

4. ПЕСЕНКА МАДАМ

Allegretto ♩=100 **34**

Timpani

f *dim.* *mf*

Allegretto ♩=100 **34**

Triangolo

f

Tamb.milit.

f *dim.* *mp*

Piatti

f

Cassa

f

Silofono

9

Timp.

S. D.

Tri.

p *cresc.*

B. D.

Cym.

Xyl.

mp *mf cresc.*

17 35

Timp. *mf*

S. D.

Tri. *dim.* *mp*

B. D.

Cym.

Xyl.

25

Timp.

S. D.

Tri. *p* *cresc.*

B. D.

Cym.

Xyl. *solo* *mp* *mf cresc.*

33 **36**

Timp.

S. D.

Tri. *dim.* *p*

B. D.

Cym.

Xyl. solo: *mp*

45 **37**

Timp.

S. D.

Tri. *mp* *dim.*

B. D.

Cym.

Xyl. *mf cresc.*

55

Timp.

ff sfz

S. D.

Tri.

B. D.

Cym.

Xyl.

70

Andante

Timp.

Andante

S. D.

Tri.

B. D.

Cym.

Xyl.

84

Musical score for measures 84-91. The score is for six percussion instruments: Timp., S. D., Tri., B. D., Cym., and Xyl. The time signature is 4/4. The Timp. part starts with a bass clef and a *mf* dynamic. The Tri. part starts with a treble clef and a *mp* dynamic. The S. D., B. D., Cym., and Xyl. parts are marked with a double bar line and a 4/4 time signature. The Tri. part has a melodic line with eighth notes and rests, with a crescendo line over the last two measures.

92 **Largo** **Tempo I**

Musical score for measures 92-99. The score is for six percussion instruments: Timp., S. D., Tri., B. D., Cym., and Xyl. The time signature changes from 4/4 to 2/4 at measure 92. The Timp. part starts with a bass clef and a *p* dynamic. The S. D., Tri., B. D., and Cym. parts are marked with a double bar line and a 4/4 time signature. The Xyl. part is marked with a double bar line and a 4/4 time signature. The Tri. part has a melodic line with eighth notes and rests, with a *p* dynamic. The Xyl. part has a melodic line with eighth notes and rests, with a *mp* dynamic and a *solo* marking. The tempo markings **Largo** and **Tempo I** are present above the S. D. and Tri. staves.

100

Timp. *ff*

S. D. *ff*

Tri. *cresc.* *dim.*

B. D.

Cym. *ff*

Xyl. *mf cresc.*

Harp

4. ПЕСЕНКА МАДАМ

Allegretto

34

2 16 16

2 16 16

35

36

mp

43

rit.

37

9 39 3 12

9 39 3 12

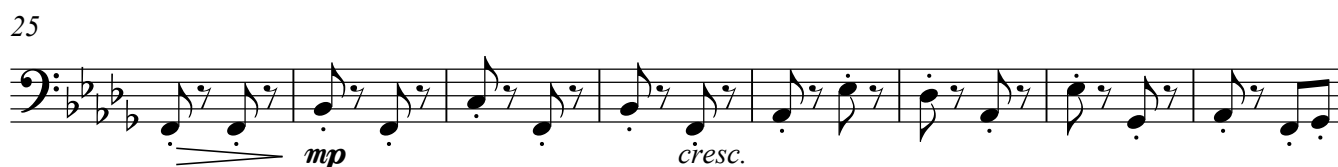
4. ПЕСЕНКА МАДАМ

Allegretto

34



35



pizz.

