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Морумба

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Moderato

Вну-ну-ну муз-ка прыг-ну

Сопр.

Альта

Musical notation for Soprano and Alto parts, corresponding to the lyrics "Вну-ну-ну муз-ка прыг-ну". The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Moderato

Piano accompaniment notation for the first system, marked "Moderato". It features a treble and bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano).

C.

A.

-то рес-ну-тис 16 берг-зе ругеб! Ог-
 ругеб рес-ни-еб.

Musical notation for Soprano and Alto parts, corresponding to the lyrics "-то рес-ну-тис 16 берг-зе ругеб! Ог- ругеб рес-ни-еб.". The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter and eighth notes.

Piano accompaniment notation for the second system. It features a treble and bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano).

C.

A.

-ну мо-ум-бу руг-ну-ю тбер-му & на-у
 cresc.

Musical notation for Soprano and Alto parts, corresponding to the lyrics "-ну мо-ум-бу руг-ну-ю тбер-му & на-у". The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter and eighth notes.

cresc.

Piano accompaniment notation for the third system, marked "cresc.". It features a treble and bass clef, a key signature of two flats, and a 3/4 time signature. The accompaniment consists of chords and single notes, with a dynamic marking of *cresc.* (crescendo).

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- зыгто.

C.

D.

Все теб-мы с. бѣго уа на Еда-ро-гай-на-

C.

D.

и б коз-бы-зѣе вроб му-бѣх, вроб му-бѣх, вроб му-

C.

D.

га-мунѣ не-но-нѣм-на-и, чѣс-ма-и нре-нѣгѣ

-бѣх, ми-бѣх, вроб му-бѣх нре-нѣгѣ

6 mus. Сгг-уу как оре-мс сна-тум-

C.

A.

6 mus *Сгг-уу как*

-ас, сам не-ме га-ре-ко- и

C.

A.

оре-мс сна-тум-ас, сам не-ме га-ре-

ле-рум-ас и ма-ре-ас, и мах ре-ко, ре-

C.

A.

-ко

cresc. *cresc.*

Сыг-нуь как-же-ныь сха-мь-

-ко, *f* *F*
 C.
 A. *Mar ser-ko, jak ser-ko*

-as - can-ke-nye ga-les-ko *dim.* *mf* *u be-py*
 C.
 A.

-as u ma-ry-as u jak ser-ko, ser-ko. *dim.* *p*
 C.
 A.