

ТИХОН ХРЕННИКОВ

# НАШ ДВОР

БАЛЕТ В ОДНОМ ДЕЙСТВИИ

ЛИБРЕТТО  
Н. КАСАТКИНОЙ и В. ВАСИЛЁВА

ПАРТИТУРА

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР  
МОСКВА 1975

## ORCHESTRA

Piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
Clarinetto basso (B)  
2 Fagotti  
Contrafagotto

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

Timpani  
Triangolo  
Tamburo  
Piatti  
Cassa  
Tam-tam

Campanelli  
Silofono  
Celesta  
2 Arpe

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# НАШ ДВОР

БАЛЕТ В ОДНОМ ДЕЙСТВИИ

ТИХОН ХРЕННИКОВ

**Allegro** ♩ = 144

*a 2*

2 Arpe

*p* *cresc. poco a poco*

**Allegro** ♩ = 144

*pp* *cresc. poco a poco*

Violini I

Violini II

*pp* *cresc. poco a poco*

Viole

*pp* *cresc. poco a poco*

Violoncelli

*pp* *pizz.* *cresc. poco a poco*

Contrabassi

*pp* *cresc. poco a poco*

*a 2*

Arpe

*pp* *cresc. poco a poco*

Archi

Cor.

T-ro

Arpe

Archi

Fl.

Picc.

Cl.

Fag.

Cor.

V-ni II

V-le

V-c.

a 2 soli

solo mf

I solo p cresc.

a 2 soli f 3

II p cresc.

IV mp f > p cresc.

mp

p cresc.

f > p cresc.

f 3

f 3

2

Fl. *f* *cresc.*

Cl. *a 2* *f* *cresc.*

Fag. *a 2*

Cor. *senza sord.* *f* *cresc.*

III *senza sord.* *f* *cresc.*

Tr-be *I sola con sord.* *mf* *cresc.* *f* *II con sord.*

T-ro *mp*

Arpe *a 2* *gliss.* *ff*

Archi *f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

3 3 3 3 3 3

Fl. *a2* *ff* *ff* 3 3 3  
 Ob. *a2* *ff* 3 3 3  
 C. ingl. *ff*  
 Cl. *a2* *ff* 3 3 3  
 Cl. b. *ff* 3  
 Fag. *a2* *ff* 3 3 3  
 C-fag. *ff* 3  
 Cor. *ff*  
 Tr-be *ff*  
 Timp.  
 T-ro *ff*  
 P-ttl *ff*  
 C. *ff*  
 Arpe  
 Archl *ff* *ff* 3 3 3  
*arco* *ff* 3 *ff* *div.*

3

7

*I solo*  
 Cl. *p cresc. poco a poco*  
 Cor. *I con sord. p cresc. poco a poco*  
 Timp. *p*  
 V-c. *p cresc. poco a poco*  
 C-b. *p cresc. poco a poco*

4

Cl. *mp*  
 Cor. *mp I. II con sord. cresc. poco a poco*  
 Tr-be *mp I. II con sord. cresc. poco a poco*  
 V-ni I *mp cresc. poco a poco*  
 V-c. *mp cresc. poco a poco*  
 Cb. *mp cresc. poco a poco*

5

Fag. *mf I. II senza sord. cresc. poco a poco*  
 Cor. *I. II mf cresc. poco a poco*  
 Tr-be *mf*  
 Archi *mf cresc. poco a poco*

6

Fl. *mf* *a2* *f*

Ob. *mf* *a2* *f*

Cl. *f* *a2*

Fag. *f* *a2*

C-fag. *f*

Cor. *mf* *f*

Tr-be *f* I. II senza sord.

Tr-nl *f* I. II

Timp. *p* *f*

Archi *f* *3* *div.* *3 unis.* *3 div.* *3 unis.* *3 div.*



7 Poco meno mosso ♩ = 126

Fl. *a 2* *cresc.* *ff molto passione* *a 2*

Ob. *ff molto passione*

C. ingl. *a 2* *ff molto passione*

Cl. *cresc.* *ff molto passione*

Cl. b *muta in Cl. III* *(III)* *ff molto passione*

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. *cresc.*

Tr-be *I. II* *cresc.* *I. III. II* *ff*

Tr-ni e Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Poco meno mosso ♩ = 126 div.