36



rit.

arco

accel.



pizz. Tempo I

37



75 **Andante** ♩=75 arco

82

88 **rit.**92 **Largo**95 **accel.****Tempo I** ♩=100

101



Cassa

4. ПЕСЕНКА МАДАМ

Allegretto

34 16 35 16

35 36 8 rit. 2 accel. 6 Tempo I 2

53 37 23 Andante ♩=75 12 rit. 4

92 Largo 3 accel. 3 Tempo I ♩=100 8 ff

4. ПЕСЕНКА МАДАМ

Clarinetto I B \flat

Allegretto

34

f *mf*

mp *mf cresc.*

dim. *mf*

mp

mf cresc. *dim.* *mf*

36

mp

mf cresc. *dim.*

Tempo I *37* *I solo* *mf*

9

Clarinetto I B \flat

70 I solo
mf

76 Andante $\text{♩} = 75$
9
mf

88 rit.
mp

92 Largo
pp

95 accel. Tempo I $\text{♩} = 100$
dim. *mp*

101
mf cresc. *ff*

Clarinetto II B \flat

94

accel.

Musical staff for measures 94-97. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of eighth and sixteenth notes with various rests. A *dim.* marking is present at the end of the staff.

98

Tempo I ♩=100

Musical staff for measures 98-102. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. The music features eighth and sixteenth notes. Dynamic markings include *mp* and *mf cresc.*

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth and sixteenth notes. A *ff* marking is present at the end of the staff.

4. ПЕСЕНКА МАДАМ

Corno I

Allegretto

34

f *dim.* *mf*

9

mp *cresc.*

17

35

dim. *mf*

25

mp *cresc.*

33

36

9

dim. *p* *cresc.*

49

Tempo I

37

2

8

I solo

12

dim. *p*

76

Andante ♩=75

4. ПЕСЕНКА МАДАМ

Corno II

Allegretto

34

f *dim.* *mf*

9

mp *cresc.*

17

35

dim. *mf*

25

mp *cresc.*

33

36

dim. *p* *cresc.*

47

dim.

51

Tempo I

37

2 **23** **9**

Andante ♩=75

Corno II

85 *mf* *rit.* *mp* *p*

92 **Largo** *pp*

95 **accel.** **Tempo I** ♩=100 *dim.* *mp* *cresc.*

101 *ff*

4. ПЕСЕНКА МАДАМ

Corno III

Allegretto

34

Staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-7. Dynamics: *f*, *dim.*, *mf*.

8

Staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 8-13. Dynamics: *mp*, *cresc.*

14

Staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 14-18. Dynamics: *dim.*

19

35

Staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 19-25. Dynamics: *mf*.

26

Staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 26-32. Dynamics: *mp*, *cresc.*

33

36

9

Staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 33-41. Dynamics: *dim.*, *p*, *cresc.*

46

Staff 7: Treble clef, 2/4 time signature, key signature of three flats. Measures 46-50. Dynamics: *dim.*

51

Tempo I

37

Andante $\text{♩} = 75$

Staff 8: Treble clef, 2/4 time signature, key signature of three flats. Measures 51-59. Dynamics: 2, 23, 9.

Corno III
rit.

85

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measures 85-91. Dynamics: *mf*, *mp*, *p*.

92

Largo

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 92-94. Dynamics: *pp*.

95

accel.

Tempo I ♩=100

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 95-100. Dynamics: *dim.*, *mp*, *cresc.*

101

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 101-106. Dynamics: *ff*.

Corno IV

4. ПЕСЕНКА МАДАМ

Allegretto

34

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-7. Dynamics: *f*, *dim.*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 8-13. Dynamics: *mp*, *cresc.*

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 14-18. Dynamics: *dim.*

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 19-25. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 26-32. Dynamics: *mp*, *cresc.*

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 33-45. Dynamics: *dim.*, *p*, *cresc.* Includes a 9-measure rest.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Measures 46-50. Dynamics: *dim.*

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Measures 51-59. Tempo changes: **Tempo I**, **Andante** (♩=75). Dynamics: **2**, **23**, **9**.

Corno IV
rit.

85

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measures 85-91. Dynamics: *mf*, *mp*, *p*.

92

Largo

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measures 92-94. Dynamics: *pp*.

95

accel.

