

ПРОЩАНИЕ

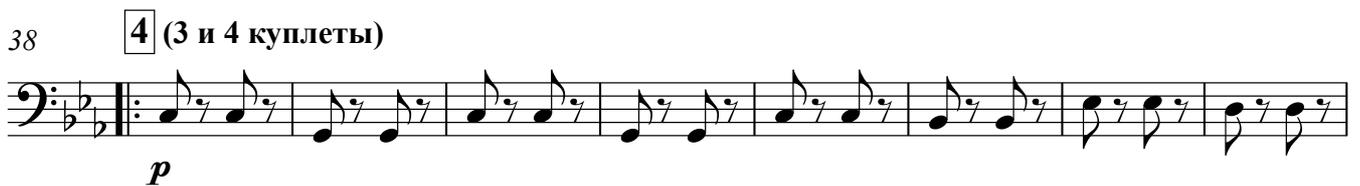
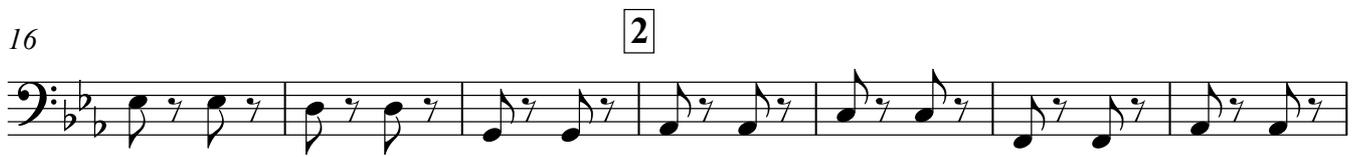
Contrabassi

Ф.КРАВЧЕНКО

Marciale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

pizz.



58 6 arco □ □ pizz.

f

Detailed description: This musical staff contains measures 58 through 65. It begins with a dynamic marking of *f* (forte). The notation consists of eighth notes in pairs, with stems pointing up. Above the first two measures, there are two square symbols (□) and the word "arco". Above the last measure, there is a "pizz." (pizzicato) marking and a hairpin symbol indicating a decrescendo.

66 7

Detailed description: This musical staff contains measures 66 through 72. The notation continues with eighth notes in pairs, stems pointing up. The dynamics are not explicitly marked on this staff.

73

p *pp*

Detailed description: This musical staff contains measures 73 through 79. The notation continues with eighth notes in pairs, stems pointing up. The dynamics are marked as *p* (piano) and *pp* (pianissimo) at the end of the staff. The piece concludes with a double bar line.