Archi *cresc.* *ff molto passione unis.*

*cresc.* *ff molto passione*

*cresc.* *ff*

*cresc.* *ff*

Fl. a2

Ob. a2

C.ingl.

Cl. I a2

Cl. II

Cl. III

Fag. a2

C-fag.

Tr-be I. III. II.

Tr-ni

Tuba

Timp.

Archi (div.)

Fl. *a 2*

Ob. *a 2*

C. ingl.

I  
II

Cl. *muta in Cl. b.*

III

Fag. *a 2*

C-fag.

I. III. II.

Tr. be

Tr. ni  
e  
Tuba

Timp.

Archi

*ff*

*ff*

*unis.*

8 **Meno mosso** ♩ = 112

rit.

Fl. *a 2*

Ob. *a 2*

C. Ingl.

Cl. *a 2*

Cl. b.

Fag. *a 2*

C-fag.

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and C-bassoon (C-fag.). The Flute, Oboe, Clarinet in C, Bassoon, and C-bassoon parts are marked with *a 2*. The woodwinds play a rhythmic pattern of eighth notes with accents. The C-bassoon part features a melodic line with a *f* dynamic marking.

Cor. II

IV

Tr-ni e Tuba

Timp.

Detailed description: This block contains the staves for Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The Horns are divided into two sections, II and IV. The Trumpets and Tubas play a rhythmic pattern of eighth notes with accents. The Timpani part features a rhythmic pattern of eighth notes with a *f* dynamic marking.

**Meno mosso** ♩ = 112

rit.

Archl

div.

div. in 3 div. in 2 unis. div.

Detailed description: This block contains the staves for the string section (Archl). The strings play a rhythmic pattern of eighth notes with accents. The first violin part is marked with *div.* (divisi). The second violin part is marked with *div. in 3 div. in 2 unis. div.* (divisi in 3, then in 2, unison, then divisi).



This musical score page includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* and a circled measure number **11**.
- Ob.**: Oboe part.
- Cl.**: Clarinet part with a dynamic marking of *f* and a circled measure number **11**. Includes the instruction *I solo*.
- Fag.**: Bassoon part with a dynamic marking of *f* and a circled measure number **11**. Includes the instruction *I solo*.
- C-fag.**: Contrabassoon part.
- Cor.**: Horns part.
- Tr-be**: Trumpets I & II with the instruction *I. II con sord.* and a dynamic marking of *f*.
- Timp.**: Timpani part.
- T-ro**: Trombones part.
- P.tti**: Percussion part.
- Str.**: String section with dynamic markings of *f pizz.* and *f arco*.
- Archi**: Violins and Violas part with dynamic markings of *f pizz.* and *f arco*.
- Archi**: Cellos and Double Basses part with dynamic markings of *f pizz.* and *f arco*.

Fl. *a 2*

Ob. *I solo*  
*f*

Cl. *f*

Cl.b. *muta in Cl. III*  
*f*

Fag. *f*

C-fag. *f*

Tr-be *I. II con sord.*  
*f*

Timp. *f*

T-ro *f*

Archi *f*  
*pizz.*  
*arco*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 12-15. The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet (Tr-be), Timpani (Timp.), and Trombone (T-ro). The string section (Archi) is represented by five staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 starts with a box containing the number '12'. The Oboe part is marked 'I solo' and 'f'. The Clarinet part is marked 'f'. The Bass Clarinet part is marked 'muta in Cl. III' and 'f'. The Bassoon part is marked 'f'. The Contrabassoon part is marked 'f'. The Trumpet part is marked 'I. II con sord.' and 'f'. The Timpani part is marked 'f'. The Trombone part is marked 'f'. The string section is marked 'f' and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. There are various musical notations such as accents, slurs, and triplets throughout the score.

