

# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ

Инструментовка Н. Ваганова

Allegretto

The musical score is written for a single melodic line in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a first ending bracket labeled '1' with a repeat sign and a dynamic marking of *p*. Below the first ending is a trill marking 'Tr-ne' with a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a second ending bracket labeled '2' with a trill marking 'Tr-ba II' and a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p* and a marking '4 С удвоенным регистром' (4 with double register).

Акордеон

Tr-ba I

5

6

7

*p*

loco V-no II

8

9

*p* *f* *p*

10 Tr-ba II

С удвоенным регистром

*p* *f*

с 2411 н

Detailed description: The image shows a page of musical notation for an accordion. It consists of ten numbered measures, each with a treble clef and a key signature of two sharps (F# and C#). Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7' and a circled 'p'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions include 'Tr-ba I', 'loco V-no II', and 'С удвоенным регистром' (with double register). Dynamics are indicated by 'p' (piano) and 'f' (forte). The page number '5' is in the top right corner, and the number 'с 2411 н' is at the bottom center.

## Скрипка II

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Allegretto

*f*

1 pizz.  
*p*

arco  
2 3  
*mp*

3 pizz.

arco

4  
*p*

1 pizz.  
*p*

5 arco

## Скрипка II

6 *pizz.*

1 *arco*  
*p* *f*

7  $\oplus$   
*p* *pizz.* *f*

8 *p* *arco*  
Tr-ba II *p*  
Tr-ne

9 *mp*

10 *f* *pizz.*  
*p*

10 *arco*

## Гитара

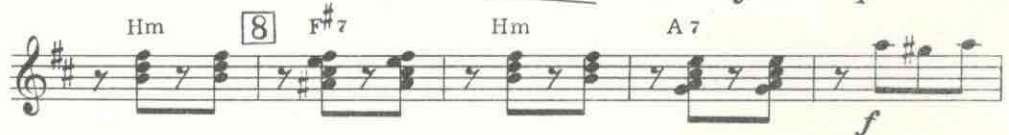
# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

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Т. ХРЕННИКОВ  
Инструментовка Н. Ваганова

Allegretto

The score is written for guitar in G major, 2/4 time, and is marked 'Allegretto'. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes chords Hm, G, F#7, Hm, A7, and G. The second staff continues with D, G6, D6, G6, D6, and A7. The third staff features a first ending marked '1' and includes chords D6, D, F#m, Em, and D6, with a *p* dynamic. The fourth staff includes Em6, Hm, G6, Em6, F#7, Hm, and a second ending marked '2'. The fifth staff has Hm, A7, D6, and G6. The sixth staff includes D6, G6, D6, A7, D6, and a third ending marked '3'. The seventh staff has A6, G6, D6, Em6, D6, and G6. The eighth staff includes Em6, F#7, Hm, a fourth ending marked '4', F#7, and Hm. The final staff concludes with A7, D6, G6, D6, and G6.



## Контрабас

## ПЕСЕНКА ЛЕПЕЛЕТЬЕ

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Инструментовка Н. Ваганова

Allegretto

Musical score for Contrabass, featuring ten staves of music in G major and 2/4 time. The score includes dynamic markings (*mf*, *f*, *p*, *sf*, *arco*), articulation (*pizz.*), and performance instructions (1%, 2, 3, 4, 5, 6, 7, 8, 9, 10).





## Скрипка I

## ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ

Инструментовка Н. Ваганова

Allegretto

1  $\%$  pizz. *p*

2 3

arco *mp*

3 pizz. arco

4 *p*

1 pizz. *p*

## Скрипка I

5 arco

6 pizz.

arco p f

7

8 Tr-ba II, Tr-ne arco p mp

9 f

10 pizz. p arco f

2  
Саксофон альт Эс I  
(Кларнет Б I)

ПЕСЕНКА ЛЕПЕЛЕТЬЕ  
из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ  
Инструментовка Н. Ваганова

Allegretto

Tr-ba II  
*mf* *sf* *mf* *f*

*pp* Tr-ne

Sax. ten. *p* 2 *p*

Sax. ten. *p*

muta in Cl. 1 3 Cl. *p* Tr-ba II *p*

*p* Tr-ba II Sax. ten. *p*

4 Tr-ba II *p*

# Саксофон альт Эс I (Кларнет Б I)

7 *mp*

5 *p*

6 *p* Tr-ba II *p*

*f*

7 *p* Cl.

Cl. II

8 *p* Sax. ten. *sf*

*f*

9 *p* *f*

10 *p* muta in Sax. 3

Sax. *p* *f*

## Саксофон альт Эс II (Кларнет Б III)

## ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ

Инструментовка Н. Ваганова

Allegretto

Musical score for Alto Saxophone II (Clarinete B III) for the piece "Песенка Лепелетье" by T. Khrennikov, arranged by N. Vaganova. The score is in 2/4 time, key of D major, and marked Allegretto.

Dynamics and articulations include: *sf*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *p*, *mp*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*.

Performance instructions include: *muta in Cl.*, *Cl.*, *muta in Sax.*, *Sax.*.

Rehearsal marks are numbered 1 through 10.

The score includes various musical notations such as slurs, accents, and dynamic markings.

## Саксофон тенор Б (Кларнет Б II)

## ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ

Инструментовка Н. Ваганова

Allegretto

Musical score for Tenor Saxophone (Clarinete B II) for the piece "Песенка Лепелетье" by T. Khrennikov, arranged by N. Vaganov. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music with various dynamics and performance instructions.

Dynamics: *sf*, *mf*, *f*, *p*, *mp*, *pp*.

Performance instructions: *Tr-ne*, *Cl. II*, *Cl.*, *Sax.*, *muta in*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Section markers: 6, 3, 3, 8, 5, 3.