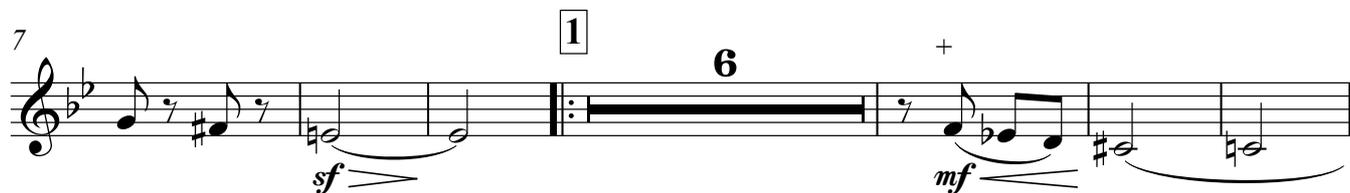
ПРОЩАНИЕ

2 Corni in F I II

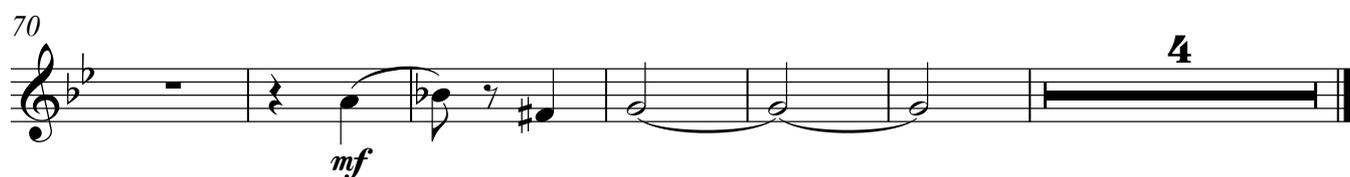
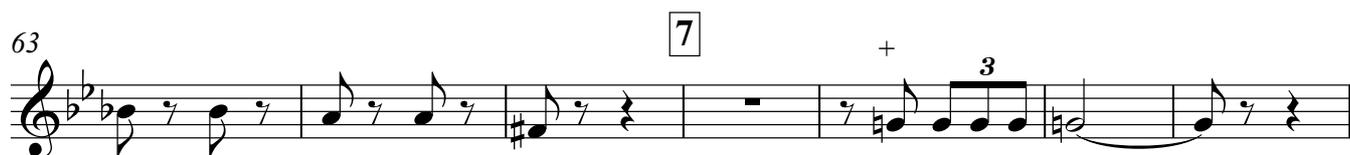
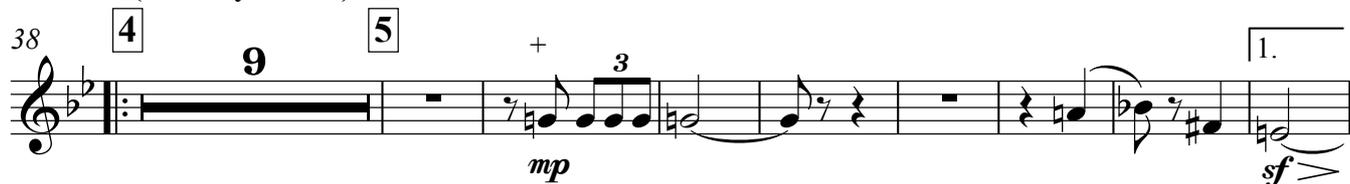
Ф.КРАВЧЕНКО

Marciale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)



(3 и 4 куплеты)



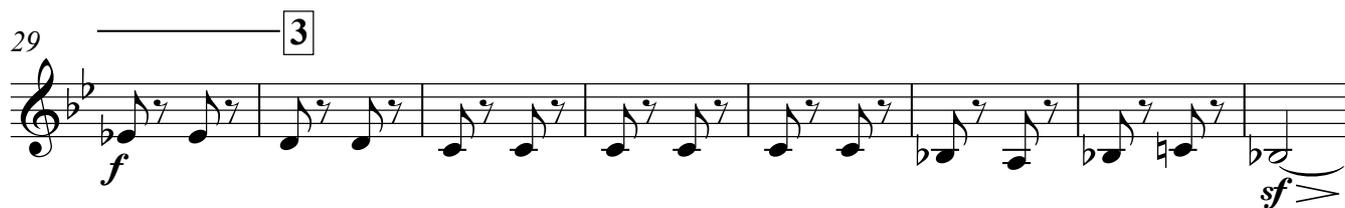
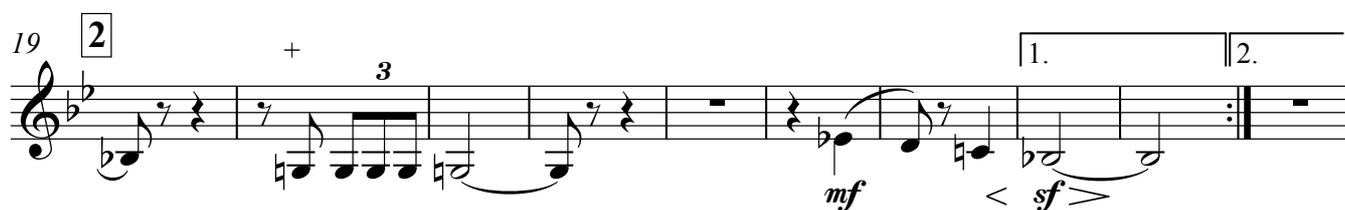
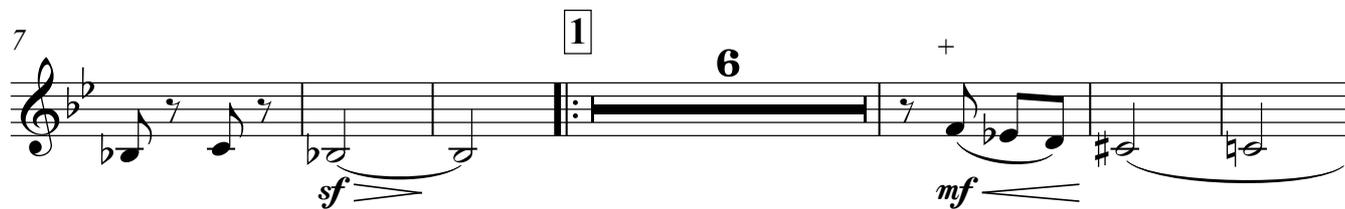
ПРОЩАНИЕ