Tempo I ♩=100

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 95-100. Dynamics: *dim.*, *mp*, *cresc.*

101

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 101-106. Dynamics: *ff*.

4. ПЕСЕНКА МАДАМ

Fagotto I

Allegretto

34

8

16

35

24

32

36

45

51

Tempo I

37

76

Andante $\text{♩} = 75$

5

88

rit.

92

Largo

pp

2

Fagotto I

94

accel.

Musical staff for measures 94-97. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 94 starts with a whole rest. Measure 95 begins with a 2/4 time signature change. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line. The dynamic marking *dim.* is placed below the final note.

98

Tempo I ♩=100

Musical staff for measures 98-102. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line. The dynamic marking *cresc.* is placed below the final note.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line. The dynamic marking *ff* is placed below the final note.

4. ПЕСЕНКА МАДАМ

Fagotto II

Allegretto

34

f *dim.* *mf*

8

cresc.

16

35

dim. *mf*

24

cresc.

32

36

dim. *mp*

45

cresc. *dim.*

51

Tempo I

37

Andante $\text{♩} = 75$

mf

88

rit.

mp

92

Largo

pp

2

Fagotto II

94

accel.

Musical staff for measures 94-97. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 94 starts with a whole rest. Measure 95 begins with a 2/4 time signature change. The melody consists of quarter notes with eighth rests: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a *dim.* (diminuendo) marking.

98

Tempo I ♩=100

Musical staff for measures 98-102. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes with eighth rests: G2, A2, B2, C3, D3, E3, F3, G3. A *cresc.* (crescendo) marking is placed under measure 100.

103

Musical staff for measures 103-106. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes with eighth rests: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a *ff* (fortissimo) marking.

4. ПЕСЕНКА МАДАМ

Fl. I

Allegretto 34

f *mf* *mp* *mf cresc.* *dim.*

8 14 19 35 26 33 36 40 45

mf *mp* *mf cresc.* *dim.* *mf* *mp* *mf cresc.* *dim.*

51 **Tempo I** 37 8 *p* 63 **Andante** ♩=75 11

77

mp *mf* *mf*

88

rit.

mp

92

Largo

pp

95

accel.

Tempo I ♩=100

dim. *mp*

101

mf cresc. *ff*

4. ПЕСЕНКА МАДАМ

Allegretto 34

f *mf*

8 *mp* *mf cresc.*

14 *dim.*

19 35 *mf*

26 *mp* *mf cresc.*

33 36 *dim.* **11** *mf cresc.*

48 **Tempo I** *dim.*

53 37 **23** **10** *Andante* $\text{♩} = 75$ *mf*

88 *rit.* *mp*

92 **Largo** *pp*

Fl. II

94 *accel.*

dim.

98 **Tempo I** ♩=100

mp *mf* *cresc.*

103

ff

4. ПЕСЕНКА МАДАМ

Allegretto

2 34 7 (Мужской хор)



Лё-на-ле-на бум-бум, лё-на-ле-на бум-бум, лё-на-ле-на бум

13



бум, лё-на-ле-на бум-бум, лё-на-ле-на бум-бум-бум-бум-бум бу-му-бум бу-му-бум-бум-

18

35 8



бум. лё-на-ле-на бум-бум, лё-на-ле-на бум

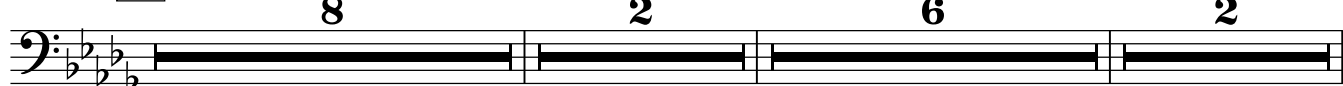
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бум, лё-на-ле-на бум-бум-бум-бум-бум бу-му-бум бу-му-бум - бум - бум.

35

36 8 rit. 2 accel. 6 Tempo I 2



53

37 7 *p*



Лё-на-ле-на бум-бум, лё-на-ле-на бум-бум, лё-на-ле-на бум

63



бум, лё - на - ле - на бум - бум, лё - на - ле - на бум - бум - бум - бум - бум

66

7



бу-му-бум бу-му-бум - бум - бум. -

4. ПЕСЕНКА МАДАМ

Oboe I

Allegretto 34

f *mf*

8 *mp* *mf cresc.*

14 *dim.*

19 35 *mf*

26 *mp* *mf cresc.*

33 36 9 *dim.* *mp*

46 *mf cresc.* *dim.*

51 **Tempo I** 37 11 *I solo* *mp*

68 7 **Andante** $\text{♩} = 75$ $\frac{4}{4}$ *I solo* *mf*

82

Oboe I

86 *mf* *rit.*

92 *pp* **Largo**

95 *accel.* **Tempo I** ♩=100 *dim.* *mp*

101 *mf cresc.* *ff*

4. ПЕСЕНКА МАДАМ

Oboe II

Allegretto 34

f *mf*

8 *mp* *mf cresc.*

14 *dim.*

19 35 *mf*

26 *mp* *mf cresc.*

33 36 *dim.* **11** *mf cresc.*

48 **Tempo I** *dim.*

53 37 **23** **10** *mf*

88 *rit.*

92 **Largo** *pp*

Oboe II

94 *accel.*

dim.

98 **Tempo I** ♩=100

mp *mf cresc.*

103

ff

P-tti

4. ПЕСЕНКА МАДАМ

Allegretto

34 16 35 16

35 36 8 rit. 2 accel. 6 Tempo I 2

53 37 23 Andante ♩=75 12 rit. 4 $\frac{4}{4}$

92 Largo 3 accel. 3 Tempo I ♩=100 9

$\frac{4}{4}$ $\frac{2}{4}$

Picc.

4. ПЕСЕНКА МАДАМ

Allegretto

2 34

mf

9 *mp* *mf cresc.*

17 35 *dim.* *mf*

24 *mp* *mf cresc.*

32 36 *dim.* **11** *mf cresc.*

47 *dim.*

51 **Tempo I** 37 **8** *p*

65 **Andante** ♩=75 **11** *mp* *mf* **5**

86 *mf* *rit.* *mp*

92 **Largo** **2**

Detailed description: This is a musical score for Piccolo, titled "4. ПЕСЕНКА МАДАМ". The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece begins with a tempo marking of "Allegretto". The score is divided into measures, with measure numbers 2, 9, 17, 24, 32, 47, 51, 65, 86, and 92 indicated. There are several boxed measure numbers: 34, 35, 36, and 37. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with markings for *dim.* (diminuendo), *cresc.* (crescendo), and *rit.* (ritardando). The tempo changes from "Allegretto" to "Tempo I" at measure 51 and then to "Andante" at measure 65, with a metronome marking of ♩=75. The piece concludes with a "Largo" marking at measure 92. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Picc.

94

accel.

Musical staff 94-97: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

dim.

98

Tempo I ♩=100

Musical staff 98-102: Treble clef, key signature of three flats, 2/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

mp

mf *cresc.*

103

Musical staff 103-106: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

ff

4. ПЕСЕНКА МАДАМ

Allegretto

2 34 8 4

19 35 8 4

35 36 8 rit. accel. 3

51 **Tempo I** 37 2 23 12 **Andante** ♩=75

88 rit. 4 **Largo** 3 accel. 3

98 **Tempo I** ♩=100 3

Tamb. milit.

4. ПЕСЕНКА МАДАМ

Allegretto

34

8

f *dim.* *mp*

8

p *cresc.*

14

dim.

19 **35**

mp

26

p *cresc.*

32

dim. **36**

43 rit. accel.

p *mp*

49

dim. **37**

76 Andante ♩=75

8

Timpani

4. ПЕСЕНКА МАДАМ

Allegretto 34 15

19 35 15 36 8

43 **rit.** **accel.** **Tempo I** 37 17

76 **Andante** ♩=75 8 2

88 **rit.** 4 **Largo**

95 **accel.** **Tempo I** ♩=100 3 6 ff

Triangolo

4. ПЕСЕНКА МАДАМ

Allegretto

34 16 35 16

35 36 8 rit. 2 accel. 6 Tempo I 2

53 37 Andante ♩=75 23 12 rit. 4 4/4

92 Largo 3 accel. 3 Tempo I ♩=100 8 ff

The score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. It contains measures 34 and 35, with a 16-measure rest between them. The second staff starts at measure 36 and includes markings for 'rit.' (ritardando), 'accel.' (accelerando), and 'Tempo I'. The third staff begins at measure 53 with an 'Andante' tempo of 75 beats per minute and ends with a 4/4 time signature. The fourth staff starts at measure 92 with a 'Largo' tempo and ends with a fortissimo (ff) dynamic. Various rests and tempo changes are indicated throughout the piece.

4. ПЕСЕНКА МАДАМ

Tromba I

Allegretto 34 con sord.

f *mf* *mf*

9 senza sord. sole

mp *cresc.* *mf* *dim.*

18 35 con sord.

mf *mf*

26 senza sord.

mp *cresc.* *mf* *dim.*

35 36 13

mf *dim.*

51 **Tempo I** 37 6 I solo (con sord.)

p

64 12 Andante ♩=75 4

mp

84 senza sord.

mf

88 rit. 3 Largo 3 accel.

mf *dim.*

98 **Tempo I** ♩=100 sole

mf *cresc.* *mf* *ff*

Tromba II

4. ПЕСЕНКА МАДАМ

Allegretto 34 con sord.

9 senza sord. sole

18 35 con sord.

26 senza sord.

35 36 13

51 **Tempo I** 37 Andante ♩=75

85 rit. 3

92 **Largo** 3 accel. sole

98 **Tempo I** ♩=100 sole

Tromba III

4. ПЕСЕНКА МАДАМ

Allegretto 34 con sord.

7 senza sord.

19 35 con sord.

25 36

51 **Tempo I** 37 Andante ♩=75 senza sord.

86 rit.

92 **Largo** 3 accel. 3 **Tempo I** ♩=100 8 ff

4. ПЕСЕНКА МАДАМ

Allegretto

34

f *dim.* *mf*

9

17

35

dim. *mf*

25

33

36

11

dim.

48

Tempo I

37

2

23

dim.

76

Andante ♩=75

9

Trombone I

85

rit.

mf *mp*

92

Largo

pp

95

accel.

Tempo I ♩=100

dim.

101

ff

4. ПЕСЕНКА МАДАМ

Allegretto

34

Musical staff 1: Measures 1-7. Dynamics: *f*, *dim.*, *mf*.

8

Musical staff 2: Measures 8-13.

14

Musical staff 3: Measures 14-18. Dynamics: *dim.*

19

35

Musical staff 4: Measures 19-25. Dynamics: *mf*.

26

Musical staff 5: Measures 26-32.

33

36

11

Musical staff 6: Measures 33-47. Dynamics: *dim.*

48

Tempo I

2

Musical staff 7: Measures 48-52. Dynamics: *dim.*

53

37

23

Andante $\text{♩} = 75$

9

Musical staff 8: Measures 53-61.

Trombone II

85 **rit.**

mf *mp*

92 **Largo**

pp

95 **accel.** **Tempo I** ♩=100

dim.

101

ff

4. ПЕСЕНКА МАДАМ

Allegretto

34

Staff 1: Measures 1-7. Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *f*, *dim.*, *mf*.

8

Staff 2: Measures 8-15. Bass clef, 2/4 time signature, key signature of three flats.

16

35

Staff 3: Measures 16-23. Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *dim.*, *mf*.

24

Staff 4: Measures 24-29. Bass clef, 2/4 time signature, key signature of three flats.