Musical symbols:  $\Phi$ ,  $\%$ .

Жил-был Анри четвертый,  
Он славный был король,  
Любил вино до черта,  
Но трезв бывал порой.

*Припев:* Лёна-лена, бум-бум, лёна-лена,  
бум-бум, (2 раза)  
Лёна-лена, бум-бум-бум-бум-бум,  
Бу-му-бум, бу-му-бум-бум-бум.

Войну любил он страшно  
И дрался, как петух,  
И в схватке рукопашной  
Один он стоял двух.

*Припев.*

Еще любил он женщин  
И знал у них успех.  
Победами увенчан,  
Он жил счастливей всех.

*Припев.*

Однажды смерть-старуха  
Пришла за ним с клюкой,  
Ее ударил в ухо  
Он рыцарской рукой.

*Припев.*

Но смерть, полна коварства,  
Его подстерегла  
И нанесла удар свой  
Ножом из-за угла.

*Припев.*

От этого удара  
Кровь брызнула из жил,  
И нечестивец старый  
Скончался, как и жил.

*Припев:* Лёна-лена, бум-бум, лёна-лена,  
бум-бум, (2 раза)  
Лёна-лена, бум-бум-бум-бум-бум,  
Бу-му-бум, бу-му-бум-бум-бум.

## Тромбон

# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Инструментовка Н. Ваганова

Allegretto

mf

f

pp

2

4 3

con sord. p

4

p

4 5 8 6 2 3

p

senza sord. mf sf

7 5

8 con sord. p

2 4

9

p

senza sord. sf p

2 10 3

p f



## Труба Б I

# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ  
Инструментовка Н. Ваганова

Allegretto

The musical score for Trumpet B I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *f*, *p*, and *sf*. Performance instructions include 'Sax. II', 'con sord.', 'Cl. III mp', 'Acc. mp', 'Cl. II', and 'senza sord.'. The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ

Инструментовка Н. Ваганова

Allegretto



с 2411 к

## Труба Б II

2 con sord. 4  $\oplus$

3 1 1 4

4 4

5 3 Acc. mp 3 6 2

3 senza sord. mf

7  $\oplus$  5 sf

2 8 con sord. p

4 9 3 4 10 p

2 senza sord. f

## Ударные

# ПЕСЕНКА ЛЕПЕЛЕТЬЕ

из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ  
Инструментовка Н. Ваганова

Allegretto

Piatti, T-ro

Cassa  
*mf*

The musical score is written for three percussion instruments: Piatti (snare drum), T-ro (tom-tom), and Cassa (bass drum). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and a *p* dynamic marking. The third staff contains the instruction 'При повторении' (Upon repetition) and a repeat sign. The fourth staff has a second ending bracket labeled '2'. The fifth staff features a third ending bracket labeled '3' with a repeat sign. The sixth staff shows a fourth ending bracket labeled '4' and a *p* dynamic marking. The seventh staff includes a fifth ending bracket labeled '5'. The score uses various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *p*.

# Ударные

# Фортепьяно-дирекцион

## ПЕСЕНКА ЛЕПЕЛЕТЬЕ из музыки к спектаклю „Давным — давно“

Т. ХРЕННИКОВ  
Инструментовка Н. Ваганова

Allegretto

musical score for piano and saxophone. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems. The first system includes a saxophone part and piano accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal line labeled "Canto" and continues the piano accompaniment. Dynamics include *mf*, *tutti*, and *p*. A first ending bracket is present in the vocal line.

# Фортепьяно-дирекцион

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment. A saxophone part is indicated by the label "Sax. ten." above the piano staff.

Second system of the musical score. It includes a melodic line with a second ending bracket labeled "2" and "+ Tr-be". The piano accompaniment continues. A violin part is indicated by "V-ni" and a saxophone part by "Sax. ten." with a forte dynamic marking "f".

Third system of the musical score. It features a melodic line with a first ending bracket labeled "3" and a fermata symbol. The piano accompaniment continues. A clarinet part is indicated by "Cl." with a piano dynamic marking "p", and a trumpet part by "Tr-be".

Fourth system of the musical score, consisting of a melodic line and a piano accompaniment in grand staff. The piano part continues with the same eighth-note accompaniment pattern.

## Фортепьяно-дирекцион

4

+ Cl.

5

6



# Фортепьяно-дирекцион

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is D major (two sharps). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Second system of the musical score. The vocal line is marked *tutti* and includes a *Canto* section indicated by a symbol. The piano accompaniment has a dynamic marking of *f* (forte) in the treble and *mf* (mezzo-forte) in the bass. The system concludes with a double bar line.

Third system of the musical score. It begins with a measure rest of 7 measures, marked with a circled 7 and a diamond symbol. The key signature changes to D minor (two flats). The piano accompaniment is marked *p* (piano). The system ends with a double bar line.

Fourth system of the musical score. It begins with a measure rest of 8 measures, marked with a circled 8. The piano accompaniment has dynamic markings of *sf* (sforzando) in the bass and *p* (piano) in the treble. The system ends with a double bar line.

## Фортепьяно-дирекцион

First system of music, measures 1-8. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of music, measures 9-16. Measure 9 is marked with a box containing the number 9. The piano part includes dynamic markings: *f* (forte) and *p* (piano). A glissando marking (*gliss.*) is present above a note in measure 15. The vocal line continues with a melodic phrase.

Third system of music, measures 17-24. Measure 17 is marked with a box containing the number 10. The piano accompaniment continues with chords and a bass line. The vocal line features a melodic phrase.

Fourth system of music, measures 25-32. The piano part includes dynamic markings: *f* (forte) and *p* (piano). The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord.