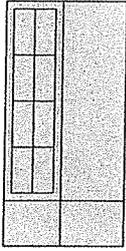
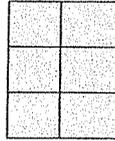


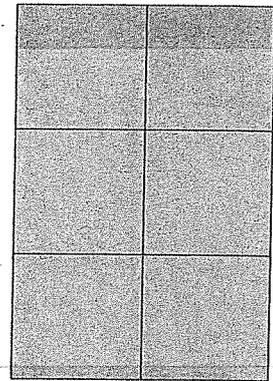
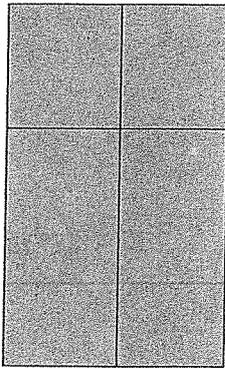
V-ноТ



Хренников Т.



*Московские окна*



49974

violin I

# Московские окна

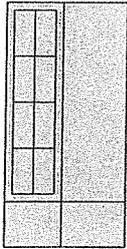
2453

Т.Хренников

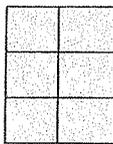
The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic. Includes a *div.* marking and handwritten slurs and accents.
- Staff 2:** Features a first ending bracket labeled **1** with a *mf* dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a second ending bracket labeled **2** with a *mf* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *mf* dynamic and a *f* dynamic. Features a *div.* marking and handwritten slurs and accents.
- Staff 7:** Features a *mf* dynamic and a *f* dynamic. Includes a *div.* marking and a  $\frac{2}{4}$  time signature change.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with a *ff* dynamic, followed by a *p* dynamic. Includes a **5** marking and handwritten slurs and accents.

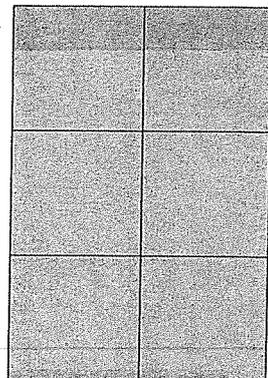
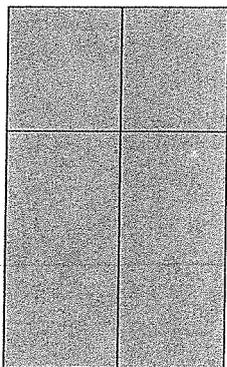
V-но II 1



Хренников Т.



# Московские окна



49974

violin 2

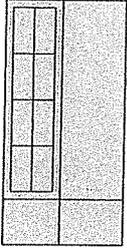
# Московские окна

Б. БИРЮКОВА  
Московский журнал советского театра  
«Геликон»  
№ 10 1963

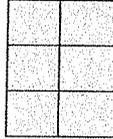
Т. Хренников

The musical score is written for violin 2 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *mf* and includes several accents and slurs. The first staff contains a melodic line with a dynamic shift to *f*. The second and third staves feature a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The fourth staff continues this accompaniment. The fifth and sixth staves show the return of the melodic line, with a *mf* dynamic. The seventh staff has a dynamic marking of *f*. The eighth and ninth staves continue the accompaniment, with a *ff* dynamic marking. The final staff concludes with a *p* dynamic marking and a fermata over the final chord.

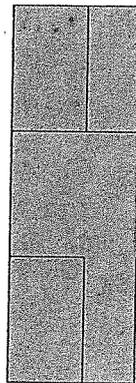
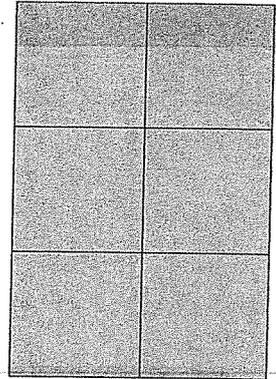
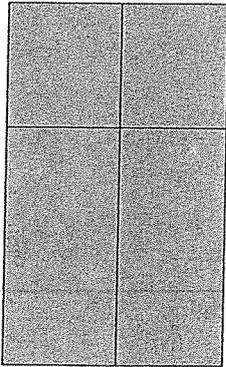
V-ear 1



Хренников Т.



*Московские окна*



49974

viola

# Московские окна

Музыкальная редакция  
Министерства культуры СССР  
№ 2453  
Г.Хренников

1  
*f*  
*mf*

7

12

17  
*mf*

22

27  
*f*

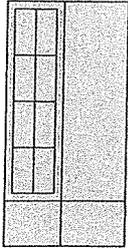
33  
*mf*

38

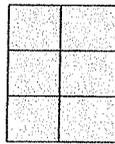
43

48  
*ff*  
*p*

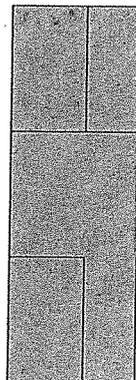
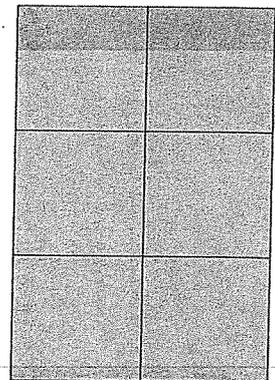
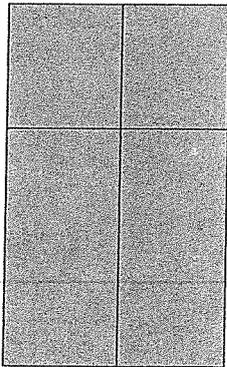
VC1



Хренников Т.



*Московские окна*



В49974

cello

# Московские окна

Музыкальный музей  
Института имени Чайковского  
№ 2453

Т.Хренников

3 1 4

*f*

2 12

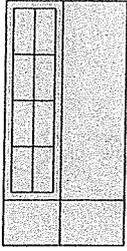
3 2 2 4 4 6 2

*f* 5

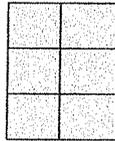
< *ff*

*p*

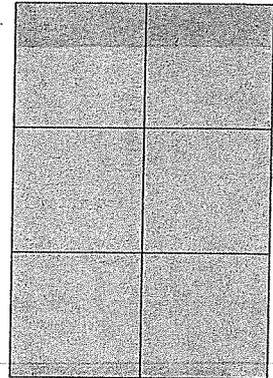
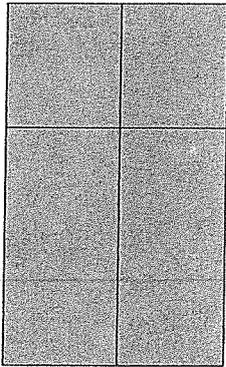
СВ 1



Хренников Т.



*Московские окна*



49974

c-bass

# Московские окна

2453

Т.Хренников

1+2

*arco*

*Pizz*

3

*f*

*mf*

1

2

*f*

*mf*

3

*arco*

*f*

4

*mf*

*arco*

*f*

*p*