

Песенка Лепелетье

БИБЛИОТЕКА
Московского академического театра
«Геликон»
Имп. № 2950
Т.Хреников

22

mp Adagio 4 Allegro 4 Andante 2 1 8 9 Allegro

Harp

2 17 3 12

A# Ab

4 Allegro 7 Andante 5 17 6 16 7

(94) 8 8 10 (94) A# 8 10

Песенка Лепелетье

БИБЛИОТЕКА
Московского музыкального театра
«Геликон»
Изм. № 2450

Т.Хренников

23

Adagio 4 Allegro 4 Andante 1

Piano

2 2 17

~~1 / 2~~ ~~2 / 17~~

3 7

4 Allegro 2 passo

rit. Andante

5

Handwritten scribbles over measures 2-4.

mf

6

rit. a tempo

Handwritten scribbles over measures 18-21.

7

15

8

2 passo

Measure 24 has a long rest.

15

Handwritten 'v.' markings in the bass staff.

sf

piccolo

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Инд. № 2450

3

Т.Хренников

fl Adagio accel. tr Allegro Andante 3 2 1 8

f

Allegro 9 2 15 pic. tr 3 14 4 Allegro tr f

Andante 3 2 5 3 pic. 11 pic. tr

fl 4 15 8 fl tr tr tr

6 16 7 15 8 fl tr tr tr

f

flute 1

Песенка Лепелетье

БИБЛИОТЕКА
Музыкального училища № 3
«Геликон»
Изм. № 2450

1/23

Т.Хренников

Adagio *tr* *accel.* *tr* Allegro *rit.* Andante

f

Allegro

Allegro *без нот* *tr*

f'

rit. Andante

sf

f

flute 2

Песенка Лепелетье

БИБЛИОТЕКА
Московского музыкального театра
«Геликон»
Инд. № 2450

2

Т.Хренников

II

Adagio *accel.* *tr.* Allegro *rit.* Andante

f

1 8 Allegro 3

2 17 3 14 4 Allegro *tr.*

rit. Andante 5 17 6 16 7 4 *solo.*

9 8 6

oboe 1

Песенка Лепелетье

БИБЛИОТЕКА
Московского муниципального театра
«Современник»
№ 2450

(4)

Т.Хренников

The musical score is written for oboe 1 and consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled "Песенка Лепелетье" (The Little Butterfly Song) by T. Khrennikov. The score includes various tempo markings: Adagio, accel., Allegro, Andante, and rit. Dynamic markings include *f*, *mf*, and *p*. Rehearsal marks are numbered 1 through 8. The score is annotated with handwritten numbers and some corrections. For example, in the first staff, there is a handwritten "II" and "f". In the second staff, there is a handwritten "1" above a bar line and "8" and "4" below. In the third staff, there is a handwritten "2" above a bar line and "4" below. In the fourth staff, there is a handwritten "3" above a bar line, "14" below, and "4" above a bar line, with "Allegro" written above. In the fifth staff, there is a handwritten "5" above a bar line, "6" and "8" above a bar line, and "2" above a bar line, with "mf" below. In the sixth staff, there is a handwritten "6" above a bar line and "12" below. In the seventh staff, there is a handwritten "7" above a bar line, "4" below, and "4" above a bar line. In the eighth staff, there is a handwritten "8" above a bar line. There are also some handwritten corrections and markings, such as a large "X" over the end of the fifth staff and a signature "V.S." at the bottom right.

V.S.

oboe 2

Песенка Лепелетье

БИБЛИОТЕКА
Московского Академического театра
оперы
№ 29 2950 (5)

Т.Хренников

Adagio *accel.* Allegro

f

rit. Andante 1 8 4 Allegro

2 4

3 14 4 Allegro

mf *p* *f*

rit. Andante

5 5 2

sf *mf*

6 12 7

2 4

8

19

clarinet in B 1

Песенка Лепелетье

БИБЛИОТЕКА
Московского университета
Музыкальный отдел
Изм. № 2450

6

Т.Хренников

Adagio accel. Allegro

rit. *f* Andante 1 4 4

2 4

3 14 *p* *mf* Allegro

rit. Andante 5 *mf*

2 *sf* 6 *mf* 4 rit.

a tempo 4 7

2 4

8 *ff*

clarinet in B 2

Песенка Лепелетье

БИБЛИОТЕКА
Московского музыкального театра
«Геликон»
Инв. № 2450 (7)