Corno in F II

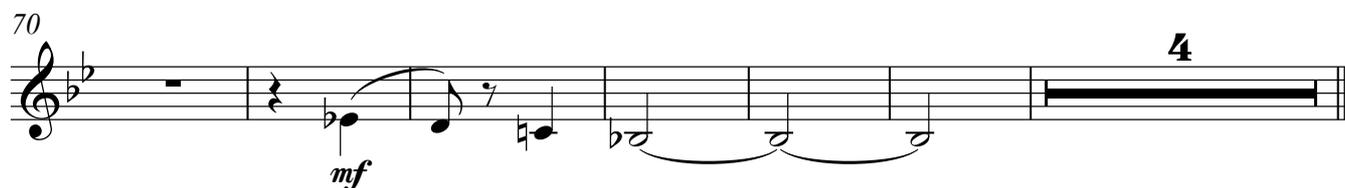
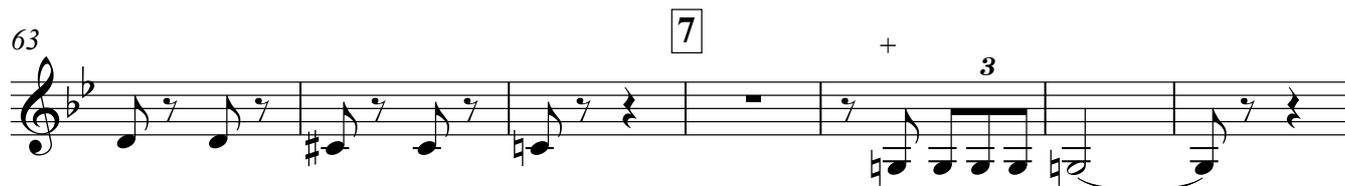
Ф.КРАВЧЕНКО

Marciale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)



(3 и 4 куплеты)



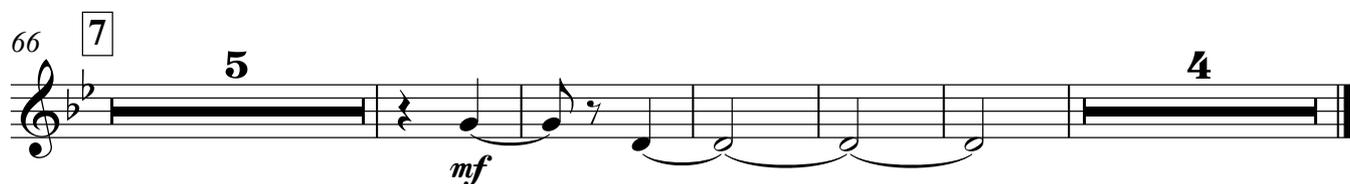
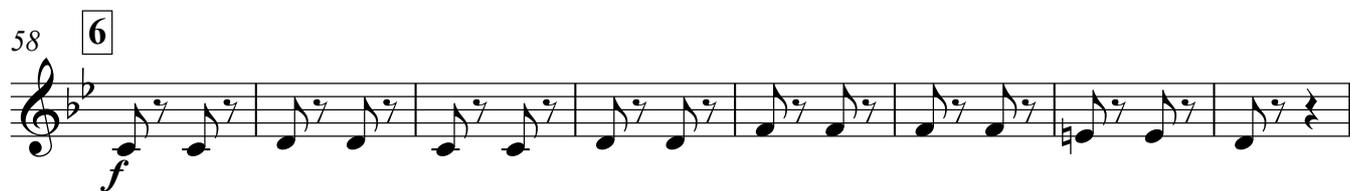
ПРОЩАНИЕ