30

Staff 5: Measures 30-34. Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *dim.*

35

36

8

rit. accel.

2

Staff 6: Measures 35-42. Bass clef, 2/4 time signature, key signature of three flats. Includes rests and dynamics: *dim.*

51

Tempo I

37

23

Andante ♩=75

9

Staff 7: Measures 51-59. Bass clef, 2/4 time signature, key signature of three flats. Includes rests and dynamics.

85

rit.

mf *mp*

92

Largo

pp

95

accel.

Tempo I ♩=100

dim.

101

ff

Tuba

4. ПЕСЕНКА МАДАМ

Allegretto

34

8

8

16

35

24

32

36

11

48

Tempo I

53

37

Andante ♩=75

23 9

Tuba

85

rit.

Musical staff for measures 85-91. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of eighth notes with stems pointing down. Dynamic markings include *mf* at the beginning and *mp* in the middle. A hairpin crescendo is shown at the end of the staff.

92

Largo

Musical staff for measures 92-94. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. The music consists of quarter notes with stems pointing down. A dynamic marking of *pp* is present at the beginning.

95

accel.

Tempo I ♩=100

Musical staff for measures 95-100. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. The music consists of eighth notes with stems pointing down. A dynamic marking of *dim.* is present in the middle.

101

Musical staff for measures 101-106. The staff is in bass clef with a key signature of three flats and a 2/4 time signature. The music consists of eighth notes with stems pointing down. A dynamic marking of *ff* is present at the end of the staff.

4. ПЕСЕНКА МАДАМ

V-c

Allegretto

34



35



pizz.

36



43 rit. arco accel.



Tempo I

pizz.

37



75 **Andante** ♩=75 arco

Musical staff 1: Bass clef, key signature of three flats, 4/4 time. Measures 75-81. Dynamics: *mp*, *cresc.*

82

Musical staff 2: Bass clef, key signature of three flats, 4/4 time. Measures 82-87. Dynamics: *dim.*, *mf*

88

rit.

Musical staff 3: Bass clef, key signature of three flats, 4/4 time. Measures 88-91. Dynamics: *mp*

92

Largo

pizz.

arco

Musical staff 4: Bass clef, key signature of three flats, 4/4 time. Measures 92-94. Dynamics: *pp*

95

accel.

Tempo I ♩=100

Musical staff 5: Bass clef, key signature of three flats, 2/4 time. Measures 95-100. Dynamics: *dim.*, *cresc.*

101

non div.

Musical staff 6: Bass clef, key signature of three flats, 2/4 time. Measures 101-106. Dynamics: *ff*

4. ПЕСЕНКА МАДАМ

V-le

Allegretto

34

Musical staff 1: Measures 34-35. The staff is in 2/4 time with a key signature of three flats. It begins with a dynamic of *f dim.* and transitions to *mf* at measure 35. The music features eighth-note patterns and rests.

Musical staff 2: Measures 36-37. The staff continues with eighth-note patterns. Dynamics include *mp* and *mf cresc.*

Musical staff 3: Measures 38-39. The staff continues with eighth-note patterns. Dynamics include *dim.*

Musical staff 4: Measures 40-41. The staff continues with eighth-note patterns. Dynamics include *mf*.

Musical staff 5: Measures 42-43. The staff continues with eighth-note patterns. Dynamics include *mp* and *mf cresc.*

Musical staff 6: Measures 44-45. The staff continues with eighth-note patterns. Dynamics include *dim.* and *mp*. A *pizz.* marking is present above measure 45.

Musical staff 7: Measures 46-47. The staff continues with eighth-note patterns.

Musical staff 8: Measures 48-49. The staff continues with eighth-note patterns. Dynamics include *rit.*, *accel.*, *f*, and *dim.*. A *arco* marking is present above measure 49.

Musical staff 9: Measures 50-51. The staff continues with eighth-note patterns. Dynamics include *Tempo I*, *div. pizz.*, and *mf*. A box containing the number 37 is placed above measure 51.

