niI 10

V-niII

V-le

V-c. *solo* *mf cantabile espress.* *altri pizz.* *cresc. poco a poco*

C-b. *mf pizz.* *cresc. poco a poco*

Fl.

Picc.

Ob.

C.ingl.

Cl. (I)

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Sil.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

mf muta in Cl. III

mf cantab., espress. cresc.

tutti

non div.

arco

arco

C 4872 K

11. СЦЕНА

Moderato $\text{♩} = 126$

The musical score is arranged in systems. The first system includes woodwinds: Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II, and Contrabassoon. The second system includes brass: Cor Anglais I, II, III, IV; Trumpets I, II, III; Trombones I, II, III; and Tuba. The third system includes percussion: Timpani, Tom-toms, and Snare Drum. The fourth system includes strings: Violins I & II, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (trills, slurs), and performance instructions (e.g., *arco*, *div.*).

Fl. (a2) *ff* *mf* **1**

Picc. *ff* *mf*

Ob. (a2) *ff* *mf*

C-ingl. *ff* *mf*

Cl. *ff* *mf*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *f*

T-ro *f*

Ptti *mf*

Sil. *f*

Arpa *f*

Archi *f* *ff* *mf* *pizz.* **1**

Fl. *cresc.*

Picc. *cresc.*

Ob. *cresc.*

C.ingl.

Cl. *cresc.*

Fag. *mf*

C-fag.

Cor.

T-ro

Sil. *mf*

Arpa *f* Soli

Archi *arco* *espress.* *pizz.* *cresc.*

(a2) rall. 2 a tempo

Fl. *ff* 3 *dim.* *f*

Picc. *ff* 3 *dim.* *f*

Ob. *ff* a2 3 *dim.* *f*

C.ingl. *ff* 3 *dim.* *f*

Cl. *ff* 3 *dim.* a2 *f*

Fag. *mf* *f* *dim.* *f*

C-fag. *mf* *f* *dim.* *f*

Cor. *mf* *f* *dim.* *f*

T-ro *p* *f* *mf sempre* *dim.*

Sil.

Arpa *mf* *f* Sol# *dim.*

Archi *rall. arco espress. f dim.*
arco espress. f dim.
arco espress. f dim.
arco pizz. f dim.
arco pizz. f dim.

Fl. (a2)
 Picc.
 Ob. (a2)
 C.ingl.
 Cl. (a2)
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Arpa
 Archi

Musical score for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Snare, Percussion, Harp, and Strings. The score includes dynamic markings such as *ff*, *f*, *mf*, and *tr*. A note in the Clarinet part is marked "muta in Cl. b.".

12. МАСКАРАД

Allegro (alla breve) $\text{♩} = 144$

The musical score is arranged in systems. The first system includes Tr-be I and II, Tr-ni I and II, Tr-ni III and Tuba, and T-ro. The second system includes Cl., Cl. basso, Fag., C-fag., Tr-be I and II, Tr-ni III and Tuba, and T-ro. The third system includes Archi. The score features various musical notations such as triplets, accents, and dynamic markings like *f* and *mf*. A first ending bracket labeled '1' is present in the woodwind section.

Fl.

Ob.

Cl. (a2)

Cl. basso

Fag. (a2)

C-fag.

Cor. I II III IV

Tr-be I II

Timp.

T-ro

Archi

div.

(I)

(II)

(III)

(IV)

(b)

f

2

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be I II

Tr-ni I II

III e Tuba

Timp.

T-ro

2

non div. div.

Archi

Fl. (a2) **3** a2

Picc.

Ob. (a2) **3** a2

C.ingl.

Cl. (a2) **3** a2

Cl.basso

Fag. **3**

C-fag. **3**

Cor.

Tr-be I **3**

Tr-be II **3**

Tr-ni e Tuba **3**

Timp.

Tr-lo

T-ro

Sil.

Archi **3** *div.* *unis.* *pizz.* *pizz.* *pizz.*

Fl. *a2* *ff* *ff* *ff* *f*

Picc. *ff* *ff* *ff* *f*

Ob. *a2* *ff* *ff* *f*

C.ingl. *ff* *ff* *ff* *f*

Cl. *a2* *ff* *ff* *f* *a2*

Cl. basso *ff* *ff* *ff* *f*

Fag. *f* *f* *f* *f*

C-fag. *f* *f* *f* *f*

Cor. *f* *f* *f* *f*

Tr-be I *f* *f* *f* *f*

Tr-be II *f* *f* *f* *f*

Tr-be III *f* *f* *f* *f*

Tr-ni *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Tr-lo *f* *f* *f* *f*

T-ro *f* *f* *f* *f*

Sil.

Archi *f* *f* *f* *f* *f* *div.* *arco* *arco* *arco*

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 18 staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be I, II, III), Trombones (Tr-ni, Tuba), and Timpani (Timp.). Percussion includes Triangle (Tr-lo) and Snare Drum (T-ro). A Silencing (Sil.) staff is also present. The string section (Archi) is shown at the bottom. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics range from *ff* (fortissimo) to *f* (forte). There are several accents and dynamic markings. A rehearsal mark '4' is located at the top right and bottom right of the page.

Fl.

Picc.

Ob.

C.ingl.

Cl. *I solo*

Cl. basso

Fag. *I*

C-fag. *mp*

Tr-be I

Tr-be II

Tr-ni e Tuba

Timp.

T-ro

Sil.

Archi

pizz.

mf

unis. pizz.

pizz.

mf

pizz.

mf

pizz.

mf

mf

6

Fl. *ff*

Picc.

Ob. *ff*

C.ingl.

Cl. (I) *cresc.* *ff*

Cl. basso *ff*

Fag. (I) *ff*

C-fag. *ff*

Tr-be I II *mf* *f*

Tr-ni e Tuba *f*

Timp.

T-ro *mf*

Sil. *ff*

6

Archi *cresc.* *ff* *arco* *div. arco*

ff *arco*

ff *arco*

ff *arco*

ff

C 4872 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be I
II

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

Archi

The musical score is written for a full symphony orchestra. It features 15 staves. The woodwind section includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets I and II, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section is represented by a single staff labeled 'Archi'. The score is in a key signature of two flats and a common time signature. Various dynamics and articulations are indicated throughout the piece.

7

Fl. *ff* *f* *cresc.*

Picc.

Ob. *ff* *f* *cresc.*

C.ingl. *ff* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Cl. basso *ff* *f* *cresc.*

Fag. *ff* *f* *cresc.*

C-fag. *ff* *f* *cresc.*

Cor. *p*

Tr-be I II *f* *mp* *cresc.*

Tr-ni e Tuba *f* *mp* *cresc.*

Timp. *p* *cresc.*

T-ro

Sil.

7

non div. *ff* *f* *cresc.*

div. *ff* *f* *cresc.*

Arch. *ff* *f* *cresc.*

ff *f* *cresc.*

ff *f* *cresc.*

ff *f* *cresc.*