Corno in F III

Ф.КРАВЧЕНКО

Marciale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)



ПРОЩАНИЕ

2 Fagotti

Ф.КРАВЧЕНКО

Marziale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

a2

f

8

1 9 2 7 1. 2 2. 3 3

f

29

a2 3 a2

f

36

4 (3 и 4 куплеты)

a2 4

p

47

5 7 1. a2 2. 3 3 a2

f

58

6

f

66

7

14

2 Flauti

ПРОЩАНИЕ

Ф.КРАВЧЕНКО

Marciale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

1. *f* a2 3 2

10 1 9 2 5 a2 3 3 3 1. *mf* 3

28 2. 3 a2 3 2 *f* 3

4 (3 и 4 куплеты)

38 *p*

47 5 7 1. 2 2. 2 6 8 *f* 3

66 7 14 *f*

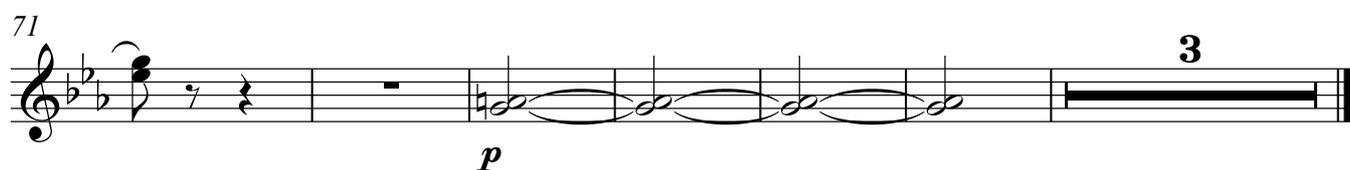
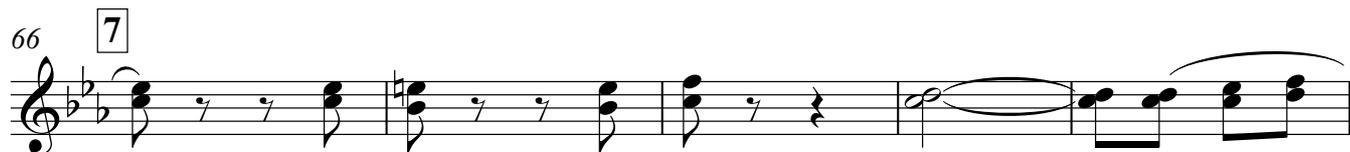
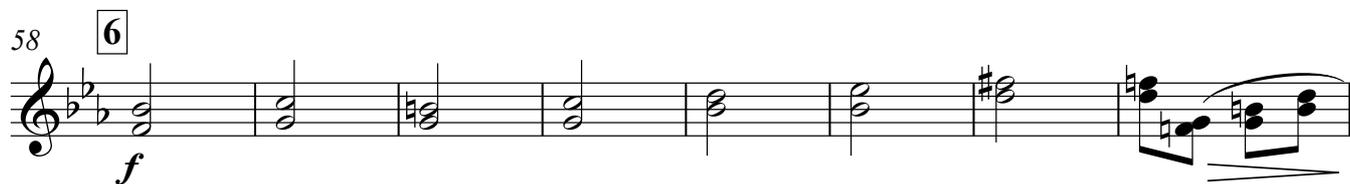
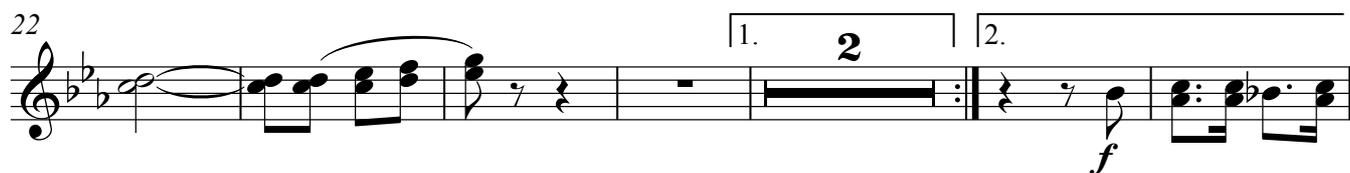
ПРОЩАНИЕ