Fl. *a2* *f* *a2* *f* *a2* *f*

Ob. *f* *a2* *f* *a2* *f*

Cl. *f* *a2* *f* *a2* *f* *a2* *f* *a2* *f*

Fag. *f* *a2* *f* *a2* *f* *a2* *f*

C-fag. *f* *a2* *f* *a2* *f* *a2* *f*

Cor. *f* *a2* *f* *a2* *f* *a2* *f*

Tr-be *f* *a2* *f* *a2* *f* *a2* *f* *a2* *f*

Timp. *f* *a2* *f* *a2* *f* *a2* *f*

T-ro *f* *a2* *f* *a2* *f* *a2* *f*

Archi *f* *a2* *f* *a2* *f* *a2* *f* *a2* *f*

*div.* *unis.* *div.* *unis.*

*muta in Cl. b.*

*L. II*



14

Fl. *a 2*

Picc.

Ob. *a 2* *f*

C. Ingl.

Cl. *a 2* *f*

Cl. b.

Fag. *a 2* *f*

C-fag.

Cor. *f* III

Tr-be *f* I, II

Timp. *f*

T-ro *f*

P-ttl *f* I

Sil.

Archl. *f* *pizz.* *arco* *div.* *unis.* *3*



T-ro

Arpa I

V-ni I

V-ni II

V-le

V-c.

16

Cl.

Fag.

Tr-be

Tr-ni e Tuba

Timp.

C.

V-ni II

V-le

V.c.

C-b.

a 2

mp

I, II (con sord.)

III con sord.

I solo

III solo

cresc. poco a poco

cresc. poco a poco

div.

mp

cresc. poco a poco

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- C. Ingl. (Cornet in G):** Measures 17-19 are silent. In measure 20, it plays a solo line starting with a *mf* dynamic.
- Cl. (Clarinet):** Measures 17-19 are marked *a 2* and *mf*. In measure 20, it plays a *soli* line.
- Fag. (Bassoon):** Measures 17-19 are marked *a 2* and *mf*. In measure 20, it plays a *soli* line with triplets.
- Tr-be (Trumpet):** Measures 17-19 are marked *mf*. In measure 20, it plays a *mf* line.
- Tr-ni e Tuba (Trumpet and Tuba):** Measures 17-19 are marked *mf*. The Trumpet part is marked *I* and the Tuba part is marked *III*.
- Timp. (Timpani):** Plays a steady eighth-note pattern throughout.
- C. (Cymbal):** Plays a steady eighth-note pattern throughout.
- Archl. (Archi - Violins and Violas):** Measures 17-19 are silent. In measure 20, they play a *mf* line with triplets.







This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a 2* marking above the staff.
- Ob.** (Oboe): *a 2* marking above the staff.
- C. ingl.** (Cornet in G): *ff* dynamic marking.
- Cl.** (Clarinet in C): *a 2* marking above the staff; *ff* dynamic marking.
- Cl. b.** (Clarinet in B): *ff* dynamic marking.
- Fag.** (Bassoon): *a 2* marking above the staff; *ff* dynamic marking.
- C-fag.** (Contrabassoon): *ff* dynamic marking.
- Cor.** (Trumpet): *ff* dynamic marking.
- Timp.** (Timpani): *ff* dynamic marking.
- T-ro** (Tom-tom): *ff* dynamic marking.
- Archi** (Strings): *arco unis:* marking above the staff; *ff* dynamic marking.

The score features various musical notations including slurs, accents, and triplets in the string section.



Fl. *a 2 soli* *ff* 20

Picc. *ff*

Ob. *a 2 soli* *ff*

Cl. *a 2 soli* *ff*

Cl.b.

Fag. *a 2 soli* *ff*

C-fag. *ff*

Cor. *ff*

Timp.

T-ro

Archi *div. pizz.* *ff* *unis.* *arco* *ff*



Fl. *a2* *ff* 3 3 3 *ff* *a2*

Ob. *ff* *ff dim.*

C.ingl. *ff dim.*

Cl. *a2* *ff* 3 3 *ff dim.* *a2*

Cl.b. *a2* *ff dim.*

Fag. *ff* *ff dim.*

C-fag. *f dim.*

T-ro *div. pizz.* *ff* *arco unis.*

Archi *ff* 3 3 *dim.* 3 *f*

21

Cl.b. *mf*

Fag. *mf* *I solo* *mf*

C-fag. *mf* *solo* *mf*

V-le *mf*

V.c. *mf* 3 *div.* 3 *mf* 3 3

C-b. *mf* *unis.* 3 3 3 3

Fl. *a 2 soli*

Picc. *solo*

Cl. *a 2 soli*

Fag. *mf cresc. poco a poco*

C-fag. *cresc. poco a poco*

V-nl II

V-le *mf cresc. poco a poco*

V-c. *div. cresc. poco a poco unis.*

C-b. *mf cresc. poco a poco*

*pizz.*

22

Fl. *a 2*

Picc. *f*

Cor. *I solo*  
*f III solo*

Sil.

Arpe *a 2*

V-nl I *f arco*

V-nl II

V-le *f*

V-c. *f*





24 Andantino ♩ = 88

I solo *mp* *rall.*

Fag.

I, II con sord. soli *mp*

III con sord. solo *mp*

Cor.

V-c.

C-b.

Poco più mosso ♩ = 92

I, II con sord. *mf*

Tr-be

Archi

*mf*

*mf*

*mf*

unis. *mf*

25 Allegro agitato ♩ = 152

I solo *p* *cresc. poco a poco*

Cl.

I solo *p* *cresc. poco a poco*

Fag.

*p* *cresc. poco a poco*

V-ni I *p* *cresc. poco a poco*

V-ni II *p* *cresc. poco a poco*





rall. Meno mosso ♩ = 120

Fl. *ff* *fff dim.* *mf*

Picc. *ff* *fff dim.* *mf*

Ob. *ff* *fff dim.* *mf*

C. ingl. *ff* *fff dim.*

Cl. *ff* *fff dim.*

Cl. b. *ff* *fff dim.*

Fag. *ff* *fff dim.*

C-fag. *ff* *fff dim.*

Cor. *ff* *fff dim.*

Tr-be *ff* *fff dim.*

Tr-ni e Tuba *ff* *fff dim.*

Timp. *ff* *fff*

T-ro *fff*

P-tti *fff*

C. *fff*

T-t. *fff*

Sil. *ff* *fff*

Archi *ff* *fff* *div. in 3* *mf*

rall. Meno mosso ♩ = 120

2611

The musical score is divided into two systems. The first system (measures 27-29) features:

- Fl. I:** Flute I part with a first ending bracket over measures 27-29. It plays a rhythmic pattern of eighth notes.
- Picc.:** Piccolo part with a first ending bracket over measures 27-29. It plays a rhythmic pattern of eighth notes.
- C-lli:** Clarinet in B-flat part, which is silent until measure 29, where it plays a *solo* passage marked *mf*.
- Arpa I:** Arpa I part, which is silent until measure 29, where it plays a *solo* passage marked *mf*.
- Arpa II:** Arpa II part, which plays a chord in measure 28 marked *mp*.
- Archi:** String section (Violins I, Violins II, Violas, Cellos, Double Basses) playing a *unis.* (unison) passage marked *mp* across all parts.

The second system (measures 30-32) features:

- Fl. I:** Flute I part with a first ending bracket over measures 30-32. It plays a rhythmic pattern of eighth notes.
- Picc.:** Piccolo part with a first ending bracket over measures 30-32. It plays a rhythmic pattern of eighth notes.
- C-lli:** Clarinet in B-flat part, which is silent until measure 31, where it plays a *solo* passage marked *mf*.
- Arpa I:** Arpa I part, which plays chords in measures 30 and 31, and a *solo* passage marked *mf* in measure 32.
- Arpa II:** Arpa II part, which plays chords in measures 30 and 31, and a *solo* passage marked *mf* in measure 32.
- Archi:** String section (Violins I, Violins II, Violas, Cellos, Double Basses) playing a *unis.* (unison) passage marked *mp* across all parts.

Fl. *I* *dim.* *p* *dim.*

Picc. *dim.* *p* *dim.*

C-lli *dim.* *mf*

Arpa I *dim.* *mf*

Arpa II *dim.* *mf*

Archi *dim.* *mp* *dim.*

*dim.* *mp* *dim.*

*dim.* *mp* *dim.*

*dim.* *mp* *dim.*

*dim.* *mp* *dim.*

*rit.* **28** Moderato  $\text{♩} = 116$

Fl. *I* *pp*

Picc. *pp*

Ob. *I Solo* *mf*

Fag. *I Solo* *mf*

Archi *p* *pizz.* *mf*

*p*

29 **A tempo** ♩ = 116

**rall.**

Fl. *a2* *f*

Picc. *f*

Ob. *I*

Cl. *a2* *f*

Fag. *I* *f* *I solo* *mf*

Cor. *f* *mf* *III* *f* *mf*

T-ro *p* *f*

Arpe *a2* *f* *gliss.*

**rall.** **A tempo** ♩ = 116

Archi *arco* *3* *f* *mf* *pizz.* *f* *mf* *pizz.* *f* *mf*

This musical score page includes the following parts and markings:

- Fl. (Flute):** Enters in the third measure with a dynamic of *f* and a *a2* marking.
- Picc. (Piccolo):** Enters in the third measure with a dynamic of *f* and a *a2* marking.
- Ob. (Oboe):** Enters in the second measure with a dynamic of *f* and a *a2 soli* marking.
- Cl. (Clarinet):** Features a *I solo* section in the first measure with a dynamic of *mf*, and re-enters in the third measure with a dynamic of *f* and a *a2* marking.
- Fag. (Bassoon):** Enters in the second measure with a dynamic of *f* and a *I* marking.
- Cor. (Coronet):** Features a *cresc.* marking in the first measure and dynamics of *f* and *mf* in subsequent measures.
- Tr-be (Trumpet):** Features a *cresc.* marking in the first measure, a *mf* dynamic in the second measure, and a *I con sord.* marking in the fourth measure.
- T-ro (Timpani):** Features a *p* dynamic in the second measure and a *f* dynamic in the third measure.
- Archi (Strings):** Features *cresc.* markings in the first measure and dynamics of *f* and *mf* in subsequent measures.

Fl. a2 *f* *mf* **30** *soli*

Picc. *f* *mf*

Ob. a2 *f* *mf*

Cl. I solo *mf*

Fag. a2 *f*

Cor. III *mf* I solo

T-ro

Sil. *f*

Archi *pizz.* *f* *arco* *f* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf*

This musical score page includes the following parts and markings:

- Fl.**: *a2*, *cresc.*, *mf*
- Picc.**: *f*, *mf*
- Ob.**: *mf*
- Cl.**: *a2 soli*, *mf*
- Fag.**: (no notation)
- Cor.**: *f*
- Tr-be**: *I con sord.*, *mf*
- T-ro**: *p*
- Sil.**: (no notation)
- Archi** (Violins I & II, Violas, Cellos, Double Basses): *cresc.*, *f*, *mf*

31

Fl. *a2*

Ob.

C.ingl.

Cl. *a2 soli*  
*mf*

Cl.b.

Fag. *f* II

C-fag.

Timp. *f*

Sil. *f*

Archi *f* *pizz.* *arco*





32

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Cl.b. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff* *a2*

Tr-be *ff* *I, III, II senza sord.*

Tr-ni e Tuba *f*

Timp. *ff*

Triang. *ff*

P-tti *f*

C. *f*

Sil. *ff* *solo*

Archi *ff*

33

Fl. *a2*

Picc. *ff* *solo* *mf*

Ob. *ff* *a2* *mf* *I solo*

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba

Timp.