Т.Хренников

Adagio *accel.* Allegro

f

rit. Andante 1 6 9 2 4

2

3 14 4 Allegro

p

rit. Andante 5

mf

2

sf *mf*

2 6 5 *rit.* 10

7 8 8

4

ff

basson I

Песенка Лепелетье

БИБЛИОТЕКА
Музыкального академического театра
«Голландия»
Инв. № 2450

8

Г.Хренников

Adagio *accel.* *>* Allegro *rit.*

f

Andante 1 6 Allegro 3

2 14 3

11 4 Allegro *>*

rit. Andante 5 *mf* *sf*

8 6 5 *rit.* 5

7 6 4 *>* *>*

8 *f* *ff*

basson 2

Песенка Лепелетье

БИБЛИОТЕКА
Московского государственного театра
«Геликонъ»
Инв. № 2450

Т.Хренников

Adagio accel. Allegro rit.

Andante

1 6 3

2 14 3 5

11 4 Allegro

rit. Andante

5 mf sf

8 6 5 rit. 5

7 6 4

8 f

V.S. →

horn in F 1

Песенка Лепелетье

БИБЛИОТЕКА
Музыкального училища имени Гайдара
«Соловьи»
Инв. № 2450

10

Т.Хренников

Adagio *accel.* Allegro rit.

Andante *mf* 1 8 Allegro 7 2

3 6

4 Allegro *Bonych na skobu*

rit. Andante *mf* 5 3

sf 2

6

rit. a tempo 7

Дур. 6 8 *xob*

2

ff

horn in F 2

Песенка Лепелетье

БИБЛИОТЕКА
 Московского музыкального театра
 «Геликон»
 Инв. № 2450

11

Т.Хренников

Adagio accel. Allegro rit.

mf 1 8 Allegro 7 2

Andante

3 6

Allegro 4 11 3 4 5 8 03 Maloof

mf 5 3

Andante

2

sffz 6

rit. a tempo 7

6 8

2

ff

horn in F 3

Handwritten signature

Песенка Лепелетье

БИБЛИОТЕКА
 Музыкального театра
 «Селифонь»
 Инв. № 2450
 Г. Хренников

12

Adagio *accel.* Allegro *rit.*
 - 2 *mf* 1 8 Allegro 2
 Andante 3 4 Solo *sourd.*
 4 Allegro < >
 3 2 *rit.* Andante *mf* 5
 3 *sf* 6
 7
 6 8 КОР
 2 *ff*

horn in F 4

Песенка Лепелетье

БИБЛИОТЕКА
 Московского академического театра
 «Геликон»
 Инв. № 9450 (13)
 Т.Хренников

Adagio accel. Allegro rit.

Andante mf 1 8 Allegro 2

3 6

4 Allegro 3

rit. Andante mf 5 3

2 sf

6

rit. a tempo 7

6 8 хор

2 ff

trumpet in B 1

Песенка Лепелетье

БИБЛИОТЕКА
Московского музыкального театра
«Солнышко»
Инв. № 2450
Т.Хренников

14

The musical score is written for a trumpet in B 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various tempo markings: *Adagio*, *accel.*, *Allegro*, *rit.*, and *Andante*. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *sourd.* (softly) and *mp* (mezzo-piano). The score is annotated with numerous handwritten numbers in boxes (1, 2, 3, 4, 5, 7, 8, 9, 10, 16) and other markings such as arrows, slurs, and accents. The piece concludes with a *ff* dynamic marking.

trumpet in B 2

Песенка Лепелетье

БИБЛИОТЕКА
Московского музыкального театра
«Геликон»
Шта. № 2450

15

Т.Хренников

Allegro
~~Andante~~ *accel.* *Allegro*

f

rit. *Andante* 1 8 *Allegro* 9 2

7

3 4 *sourd.* 9 4 *Allegro*

rit. *Andante* 5

3 5

sf 5 6 *rit.* 10 7

sourd. 2 3 8

mp

ff

Detailed description: This is a musical score for a trumpet in B 2. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is titled 'Песенка Лепелетье' (The Little Peacock Song) by T. Khrennikov. The score includes various tempo markings: *Allegro*, *Andante*, *accel.*, *rit.*, *sourd.*, and *mp*. Dynamics include *f*, *sf*, and *ff*. There are several measures marked with numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a circled number '15' in the top right corner.

trombone 1

Песенка Лепелетье

БИБЛИОТЕКА
 Московского музыкального театра
 «Геликон»
 Инв. № 2958
 Т.Хренников

16

Adagio *f* *accel.* *Allegro* *rit.*
 Andante **1** 8 *Allegro* **2** *mf* 2
 5 **3** 14 **4** *Allegro* *f*
rit. Andante
5 3 *sf* 2
 5 **6** 5 *rit.* 10 **7** 2
sourd. 2 *mf*
8 2 *ff*

атасса
 ↗

trombone 2, 3

Песенка Лепелетье

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 Московского музыкального театра
 «Геликон»
 Инв. № 2450

Т.Хренников

Adagio *mf* *accel.* *>* *>* *>* *>* Allegro *rit.* Andante

1 8 9 2 8 *mf*

5 3 14 4 Allegro *f*

rit. Andante 5 3 *f*

2 5 6 5

rit. 10 7 8 *V*

mf

8 2 *ff*

Detailed description of the musical score: The score is written for two trombone parts (2 and 3) in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes tempo markings for Adagio, *accel.*, Allegro, *rit.*, and Andante. The second staff contains measure numbers 1, 8, 9, 2, and 8, with a dynamic marking of *mf*. The third staff contains measure numbers 5, 3, 14, and 4, with a tempo marking of Allegro and a dynamic marking of *f*. The fourth staff contains measure numbers 5 and 3, with tempo markings of *rit.* and Andante, and a dynamic marking of *f*. The fifth staff contains measure numbers 2, 5, 6, and 5. The sixth staff contains measure numbers 10, 7, and 8, with a dynamic marking of *mf* and a hairpin symbol *V*. The seventh staff contains measure numbers 8 and 2, with a dynamic marking of *ff*. The score includes various performance instructions such as accents (>), slurs, and dynamic hairpins.

АТАКА

trombone 2, 3

Песенка Лепелетье

ля, ля, ля БУМ, БУМ

Музыкальное училище им. Г. Свиридова
№ 2450
Г. Хренников

18

Adagio accel. Allegro rit. Andante

Allegro

mf

Allegro

rit. Andante

mf

rit. 10 7 8

mf

8 2 V.S. ff

Атаса
и что так сергеевич

tuba

Песенка Лепелетье

БИБЛИОТЕКА
Московского музыкального театра
«Геликон»
Шис. № 2450
Т. Хренников

Adagio accel. Allegro rit. Andante

f Allegro 1 8 7 2

3 14 4 Allegro

rit. Andante *f* 5

sf 2

6 5

rit. 10 7 8

8

ff

Detailed description: The score is written for tuba in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a rest, followed by a melodic line. The second staff contains measures 1-8, with a first ending bracketed from measure 1 to 7. The third staff contains measures 8-14, with a second ending bracketed from measure 14 to 14. The fourth staff contains measures 14-18, with a first ending bracketed from measure 14 to 17. The fifth staff contains measures 18-22, with a first ending bracketed from measure 18 to 21. The sixth staff contains measures 22-26, with a first ending bracketed from measure 22 to 25. The seventh staff contains measures 26-30, with a first ending bracketed from measure 26 to 29. The eighth staff contains measures 30-34, with a first ending bracketed from measure 30 to 33. Dynamics include *f*, *sf*, and *ff*. Tempo markings include Adagio, accel., Allegro, rit., and Andante.

drums

Песенка Лепелетье

БИБЛИОТЕКА
Московского Академического театра
оперы
2450 № Т.Хренников

20

Adagio accel. Allegro rit.

glock

snare

f

Andante 1 8

mf

2

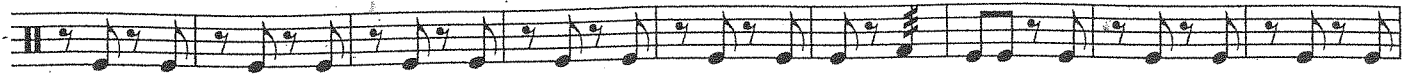
3 7

4 *Allegro*

rit. Andante 5 5 2 2

sf

6



rit. 2 ^{no} a tempo

A system of two musical staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and contains a series of whole rests. The lower staff is in bass clef with a 7/8 time signature and contains rhythmic notation. Above the lower staff, there is a double bar line with a '2' below it, indicating a double-measure rest. The markings 'rit.' and 'a tempo' are positioned above the system, with a '2' between them. A handwritten 'no' is written above the 'a tempo' marking. A handwritten 'X' is written above the lower staff.