2 Oboi

Ф.КРАВЧЕНКО

Marziale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)



ПРОЩАНИЕ

Piano

Ф.КРАВЧЕНКО

Marziale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

Musical score for measures 1-7. The piece is in 2/4 time, B-flat major, and marked *mp secco*. The melody is in the right hand, and the accompaniment is in the left hand.

Musical score for measures 8-12. Measure 8 is marked with a first ending bracket. The dynamics change to *p* at measure 10.

Musical score for measures 13-18. The melody continues in the right hand, and the accompaniment remains in the left hand.

Musical score for measures 19-23. Measure 19 is marked with a second ending bracket. The dynamics are consistent with the previous section.

Musical score for measures 24-28. The piece concludes with a first ending (measures 24-27) and a second ending (measure 28). The first ending leads back to the beginning of the piece.

29 3

mf

37 4 (3 и 4 куплеты)

p

44 5

f

51 1. 2.

f

58 6

f

66 7

Musical score for measures 66-72. The piece is in a minor key (three flats) and 3/4 time. The melody in the right hand consists of eighth notes with stems pointing up, while the bass line in the left hand consists of eighth notes with stems pointing down. The dynamic marking *mf* is present in the first measure.

73

Musical score for measures 73-79. The piece continues in the same key and time signature. The melody in the right hand consists of eighth notes with stems pointing up, and the bass line in the left hand consists of eighth notes with stems pointing down. The dynamic markings *p* and *pp* are present in the second and fifth measures, respectively. The piece concludes with a double bar line at the end of measure 79.

ПРОЩАНИЕ

Ф.КРАВЧЕНКО

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

Marciale ♩ = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ПРОЩАНИЕ

2 Trombe in B \flat

Ф.КРАВЧЕНКО

Marciale $\text{♩} = 112$

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

8

f a2

9

1 9 2 3 con sord. I sola 3 1. 2

mf

28

2. a2 3 a2

f

37

(3 и 4 куплеты)

4 9 5 3 I sola 3 3 3 3

mp

54

1. 2. a2 soli 6

f

63

7 3 con sord. I sola 3

mf

71

I sola *f* con sord. II sola *f* *pp* 4

ПРОЩАНИЕ

Trombone III

Ф.КРАВЧЕНКО

Marziale ♩ = 112

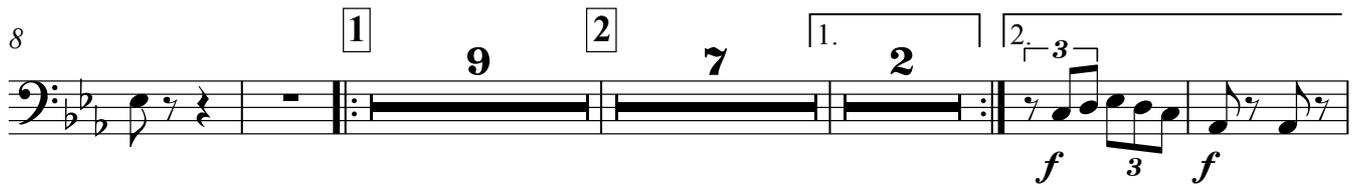
Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

