

8

Fl.  
Picc.  
Ob.  
C.ingl.  
Cl.  
Cl. basso  
Fag.  
C-fag.  
Cor.  
Tr-be I II  
Tr-ni e Tuba  
Timp.  
Tr-lo  
T-ro

8

Archi

div.  
ff  
f  
pizz.  
pizz.  
pizz.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

I  
II  
Tr-be

III

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

Sil.

Archi

arco

arco

arco

9

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-be III

Tr-ni e Tuba

Timp.

T-ro

Sil.

9

div.

Archi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part with a first ending marked *(a2)*.
- Picc.** (Piccolo): Part with a first ending marked *8*.
- Ob.** (Oboe): Part with a first ending marked *a2*.
- C.ingl.** (English Horn): Part with a first ending marked *(a2)*.
- Cl.** (Clarinet): Part with a first ending marked *(a2)*.
- Clbasso** (Bass Clarinet): Part with a first ending marked *(a2)*.
- Fag.** (Bassoon): Part with a first ending marked *(a2)*.
- C-fag.** (Contrabassoon): Part with a first ending marked *(a2)*.
- Cor.** (Cor Anglais): Part with a first ending marked *(a2)*.
- Tr-be** (Trumpets): I, II, and III parts, with dynamics *p* and *mf*.
- Tr-ni e Tuba** (Trumpets and Tubas): Part with dynamics *p* and *mf*.
- Timp.** (Timpani): Part with dynamics *p* and *mf*.
- T-ro** (Trombones): Part with dynamics *p* and *mf*.
- Sil.** (Saxophone): Part with dynamics *p* and *mf*.
- Archi** (Strings): Part with dynamics *p* and *mf*, and articulation markings *unis.*, *div.*, and *non div.*.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is in a key signature of two flats and a 4/4 time signature.

10 L'istesso tempo

Fl. *f*

Ob. *f*

Cl. *f*

Tr-be I *f* con sord

Tr-be II *mf*

Tr-lo *f*

Archi *f* pizz.

Fl. *f* a2

Picc. *f*

Ob. *f* a2

Cl. *f* a2

Cor. I *f*

Cor. II *f*

Tr-be I *mf* (con sord.)

Tr-be II *mf*

Tr-lo *mf*

Sil.

Archi *f* arco pizz.

Cl.

Fag.

Arpa

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

T-ro

Arpa

Archi

The musical score is arranged in systems. The top system includes Clarinet (Cl.), Bassoon (Fag.), and Harp (Arpa). The middle system includes String (Archi) parts. The bottom system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T-ro), Harp (Arpa), and String (Archi) parts. The score contains various performance instructions such as 'solo', 'arco', 'pizz.', 'mf', and 'a2'. A rehearsal mark '11' is located at the top center. Specific notes are marked with 'Do #' in the Harp and 'Do ♭' in the lower Harp part. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *ff* (a2) 12  
 Picc. *ff* solo *mf* *f*  
 Ob. *ff*  
 C.ingl. *ff*  
 Cl. *ff*  
 Fag. I solo *mf* *f*  
 Cor. I solo *mp*  
 T-ro *f*  
 C-III solo *f*  
 Sil. *ff*  
 Cel. solo *f*  
 Arpa *ff* Re b, Si b *mp* La b La b Re b Si b Do # Do b, Re b, Si b  
 Archi pizz. 12 *f* *mp* *f* *mp* *f* *mp* *f* *mp*  
 pizz. col legno *f* *mp* *f* *mp* *f* *mp* pizz. *f*  
 pizz. col legno *f* *mp* *f* *mp* pizz. *f*  
 pizz. col legno *f* *mp* *f* *mp* pizz. *f*  
 pizz. col legno *f* *mp* *f* *mp* pizz. *f*  
 col legno *f* *mp* *f* *mp* pizz. *f*

This musical score page includes the following parts and markings:

- Fl.**: Flute, starting at measure 8 with *mf* dynamics.
- Picc.**: Piccolo, starting at measure 8 with *mf* dynamics.
- Ob.**: Oboe, starting at measure 8 with *mf* dynamics.
- C.ingl.**: English Horn, starting at measure 8 with *mf* dynamics.
- Cl.**: Clarinet, starting at measure 8 with *mf* dynamics.
- Fag.**: Bassoon, starting at measure 8 with *mf* dynamics.
- Cor. I**: Trumpet I, *mp* solo.
- C-lli**: Trumpet II, *mp* solo.
- Sil.**: Trombone, *f*.
- Cel.**: Cymbal, *f*.
- Arpa**: Harp, *mp*, with notes *La b*, *La b*, *Re b*, *Si b*.
- Archi**: Strings, *mp*, *col legno*, *pizz.*



13

14

FL. *a2* *f* *rall.* *dim.*

Picc. *f* *dim.*

Cl. *a2* *f* *dim.*

Fag. *a2* *f* *dim.*

Tr-be I (con sord.) *f* *dim.*

Tr-be II *f* *dim.*

Arpa *f* *dim.*

Archi (pizz.) *f* *dim.* arco *mf* (pizz.)

Archi *arco* *f* *dim.* *mf* pizz.

Archi *arco* *f* *dim.* *mf* pizz.

Archi *f* *dim.* *mf* (pizz.)



Archi

Archi

Archi

Archi

15

FL. I *mf*

Ob. I *mf*

Cl. I solo *mf*

Tr-lo *mf* pizz.

Archi *mf*

FL. I *cresc.* *mf* a2

Picc. *mf* *cresc.* *mf* a2

Ob. I *cresc.* *mf* *cresc.* *mf* a2

Cl. *cresc.* *mf* a2

Tr-lo *cresc.* *mf* arco

Archi *cresc.* *mf* arco

16 *a2*

FL *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Cl.basso *ff*

Fag. *ff*

C-fag. *ff*

Tr-be I *senza sord.*

Tr-be II *f*

Trni e Tuba *f*

T-ro *f*

16 *ff*

Archi *ff* *arco* *div.* *arco* *ff*

*arco* *ff*

*arco* *ff*

Fl. (a2) >

Picc.

Ob. > a2

Cl. (a2) > I solo

Cl.basso

Fag. a2

C-fag.

Tr-be I II

Tr-ni e Tuba

T-ro

Sil.

17

17

Archi

pizz.

pizz.

pizz.

pizz.

f

I solo

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.) with a solo part, Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl.basso), Bassoon in C (C-fag.), and three parts of the Horns (Cor. I, II, III). Below these are the Trumpets (Tr-be I, II, III), Trombones and Tubas (Tr-ni e Tuba), and the Cymbals (Sil.). The bottom section is for the Strings (Archi), with separate staves for Violins, Violas, Cellos, and Double Basses. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The flute solo is marked with accents and slurs. The strings play a rhythmic accompaniment, with the violins marked 'pizz.' (pizzicato) and the cellos/double basses playing a steady eighth-note pattern.

This page of a musical score, numbered 140, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes four Horns (Cor. I-IV), three Trumpets (Tr-be I-III), and a Trombone and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Sil.). The string section (Archi) is shown with five staves. The score begins with a first ending bracket labeled 'I' and a measure number '18'. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds are marked with 'a2' and 'ff' dynamics. The strings are marked 'arco' and 'rall.'. The score concludes with a final measure marked '8' and 'rall.'.

# Вариация Бенедикта

Moderato  $\text{♩} = 104$

Fl. I II  
Picc.  
Ob.  
C.ingl.  
Cl.  
Clbasso  
Fag.  
C-fag.  
Cor. I II III IV  
Tr-be I II III  
Tr-ni I II  
e Tuba III  
Timp.  
T-ro  
Sil.

This section of the score contains the parts for the woodwind and brass sections. The woodwinds (Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon) play a melodic line marked *ff* with a *2* dynamic marking. The brass section (Cor Anglais, Trumpets I-IV, Trombones I-III, and Tuba) provides harmonic support with a *ff* dynamic. The percussion section includes Timpani and Snare Drum, both marked *f*. The score is in 4/4 time with a key signature of three flats.

Moderato  $\text{♩} = 104$

Archi

This section contains the string part for the orchestra. The strings play a rhythmic accompaniment marked *ff*. The score includes first and second violins, violas, first and second cellos, and double basses. The upper strings have a *div.* (divisi) marking, and the section concludes with a *unis.* (unison) instruction. The score is in 4/4 time with a key signature of three flats.

Fl. (a2)

Picc.

Ob. (a2)

C.ingl.

Cl. (a2)

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Sil.

Archi

div.

unis.

ff

1



2

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

T-ro

Sil.

Archi

a2

a2

ff

ff

a2

a2

a2

div.

unis.

div.

unis.

Fl. (a2)

Picc.

Ob. (a2)

C.ingl.

Cl. I (a2)

Cl. II

Cl. III

Cl.basso muta in Cl.III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Tr-lo

T-ro

Sil.

Archi

3 a2

ff

div.

non div.

ff

FL.

Picc.

Ob.

C.ingl.

Cl. I  
II

Cl. III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tr-lo  
T-ro

C-lli

Sil.

Archi

Cl. III muta in Cl. basso

a2

ff

div.



Fl.

Picc.

Ob.

C.ingl.

Cl.

Clbasso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

C-lli

Sil.

unis.

5

unis.

Archi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (C-basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Trombones (T-ro). The bottom section consists of Cello (C-lli), Snare Drum (Sil.), and the String section (Archi). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a prominent woodwind and string entry marked with a rehearsal sign '5' and a dynamic of *ff*. The strings play a rhythmic accompaniment, while the woodwinds have melodic lines. The strings are marked *unis.* (unison) in several places.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

C-lli

Sil.

Archi

(a2)

6

div.

unis.

6

unis.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

T-ro

C-III

Sil.

Archi

*a2*

*ff*

*div*

*unis*

*muta in Cl. III*

Fl. *a2*

Picc. *ff*

Ob. *ff* *a2*

C.ingl. *ff* *a2*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff* Cl. III muta in Cl. basso

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni *ff* *a2*

Tuba *ff* *a2*

Timp.

Tr-lo

T-ro

Sil.

Archi *ff*





rall. 3 a tempo

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ne I

T-ro

Ptti

C-lli

Cel.

Arpa

Archi

rall. 3 a tempo

4

Fl.

Picc.

Ob.

Cl. I

Cl. basso

Fag. I solo  
mp cresc.

C-fag.

Cor.  
mp cresc.

Tr-ne I  
mp cresc.

C-lli

Cel.

Arpa  
mp Soli, Si, Re  
mf

Archi  
arco mp cresc.  
arco mp cresc.  
mp cresc.  
cresc.  
cresc.

Fl.

Picc.

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ne I

T-ro

C-III

Cel.

Arpa

Archi

con sord.

*mf*

a2

8

5

div.

non div.

arco

arco

5

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

T-ro

C-III

Sil.

Cel.

Arpa

La#, Do#, (Re#)

5

Archi

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff* *a2*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. I II *ff*

Cor. III *ff*

Tr-be I II *ff* con sord.

T-ro *ff*

C-lli

Sil.

Cel.

Arpa *ff* La $\flat$  Do $\sharp$

Archi *ff* *div.* *pizz. arco* *pizz.*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor. I  
II

III

Tr-be I  
II

T-ro

C-lli

Sil.

Cel.

Arpa

Archi

7

I solo

mf

sola

mp

arco

Re<sub>4</sub>

Do<sub>4</sub>

pizz.

mp

pizz.

mp

pizz.

pizz. mp

mp

pizz.

mp

Fl.

Picc.

Ob.

C.ingl.

Cl. (I)

Cl. basso

Fag.

C-fag.

I  
II

Cor.

III

C-III

Sil.

Cel.

Arpa

mp

Fab

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 158 in the top left corner. The score is written for various instruments, including woodwinds, brass, strings, and keyboard. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. (I)), Clarinet in C (Cl. basso), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes three Horns (I, II, III), three Trumpets (C-III), and three Trombones (Sil.). The string section includes Cello (Cel.), Double Bass (Arpa), and a full string ensemble (Archi). The keyboard part (Arpa) features a dynamic marking of *mp* and a tempo marking of *Fab*. The woodwinds and strings are playing sustained notes, while the Cello and Double Bass are playing rhythmic patterns. The Clarinet in Bb (Cl. (I)) has a melodic line with a slur and a breath mark. The Clarinet in C (Cl. basso) is silent. The Bassoon and Contrabassoon are silent. The Horns and Trumpets are silent. The Trombones are silent. The Cello and Double Bass are playing rhythmic patterns. The keyboard part is silent. The string ensemble is playing sustained notes.





# Эксцентрический дуэт (Конрад преследует Геро)

Allegro  $\text{♩} = 160$

The musical score is arranged in systems. The first system includes parts for Cor. (I, II, III), Tr-be (I, II), and Arpa. The Cor. parts play a rhythmic pattern of eighth notes with a dynamic of *mf*. The Tr-be parts play chords with a dynamic of *mf* and a marking of *con sord.*. The Arpa part has a dynamic of *f* and includes the notes *Sol $\flat$ , La $\flat$ , Sib*. The second system features the Archi (Violins I, Violins II, Violas, Cellos/Double Basses) with a dynamic of *mf*. The third system includes Cor. (I, II, III), Tr-be (I, II), and Arpa. The Cor. parts have a dynamic of *cresc.*. The Tr-be parts have a dynamic of *cresc.*. The Arpa part has a dynamic of *f* and includes the notes *La $\sharp$ , Sib*. The fourth system features the Archi with a dynamic of *mf* and a marking of *cresc.*. The score concludes with a dynamic of *f* and a marking of *cresc.*. A rehearsal mark 'I' is placed above the first staff of the third system.

Fl. *f* <sup>a2</sup>

Picc. *f*

Ob. *f* <sup>a2</sup>

C.ingl.

Cl. *f* <sup>a2</sup>

Cl.basso *mf*

Fag. *f* *mf*

C-fag. *f* *mf*

Cor. I *mf*

Cor. II *mf*

Tr-be I *mf*

Tr-be II

Arpa

Archi *mf*

2

(a2) 3

Fl. *cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

C.ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. basso *cresc.* *ff*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. I II *cresc.* *ff*

Cor. III *cresc.* *ff*

Tr-be I II

Arpa

Archi *cresc.* *ff* unis.

*cresc.* *f*

4

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

I  
II  
Cor.

III

I  
II  
Tr-be

III

Timp.

Arpa

Re $\flat$  Re $\sharp$  Re $\flat$  Re $\sharp$

4

Archi

5

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor. I  
II  
III

Tr-be I  
II  
III

Timp.

Ptti

Arpa

Archi

(метал. палочкой)

La $\flat$  La $\sharp$  Re $\flat$  Re $\sharp$  Sol $\flat$  Re $\flat$  Do $\flat$

div. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.

C 4872 K

Fl. <sup>a2</sup> [6]

Picc. *ff* *f*

Ob. <sup>a2</sup> *ff* *f*

C.ingl.

Cl. <sup>a2</sup> *ff* *f*

Cl.basso

Fag. *ff* *f*

C-fag. *ff* *f*

Cor.

Tr-be I II

Tr-ni I II

Timp.

T-ro

Arpa

Re#

Archi

unis. [6]

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

senza sord.

(II)

The musical score is arranged in systems. The instruments listed on the left are:

- Fl.
- Picc.
- Ob.
- C.ingl.
- Cl.
- Cl. basso
- Fag.
- C-fag.
- Cor.
- Tr-be I II
- Tr-ni e Tuba
- Timp.
- T-ro
- Arpa
- Archi

Key features of the score include:

- Rehearsal mark 7 at the beginning of the first system.
- Dynamic markings: *f*, *cresc.*, and *ff*.
- Tempo marking: *div.* (divisi).
- Performance instruction: *ff unis.* (fortissimo unison).
- Copyright information: *cresc. C 4872 K* at the bottom.



# Продолжение маскарада

Allegro (alla breve)  $\text{♩} = 144$

Musical score for woodwinds and brass instruments. The instruments listed are:

- FL I, II
- Picc.
- Ob. I, II
- C.ingl.
- Cl. I, II (with *a2* marking)
- Cl. basso
- Fag. I, II (with *a2* marking)
- C-fag.
- Cor. I, II, III, IV
- Tr-be I, II
- Tr-ni I, II
- III e Tuba
- Timp.
- T-ro
- Sil.
- Arpa

The score shows the first four measures of the piece. The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *f* and *a2* are indicated.

Allegro (alla breve)  $\text{♩} = 144$

Musical score for strings. The instrument group is labeled "Archi". The score shows the first four measures of the piece. The strings play a rhythmic pattern of eighth and sixteenth notes. Dynamics like *f* are indicated.

Fl.

Picc.

Ob.

C.ingl.

Cl. (a2)

Cl. basso

Fag. a2

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Archi

div.

non div.

mf

p

*(Musical score with various instruments and dynamics)*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Archi

Fl. *ff* *a2*  
 Picc. *ff*  
 Ob. *ff* *a2*  
 C.ingl. *ff*  
 Cl. *ff* *a2*  
 Cl. basso *ff*  
 Fag. *ff* *mf*  
 C-fag. *ff* *mf*  
 Cor.  
 Tr-be I II  
 Tr-ni  
 e  
 Tuba *f*  
 Timp. *f*  
 T-ro *f*  
 Sil. *ff*  
 Archi *ff* *f* *pizz.* *f* *pizz.* *f* *pizz.*

[1] *f* unis. *f* *pizz.* *f* *pizz.*

C 4872 K



(a2)

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

unis.

div.

non div.

Archi

Detailed description of the musical score: This page contains a full orchestral score for measures 172-175. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl.basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in Bb (Tr-ni), Trombone (e), Tuba, Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Sil.). The Flute, Oboe, and Clarinet parts feature a melodic line with a first ending marked '(a2)'. The woodwinds and strings provide harmonic support. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and fortissimo (sf). Performance instructions for the strings include 'unis.' (unison), 'div.' (divisi), and 'non div.' (non-divisi). The key signature has two flats, and the time signature is 4/4.

Беатриче и Бенедикт (в масках)

Adagio  $\text{♩} = 96$

The musical score is arranged in systems. The first system includes a string section (Archi) with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are marked with *mp espress.* and *p*. The second system also features the string section, with *cresc.* markings appearing in the Violin I, Violin II, and Cello/Double Bass parts. The third system introduces the woodwinds: Ob. I and Fag. I. The Ob. I part has a first ending bracket labeled '1' and is marked *solo* and *mp espress.*. The Fag. I part is marked *p*. The fourth system continues with the string section, with *arco p* and *mp espress.* markings. The fifth system features the woodwinds again, with Ob. I and Fag. I parts. The final system shows the string section with *p* markings.

Ob. I

Fag. I

Archi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Ob. I

Fag. I

Cor. I  
II  
III

Archi

*mf*

*mf*

*mf*

*mf espress.*

*mf espress.*

*mf espress.*

*mf espress.*

*mf*



Fl. I II  
 Picc.  
 Ob. I II  
 Cl. I II  
 Cl. basso  
 Fag. I II  
 C-fag.

Cor. I II  
 III  
 Tr-be I II III  
 Tr-ni I II III  
 e Tuba

Timp.  
 P-no

Archi

3 Allegro molto J:168

Fl. *a2* *f*

Picc. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Cl. basso *f*

Fag. *f*

C-fag. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr-be *f*

Tr-ni e Tuba *f*

Timp. *f*

T-ro Ptti *f*

P-no *ff*

3 Allegro molto J:168

Archi *f* *div.* *unis.* *pizz.* *f pizz.*

FL.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-no

Archi

FL. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor. III

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-no

Archi

*sola*

*arco*

*arco*

4

4

FL

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ba I

II

Tr-ni

III

e Tuba

Timp.

T-ro

P-no

Archi

a2

f

mf

div.

8

Fl.  
Picc.  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.  
Cor.  
Tr-ba I  
II  
Tr-ni  
III  
e Tuba  
Timp.  
T-ro  
P-no  
Archi

a2

C 4872 K

The musical score is arranged in two systems. The first system includes parts for Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), Bassoon in C (C-fag.), Horns III, Trumpets, and Tubas (III Tr-ne e Tuba), Timpani (Timp.), Trombones (T-ro), Piano (P-no), and a combined string part (Archi). The second system includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), Bassoon in C (C-fag.), Horns (Cor.), Trombones (T-ro), and a combined string part (Archi). The score features various musical notations such as dynamics (e.g., *sf*, *pp*, *div.*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *unio.*). The key signature has two flats, and the time signature is alla breve.

6 (a2)

Fl.

Ob. (a2)

Cl. a2

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-be II

Tr-ni I

Tr-ni II

e Tuba III

Timp.

T-ro

6

non div. div. unis.

Archi





Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I  
II

Tr-ni  
e  
Tuba

Timp.  
Tr-lo

Archi

a2

ff

a2

ff

a2

ff

a2

ff

C 4572 K

8

Fl. *ff*

Picc.

Ob. *ff*

C.ingl.

Cl. *ff* a2

Cl. basso *ff*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f* a2 *mf*

Tr-ni *f* *mf*

e

Tuba *f* *mf*

Timp. *f* *mf*

T-ro *f*

Archi *f* arco *f* *div.* *f*

Fl. (a2)

Picc.

Ob. a2

C.ingl.

Cl. (a2)

Cl. basso

Fag.

C-fag.

Cor. p

Tr-be mf

Tr-ni e Tuba mf

Timp.

T-ro p

Sil. f ff

unis. div. non div. ff

Archi