Triang. *ff* *mf*

P.tti

C.

Sil. *ff*

Archi *mf* *mf* *pizz. mf* *mf* *pizz.* *mf*

This musical score page includes the following parts and markings:

- Flute (Fl.):** Starts with *I sola* and *mf*, followed by *cresc.* and *f*. A *solo* marking appears in the second system, and *I solo* with *mf* in the third system.
- Piccobassoon (Picc.):** Remains silent throughout.
- Oboe (Ob.):** Remains silent throughout.
- Clarinet (Cl.):** Starts with *I solo* and *f*, then *mf* in the third system.
- Triangle (Triang.):** *cresc.* and *f* in the first system, *mf* in the second system.
- String Ensemble (Archi):** *cresc.* in the first system, *f* in the second system, and *mf* in the third system.
- Flute (Fl.):** *I solo* and *mf* in the first system, *f* in the second system, and *I solo* and *mf* in the third system.
- Piccobassoon (Picc.):** Remains silent throughout.
- Oboe (Ob.):** *a2* marking in the second system.
- Bassoon (Fag.):** *a2* marking in the second system, and *I solo* and *mf* in the third system.
- Triangle (Triang.):** Remains silent throughout.
- Silencer (Sil.):** *f pizz.* marking in the second system.
- String Ensemble (Archi):** *f pizz.* and *arco* markings in the second system, and *mf* in the third system.

Cl. I solo *mf* *rall.*

Cl. b. solo *mf*

Archi *mf* *arco* *div.* *mf*

35 Allegro ♩ = 144 I solo *f*

Fag. *f*

Cor. III *f*

T-ro *f*

P-tti *f*

C. *f*

Archi *f* *unis.*

Fl. *a2*  
*f*

Cl. *a2*  
*f*

Fag. *I solo*  
*f*

C-fag. *f*

Cor. *III*

Tr-be *I sola*  
*f*

Tr-ni *I solo*  
*f*

T-ro

P-tti

C.

Archi *f*

36

Fl. *a2*

Picc. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Cl.b.

Fag. *a2* *f*

C-fag. *f*

Cor. III

Tr-be *I sola*

Tr-ni *I, II* *mf*

Timp.

T-ro *f*

P-tti

C.

Arpe *a2*

Archi

This musical score page, numbered 48, features a variety of instruments. The top section includes Cor. (Coronet), Tr-be (Trumpet), V-ni I (Violin I), V-ni II (Violin II), and V-le (Viola). The middle section includes Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet), Cor. (Coronet), Triang. (Triangle), and Sil. (Sitar). The bottom section includes Arpe (Arpeggiator) and V-ni I/II (Violin I/II). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. Performance markings include accents (>), slurs, and articulation marks. Specific notes are marked with 'a2' and '8'. The V-ni I and V-ni II parts feature complex rhythmic patterns, while the woodwinds and brass parts play block chords and rhythmic figures. The Arpe part provides a harmonic accompaniment.



37

Ob. *a2* *f*

Fag. *a2* *f*

Cor. I *mf*

Cor. III *mf*

Tr-be I, III, II *mf*

Tr-ni I, II *mf*

Tr-ni III *mf*

T-ro *f*

div. *f*

div. *f* unis. *f* div. *f* unis. *f*

Arch. I div. *f* unis. *f* div. *f* unis. *f*

Arch. II *f*

Arch. III *f*

Fl. *I solo*

Picc.

Cl. *mf* *f* *I solo*

Cor.

Sil.

Archi *mf* *f* *pizz. mf* *mf* *pizz.* *mf*

Fl. *a2 soli* *mf* *f*

Picc. *mf* *f*

Cl.

Cor. *I*

Tr-be *I, II con sord.* *f* *f*

Sil.