f III



8

1 9 2 7 1. 2 2. 3



30 3-



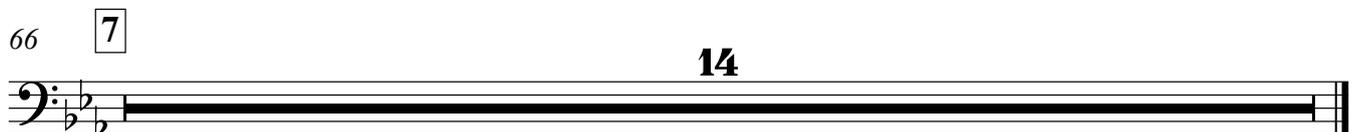
38 4 (3 и 4 куплеты) 5 9 7 1. 2. 3 3



58 6



66 7 14



ПРОЩАНИЕ

Tromboni I II

Ф.КРАВЧЕНКО

Marziale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

1-9

10 1 9 2 7 1. 2 2. f

30 3 a2 3

38 4 (3 и 4 куплеты) 5 9 7 1. 2. a2 3 f sub. > p f

58 6 f

66 7 I con sord. II con sord. I solo II solo mf > pp 3

Tuba

ПРОЩАНИЕ

Ф.КРАВЧЕНКО

Marciale ♩ = 112

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

f

f

8

1 9 2 7 1. 2 2. 3 3

f *f*

30 3-

38 4 (3 и 4 куплеты) 5 7 1. 2. 2

f sub. > p

58 6

f

66 7

14

ПРОЩАНИЕ

Viola

Ф.КРАВЧЕНКО

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

Marciale ♩ = 112

div. unis. div. unis. 3 3

f

8

1

p *cresc.*

19

2

mf

29

3

div. unis. div.

f

35

4 (3 и 4 куплеты)

unis. 3 5

mf

47

5

f secco

58

6

f

66

7

mf

73

pizz.

p *pp*

Violini I

ПРОЩАНИЕ

Ф.КРАВЧЕНКО

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

Marciale ♩ = 112

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody features several triplet figures.

Musical notation for measures 10-18. Measure 10 is the start of a first ending, marked with a box containing the number 1. The dynamics range from piano (*p*) to crescendo (*cresc.*). Triplet figures are present in measures 14 and 15.

Musical notation for measures 19-27. Measure 19 is the start of a second ending, marked with a box containing the number 2. The dynamics range from mezzo-forte (*mf*) to forte (*f*). Triplet figures are present in measures 22, 23, and 24.

Musical notation for measures 28-37. Measure 28 is the start of a third ending, marked with a box containing the number 3. The dynamics range from forte (*f*) to mezzo-forte (*mf*). Triplet figures are present in measures 31 and 32.

Musical notation for measures 38-46. Measure 38 is the start of a fourth ending, marked with a box containing the number 4 and the text "(3 и 4 куплеты)". The dynamics range from mezzo-forte (*mf*) to forte (*f*). Triplet figures are present in measures 41 and 42.

Musical notation for measures 47-55. Measure 47 is the start of a fifth ending, marked with a box containing the number 5. The dynamics range from mezzo-forte (*mf*) to forte (*f*). Triplet figures are present in measures 50 and 51.

54 6

f secco *f*

63 7

mf

72 3 3 pizz. *p* *pp*

p *pp*

ПРОЩАНИЕ

Violini II

Ф.КРАВЧЕНКО

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

Marciale ♩ = 112

f

10 **1** *p* *cresc.* *non div.*

19 **2** *mf*

28 **3** *f*

38 **4** (3 и 4 куплеты) **5** *mf*

47 **5** *f secco*

58 **6** *f* *non div.*

66 **7** *mf*

73 *pizz.* *p* *pp*

ПРОЩАНИЕ

Violoncelli

Ф.КРАВЧЕНКО

Т.ХРЕННИКОВ
(инстр. Т.Ходорковского)

Marciale ♩ = 112