Musical staff 10: Measures 52-53. The staff continues with eighth-note patterns.

61 unis.

Musical staff 61-67: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *cresc.* and *dim.*

68 div.

Musical staff 68-74: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *mf*.

75 Andante $\text{♩} = 75$
arco unis.

Musical staff 75-81: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *cresc.*

82

Musical staff 82-87: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *dim.* and *mf*.

88 rit.

Musical staff 88-91: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *mp*.

92 Largo

Musical staff 92-94: Treble clef, 4/4 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *pp*.

95 accel.

Tempo I $\text{♩} = 100$

Musical staff 95-100: Treble clef, 2/4 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *dim.* and *mp*.

101

Musical staff 101-106: Treble clef, 2/4 time signature, key signature of three flats. The staff contains a series of eighth-note patterns. Dynamics include *mf cresc.* and *ff*. The piece ends with a double bar line and a fermata.

non div.

4. ПЕСЕНКА МАДАМ

V-ni I

Allegretto 34

f dim. *mf*

8 *mp* *mf cresc.* *8va*

14 (8) *dim.*

19 35 *mf*

26 *mp* *mf cresc.* *8va*

33 *dim.* *mp* *pizz.* 36

39

43 *rit.* *accel.* **2**

V-ni I

47 arco *8va* *f* *dim.*

51 **Tempo I** (8)⁻1 *mf* **37** *div. a3*

60 *pizz. unis.* *p* *cresc.*

67 *dim.* *mf* *div. a3 arco*

75 **Andante** ♩=75 *unis.* *cresc.*

82 *dim.* *mf*

88 *rit.* *mp*

92 **Largo** *pp*

95 *accel.* **Tempo I** ♩=100 *dim.* *mp*

101 *mf* *cresc.* *ff* *8va*

4. ПЕСЕНКА МАДАМ

V-ni II

Allegretto
div. a 2

34

f dim. *mf* unis.

8 *mp* *mf cresc.*

14 unis. *dim.*

19 35 *mf* div.

26 *mp* *mf cresc.* unis. div.

33 pizz. 36 *dim.* *mp*

39 unis.

43 rit. accel. arco **2** *f* *dim.*

Tempo I

51 div. pizz. 37 *mf*

55

61

Musical notation for measures 61-66. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of eighth-note chords. A *cresc.* marking is present under measures 63-66.

67

Musical notation for measures 67-73. The key signature is three flats. The music consists of eighth-note chords. A *dim.* marking is present under measure 67, and a *mf* marking is present under measure 70.

74

Andante $\text{♩} = 75$
arco

Musical notation for measures 74-80. The key signature is three flats. The music consists of eighth-note chords. A *cresc.* marking is present under measures 78-80.

81

Musical notation for measures 81-87. The key signature is three flats. The music consists of eighth-note chords. A *dim.* marking is present under measure 84, and a *mf* marking is present under measure 86. A *div.* marking is present above measure 86.

88

Musical notation for measures 88-91. The key signature is three flats. The music consists of eighth-note chords. A *rit.* marking is present above measure 88, and a *mp* marking is present below measure 88. The time signature changes to 4/4 at the end of measure 91.

92

Largo

Musical notation for measures 92-94. The key signature is three flats. The music consists of eighth-note chords. The time signature changes to 2/4 at the end of measure 94.

95

accel.**Tempo I** $\text{♩} = 100$

Musical notation for measures 95-100. The key signature is three flats. The music consists of eighth-note chords. A *dim.* marking is present under measure 98, and a *mp* marking is present under measure 100.

101

Musical notation for measures 101-106. The key signature is three flats. The music consists of eighth-note chords. A *mf* marking is present under measure 101, and a *cresc.* marking is present under measure 102. A *unis.* marking is present above measure 102, and a *non div.* marking is present above measure 105. A *ff* marking is present under measure 106.