Archi *mf* *f* *mf* *f* *mf* *f*



Fl. *a2*  
Cl. *a2*  
Fag. *I solo*  
C-fag.  
Cor. *III*  
T-ro  
P-tti  
C.  
Archi

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score features seven systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets (T-ro), Percussion (P-tti), and Cymbals (C.). The third system includes the String section (Archi), with two staves for Violins and two for Cellos/Double Basses. The Flute and Clarinet parts play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and an *a2* fingering. The Bassoon part has a solo section starting in the second measure, also marked *f*. The Horns play a rhythmic pattern of eighth notes. The Trumpets play a steady eighth-note accompaniment. The Percussion and Cymbals are silent. The String section provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

Fl. *a2*

Picc.

Ob. *a2* *f*

Cl. *f*

Cl. b.

Fag. *a2* *f*

C-fag. *f*

Cor. III

Tr-be *I sola senza sord.* *f* *I, III, II* *I sola* *f*

Tr-ni *I solo* *f*

Timp.

T-ro

P-tti

C.

Archi

40

C.ingl. *f* *a2*

Cl. *f* *>*

Cl.b. *f* *>*

Fag. *f* *>*

Tr-ni e Tuba *f* *>* II

V-ni I *f* *>*

V-ni II *f* *>*

V-le *f* *>*

V-c. *f* *>*

Cor. *f* *>* III

Tr-be *f* *>* I, III, II

Tr-ni e Tuba *f* *>* II

T-ro

V-ni I *f* *>*

V-ni II *f* *>*

V-le *f* *>*

V-c. *f* *>*

41

Fl. *mf* *mf* *mf*

Picc. *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. *I solo* *mf* *mf*

Fag. *mf*

Tr-be *I, II con sord.* *mf*

Tr-lo *mf* *mf*

Tr-ro *mf*

Sil. *mf* *mf*

Archi *mf* *pizz.* *mf* *pizz.* *mf*

Fl. *a2* *mf*

Picc. *mf*

Ob. *soli* *mf*

Cl. *a2* *mf* *soli* *mf* *a2* *mf*

Fag.

Cor. *mf* III *mf*

T-ro

Sil. *mf*

Archi *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 56 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part has a first ending marked 'a2' and a dynamic of 'mf'. The Piccolo part has a dynamic of 'mf'. The Oboe part has a 'soli' marking and a dynamic of 'mf'. The Clarinet part has a first ending marked 'a2', a dynamic of 'mf', a 'soli' marking with a dynamic of 'mf', and a second ending marked 'a2' with a dynamic of 'mf'. The Bassoon part is silent. The second system includes Cor Anglais (Cor.), Trombone (T-ro), and Trumpet (Sil.). The Cor Anglais part has a dynamic of 'mf' and a 'III' marking. The Trombone and Trumpet parts are silent. The third system includes the String section (Archi). The Violin I part has a dynamic of 'mf'. The Violin II part has a dynamic of 'mf'. The Viola part is silent. The Cello part has a dynamic of 'mf'. The Double Bass part has a dynamic of 'mf'. The score is written in a key signature of two flats and a 4/4 time signature. The music features various dynamics, articulations, and performance markings such as 'soli' and 'a2'.



42

Fl. *a2* *f*

Picc. *f*

Ob. *a2* *f*

Cingl.

Cl. *a2* *f*

Cl.b. *f*

Fag. *f*

Cor.

Tr-be I, II *senza sord.* *f*

T-ro *f*

Sil. *f*

Archi *f* *arco* *f*

43

Cor. *p* *mf* I solo

III

Archl *p sub.*

44

Cor. *mf*

Tr-be I. II con sord. *p*

C-III solo *mf*

Cel. solo *mf*

Archl *pizz.* *p*

45 46 a 2

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be  
f senza sord.

Timp.

Tr-lo

T-ro  
f

Sil.

Archi  
arco  
f arco  
f

47

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. Ingl. *ff*

Cl. *ff*

Timp. *f*

Tr-lo *ff*

T-ro *f*

P-tti *f*

C. *f*

Sil. *ff* solo

V-ni I *ff*

V-ni II *ff*

V-le *ff*