

# ПЕСНЯ КРАСНОГО ОТРЯДА

из оперы „В бурю“

Текст Н. ВИРТА

Музыка Т. ХРЕННИКОВА

Темп марша

Ф-но

Тенора

Строй ря - ды, смы - кай от - ря - ды, мы у - да - рим по вра -

Басы

- гам, ————— о - про - ки - нем их за - са - ды

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'гам,' followed by the lyrics 'о - про - ки - нем их за - са - ды'. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system, showing chords and melodic lines in both the right and left hands.

по - бо - ло - там и лу - гам. ————— Чут - ким у - хом,  
по - бо - ло - там и лу - гам.

The second system of music features a vocal line and piano accompaniment. The vocal line has lyrics 'по - бо - ло - там и лу - гам.' followed by a fermata, then 'Чут - ким у - хом,' and another 'по - бо - ло - там и лу - гам.' below it. The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the second system, showing chords and melodic lines in both the right and left hands.

зор - ким гла - зом, каж - дый шаг свой про - ве - ряй, —————

The third system of music features a vocal line and piano accompaniment. The vocal line has lyrics 'зор - ким гла - зом, каж - дый шаг свой про - ве - ряй,' followed by a fermata. The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the third system, showing chords and melodic lines in both the right and left hands.



и от вра - жес - кой за - ра - зы мы спа - сем ро - ди - мый

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Russian. The piano accompaniment features a steady bass line and chords in the right hand.

Для повторения | Для продолжения

край. \_\_\_\_\_ край. \_\_\_\_\_

*f*

The second system includes a repeat sign. The first part is labeled "Для повторения" (For repetition) and the second part "Для продолжения" (For continuation). The piano accompaniment has a dynamic marking of *f* (forte) in the second part.

По сле - дам ли - хих по - жа - рищ

The third system continues the musical score with a vocal line and piano accompaniment. The piano accompaniment features a more active right hand with sixteenth-note patterns.

мы бан-ди - тов бу - дем гнать.

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has the lyrics "мы бан-ди - тов бу - дем гнать." with a long horizontal line under "гнать." indicating a sustained note. The piano accompaniment consists of a series of eighth notes in the right hand and chords in the left hand.

The piano accompaniment for the first system, showing the right and left hands. The right hand has a melodic line with eighth notes and a fermata over the final note. The left hand provides harmonic support with chords and moving lines.

Нам крестья - нин, наш то - ва - рищ,

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "Нам крестья - нин, наш то - ва - рищ,". The piano accompaniment continues with similar rhythmic patterns.

The piano accompaniment for the second system, showing the right and left hands. The right hand features a complex melodic line with many accidentals and a fermata. The left hand continues with chords and moving lines.

ста - нет друж - но по - мо - гать.

The third system of music shows the vocal line and piano accompaniment. The vocal line has the lyrics "ста - нет друж - но по - мо - гать." with a long horizontal line under "гать." indicating a sustained note. The piano accompaniment continues with similar rhythmic patterns.

ста - нет друж - но по - мо - гать.

The piano accompaniment for the third system, showing the right and left hands. The right hand has a melodic line with eighth notes and a fermata over the final note. The left hand provides harmonic support with chords and moving lines.



*f*  
И по - лет - ся песнь на - пев - ней,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "И по - лет - ся песнь на - пев - ней,".

The piano accompaniment for the first system consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with chords and single notes.

креп - че, твер - же ста - нет шаг,

The second system continues the vocal line and piano accompaniment. The lyrics are: "креп - че, твер - же ста - нет шаг,". The vocal line has a fermata over the word "шаг".

The piano accompaniment for the second system continues with the same rhythmic patterns as the first system.

И взо - вьет - ся над де - рев - ней

The third system continues the vocal line and piano accompaniment. The lyrics are: "И взо - вьет - ся над де - рев - ней".

The piano accompaniment for the third system continues with the same rhythmic patterns as the previous systems.

наш советский алы́й фла́г.

фла́г.

фла́г.

Для повторения

Для окончания

1. Строй ряды, смыкай отряды,  
Мы ударим по врагам,  
Опрокинем их засады  
По болотам и лугам.  
Чутким ухом, зорким глазом,  
Каждый шаг свой проверяй,  
И от вражеской заразы  
Мы спасем родимый край.
2. По следам лихих пожарищ  
Мы бандитов будем гнать.  
Нам крестьянин, наш товарищ,  
Станет дружно помогать.  
И полетит песня напевней,  
Крепче, тверже станет шаг,  
И взвьется над деревней  
Наш советский алы́й фла́г.