7

A system of two musical staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and contains a series of whole rests. The lower staff is in bass clef with a 7/8 time signature and contains rhythmic notation.

8

A single musical staff in bass clef with a 7/8 time signature. It contains a sequence of rhythmic notes, primarily eighth and sixteenth notes, with some rests.

A single musical staff in bass clef with a 7/8 time signature. It contains a sequence of rhythmic notes, primarily eighth and sixteenth notes, with some rests. There are three accents (>) under the first three notes. The dynamic marking 'sf' is placed at the end of the staff.

drums

Песенка Лепелетье

БИБЛИОТЕКА
 Московского Академического театра
 «Современник»
 2450 № Т.Хренников

20

Adagio

accel.

Allegro

rit.

glock

snare

f

Andante

1

8

mf

2

3

7

4

Allegro

rit.

Andante

5

5

2

sf

6



rit. 2 a tempo

A system of two musical staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and contains mostly whole rests. The lower staff is in bass clef with a 7/8 time signature. It features a double bar line with a '2' above it, indicating a two-measure rest. Above this rest, the markings 'rit.' and '2' are present, and below it, 'a tempo' is written. There is also a handwritten '2' above the second measure of the lower staff.

7

A system of two musical staves. The upper staff is in treble clef with a key signature of two sharps. It contains a few notes followed by whole rests. The lower staff is in bass clef with a 7/8 time signature and contains a continuous sequence of rhythmic notes.

8

A single musical staff in bass clef with a 7/8 time signature. It contains rhythmic notation, including a handwritten 'X' above a note in the eighth measure.

A single musical staff in bass clef with a 7/8 time signature. It contains rhythmic notation with accents (>) under the first three notes of the final measure. The dynamic marking 'sf' (sforzando) is written at the end of the staff.

Песенка Лепелетье

Музыкальный институт имени П.И. Чайковского
С.С. Слонимская
Изм. № 2450
Т. Хренников

Adagio accel. Allegro rit. Andante

f div. *mf* *f*

4 2 3 4 2 3 5 3 6 div. rit. 2 7 8

f *pp* *pp* *f*

Песенка Лепелетье

violin 2

Музыкальный театр
Московского университета
С. Я. ШКОЛУН
Инд. № 2950
Т. Хренников

The musical score is written for violin 2 and consists of 11 staves. It begins with a tempo marking of **Adagio** and a dynamic of **f**. A handwritten *accel.* is present above the first staff. The second staff starts with a dynamic of **mf** and contains a circled number **1**. The third staff contains a circled number **2** with the instruction *div.* and a **V** marking. The fourth staff contains a circled number **3** with the instruction *pizz.*. The fifth staff contains a circled number **4** with the tempo marking **Allegro**. The sixth staff contains a circled number **5** with the tempo marking **Andante** and a *rit.* marking. The seventh staff contains a circled number **6** and a **s_f** marking. The eighth staff contains a circled number **7** with the tempo marking **a tempo** and a *rit.* marking. The ninth staff contains a circled number **8** and a **V** marking. The score concludes with a **f** dynamic and a *rit.* marking.

viola

Песенка Лепелетье

Московского театра Большого театра
«Саломея»
Инд. № 2450

Т.Хренников

2 **Adagio** *accel.* **Allegro** *rit.*

1 *fz*
mf

2 ✓

3 *pizz.*

arco

4 **Allegro** *arco* *rit.* **Andante**

5 *re*
sf

6

rit. *a tempo*

7

8

detour

cello

Песенка Лепелетье

БИБЛИОТЕКА
 Московского музыкального театра
 «Геликон»
 Инв. № 2450

Т.Хренников

arco

Adagio

accel.
pizz.

Allegro

rit.

V

Andante
pizz.



1

4

f
arco

pizz.



mf
arco

pizz.

2



arco

pizz.

arco
pizz.

3



4 Allegro
arco

arco



rit.

Andante
pizz.

5



pizz.
sf

6



rit.

a tempo

arco
pizz.

7



pizz.

8



ff



c-bass

Песенка Лепелетье

БИБЛИОТЕКА
Московского государственного университета
«Гельмгольц»
Инв. № 2450
Т.Хренников

Adagio *accel. arco* Allegro *rit.* Andante *pizz.*

1 *f*

mf 2

3

4 Allegro *arco*

5 *rit.* Andante *pizz.* *sf*

6 *rit.* *a tempo*

7

8 *f*

ff