

ГБУК ММТ "Геликон-Опера"

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БИБЛИОТЕКА
Московского музыкального театра
«Геликон»
Инв. № 2450

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Adagio *accol.* *tr.* Allegro *rit.* Andante 1

Piccolo
Flute I
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Harp
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Cymbals
Harp
Soprano
Piano
Violin I
Violin II
Viola
Cello
Contrabass

This page of a musical score is arranged in a standard orchestral layout. At the top, the tempo and performance instructions are: *Adagio*, *accol.*, *tr.*, *Allegro*, *rit.*, and *Andante*. A boxed number '1' is located in the upper right corner. The score is divided into several systems of staves. The first system includes Piccolo, Flute I, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, and Bassoon. The second system includes Harp, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Tuba. The third system includes Cymbals, Harp, Soprano, and Piano. The fourth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score contains a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. There are also some handwritten annotations and corrections in the upper left corner of the first system.

Allegro

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr.

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cym.

S

Pno.

Vln. I

Vln. II

Vla.

Vc. arco pizz.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cym.

S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

acc.

pizz.

3

Pica.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cym.

S

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sourd.

sourd.


sourd.

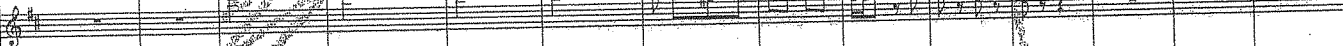
pizz.

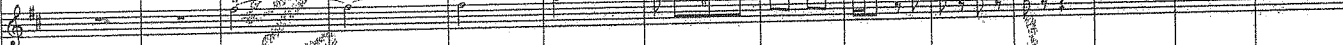
pizz.

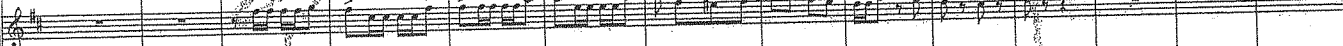
Allegro


Andante


Picc. 


Fl. 1 


Fl. 2 

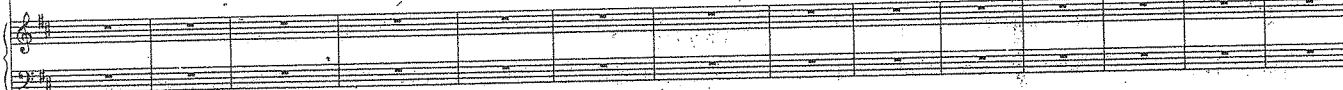
Ob. 1 


Ob. 2 


E♭ Cl. 1 


B♭ Cl. 2 


Bsn. 




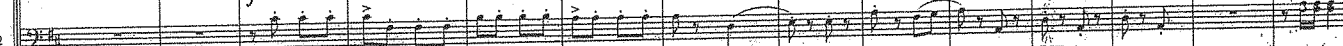
Hr. 1 


Hr. 2 


B♭ Tpt. 1 

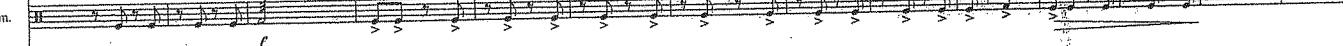
B♭ Tpt. 2 

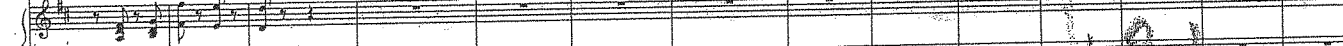
Tbn. 1 

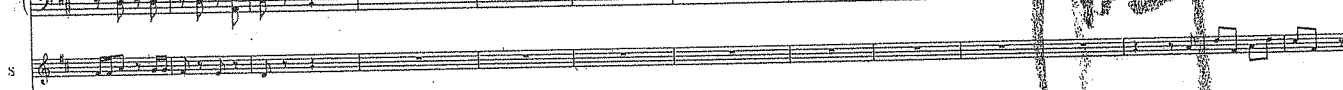
Tbn. 2 


Tuba 





Cym. 

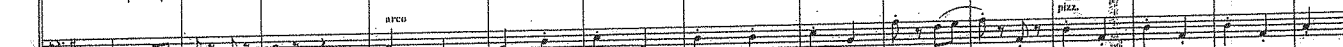
S. 

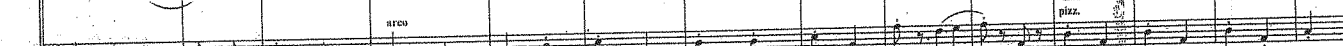
Pno. 

Vln. I 

Vln. II 

Vln. 

Vo. 

Cb. 

Handwritten markings and scribbles on the page.

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hrn. 1 *f*

Hrn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Cym.

S.

Pno. *f*

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

rit. *a tempo*

This page of a musical score, numbered 8, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (Bsn.), Piano (P), Harp (Hr.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Cymbals (Cym.), Percussion (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes a vocal soloist part (S) and a piano part (P). The tempo markings *rit.* and *a tempo* are present at the top. A box containing the number '6' is located in the upper left. A large handwritten number '2' is written in the center of the page. A vertical scribble is present in the middle of the page, overlapping several staves.

7

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.

Hrn. 1
 Hrn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba

Cym.

S.
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets)
- Bsn.** (Bassoon)
- Pno.** (Piano)
- Hrn. 1** and **Hrn. 2** (Horns)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Tuba**
- Cym.** (Cymbals)
- S.** (Saxophone)
- Vln. I**, **Vln. II**, **Vla.**, **Ve.**, and **Cl.** (Violins, Viola, Violoncello, and Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '8' is present above the Piccolo staff. Dynamic markings include *f* (forte) and *ff* (fortissimo).